HEAWARD-WINNING NEWSPAPER

# THE INDEPENDENT

No 3,888

16 PAGE SPORT SECTION

INCLUDING TIM HENMAN'S FIGHTBACK IN THE DAVIS CUP PLUS THE BEST OF THE WEEKEND'S ACTION

# Nato threatens 'nights of fire' as forces move to defend refugees

BY MARY BRAID AND KIM SENGUPTA

THE STAKES have been raised again in this, the most cutthroat of contests. As the Serbs vesterday continued their ferociously paced expulsion of the Kosovo Albanian population, Nato promised to unleash unrelenting bombing waves upon Yugoslavia.

The improving weather is on the side of the air campaign; the Serbian leadership and government infrastructure are now top of the Nato hit-list. President Slobodan Milosevic's palace in Belgrade may even be targeted, said the German Defence Minister, Rudolph Scharping.

Last night more bombing missions took place against Belgrade, which Nato was initially reluctant to target. The aim is to disrupt President Milosevic's war machine by destroying fuel and transport links. Also hit were the headquarters of the internal security services, MUP, which have been responsible for some of the worst atrocities in Kosovo.

Nato's war aims are also toughening. Robin Cook, the Foreign Secretary, declared yesterday that Nato troops will set up and protect refugee sanctuaries on the Macedonia side of the Kosovo border Nato is also sending 6,000 troops to alleviate the misery of refugees in Albania.

This is widely seen as a precursor to the deployment of ground troops inside Kosovo itself, if only to protect the columns of refugees still haemorrhaging from the Serbs' war

on the population. The significant hardening of Nato policy was signalled by the US Secretary of State, Madeleine Albright, who said that President Milosevic must withdraw all his forces from Kosovo in any future peace deal. The



Refugees at a camp at Kukes, Albania, run to greet the arrival of the first helicopters carrying supplies of humanitarian aid

Rambouillet agreement only required partial withdrawal.

But despite Nato's threats and tough talking, tens of thousands of frightened refugees emerged from Kosovo yesterday, with Serb forces firing over their heads. This weekend, the Albanian Prime Minister,

Pandeli Majko, described the exodus as a "biblical deluge",

and a "new Holocaust". At last there are signs that Nato's humanitarian plan to rescue the refugees from hunger, disease and death is swinging into action. Until now,

some 435.000 Albanians have fled or been forced out of Kosovo into Albania, Macedonia and Montenegro - and the international community's slow response to the crisis have simply meant the choking up of an eotirely inadequate system. With the Macedonian border sealed

until guarantees of international aid are given long columns of hungry, cold, exhausted and in some cases dving refugees have built up just inside Kosovo.

The Nato spokesman Jamie Shea said yesterday that 250,000 Albanians were waiting

or shelter. The teos of thousands who have crossed the border still sit in squalor in the midst of muddy fields, while babies and old men and women die around them.

Albania is already caring for 100.000 refugees, on the conditance is provided. The misery on the Macedonian border is also on the point of being tackled. Mr Cook said yesterday that Macedonia had agreed that an internationally run sanctuary for up to 100,000 refugees could be set up on its territory. A massive tented city is planned at

Anja Niedringhaus

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Bradze airfield near the Kosovo border, "It's meant to be a safe passage out of the killing fields," a senior Foreign Office source said last night. "We need to get these people away from the death squads and prevent them from dying in the mud."

Other steps are being taken to release the pressure. Britain would appear to have been on the receiving end of some US persuasion. Yesterday it offered to take "some thousands" of refugees, only bours after Tony Blair warned such an initiative constituted "a policy of despair", in that it could undermine the central aim of returning the Albanian refugees to their bomes.

Ms Albright said the European Union might fly as many as 100,000 refugees out of the region with "several thousand" going to the United States. But she recognised the Prime Minister's misgivings, insisting any removal must be temporary.

"It's an ugly scene, how they're being pushed out of their country," said Ms Al-bright. "It's important for them oot to be too far away from

Kosovo so they can return." With one of the big questions being bow far America is prepared to go to force that return, she said the US was determined to press ahead with its air attack until Mr Milosevic "stopped the slaughter".

#### just inside Kosovo with no food At last, aid arrives in the valley of death

IN THIS vast, filthy arena created by madness and fear, it was a very small death, witnessed by only those who happened to be passing. Shortly after dawn, the old

woman, as tiny and light as a child, had been passed through the sea of people, mud and garbage, hand to hand like a parcel of dirty clothing. She was over 90 years old and although she was dying of hypothermia and dehydration, she had certainly been murdered. Milosevic's thugs might as well have put a gun to her head instead of rousting her from her bed in Pristina, packing her on a train and making her sleep in a sodden field for three nights. The young Greek doctor did

her best. She tried to find blood pressure and she tried to find a pulse on her neck. But the end



BY JAMES DALRYMPLE IN BRACE

came within 30 minutes of her arrival at the pathetic little The doctor stood up, shook her head and walked away. Next case. About 50 people lay on the grass, some in coma, some shivering uncontrollably, some wailing in shock.

The old woman was not the

first to die yesterday in the nightmarish valley of the Lepenec river, beneath the village of Brace on the Kosovo-Macedonian border. Nobody knows how many died in the night. One aid worker reported 10 infants and two adults, others put the figure lower. But in this ghastly mess, which nobody seems able to unblock, there will be many more deaths in the days and weeks ahead. One potential catastrophe is already unleashed - and anoth-

from the hills in the north. The position is this. On the Macedonian side of the border there are perhaps 50,000 to 60,000 people essentially trapped by Macedonian troops who are anything but friendly. It is impossible to calculate the exact numbers, except to

er, even bigger, is descending

say that from a high hill the densely packed crowd stretches for nearly two miles. Yesterday, a blessed warm-

ing sun roused the massive military and aid-agency machinery from its eight-day torpor and some organised aid was finally produced. But better than that, somebody appeared to have a plan to release a human bottleneck that was only hours from becoming a disease-ridden gravevard. A fleet of buses, perhaps a

hundred in number, began to appear on the hillside and, yard by yard, the dense crowd started to move out of the morass. Within 24 hours, thousands of troops, engineers and cater-

finally under way. A senior British army officer. in charge of the British camp at Boiane, estimated it would take many days to clear the valley - but he said that if the weather stayed fine there was a chance of avoiding serious epidemics and loss of life. Meanwhile, he was doing what the paralysed lead organisation. the United Nations High Commissioner for Refugees, had been dithering over for eight days. His men were cooking thousands of hot meals, producing 200,000 gallons of unpolluted water, erecting thousands of tents and getting

the show on the 1 .ad. ing staff from the combined But even this cheerful man Nato force of 12,000 had set up knew that a bigger horror was half a dozen tented cities in the hills around the border; the

great unblocking operation was back where the Serbs are still prodding and pushing and driving the dispossessed - another exodus is en route from Pristina, blocking the road for 10 miles. And from a high hill it is clear that he is right. A colunin of the damned is stretching and twisting up through the valley moving slowly, hoping for

rest and food. But they won't get it. Macedonia is a natioo in the grip of parallel nightmares - the threat of a Serbian invasioo and the fear of internal instability and it has now closed its border and demanded promises that the rest of the world will take its share of ethnic Albanians. So now, another, and perhaps greater tide of misery will spill into a buge no man's just over the hill. He knew that land in which nobody will be TURN TO PAGE 3

#### No Gimmicks, NATIONAL RATES 50 No Games, AUSTRIA 10r CHINA 301 Just simple INDIA 480 ISRAEL DO JAPAN 160 MALAYSIA 200 phone bill. MAURITIUS 40 D Nz/ oz 13p Pay monthly by Direct Debit or Pre-Pay RUSSIA 300 No need to change your SINGAPORE 180 phone or phone number SOUTH AFRICA 310 W W THAILAND 400 What would you expect from UAE 38p the fastest growing telecoms usa 70 carrier in the world? ommunications Week International PRIMUS GLOBAL network GLOBAL savings GLOBAL sense

# Lockerbie suspects 'to be handed over today'

THE HANDOVER of two Libyan BY KATHERINE BUTLER suspects accused of the AND PAUL WAUGH Lockerbie bombing is expected today, more than 10 years after Pan Am flight 103 exploded over Scotland.

Barring an 11th-hour change of heart by Libya, Abdel Basset Ali al-Megrahi and Lamen Khalifa Fhimah will arrive in INSIDE THIS SECTION

the Netherlands for trial by a Scottish court, eight years after arrest warrants were issued over the deaths of 270 people in December 1988, by a bomb in a radio cassette recorder. The men should present

Tripoli before being flown to a special compound at Zeist in the Netherlands. Foreign Office sources said the surrender would meet the UN handover deadline of tomorrow.

Senior foreign officials arrived in Libya yesterday to witness the proceedings. The Arab

themselves to UN officials at League Assistant Secretary-General, Ahmed bin Hilli, and Egypt's Administrative Development Minister, Mohamed Zaki Abu Amer, have already entered Libya.

> Mr Al-Megrahi and Mr Fhimah will be met by Hans Corell, assistant general secretary of the UN's office of

legal affairs, and will be ar McFadyen, Scotland's Procu-Scottish police. As part of a complex deal ne-

gotiated by Robin Cook, the Foreign Secretary. Libya has agreed to Scottish jurisdiction in a third country on condition UN sanctions will be suspended when the men land. Norman

rested and formally charged by rator Fiscal, and Jim Brisbane of the Crown Office in Edinburgh, flew to Amsterdam vesterday. The trial will be conducted

under Scottish law heard by three judges and no jury. If found guilty, the pair will serve their sentences in a Scottish jail.

THE INDEPENDENT ABROAD

All prices shown are inclusive of VAT, are in pence per minute, and have been rounded to the nearest penny Calls are charged for the tirst livelive seconds; there after in sort second increments. Calls from payphones and mobile phonomay be subject to a surcharge. Paying by Direct Debit is subject to a status.

Threat to whales Japan seeks to abolish whaling sanctuary in the Southern Ocean Home P7

Arms impasse IRA under no obligation to disarm, says Sinn Fein WAR IN THE BALKANS 2-4, HOME 6-11, FOREIGN 12-13, BUSINESS 14-16, CROSSWORD 16, WEATHER 2

Zhu Rongji in US China's Prime Minister arrives in America this week for an 8-day visit Foreign P12

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industry taskforce Whitehall is planning a taskforce to look after industry's interests Business P15

Anne McElvoy Chris Woodhead mistakes self-belief for personal infallibility Comment P4

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discuss their lives in art Features P8 **Hunter Davies** Bill Bryson Handy hints for the hank-holiday DIY-ists Comment P4

INSIDE THE REVIEW

If it's spring, it must be gardening time Features P8

A family affair

Father and daughter Jeff

and Tessanna Hoare

TODAY'S TELEVISION **BACK PAGE** 

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"Enough of this shedding of | "Milosevic is using the human blood. When will there be an end to the diabolic spiral of revenge?" The Pope

refugees as an instrument of war"

> US deputy secretary of state, Strobe Talbott

campaign to intensify; bad weather will not save him" Armed Forces minister Doug Henderson

WAR IN THE BALKANS "Milosevic must expect the | "He [Milosevic] shouldn't feel he can murder at will and remain unmolested" German defence minister Rudolph Scharping

"[We need] a corridor around Serbia... a cord around Milosevic's neck" Italian Foreign Minister Lamberto Dini

"Mr Milosevic will see this destruction continue as long as he maintains this stance" French Defence Minister Alain Richard

# Britain will take share of refugees

AID EFFORT

By IAN BURRELL Home Affairs Correspondent

THE GOVERNMENT said yesterday it would accept "some thousands" of refugees from Kosovo as neighbouring Balkan countries struggled to cope with the arrival of nearly half a million people forced to abandon their homes.

The British offer, which followed an urgent appeal by the United Nations High Commissioner for Refugees (UNHCR) for countries to provide safe havens, was criticised by refugee aid groups for being

vague and mealy-mouthed". Britain had heen anxious not to give Serbia a signal that a policy of ethnic cleansing could succeed hut relented to pressure to take its "fair share" of refugees after firm commitments were made over the weekend by other countries.

Germany agreed to take 40,000 people, the United States is accepting 20,000, Turkey 20,000, Norway 6,000, Greece 5,000 and Canada 5,000. A Nato spokesman said the refugees would be taken in temporarily and would later be returned to a "democratic, peaceful, multiethnic Kosovo'

A Home Office spokesman said: "We are ready to take more [refugees]. We are not in a position to confirm any numhers but we are talking about

some thousands." He added that Britain's top priority was still to get refugees able them to rebuild their lives in a secure environment".

At a meeting with officials from (UNHCR) the Immigration minister, Mike O'Brien, agreed to draw up contingency plans for a "temporary protection programme".

In the past 15 months, Britain has received asylum applications from 9,000 Kosovo Al-

banians. Some 89 per cent of applications dealt with so far have been accepted, although

7,000 are still being proces Figures from the UNHCR yesterday suggest the number of asylum seekers headed for Britain could increase substantially. The UNHCR said 435,500 refugees have now fled Kosovo, including 65,000 in the past 24 hours.

Some 366,000 have left since the start of the Nato bombing campaign on 24 March, with 204,000 crossing into Albania, 118,000 into Macedonia, 33,000 into Montenegro, 6,000 into Bosnia and 5,000 into Turkey. The condition of most refugees means they cannot cross Europe in search of sanctuary.

Nick Hardwick, chief executive of the Refugee Council, said Britain should act now to ensure refugees came here in an organised fashion.

He added: "Traffickers will start to go into the camps. It will be much better if we have an organised programme rather than let the international criminals who run the trafficking do it for us.

He said the Government should accept as a priority some refugees who were injured or sick and not receiving suitable medical treatment.

Mr Hardwick agreed most Kosovo Albanians should be helped to return home, but he called on the Government to take in some who had relatives and friends already in Britain. His view was supported by the Labour MP Ann Clwyd, who said: " I am sure the people of Britain will respond generously to the situation that these people are in."

The Home Office has intimated it wants to avoid the mistakes made in settling previous



A local relief worker throwing canned food to Kosovo refugees in a camp just over the Macedonian border yesterday



Red Cross stretcher-bearers carrying an exhausted refugee through the field at Blace. Two young refugees embracing each other at the Blace camp, watched by a Macedonian policeman Carlo Ferraro

like, I hope we will not be seeing any more scare stories about a few dozen people turn-

ing up in a British city." hury, Glasgow, Oxford, the A Nato spokesman in Brussels saidthat aircraft trans- has given £31m.

that we have seen pictures of what a real refugee crisis looks hring back refugees to countries willing to house them.

Britain's contribution of £20m in humanitarian aid is far higher than any from other countries except the US, which

# \*ZTHE INDEPENDENT KOSOVO APPEAL

THE INDEPENDENT is appealing to readers to help refugee victims of the war in Kosovo, which has triggered the biggest humanitarian disaster in Europe since the Second World War.

Up to 370,000 Albanians have fled Kosovo and neigh bouring countries are being overwhelmed by the human tide of misery.

Long columns of cold, distraught people with virtually no possessions and no means of support are still trying to cross the borders into countries where they face an uncertain future.

The money raised by The Independent will be used to buy food, shelter, warm clothes and sanitation for the displaced people. The weather is still wintry in the Balkans, and most of the refugees have only the clothes on their backs.

The British aid organisa tions at the forefront of the international relief operation say they need a massive injection of funds to alleviate the plight of the refugees.

Donations to The Independent appeal will be handled by the Disasters Emergency Committee, which represents 15 charities including Oxfam, the Red Cross and Save the Children.

A telephone line has heen set up by the Disasters Emergency Committee to take credit card pledges to the appeal, and donations by cheque will be handled free of charge by the banks. The appeal will be backed by a cam paign of television and radio hroadcasts and a series of newspaper advertisements.

Send a cheque or postal order to:

#### Independent

Kosovo Appeal Disasters Emergency Committee PO Box 2710 London W1N 5AD

Cheques payable to KOSOVO APPEAL

Call: 0990 22 22 33 to make a

# BRITAIN TODAY Noon today FORECAST

oner and brighter later.

Chaminel Is, London, SE & Cent 5 England, E Anglia, Midlands, E ling Cent N & NE England: Mostly dry and bright with patchy cloud and a few intervals. A light south-west wind, Max temp 14-17C (57-63F).

SW & NW England, Wales, Lake Dist, Isle of Man: A few sunny spells but increasingly overcast this aftermoon with a growing risk of drizzle, espetithe west coast. A moderate south-west wind. Max temp 12-15C (54-59F). d: A chance of some sunshine at first but cloud and drizzly rum will lowly from the south-west this afternoon. A moderate south-west w

remp 14-194 (59-57F).

goes, SW & NW Scotland, W Islest Sunny intervals and the odd shot ing, increasingly overcast this afternoon with light rain arraing before iderate south to south-west wind. Max temp 11-14C (52-57F). N isles: Some rain this morning but brighter this afternoon. A brisk south-east wind, turning south-westerly and easing. Max temp 9-11C (48-52F).

OUTLOOK

Leytonstone. Major roadworks on new M11 link road. Until 31st December. Bristol: M5 J18-19. Major Roadwork

TRAVEL 1st August.

Derbyshire: A6 Between Derby Southern

Bypass (A50) and Shardker Road roundabout. East of Alvaston, Confresow for work

on new A50. Until 15th October.

AR Roadsentch: Call 0336 401777 for
the latest focal and nadonal traffic news.

Source: The Augustable Association Calls

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AIR QUALITY WEATHERLINE

#### By contrast, the 10,000 to YESTERDAY EXTREMES t Leeds 17C (63F) Coldest (day): Inverbervie 6C (43F) Wetrest: St. Angelo 4.0 mm For 24hrs to 2pm Sunday

Macedonia, where tens of thousands of ethnic Albanians are camped Carlo Ferraro

large influxes of refugees. ercise, Vietnamese "Boat Peo- 15,000 refugees arriving from

Britain in what has been de-

scribed as a "Marmite strate-

gy", which left them isolated

from other Vietnamese and

specialist support services.

Ugandan Asians who fled Idi

Amin's dictatorship in 1972

were initially housed in camps,

a policy that would encounter

opposition from refugee aid

LIGHTING UP

7.48pm 7.49pm 8.02pm 7.40pm 7.51pm 7.50pm

HIGH TIPES

6.31an 6.36an 6.36an

In another unsuccessful ex-

groups if it were repeated.

ple" were thinly spread around the war in Bosnia over the past

decade bave been successful-

iy accommodated in "cluster"

communities in Derby, Dews-

Mr Hardwick said: "Now

THE WORLD

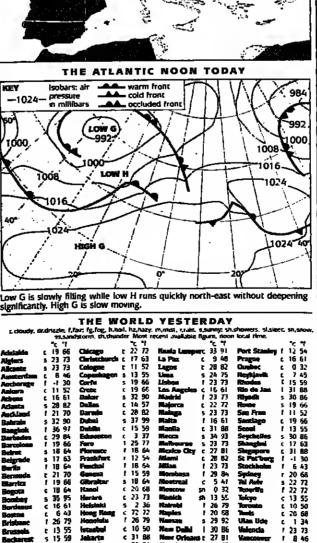
EUROPE NOON TODAY

North-east and London.

0.3 0.5 24 hours to 6pm (GMT) Saturda

RAIN OR

SHINE... WARM WEATHER drew more than 200,000 to Ueuo Park in Tokyo yesterday to look at the cherry trees in full bloom. Cherry hlossoms are treasured in Japan as a symbol of the fleeting nature of life and beauty because a high wind or heavy rain can strip the trees of their glory. Traditionally, the week or so when the trees cast their petals on the winds is seen as a great time to throw a cherry hlossom party, picnic in parks and drink sake.



# Support grows for land attack &

US REACTION By MARY DEJEVSKY in Washington

AFTER CRITICISM from all sides over the US embroilment in the Balkans, there were signs yesterday that President Bill Clinton could be starting to win the propaganda war on the home front.

As the pictures of the refugee catastropbe in the Balkans continued to dominate their television screens, Americans appeared to be softening their opposition to the use of US troops on the ground in Kosovo. According to a Newsweel

opinion poll to be published today, the proportion of Americans supporting the use of ground troops has risen from 47 per cent a week ago to 53 per cent. The shift emerged as the US announced that it would accept as many as 20,000 Kosovars as refugees, and the national security adviser, Sandy Berger, confirmed the US was deploying Apache helicopter-gunships for use in Kosovo - a necessary prelude to the deployment of ground troops.

The capture of three American servicemen on the Macedonian border last week has not had a dramatic effect on US opinion. Concern about the fate of the soldiers has been muted both by the drama of the refugee pictures, and also by what appears to be a deliberate silence, verging on an information blackout, from the US authorities and Nato about the prisoners and the prospect of a trial.

It was confirmed last week that Swedish officials representing US interests in Belgrade after the departure of US diplomats had been conveying

messages from Washington to the Yugoslav authorities. Several senior officials - including the US special envoy, Richard Holbrooke, and a Yugoslav cabinet minister, Milan Bosic, hinted that the threat of a trial had

now been averted. "Of course, they will not be tried and they will be back in their homes as soon as this stupidity stops," Mr Bosic told the US television network ABC yesterday.

The Yugoslav ambassador to the United Nations, Vladislav Jovanovic, however, was less certain, saying that an investigation was still in progress.

As Mr Clinton was believed to he weighing whether the American public would accept an escalation of the conflict to include ground troops, politicians and military specialists continued to bombard the White Hause with condemnation and advice about strategy. "Now that we're in, we have to win," was the essence of a large section of opinion on the right, led by Senator John McCain, a for-

mer prisoner of war in Vietnam. Isolationist sentiment on the right, which has opposed US military involvement in the Kosovo crisis, and which has been led by a would-be presidential candidate, Pat Buchanan, was given markedly less attention in the American media this weekend than last

But it was hard to know whether this was because the non-embroilment view has lost ground or because it had been crowded out hy the graphic footage from the Kosovo borders.

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حكدًا من الاحل

Independent

Rosovo Appeal

# 'You have 15 minutes to get out.

#### **ESCAPE FROM PRISTINA**

BY GJERAQINA TUHINA in Skopje

The writer has been reporting for "The Independent" anonymously from Pristina since the crisis began. She has not been identified before for fear of reprisals

FOR 10 days, I did not think it would happen. Even after the trains began. The line to Skopje hadn't run for ages, but after the neighbourhood of Dragodan was cleared, all of a sudden they started, and everyone was somehow instructed to head to the station.

We could see them from our window. There was shooting in other parts of town. But here, people were going on foot to the station - in silence, heads down. just walking. Thousands of them, for hours and hours, escorted by the police.

The first day we thought: "Amazing." The next day, we said: "Oh, here they are again." By the third day, we thought it was normal, and everyone just wanted to know what neighbourhoods the people came from so they could know when it would be their time.

But it didn't become real

amtil they came to our house. I had become desperate to leave. I was frightened and wanted to live. But I still had some kind of hope, that maybe it would be time. We were disappointed temporary. I could never imag. - because there weren tany Nato ine myself and my parents, air strikes near the town. We with our dignity and pride de-si discussed ideas for leaving, but to think, but I wanted to believe stroyed, just walking like that nothing seemed safe enough, that he wouldn't harm us. We to the station, losing everything. It was a "normal", quiet day. By then we had three other families living with us, 15 people in our small flat, and it was lunchtime. They had come from Dragodan and we got to

know each other spontaneously, like family. My mother and the girls were preparing the table, meat and rice, which we still had. Then we heard a commotion on the floor below, and we knew. I wouldn't say they were polite, hut they weren't abusive. We were surprised. There was no shouting, no pointing of submachine-guns. Four young soldiers in the dark blue uniforms of the Ministry of the Interior

(MUP) just knocked hard on the

They waited patiently. Everyone quietly moved to pick up some things. The computer was on, so I went over and sent one last short e-mail to say I couldn't file a story that day; "Pray for me."

When we got to the street, everyone was heading left, to the station, and we headed right. We weren't ready yet. Like the people who had come to our house, we just walked over to a friend's home in another neighbourhood and said: We're here."

When we arrived, my host and a friend were having a heated discussion. Our host was clear: "When they kick me out, I'm leaving." His friend did not want to give up his life and become a refugee. He said: "As long as I am not forced, I will not go to the train station." They talked for a long time, while we just stayed in the dark, without candles or anything to draw

unwanted attention. A day passed. It was a hor-rible feeling, just counting the And I wouldn't take that train: three days in the field, losing all my documentation – never

Only the day before, I had heard that the authorities had burnt all the civil documents, on births, marriages, deaths, etc. and the message was clear. We were to become nonpersons. In those final days, I just gave up emotionally. It wasn't that I was afraid, it was the opposite: I was sure - sure I wouldn't see my friends anymore, sure that nothing would

ever be the same. At one point, I just had to go out. My brother came with me. We put hats on, kept our heads down and went quickly. By then the town, which once had 300,000 people, was half empty. You could feel the emptiness. like you are the only person in



Ethnic Albanian refugees from Gjakova in Kosovo crossing the border into the northern Albanian village of Qafa e Prushit at the weekend. Nikola Solic/Reuters Albanian officials and international aid organisations have called for swift action to help the refugees

a room breathing. Pristina was dead.

A car stopped in front of us, a Serb, but someone I was friendly with, "Hey," he said. "you are still around? What the hell are you doing. Don't you know your life's in jeopardy?" I thanked him for the reminder. He said he had a way out. Two friends of his were heading to

the Macedonian border. He promised it would be safe and they could get me through. They had already left, but if we went straightaway we could catch them. I didn't have time iumped in.

Some distance down the street we caught the other car. There was a brief exchange and we got in. There were no introductions, and the driver and his friend didn't seem interested. They were Yugoslav customs officers.

As we drove towards the border at Tetovo, I got a proper view of the city for the first time in 10 days. There were too many tanks, too many police. Everywhere. There were armoured vehicles in front of all the government buildings. Except for the shops, the centre itself was not too damaged. Even the traffic lights were working, though no one stopped at them. But as we passed through other neigh-

strange: Pd lived in Pristina for 23 years but felt like I no longer knew the town.

The route, not two hours long, was quiet. I had reported all the fighting, and many of the villages along the way had already been burnt. There wasn't that much more destruction than I'd already seen.

There were a few checkpoints, and some vehicles being stopped by armed civilians, but the roads were basically empty and we sailed through. The officers chatted with each other. They had no idea where they complaining about the shortage of cigarettes in Pristina and the long day ahead of them. They saw I was in no mood to speak.

The border was announced by the line of refugees 10 kilometres long. People in cars, tractors, wagons, and several thousand on foot, lined up to get out of Yugoslavia. There were old people and babies, and it was very cold.

My "driver" took me to the head of the line, and let me out right over the border. I asked if they wanted to see my documentation, and they said no: "Just have a good trip, and good luck." Could it be that they didn't realise I was Albanian? Whatever, I was out of Kosovo. out of Yugoslavia, and out of danger. I felt reborn.

Not everyone was so lucky. In no-man's land, there were bourhoods, especially residen-

tial areas, it was all hurnt. It was had been waiting for days. I saw an old woman who had died. A few men carried her body out into a field, and huried her there. It's a sad place for your parent's grave. There were many children crying, and stampedes whenever milk or bread, usually from an Albanian from Macedonia, arrived.

I had a mobile phone, and after letting my family know I was OK, I become the centre of a mini-stampede as everyooe wanted lo borrow it. So while we waited, I spoke to many people. were going or what they would will give us a room," they said. But they had no aim or motive.

There were only a few in-

ternational agencies. The Macedonian authorities were in no rush to process people, and after eight hours the cars there had not moved at all. Every hour or so, they just singled someone out and said, "Hey, you. You can pass now." And you were through.

By nightfall, it began to rain and get really cold. I was very lucky: I have family in Macedonia, and a relative found a way to come and pick me up. But on the other side, a few hundred Albanians, people from western Macedonia, from Tetovo and Gostivar, were standing in the snow and the rain, wait- EU-funded charity. place to go and take them into www.iwpr.net and

had feared for so long had happened. As we drove away, I was leaving Yugoslavia and the MUP, the fear. But I was also leaving Kosovo, and will have to start my life over again. Still, I think the people will go back. I saw people even now who want to return. They have this bizarre feeling that they just left, and their homeland is empty. That whether they like

The writer is a correspondent for the Institute for War and This ing to pick up strangers with no dispatch may also be read at their homes. The thing that we www.independent.co.uk

it or not, Kosovo, for now, be-

longs to the Serbs.

#### **Killings** film to be used in trials

#### VIDEO **EVIDENCE**

BY MARY BRAID

THE DEVASTATING twominute videotape providing documentary evidence of specific Serb atrocities and executions of Albanian refugees is to be used in future war crimes trials of the Serb leadership.

The tape, hrought out of the country by Milaim Bellanica, a survivor of an alleged massacre on 26 March, in the village of Velika Krusa, near Prizren. shows the bodies of 15 men. lying amid hurnt-out houses, some shot in the back of the head, others charred beyond recognition. The only sound to break the otherwise silent soundtrack is the eerie twittering of birds. Mr Bellanica, who specialised in filming weddings hefore the exodus from Kosovo began, has named 26 victims he knew personally. Most he claims were farmers who had nothing to do with the Kosovo Liberation Army.

Yesterday, as the tape played all day on television, the Nato spokesman Jamie Shea cautioned that its veracity still had to be checked. But if the film turns out to be authentic, the two minutes of footage will be remembered for many years to come. It is also being lodged with the International War Crimes Tribunal in The Hague.

Yesterday Mr Bellanica was telling journalists how he hid in the basement of his house for seven days after his friends perished in the murder and mayhem reigned above.

The Serb police, he said, looted and burnt houses, including his own. He claims three elderly neighbours - all brothers - were burnt to death. The video was made after police left, and smuggled out in the chassis of a tractor.

Mr Bellanica risked his life to take the film into Albania. "I Peace Reporting (IWPR), an have done this so that my son, my grandson, and the next generation will never forget

# Meanwhile, back in the city, looters in uniform take over

FROM PAGE 1

able to feed and shelter them. The sights and sounds of this hellish place are almost beyond description. The miasma of disease, through human waste and polluted water, hangs heavy in the air. Yesterday's sudden burst of heat brought out swarms of flies. and the blankets that coverthe thousands of babies and infants were already crawling with lice.

It seems that every third young woman has a child in her arms. It seems that one face in ten belongs to a person of impossible old age. How es. There were businessmen signed to a past life; the busiyond belief. Many lie motionless, tiny wizened faces wrists - and the faces of ghosts. encased in shawls; others wander around looking dazed. The magnificent old men who once fought the Nazis and would never weep, crouch down on their haunches in the style of coal miners and workmen the world over waiting for whatever and again you see their faces collapse, and they too begin to

There is a strange perception that these now dirty and ragged Kosovo Albanians are all poor peasant people. It is not so. They are just like us; all manner of people. I saw several women in expensive tailored headquarters. Status, money suits, carrying leather suitcas- and property have been con-



An Albanian refugee from Kosovo staring out from the tent camp at Raduca in Macedonia

One family had owned an eight-roomed villa in Pristina, two businesses, and a top-ofthe-range Mercedes. The Mercedes was now the property of a paramilitary commander believed to be linked to the Serbian wariord known as Arkan. calamity comes next. But now It was one of thousands you can see parked just over the border, a showroom for freebies for the looters who call themselves

The rich family's business premises are now a gutted

ruin, although they believe

their house has been com-

mandeered as a Serb officer's

they have survived this far is be- and professional types with nessman and his stylish wife glittering watches on their are now just part of the multitude of new invisibles, heading for months in tented camps, perhaps never to go back

I met a young Albanian television actor, Artan Gica, who was on the verge of a film career. "It all ended with the door being smashed in." he said. "There stood the Arkans, with their faces masked and carrying the long machete knives they like so much. That was the end of my life and my career. I have nothing now."

I asked him about the Nato bombing campaign, but he never saw or heard any before he was forced to fiee on Thursday. "There were no planes, no bombs," he said. "The Serbs cleared out every street in

days. They stole everything we had. We just ran for our lives.

I went up once again for a final look at this terrible valley. By late afternoon, the buses were running, one every few minutes, and those people at the bottleneck head of the mass of refugees gasped and struggled up through the mud. They seemed to relax a little. A few

But there was one more insult to bear. An hour later, on a bleak hillside beneath snowcapped mountains at a place called Reduca, they had a taste of what comes next. They were grateful for the tents and the hot food, but they are now within a sealed compound of wire fences, surrounded once again by men with guns. The Macedonians may not want to kill them, but they are determined they will not be allowed to wan-

der at will. One young woman, clinging to the fence with her child. had no relatives in Macedonia. That meant just one thing. She was facing weeks, perhaps months, inside what is a prison camp in everything but name. Such places often be-

come permanent. "I don't like this place." she said. "But I am grateful to be alive. And tonight I will have a place to sleep and food. Perhaps

JAMES DALRYMPLE

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# 'The skyline was rimmed with black smoke'

IT SOUNDED as if someone in the sky were tearing apart a silk curtain. The rumble of bombs, changing the air pressure in my bedroom, sent my own net curtains billowing and banged the window against my bead when

I tried to push it open. The raid must bave lasted three or four minutes. The jets passed right over the crumbling, flaking tenements outside my room. And there, silhouetted over the rooftops, against the pre-dawn sky, was a great

orange glow, flickering upwards Gazela Bridge, the whole skyand then resolving itself into a line of Belgrade was rimmed false, northern sunrise. When I looked at my watch this Easter Day morning in Belgrade, it

With the first paleness of the real dawn, I could make out a colossal, towering funnel of smoke - maybe a mile high above Novy Beograd, the ugly suburb north of the Sava river, with its dingy skyscrapers and broad, weedy boulevards. By the time I drove across the

On Saturday morning, it had

with black smoke. The two redand-white banded chimneys of the electrical power station still stood, but the plant was

Across Belgrade, you could magnificent domed cathedral below Kalmegdan Park, where the Orthodox were celebrating Palm Sunday.

been the much-unloved Yu-

#### AIR STRIKES By ROBERT FISK in Belgrade

goslav and Serbian interior ministries that were ablaze. Tongues of flame swept up from the eight-storey buildings smell the fires, even inside the on Kneza Milosa after eight cruise missiles - seven launched by the Americans. one by the Royal Navy - had been fired at them from the Adriatic 300 miles to the west.

pared the attack to Hitler's bombing of Belgrade on 6 April. 1941. Indeed, anniversaries seem to dominate the life of Belgrade just now. Hitler bombed 58 years ago. Nato was founded 50 years ago. Last week marked the 10th anniversary of the Serbian constitution that annulled Kosovo's autonomy. And that wasn't all of Nato's The interior minister com-

handiwork over the weekend. Twice it struck the river bridges over the Danube at Novy Sad, cutting off much of the water supply to the city and all of Yu-goslavia's telephone lines to Western Europe, as well as navigation between Hungary and the Black Sea. Three men were wounded in

the Novy Sad bombings and five workers burt at the power station yesterday morning.

A major military route that carried "vital logistic supplies

and troops" for the Serbs was how Nato justified the destruction of the first Novy Sad bridge - a description that might just as well be used about any road in Serbia. There was no doubt about the paramilitary target south of Belgrade - a police academy although the oil refinery bombed yesterday morning at Kraljevo and the Belgrade power station hardly fell into

that category. The people of Belgrade have

long feared that Nato would spread its targets Iraq-style from barracks and anti-aircraft defences to bridges, roads and railways - once its air offensive failed to break Serbia.

Now it seems their fears are being realised. They had hoped that the Pope's proposal to ho-nour another anniversary, almost 2,000 years ago, by calling an 11-day ceasefire might have brought a suspension of the bombardment. The Easter appeal was rejected.

# Full air power to hit Serb targets

**MILITARY STRATEGY** 

its strategy in Kosovo floundering, senior ranks are fervently boping the imminent improvement in the weather will at last allow the launch of the full extent of its ferocious air power on Serbia.

Commanders, frustrated and angered by a stymied bombing campaign and the seeming inability to dent significantly the Serbian war machine or stop the waves of ethnic cleansing, say the real war is just beginning. Slobodan Milosevic and his regime will now experience " nights of

The Allies are poised to launch wave after wave of bombers and missiles with a beavy concentration on Belgrade, the capital, which they had sought to avoid in the first week of the war.

High priority will be given to the Serbian leadership and the infrastructure supporting it. President Milosevic's own palace in Belgrade could become a target.

The German defence minister. Rudolph Scharping. warned: "He shouldn't have the feeling that be can murder people at will in Kosovo and remain unmolested himself."

The bombers have hit the Internal Security Institute and the headquarters of the 1st Army, whose senior echelous are said to be Milosevic loyalists, petroleum depots and air defence systems. An attack on a bridge, say the Yugoslav authorities, caused civilian casu-

Yesterday the first signs of what many analysts see as the inevitable next stage – the use of ground troops, were begin-

ning to emerge. Getting Slobodan Milosevic to disgorge Kosovo would be a long campaign of attrition needing troop strengths of between 100,000 and 200,000, attack helicopters and heavy armour not at present at the scene.

Such an expedition takes at least six to eight weeks to prepare and would have to be preceded with intense daily air strikes. As Nato military officers repeatedly point out at briefings, in the Gulf the land war was preceded by weeks of fe-

ON NATO'S 50th birthday, with rocious bombings and missile attacks to soften the enemy.

But the Foreign Secretary, Robin Cook, has said Nato troops will establish sanctuaries in Macedonia on the Kosovo border for refugees. Camps were being constructed and £10m will be committed to the

The Nato secretary-general, Javier Solana, has said action by ground troops may become necessary, and commanders accept that a corridor may have to be established through Kosovo and a safe haven set up on that side of the border as well for the policy to succeed.

The Nato arsenal is building. The Pentagon announced Apache ground attack belicopters were being sent in. They join 13 additional F-117A "Stealth" fighter bombers and the aircraft carrier Theodore Roosevelt, with 50 attack jets.

The safe haven option would be a compromise between depending on air power alone, a policy increasingly seen as dis-credited, and full-scale intervention, which could cost huge casualties.

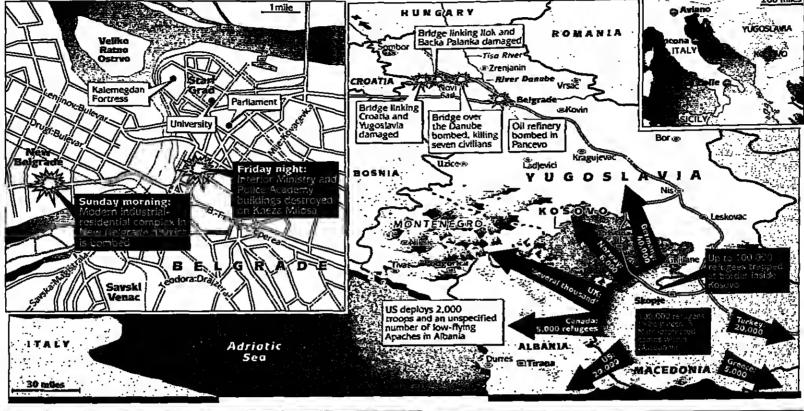
But even this limited operation is full of pitfalls. There would be inevitable hostilities, with the hilly, rugged terrain favouring hit-and-run tactics by the Serbs, and with it the sight of body bags going bome. Macedonia's minority Serb

government last week announced it would not permit a helicopter attack force in its territory targeting their kith and kin across the border.

If these problems are reconciled, the campaign, according to military analysts, will still take up to three weeks of highintensity action. The best route into Kosovo would be from Skopje in Macedonia through mountain passes into rolling hills and valleys where Nato armour will have a signal advantage over the Serbs.

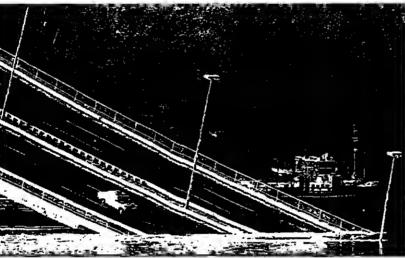
But there are five key bridges and if they are destroyed, Nato tanks will face massive difficulties. There are the additional problems of

mines laid by retreating Serbs. The first phase would be





Smoke billowing from a crude oil reservoir at a central heating plant in New Belgrade after it was hit by Nato air strikes yesterday



A boat passes the downed main "Freedom" bridge over the Danube, in the town of Novi Sad. capital of northern Voivodina province



Serbs in the city of Novi Sad inspecting the remains of a Danube river bridge destroyed in a Nato bombing raid

ground routes. The strikes could come from carriers or Nato bases in Italy and Ger-

The initial probes on the ground would be from special forces, including the SAS, sections of which have already carried out clandestine missions behind the lines to flush heavy tactical air bombard- out Serb commando units that ment to take out Serb artillery may have taken up potential and anti-aircraft defences. This ambush positions on the high

would secure flight lanes and ground. The special forces will chiding bridges and the airport columns would thrust from through, unless a masking be able to call upon the Apache belicopters from the Air Cavalry and A-10 Thunderbolt aircraft on targets. Search and rescue units would be on standby to aid the special forces if

needed. The offensive proper would start with with another wave of homhardment followed by paratroopers and special forces sent further into Kosovo to capture strategic positions, in-

outside Pristina.

come under fierce fire from Serbs and must bold their ground to allow the main part of the force to fly into the airport on C-130 Hercules transporters with light tanks, armoured cars and light artillery. Scimitar and Sabre light tanks could also be flown into protected areas. Simultaneously, armoured

They would undoubtedly tanks, Scimitars and trooploaded Warrior armoured personnel carriers under a

protective air umbrella. In the final phase, refugees would be rescued and passed along the corridor to the safe haven on either side of the

This would be a vulnerable period with risk of high civilian fatalibes if a Serb attack breaks

Macedonia with Challenger 2 movement further northwards forces the Yugoslav army to go on the defensive over routes into Belgrade.

After all this bad been achieved a strong Nato presence will have to be retained to defend the safe haven from Serbs who will regroup and seek to strike back.

This in itself may lead to a land war by a process of inten-

#### TIMETABLE

Saturday 3 April 5pm BST: The BBC says it has received video pictures which appear to confirm accounts of Serb atrocities in Kosovo 5.30pm: Britain says the International community should set up a sanctuary in Macedonia for refugees 5.30pm: Macedonia announces it won't accept any more refugees unless they can go on to other European countries 6pm: Nato destroys a second bridge over the Danube, linking Novi Sad with Sremska Kamenica 6pm: Nato says a force could go into Kosovo to return refugees ahead of Milosevic signing any peace agreement 6.51 pm: Italy and France back Russia's proposal for a conference of the world's powers on Kosovo 7.30pm: After Nato's first missile strike on central Belgrade, the Clinton administration declares that "no target is 8pm: Pentagon says Nato has no plan to use ground

Sunday 4 April 4.30am: Nato strikes another three locations in Belgrade, and several targets in central Serbia 8.31am: Nato says more than one million Kosovo Albanians have been uprooted from their homes and are trapped inside the province 8.50am: Russian reconnaissance ship Liman, sails through Turkey's strategic Dardanelles strait 9.50am: Pope John Paul opens Easter Sunday mass with a call to pray for the "martyred region of the Balkans" 11.30am: Foreign Secretary Robin Cook says that Macedonia has agreed to the setting up

on its territory of an internationally run sanctuary for 100,000 refugees 12.50pm: Western nations renew their warning to Milosevic not to try to destabilise the pro-Western government in the Yugoslav republic of Montenegro. 1pm: Nato pledges to step up its missile strikes on Yugoslavia to cripple Belgrade's military . 2.30pm: Nato says it has

reports that Ibrahim Rugova, the moderate ethnic Albanian leader, is being held by Serb forces in his house in Pristina 4.45pm: US says It is deploying helicopter gunships to the conflict **6pm:** Britain says it is ready to provide

accommodation for some of the refugees

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## Pope asks Milosevic to allow aid corridor

POPE JOHN Paul II called on the Yugoslav government to open a bumanitarian corridor yesterday to help to save the thousands of refugees from the "martyred land of Kosovo".

He used his Easter Day Mass to appeal to both sides to lay down their weapons and restart negotiations, imploring: \*Enough of this cruel shedding of buman blood."

Before 30,000 worshippers at St Peter's Square in Rome, the Pontiff said: "On this boly day feel duty-bound to make a heartfelt appeal to the author-ities of the Federal Republic of Yugoslavia, to allow a humanitarian corridor to be opened in order for belp to be brought to the mass of people gathered at the border of Kosovo.

EASTER MESSAGE BY STEVE BOGGAN

corridors of hope are always an imperative." Earlier, Pope John Paul had

said: "How can we speak of peace when people are forced to flee, when they are hunted down and their homes are burnt to the ground? When their beavens are rent by the din of war, when the whistle of shells is heard around people's homes and the ravaging fire of bombs consumes towns and villages?

"When will there be an end to the diabolic spiral of revenge and senseless fratricidal conflicts? From the Risen Lord I invoke the precious gift of "There can be no frontiers to peace above all for the devasimpede the work of solidarity; tated land of Kosovo, where

tears and blood continue to mingle in a tragic spectacle of hatred and violence.

Last Thursday, the Pope sent his foreign minister, Archhishop Jean-Louis Tauran, to Belgrade to attempt to negotiate a peaceful settlement. The Pope's strategy - to no avail - was to urge all sides in the conflict to observe a truce from the Western Christian Easter on 4 April until the Eastern Orthodox Easter on 11 April.

During yesterday's Mass. Pope Jobn Paul said bis thoughts were also with people in troublespots in Africa, Asia and Latin America.

In his Easter sermon, Dr George Carey, the Archbishop lives.

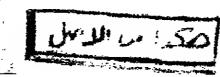


Pope John Paul II giving his message of peace

of Canterbury, said the "evil of ethnic cleansing" was leading to the "crucifixion" of Kosovo. Backing the Nato action against the Serbs, he added: "Military action thus far is

recognition that the civilised world cannot stand idly by and accept that evil should triumph." He said he hoped the same effort that has gone into the Nato assaults would be exercised in belping the victims of the conflict to rebuild their

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mafias and at least one ootori-

ous Loodon crime family are

conspiring to smuggle tobacco

and alcohol into Britain, police

cut-price cigarettes, spirits, hand-rolling tobacco and beer

hlack market. Others are op-

erating bogus export compa-nies in the UK.

Saturday after police discov-

ered an "Aladdin's cave" of

duty-free alcohol and tobacco as

well as pornography at a bouse

in Stoke.The haul included

156,000 cigarettes, 44.5 kilo-

grams of tobacco. 14,600 ciga-

rillos, and 242 litres of spirits.

Ministers concerned about

the Exchequer's estimated lost

revenue of £1.7bn last year are

appointing Britain's first anti-

Two men were arrested on

The criminals are bringing in

intelligence officers say.

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smuggling "czar" to review strategy. In another recent case police say there are links to organised crime in the seizure of a lorry from Italy with four million cigarettes. Further details of the sinuggling operation, believed to have cost the gangs £200,000 to set up, and Italian organised criminals, cannot be released because the case is on-going.

Police and customs operations say former Soviet crime groups are involved.Contraband has been found in secret compartments in specially designed shipments of wood, par-

THE ITALIAN and Russiao By JASON BENNETTO Crime Correspondent

ticularly from Latvia. Detective Inspector Allan Atherfold, head of the police intelligeoce unit. based at Dover, said: "At the extreme end of the smuggling are organised crime groups from from Europe worth millions of the new Eastern European pounds and selling them oo the bloc states and the Italian Mafia. Criminals from various geographical locations have got together to smuggle alcohol

and tobacco. We have good intelligence and details of where the goods originated to show the involvement of Italian organised crime. The same is true of the Eastern bloc - Latvia, Lithuania and Belarus."

Other sources say the Adams crime gang, based in north London, are helping to set up bogus import and export companies to smuggle in alcohol, almost exclusively spirits. The family, known for extreme violence, run clubs and pubs and are involved in drug deal-

ing and counterfeiting. The smuggling scam works by buying vast amounts of taxfree alcohol from European or British companies and storing them in warehouses in the UK. Export ootices and stamps are forged to claim the drink is exported abroad, avoiding duty. But the shipments never leave the country and the spirits are distributed through clubs, pubs and off-licences.

Criminals in Kent, where

most of the smuggled goods arrive, have prospered. Petty crooks have graduated from car theft and hurgiary to large houses, expensive 4x4 off-road vehicles Rolex watches, foreign villas and legitimate businesses, Vehicles costing £25,000 are

often bought for cash. Four or five families are running the smaller shipmeots in the Kent region, creaming off £25,000 a week.

The iIntelligence unit, Keot police's intelligence arm of Operation Hemlock, a multiagency anti-smuggling initiative, has more than 6,000 suspected smugglers oo its crime database, with 3,000 from Kent alone

Det Insp Atherfold said: "We are not winning the war - it is a thriving business. Whatever we can confiscate is just seeo as an inconvenience or a busioess overhead to the criminal involved."

High profits and very low risk make the trade extremely attractive and in some cases has replaced drug smuggling.

The penalties for being caught smuggling alcohol and tobacco are a maximum senteoce of nine years, compared with life for hringing in drugs. Officials fear that in the next two or three years, up to

Customs and Excise helieves £1.5bo is lost through excise duty and VAT on tobacco



The 'Aladdin's cave' of smuggled cigarettes, tobacco, alcohol and pornography uncovered in Stoke by police after a tip-off

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# A high-speed way to make illicit riches

THE FERRY from Calais has By JASON BENNETTO just arrived at Dover hoverport. It is 5.30pm. Outside in the car park are huddles of tough-looking men, sporting tracksuits and beer guts.

Minutes after the hovercraft has docked 20 to 30 people pour out of the front doors clutching carrier bags filled with bottles of spirits and packs runners and supply their crossof 200 cigarettes. They are a Channel fares as well as taking strange mix of the young, old, the goods in secret to ware-

They immediately approach the waiting men, who openly pull out large bundles of cash and peel off a couple of ootes in

exchange for the bags. This is the bottom rung of a multi-million-pound smuggling racket responsible for flooding Britain with cut-price alcohol and tobacco. But as the illegal trade and the profits grow so does the interest from organised crime. There are two basic types of smuggling. Much of the smaller scale bootlegging is known as "white van traffic", named after the Transits frequently used to bring the goods across the Channel.

Smugglers bringing in beer usually conceotrate oo wellknown brands of high-strength lager. Tobacco runners favour quicker means, particularly the Channel tunnel and bovercraft.

Much of the tobacco comes from the town of Adinkerke in Belgium on the French border about 30 minutes from Calais. The low duty rates mean handrolling tobacco costs £40 a kilogram compared with £160 in a British shop. Cigarettes are usually bought from Luxembourg where they cost £15 for 200 compared with £36 in the UK. A smuggler can pack 35,000 cigarettes into their car without it looking overloaded.

The runners doing the donkey work earn as little as £10 a trip or £40 if they are drivers. duty-free drink.

But they can usually make three trips a day, sometimes sharing a room to "hot bunk" taking turns to sleep. Up to 15 people have been found shar-

ing a double room. The next rung up are the local organisers who recruit the houses. They usually have a minder who looks after cash and punishes anyone who loses their loads or dips into it.

Above them are the hosses who look after distribution. Keot police say there are more than 1.000 active bootleggers from the North East, particularly Sunderland, Middlesbrough and Newcastle. A similar number are from the North West and West Midlands. with more in Loodon area and 3,000 in Keot. The big-league criminals concentrate on bringing in vast loads - four to seven million cigarettes - in the back of lorries. These can be bought in bulk loads for as little as £1 for 100 through hogus export companies in Eastern Europe.

The other scam to attract organised crime is the "diversion fraud", where fake companies are set up in the UK. Asian criminals have become particularly adept at this, say police and customs. In a recent case four men

were successfully prosecuted for using fake export documeots to save an estimated £7.2m in duty from alcohol. The men, from Loodon, were sentenced to terms ranging from two and a half years

to four years at Kingstoo Crown Court last month. One of the smuggiers eveo had his own chain of offlicences where he sold the

#### IN BRIEF

Two dead in Scottish mountains A CLIMBER was killed and another victim was found in

the Scottish mountains over the weekend. Malcolm Hardcastle, 40, froot Wirral, was found after a fall on Beo Nevis. The other body, found in Aberdeenshire, is thought to be that of Gordon Fortune, missing since January.

#### Land Rovers to join lorry protest

FARMERS WILL join protesting lorry drivers in London to demonstrate against agricultural policies and increases in fuel prices and road taxes. About 1.500 farmers say they will drive their Land Rovers in a 2.000-lorry convoy through the capital next Monday.

#### Pensioner beaten by burglars

A 67-YEAR-OLD man was tied up and beaten in his home by two burglars who stole his wallet. Beojamin Cauldwell, from Heanor. Derbyshire suffered cuts and bruises in the attack on Saturday night. Police are seeking informatioo about a silver Austin Mootego seen in the area.

#### Lottery winner scoops £6.7m

ONE LUCKY ticket-holder scooped Saturday's £6.7 million National Lottery jackpot, Camelot said. The winner collected £6,775.713 for matching all six numbers - 9, 7, 43, 3, 40 and 15. The bonus number was 11.



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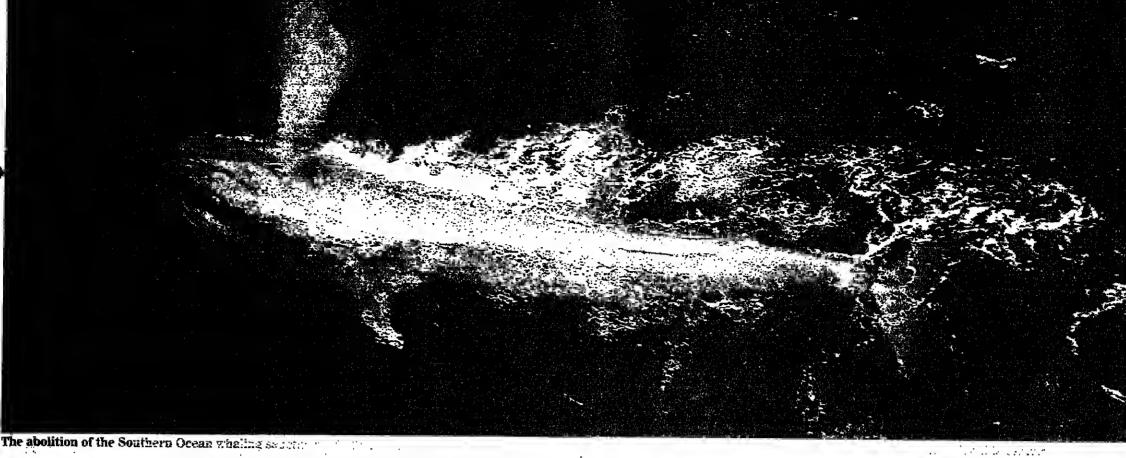


Southern Ocean whaling sanc- Environment Contaspuncies... tuary agreed only five years

At next month's International Whaling Commission meeting in Grenada in the West Indies, the Japanese will formally propose scrapping the Sanctuary is part of the Sanctuary mally propose scrapping the sanctuary eight million square miles of ocean around Antarctica that is home to some 90 per cent of the world's remaining biggest whales. Britain will "vehemently" oppose the move. hemently" oppose the move, the Fisherles minister. Elliot the Fisherles minister. Elliot look as if it might a since the property said yesterday.

The Japanese have discongarded the sanctuary since it quarters majority at the sanctuary since it.

was established in 1994, con- countries volume of the fill a



# Japan 1

JAPAN IS seeking to abolish the BY MICHAEL MCCALCAL

ago, in a move that is fiercely opposed by anti-whaling nations, including Britain.

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fossil
fuels

BY CHARLES ARTHUR Technology Editor

THE WORLD'S coral reefs, already damaged by record sea temperatures, are threatened by rising carbon dioxide levels, an international team of scien-

tists has determined. By calculating calcium car-bonate levels back to the In-dustrial Revolution, their study has shown that the hurning of mass shows that the hid and of the massification dioxide, causing a reaction that erodes the reefs.

Calcium carhonate is the foundation of coral reefs, produced by tiny reef-dwelling creatures called coral polyps. rion men rising levels of carbon diottide in the atmosphere are causing the sea to become more acidic as the gas is absorted by the water.

This tends to dissoive calci-am carbonate, making reef for-making more difficult. In the next conturn levels of carbon howide in the atmosphere are expected to reach double the arvei that they were before the industrial Revolution, when haman beings first began to burn basil firels on a big scale. The result may be that live reefs Checome increasingly fragile. the control of an help and may stop growing.

the real of the sentence of the reefs support what is in again to be the world's rich-tot eco-system, as well as a \$7 ubn (2000bn) fishing and outsign industry, Global warm-. 1 c. 152. Million . . ing has already killed most of 1. 1. 1. 18.1.14 December | the corals in the Indian Ocean.

Line corals in the Indian Ocean,
Line in the areas of the western and
eastern Pacific.

We calculate that the preinjutation of calcium carbonate
has already decreased 6 to 11
per cent since the Industrial
per cent since the Industrial
carbonate and would decross another 3 to 17 per cent
if carbonatoher 3 to 17 per cent ti. their pre-industrial values.

start Lr Svan Meypas of the Natier at Canter for Atmospheric
ass besearch in Boulder Colorado. the let the research team.

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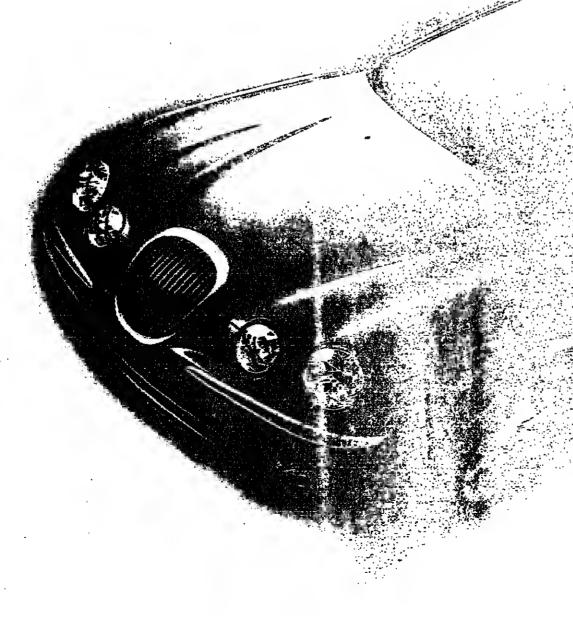
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# Adams tries to resolve the arms impasse

SINN FEIN and the IRA kept their negotiating options open vesterday in messages delivered from Easter Rising commemoration platforms, signalling to the government and others that much hard trargaining still lies ahead.

Observers had been watching for a definitive republican response to the draft declaration that emerged from last week's talks nn arms decommissioning. Instead Sinn Fein speakers at ceremonies in both parts of Ireland reiterated their generalised assertion that the borough Castle was not for-IRA was under no obligation to disarm. They then tended to steer away from specific responses to the declaration.

Gerry Adams, said in Dublin: want to pay tribute to the IRA. I commend today's IRA as a political necessity. The acvolunteers. 1916 was an IRA up- companying signal was that if rising. One of the provocations some arms are, in the words of bas been the demand on the IRA to disarm. This is something which the IRA has made cepted in government. clear it feels under nn obligation to do."

Ulster Unionist leader, David publican refusal to decommis-

BY DAVID MCKITTRICK Ireland Correspondent

Trimble, he would do his best to find a way through the arms impasse. But he added: "That is a shared responsibility and none of us have the right to remove the democratic mandate of any section of our people or to step outside of commitments endorsed in the referendum on the Good Friday Agreement."

Although the draft declara-

tion that emerged from last week's adjourned talks at Hillsmally endorsed by any party, it sent a clear signal to the republicans. This is that the British and Irish governments. The Sinn Fein president, and just about everyone else involved in the peace process, regards IRA decommissioning

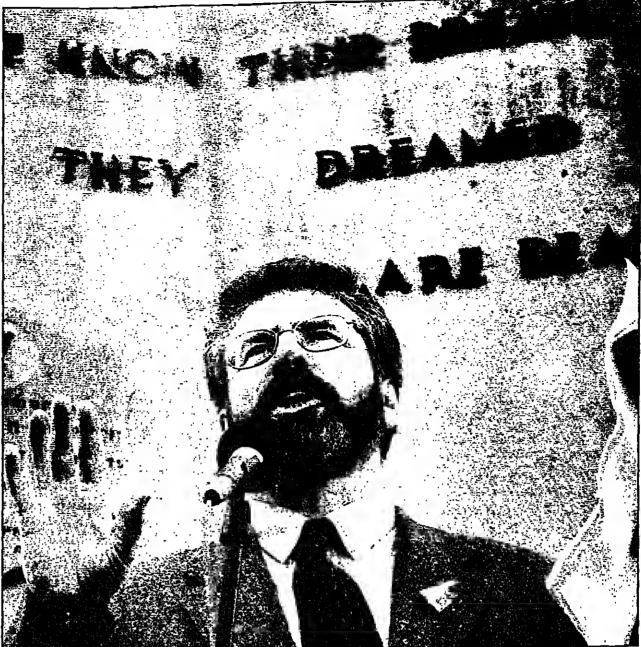
The political world is now divided into two camps. One set He said be had assured the believes that the traditional re-

sion will be maintained, partly for atistract ideological reasons and partly because such a move would split the IRA. The other thinks that republicans will indeed put arms "beyond use" in some ingenious way that does not have connotations of surrender, because a refusal to dn so would tring about the collapse of the peace process in which Sinn Fein has invested so much effort and credibility.

republican stance represents posturing or reality will come on 13 April, when the adjourned talks are to be reconvened. Either way it is clear that at that point Sinn Fein will attempt to renegotiate the whole decom-The republicans yesterday

A test of whether the public

snught to portray last week's document as a paper agreed between London and Dublin that bad not been endorsed by the parties. The Sinn Fein chairman, Mitchel McLaughlin, said: "Good work was done but the political institutions are still blocked and the agreement is stalled and it will take, in my opinion, a huge effort to shift it."



Gerry Adams left the arms issue open during yesterday's speech in Dublin

Ferran Paredes/Reuters

#### Leeson to be freed in July

BY STEPHEN VINES in Hong Kong

NICK LEESON, 32, the trader whn brought down Barings bank, is to be released from jail in Singapore on 3 July for good behaviour, having served just over half of his six-and-a-halfyear sentence.

Leeson, a former securities trader who crippled the mer-chant bank with debts of £260m, previously failed in his appli-cation for early release on med-ical grounds after suffering cancer of the colon. He underwent an apparently successful operation last August and has received extensive chemotherapy treatment.

There is no precedent for white-collar criminals being freed early on compassionate grounds and successful applications for clemency to Singapore's president, Ong Teng Cheong, are rare. Since 1965, only one inmate has been released early because of ill health. Leeson has simply benefited in the same way any "well behaved" prisoner would, the authorities said.

It is too soon to say whether Leeson will make a full recovery from cancer, but he is said to have responded well to

When be leaves jail he will find it near-impossible to gain employment in the finance industry, in which be was once a

star in the futures market. The only income he can look forward to is royalties from his book, Rogue Trader, and payments for selling the film rights. A film of the same name, starring Ewan McGregor, based on Leeson's rise from a workingclass background in Watford, is currently in production.

Leeson's wife, Lisa, has divorced him and recently married Keith Horlock, who is also in merchant banking.

merchant banking.

Meanwhile Leeson's father William, is also fighting cancer Review, page 3 | and is too ill to visit his son.

# Defiant teachers demand £3,000 a year pay rises

TEACHERS WERE poised yes- BY JUDITH JUDD terday to threaten strike actinn Education Editor unless they receive pay rises of more than £3,000 a year each.

A motion before the National Union of Teachers' annual conference in Brighton reject- or extra responsibility. ed government proposals for performance-related pay and

gates said all teachers were good teachers and better pay should be given for experience

David Blunkett, the Secretary of State for Education, backed strikes in support of an has offered £1bn over two years increase of 10 per cent plus to increase salaries in return for £1,000 for all teachers. Dele- performance-related pay based

partly on pupils' results. But Doug McAvoy, the union's general secretary, said Mr Blunkett would have to release the money eventually, even if teachers refused to accept the new arrangements. Otherwise the Government would face a massive recruitment crisis.

Ian Murch, from Bradford, who seconded the motion for an across-the-board increase, said

many new teachers were living if that coincided with national in poverty. Fran Postlethwaite from Barnsley said the £1bn would give every teacher a £2,000 rise immediately. Classroom teachers earn up tn £23,000. The motion will be voted on tomorrow. The union has already authorised a ballnt for a one-day strike in the summer term. Mr McAvoy said

tests for 11-year-olds. Earlier, the conference

passed an emergency motion condemning the Government's proposal and calling for strikes and industrial action if ministers refused to back down.

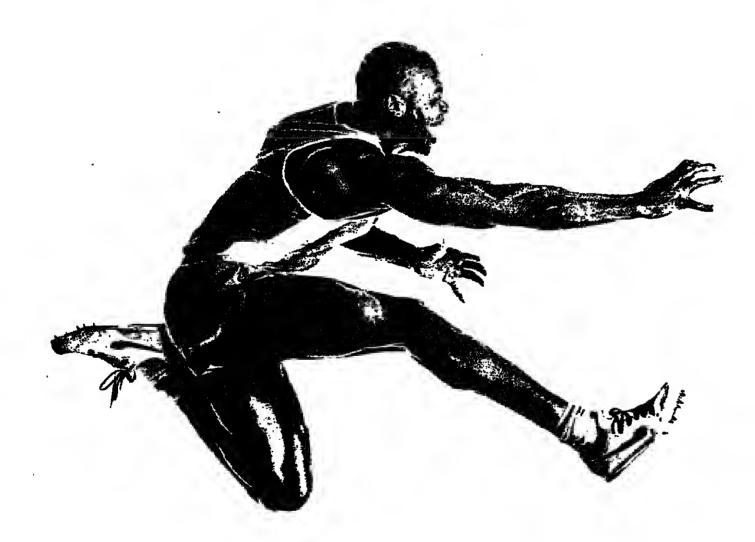
John Yandell, from Hacksome members would be happy kett's part to lecture us on squeezed out. It will disappear

what is going to be good for raising standards in education. We are all super teachers. Why doesn't he pay us as super teachers?

Jane Nellist, from Coventry, said the proposals would increase stress among children as teachers tried to boost test ney in east London, said: "It is results at all costs. "We are alarrogant and daft on Blun- ready seeing play being

altogether. Teachers will be forced to teach about commas instead of letting children go and play in the sand tray." Mr Blunkett told the con-

ference on Saturday they would be "daft" to strike over plans that would give classroom teachers who pass a tough assessment a chance to earn up to £35,000 a year.





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#### IN STHE INDEPENDENT TOMORROW

'Just after Christmas a man knocked on our door. He had my mother's purse, with her three rings inside'

STEVE BOGGAN MEETS THE DAUGHTER OF ONE OF THE IRISH DISAPPEARED

**HEALTH HOW MY CHILD CONTRACTED TB** 置PLUS ARTS AND MEDIA

WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, JAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIA PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM

# Bishop sells insurance to congregation

AN UNCONVENTIONAL Christian sect is under investigation by the Financial Services Authority (FSA) after it emerged that a company run by its bishop provides financial services for much of its congregation.

The Peniel Pentecostal Church in Brentwood, Essex, has also provoked controversy by "taking over" its local Con-

servative party.

Most of worshippers of the Peniel Church use McArtney and Dowie, a £1.5m insurancebroking empire, to buy their mortgage, pension, life assurance, savings and health insurance. The FSA has visited McArtney and Dowie's offices and is investigating suggestions that members of the Peniel congregation may have been subjected to coercive selling.

The company is owned by Bishop Michael Reid, and his partner, Dr Peter Linnecar, 46, the senior pastor, who, with his a £1.3m listed mansion set in 74 wife, Carolyn, 46, bead an intricately linked network of church, husiness and charita-



Michael Reid: His church is under investigation

registered charity whose latest accounts show an annual income of £2m. Its 800-odd members are encouraged to live nearby and to give 10 per cent of their income to the church. Many send their children to the church school, the Peniel Academy, which has just moved into acres in Brizes Park, Essex,

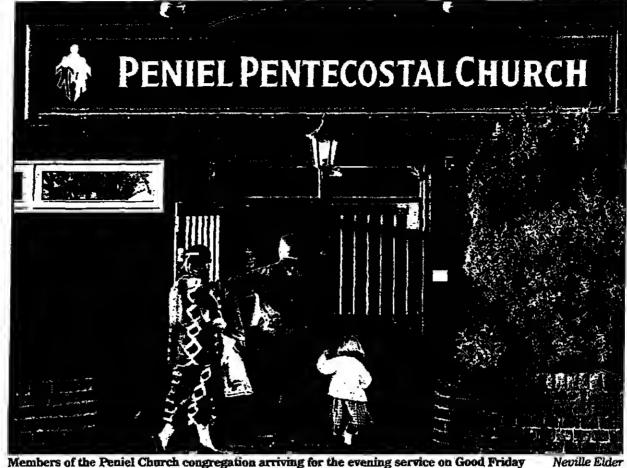
Dr Linnecar and the bishop live in large detached houses next to the church. In the bishChurch) and a Rover - B3 PPC. Dr Linnecar drives a Lexus.

When The Independent at-tended a "Bible lesson" at the church last week the bishop, 55, dressed in a stripy blazer; began and ended his sermon by encouraging worshippers to buy videos and books from Alive UK Ltd. Alive is one of seven directorships he holds in companies jointly owned with Dr Linnecar. Julia Roworth, who has left

the church, was a volunteer in the video editing department.
"We did sell quite a lot of videos, especially when we had conferences. We filmed the conference then edited out anything controversial, which is most of it sometimes. Talking about Prince Charles's ears or lefty

pinkoes or whatever," she said. The bishop's lessons are often expressed in colourful language, A Muslim who refused to renounce her faith was "a blithering woman", while visiting a topless beach was akin to "doing a dump outside your own back door". Peniel Pentecostal Church is

a member of the Evangelical Al-Dr Linnecar and his wife are op's drive are a top-of-the-range liance, which refuses to talk which sells degree courses suptrustees of the Peniel Church, a Mercedes, registration B2 PPC about the church. It is also a plied by the Oral Roberts Uni-



member of the International Churches (ICCC), formed in 1983 by the late Nigerian Archbishop Benson Idahosa, a Nigerian. It was the archbishop who fore a self-imposed deadline.

gave Mr Reid his bishopric. Bishop Reid holds several positions in this group, including Bishop of Europe. Links to other evangelical groups include courses run by the Periel College of Higher Education,

versity. Oral Roberts, of Tulsa, Communion of Charismatic Okiahoma, recently locked himself in a tower and threatened that God would "call him home" unless \$4.5m was donated be-

> Robin Ware, a former Peniel member whose ex-wife took some of the courses, is sceptical: "He is offering people degrees and diplomas off the back of what are no better than GCSE courses," he said.

In January last year about 120 Peniel members joined the Conservative Party, though members of the area's new Independent Conservative group, who claim 200 members themselves, say the figure is as high as 500 today.

Dr Tony Gilbraith, Independent Conservative councillor for Shenfield ward of Brentwood, believes the links with religious groups in the southern US are significant: "It's quite common for churches to get involved in politics there. I think he's trying to do the same thing here.

Caroline Kean, a solicitor representing Bishop Reid, said last night that his bouse was owned by the church and that he had sold his own house, giving the proceeds to the school and church. She said church finances were not run by the

hishop but by the trustees, The car number plates, she said, were a gift and because Bishop Reid is tall he could not drive a much smaller vehicle The price paid, she added, "was less than for a Ford Granada". I to women's issues."

outstretched

competition.

# **Beckett**

BY PAUL WAUGH AND SARAH SCHAEFER

LABOUR'S FEMINIST creden tials suffered a double blow yesterday when Margaret Beckett attacked "laddish" elements within the party and the Government was accused of undermining its own women's unit.

Mrs Beckett, the Leader of the Commons and one of only three women in the Cabinet. said she had been a victim of sexism at the hands of Labour and the media.

"It's a problem for anyone who the lads don't think is one of the lads," she said. Mrs Beckett added that the idea of Blair's babes" trivialised the role of women in Parliament.

Her criticisms were backed up by senior Labour sources. who accused ministers of failing to give the Government's Women's Unit the high-profile backing it needed. The unit was moved into the Cabinet Office last year in an attempt to give it the same status as the Social Exclusion Unit, but has not received the same degree

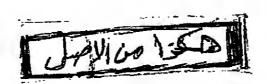
of publicity or support. Mary Ann Stephenson, from the Fawcett Society, said: "Tony Blair has campaigned a lot for the Social Exclusion Unit but there is a feeling that not the same publicity has been given



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Young musicians get in some open-air practice in preparation for the 1999 European Youth Festival of Brass, which was held over the weekend at St Margaret's Roman Catholic School in Livingston, West Lothian

# Big spike aims to be Dublin's Eiffel Tower

THIRTYTHREE years after an By KATHY MARKS IRA bomb blew Admiral Nelson off his plinth in Dublin, plans to replace the monument with a modernistic steel spire have provoked an Irish identity crisis.

The 120-metre-high spire is to be built in O'Connell Street and will dominate the Dublin skyline. City fathers hope it will come to symbolise the Irish capital in the 21st century.

But as excavations began last week, the noise of drilling was accompanied by the grumbles of residents. Sceptical Dubliners referred to the new monument - designed by an English architect, Ian Ritchie as "the spike". One local said: "It looks like a needle, which is unfortunate in the light of Dublin's heroin problem."

Nelson's Pillar was the focal point of O'Connell Street until it was demolished by an IRA bomb planted to mark the 50th anniversary of the 1916 Easter Rising. Dubliners used to meet "at the pillar", and visitors climbed to a platform at the top. Mr Ritchie's slender steel



The so-called spike will dominate O'Connell Street

cone is to be the centrepiece of a regeneration project for the street, once Dublin's most fashionable thoroughfare, now blighted by crime, traffic furnes and fast-food outlets.

**Dublin Corporation wants** to transform it into a Parisianstyle boulevard, complete with avenues of trees and pavement

Dublin's Champs-Elysées, so the theory goes, and the spire will be its Eiffel Tower.

The new monument was the winning entry in an international competition. It will be visible all over Dublin when it is erected at the end of this year to mark the new millennium.

But many residents are less than enthusiastic. Some wanted a figurative monument. Candidates suggested included Michael Collins, the Irish nationalist leader, and the author James Joyce. Others favoured a religious theme, such as a statue of St Patrick.

"It will be an eyesore." pronounced one woman, surveying a model of the spire last week "It's too cold; it's soulless, said a bearded young man.

However, Tony Duggan, the senior architect with Dublin Corporation, disagreed. "It was felt to be a symbol of a modern Ireland, a very strong image, a beacon for the city, a clear statement of the confidence that Ireland has at the end of cafés. O'Connell Street will be the 20th century," be said.

# Pro-euro Tories in election rebellion

PRO-EUROPEAN Tories are By Paul Waugh likely to ruin William Hague's Political Correspondent hopes of victory in the Newark by-election by fielding their own candidate:

The breakaway group is conviction of the Labour MP

Sources within the pro-euro Conservative Party have told The Independent that the byelection is "too good an opportunity to miss" to get across its message. The rebel grouping, which recently had its title officially approved despite protests from Conservative Central Office, was formed this year by former Tory MEPs who resigned in protest at Mr Hague's hard line on the single currency.

Faced with a Labour majority of just over 3,000, the Conservatives would need only a small swing to win back a seat they had held for decades until 1997. The Tories were also hoping that the absence of the antifederalist Referendum Party would give them an edge.

But recent polls have shown that breakaway pro-European Tory candidates could attract significant support and a rebei candidate could take enough votes from the official Conservatives for a Labour victory.

Michael Ancram, the Conservative Party chairman, admitted recently that a "wrecking campaign" by pro-euro rebels could split the Tory vote in the

No date has been set for the Newark poll, but Labour to advocate his pro-euro views sources have suggested June 10 - to coincide with the European elections and increase Tory di-Tories are already fielding can-

didates in the MEP elections. they have now said they would "definitely" contest the Nottingpreparing to split the Conser- hamshire poll if held on the vative Party's vote by contest-ing the seat left vacant by the ment opts for May 6, the date of local council elections, the put up a candidate simply to raise its profile.

John Stevens, who helped to found the new party with his fellow MEP Brendan Donnelly, has already warned the Newark party not to use Eurosceptic language or tactics in the byelection. "If William Hague chooses to make the euro the real issue in the by-election by pursuing a Eurosceptic agenda and bad-mouthing Ken Clarke. then he's got a fight on his

hands," a pro-euro source said. Ms Jones was forced to quit last month when a court found her guilty of breaching limits on campaign spending in the 1997 general election. Last week, the Tories selected Richard Alexander, MP for Newark for 18 years until he lost to Ms Jones. as their official candidate for the constituency.

Mr Stevens has written to the chairman of the Newark Conservative Association, warning it not to use Eurosceptic language in the by-election campaign. He said that as a Nottingham association, the local party should endorse the right of the nearby MP and former chancellor Kenneth Clarke "and those who think like him'

Mr Clarke was proposing a policy on the euro that he believed to be right, even though vision on Europe. As the rebel it was contrary to the current official line, Mr Stevens wrote.

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#### Police to test CS alternative

POLICE CHIEFS are investi- BY IAN BURRELL gating trials of a safer alternative to CS spray.

ation of Chief Police Officers (Acpo) follows pressure from the chief constables of Not- pepper spray, which does not tinghamshire, Northamptonshire and Sussex, who have refused to issue CS spray to could cause lasting harm.

the effectiveness of pelargonic The decision by the Associacid vanillylamide, an alternative incapacitant made up of a synthetic chemical related to use the propellant MIBK.

A Home Office-commissioned report by scientists at their officers amid fears that it Porton Down, leaked last year, warned that MIBK could be poi-Acpo is planning to examine sonous and carcinogenic.

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MILES KINGTON



Being Spiels

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THE MONDAY REVIEW PAGE 2

COWS C well h chrom can dis

a new low WITH DIPLOMATIC relations By Mary Dejevsky dogged by scandal and stalemate, the Chinese Prime Minister, Zhu Rongji, arrives in the United States this week for an eight-day tour that will he eclipsed by war in the Balkans.

But the shadow over Mr Zhu's visit is unlikely to displease either side, for US-China relations are, by common consent, as had as at any point in Bill Clinton's presidency.

On NBC television yesterday, the US Secretary of State, Madeleine Albright, confirmed that she would raise the issue of Chinese espionage at US research institutions. The charges burst into the US media last month with reports that China had stolen the blueprints for miniaturised nuclear warheads from a laboratory in Los Alamos, New Mexico.

An outcry in Washington, led by the increasingly strong anti-China lobby in Congress, prompted tighter security at scientific research establishments and the dismissal of a Taiwanborn Los Alamos scientist after questioning by the FBI.

The spying allegations, which

have still not been proved, revived the acrimonious debate about China policy that has been a leitmotif of the Washington political scene during Mr Clinton's presidency.

China was angered by US congressional votes to proceed with anti-ballistic missile research, fearing that the East Asian security balance could be upset if such "star wars" protection were afforded to Taiwan. And it has been disappointed by its failure to obtain US approval for its membership of the World Trade Organisation.

Washington, in turn, has watched in recent months as headway it believed had been made on human rights went into reverse. There have also been claims that China tried to influence the last presidential election by making illegal con-tributions to the Clinton-Gore campaign. The Chinese have denied such charges but the Republican Party and the media have continued to pursue them.

Only yesterday, the Los An-

geles Times reported that it had traced a contribution of \$300,000 (£187,000) to the head of the Chinese security service, naming the intermediary as a Clinton associate, Johnny Chung.

The timing of the article (two days before Zhu Rongji arrives in Los Angeles) was hardly coincidental. The party funding issue is an especially sore point with the administration and it could affect Vice-President Al Gore's prospects of winning the presidency next year.

Officials in Washington and Peking insist that relations are not in such bad health as these frictions suggest.

Trade is the one area where interests converge, and the one that critics of the US China policy say has been fostered at the expense of all else. The US wants to reduce China's truge trade surplus with it, at a time when the US trade deficit overall has been swollen by the economic crisis in Asia.

But Washington is even more keen to keep China from devaluing its currency - a temptation that China, to Washington's



Jim Viola and Margaret Humphries embracing in a devastated trailer park in Benton, Louisiana vesterday AP

#### Hunt for tornado victims goes on

A TORNADO killed at least six people and injured 100 more when it ripped a trail of de-struction four miles wide through the American South on

Saturday afternoon. Witnesses said the huge twister destroyed several dozen trailer homes and houses when it touched down near Benton, town of 2,000 about 10 miles north of Shreveport in northwestern Louisiana at 4:30pm (11,30pm BST).

This is a terrible, terrible disaster," the local sheriff, Larry Deen, said. "I've lived here all my life and there's

never been anything like this." Chuck Mazziotti, director of the Office of Emergency Preparedness for Bossier Parish said six deaths were confirmed at the hardest-hit trailer park and officials were trying to confirm reports of three more deaths near Cypress Lake.

"There may well be more." he said.

"The half-mile-square mobile home park was just destroyed and until we get someone who worked there, we don't know how many trailers there were or the number of people in

"We don't even know how many people we're looking for. We've got mobile homes piled on top of each other two and



Wang: Heading home to

# Leading dissident risks arrest on return to China

the kind of return an exiled son would really wish for Mr Wang, one of China's most famous dissidents, who has lived in America since 1996, will step off his flight from New York to Peking at lunchtime. Ostensibly, he will be going home to pay his respects at the grave-

FOR WANG XIZHE, today will be

a sort of homecoming, but not

side of his father, who died in

BY DARIUS SANAL receives will determine how

serious the Chinese government is about a political crackdown that is seeking to wipe out all memory of the country's democracy movement and silence remaining critics through imprisonment, exile and fear

Dissident exiles have February. But the reception he recently been barred from on democracy campaigners in

returning to their homeland, being turned back at the border in what appears to be a policy of making dissidents indefinitely exiled and stateless. In the past six months at least

to slip back into the country have been arrested and jailed. Mr Wang is returning at a time when the Chinese authorities are cracking down

in June, of the Tiananmen Square massacre.

The Qing Ming festival on 5 April is the day Chinese honour their dead loved ones and has three exiles who have managed been politically charged ever since anti-government protests erupted 23 years ago.

Fellow exiles in America said that Mr Wang had told them that he wanted to go back

advance of the 10th anniversary. a traditional sign of respect for wrote one of modern China's the dead. But his planned return is clearly also a test for Peking's resolve.

Chinese authorities refused to let Mr Wang return when his father died, heightening fears among exiled dissidents that the government was trying to neutralise the danger they posed without the international embarrassment of a trial

most famous anti-government petitions, published in 1974, during the twilight years of Mao Tse-tung's rule.

He spent 14 of the next 19 years in prison for campaigning for democracy, and left China illicitly three years ago on bearing that the author of a sim-

ilar petition had been jailed. On Saturday, 50 members of to "sweep his father's grave", and prison sentence. Mr Wang a banned opposition party at-

tempted to lay wreaths in the eastern city of Hangzhou in honour of the Tiananmen Square victims, a Hong Kong-based human rights group said.

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One group was turned back by police hut 20 of the dissidents were allowed to hold a minute's silence at a martyrs' memorial in the city. "Remember the people who gave their lives for freedom and democracy", read the wreath they left behind.



## SPECIAL OFFER: HALF-PRICE HOTEL BREAKS

The Independent/Independent on Sunday have joined forces with **Inter-Continental Hotels and Resorts** to offer readers a fabulous weekend promotion. Numerous hotels in the UK and Europe are participating, offering four and five-star accommodation from as little as £69.50 per double room per night inclusive of breakfast and tax.

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attractions are close by.

shopping areas and major tourist attractions.

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Hotel Inter-Continental Rate: DM147.50 per double room per night. Overlooking the Outer-Alster Lake, walking distance from the city centre, fairgrounds and congress centre.

Monich

and shopping areas.

Forum Hotel Rate: DM130 per double room per night. Modern hotel in the city centre, near the River Isar and famous Deutsches Museum. The subway station is within the same huilding complex with direct access to the main tourist

Athenaeum Inter-Continental Rate: US\$94.50 per double room per night. Centrally located in the heart of the husiness district, with a spectacular view of the Acropolis.

Hotel Inter-Continental Rate: DM149 per double room per night. Overlooking the city park and close to the Koningstrasse shopping area.

Hotel Inter-Continental

Rate: DM147.50 per double room per night. On the River Main, close to the city centre, husiness, banking, theatre and main shopping areas.

Europa Inter-Continental Rate: Bfr2175 per double room per night. Fabulous location, next to the EC Headquarters and the European Parliament.

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until the end of May 1999 with a minimum two-night stay. 2. All reservations are subject to availability. 3. Rates are payable in local currency and do not include travel. 4. No ied tokens. 5. This offer may not be d in conjunction with any other pr 6. Promoter: Inter-Continental Hotels and Resorts.

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#### Hunt for tornado victims goes on

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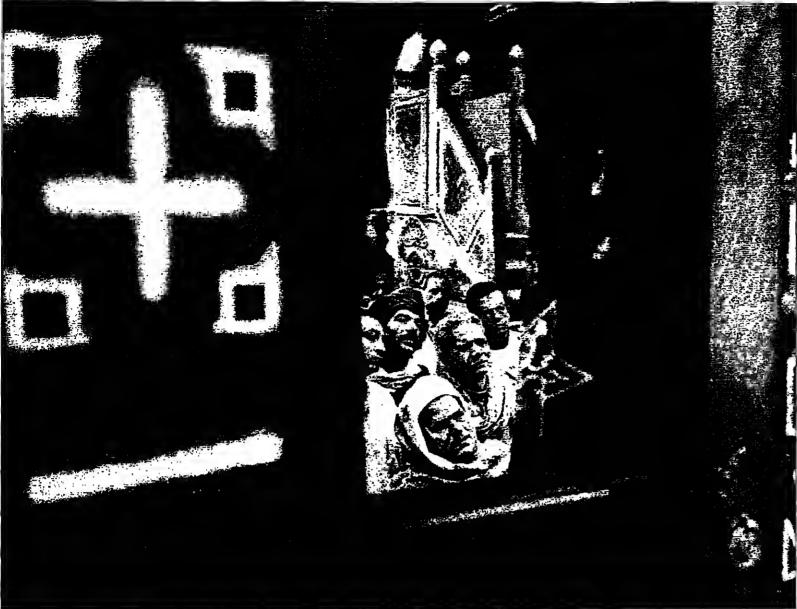
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# Egypt's Copts go through hell to build a church



The congregation of Cairo's al-Moallaga Church at Easter worship last year. The Coptic Church celebrates Easter next week

a sidestreet in one of the oldest quarters of Cairo, the workmen are husy their toil obscured by clouds of dust. The labourers have been occupied for some weeks now, restoring not only the stonework but also the painted icons and the 13 slender columns - representing Jesus and his 12 disciples - that support a pulpit in the dark interior

Everything at al-Moallaga better known as the Hanging Church - has an air of industry and purpose, The church, probably the oldest in the city, dates from the 4th century, but there is a real sense of things moving forward.

To casual visitors all this work probably appears nothing remarkable, nothing more than a common-sense approach for dealing with an historic site that attracts bundreds of thousands of visitors every year. But the restoration work is just the most obvinus sign of an ongoing battle between the authorities and Egypt's biggest minority group - the country's 12 million Coptic Christians.

For generations the Copts of Egypt - nne of the world's most ancient Christian sects claim, with apparently good reason, to have suffered at the hands of the Muslim majority. While Egypt may have escaped some of the extremism that has iffected other parts of the Middle East, Copts have been a disadvantaged group in terms of access to jobs, opportunities

In the early Nineties, a rise in Islamic extremism, particCITY LIFE

ularly in parts of Upper Egypt in towns susch as Assyut, led to a wave of killings of Copts. Even in Cairo, Coptic communities and their churches were attacked by extremists.

But Copts have suffered a more subtle form of discrimination through legislation that refuses them the right to build or repair churches without the permission of senior government officials. "We want to be sure we do not give any Christian or Muslim extremist the chance to exploit the situation," said President Hosni Mubarak, defending this legislation in June 1997.

In a room close to the church, a Coptic priest said the situation for the Copts was still extremely delicate. He spoke of a court order being required to obtain a restoration grant from the government hefore the work could go ahead, and of a threat from the US Congress to impose sanctions against countries practising religious discrimination. His inference was clear - the government was allowing this

to voice criticism. "In Upper Egypt there are still problems," he said, "but not in Cairo." But what about the recent closure of nearby churches because of attacks from Muslims? The priest looked embarrassed. "They are open again," he said. "There is nothing to worry you."

restoration only because it had

no choice - and yet be was slow

Throughout Egypt the Copts - led by their Pope, His Highness Shenouda III - have chosen silence as their best chance of survival, deciding that speaking out will only add to their problems. But one man, an assistant to the nameless priest, agreed to speak more openly, on the same condition of anonymity. "This is not England, people do not say as much here," he said. "The situation is better but at best (as a Copt) you cannot feel secure."

As be spoke a young couple came in to speak to the priest. Gathering his robes, the Father stood to jnin them.

We have to pass through hell to build a church," contioued the assistant. "It's part of the Islamic way of thinking there is no freedom."

When the priest returned to his seat he explained that the couple were Muslims, and that the young woman "had problems. They came to speak to

me, to ask for my help," he said. The assistant added: "It's not unusual. Sometimes they will come into the church and pray. Sometimes they will hug the cross." The anecdotes may have been true, they may have been propaganda. Either way the priest tried to be optimistic about the future. "We pray to God to keep all the Christians

in all of Egypt for ever." Back at the church the workmen continued without a hreak. There was the noise of hammering and banging and mnre cinuds of dust. Above the din there was the sound of a choir practising.

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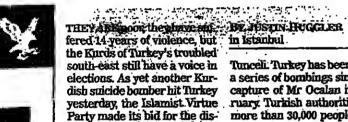
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illusioned Kurds votes. Under the watchful eyes of security forces, Virtue's election roadshow rolled into Diyarbakir, the ancient blackrock song theme tunes.

But it is also the area hardest hit by the struggle between security forces and the Kurdish Workers' Party (PKK) of captured rebel leader Abdullah Ocalan, and Virtue hopes to draw on a deep well of Kurdish resentment towards the mainstream secular parties.

In a grim reminder of how high passions run here, a suspected Kurdish rebel was killed in a failed suicide bomb attack

in the remote Kurdish town of

#### Anwar wife forms new Malaysian opposition

BY RECHARD LLOYD PARRY

THE WIFE of Anwar Ibrahim, the Malaysian opposition leader accused of corruption, announced the formation yesterday of a new political party, the National Justice Party.

Wan Azizah Wan Ismail has campaigned for political reform since her husband was arrested last September for alleged sodomy and promiscuity. But although Mr Anwar is "the inspiration" for the new party, he will not be a member The party's vice-president, Chandra Muzaffar, said: "Anwar is the only one who can bring all the parties together so it is better that he is not attached to any one institution."

Next week, the Kuala Lumpur High Court will deliver what is expected to be a guilty verdict against Mr Anwar, the former deputy prime minister. He says he is the victim of a conspiracy engineered by the Prime Minister, Mahathir Mohamed

Tunceli. Turkey has been hit by a series of bombings since the capture of Mr Ocalan in February. Turkish authorities say more than 30,000 people have been killed in the 14-year struggle with the PKK

Recai Kutan, Virtue's leader. avoided mention of Kurdish separatism or the PKK yeswalled administrative centre terday. But a vote for Virtue is of the south-east. This is the a vote against the Turkish es-country's most devoutly Mus tablishment. Turkey's powerful lim region, and women clad in military has declared Islamists. the all-covering black Islamic and Kurdish separatists the chador marched to the party's two greatest threats to the country. In the south-east, it is these two groups that will go head to head in the elections on

> To make gains in Kurdish regions. Virtue must compete with the only political party that can claim to be more controversial than it. The People's Democracy Party (Hadep) may be facing a possible court ban after the election, but it is highly popular in the south-east. It

- party officials openly say Hadep shares the aims of the PKK.

"I am a realistic person." said Ahmet Bilgin, Diyarbair's Virtue mayor yesterday "Hadep is the most powerful party here." Hadep has not taken part in local elections before, and it is widely expected to win in key seats, including Mr Bilgin's.

polls make Hadep unlikely to secure any seats in parliament. To qualify, parties must win 10% of the national vote, something most analysts agree is beyond Hadep's grasp, which will benefit Virtue in the south-east.

But voting rules in national

Many Hadep candidates agree that Turkey's constitutional court only overturned a bid to bar the party from April's polls in order to split the Virtue vote. A separate case to close

the party continues. The Turkish establishment refuses to give ground on either Islamic or Kurdish rights, arguing that they undermine the constitutional definition of the state as secularist and unitarian. The armed forces eased an is the only legally recognised Islamist-led go Kurdish party in Turkey, and power in 1997. Islamist-led government from

#### IN BRIEF

#### Two die in village explosion

TWO PEOPLE were killed and eight wounded, including five women, by an explosion in a village near the Pakistan border in India's strife-torn Jammu and Kashmir state, police said yesterday. Earlier, Indian army soldiers killed three separatist guerrillas in the Anantnag district 55km (34 miles) south of Srinagar.

#### Israelis 'back Palestine state'

AN OPINION poll conducted by Tel Aviv University found 69 per cent of Israeli Jews believe an independent Palestinian state is inevitable and 55 per cent believe the Palestinians

#### One injured in air attacks

IRAQ SAID one person was injured yesterday when Western aircraft attacked targets in the country's southern nofly zone. An Iraqi spokesman said service installations and military positions were hit.

#### 430,000 pigs are put down

MORE THAN 430,000 pigs have been killed in Malaysia in the fight against a viral outbreak which has killed 85 people so far. The victims, who all lived on or worked in pig farms, died from Japanese encephalitis, which is spread from swine by mosquitoes. A total of 830,000 pigs will be killed across three states, a third of the entire Malaysian herd.

#### Iraq bans 'poison' Viagra

IRAQ HAS banned Viagra, less than four months after the Health Ministry had approved the impotency pill, said the newspaper Babil, which is published by President Saddam Hussein's eldest son, Oday. The report said latest medical studies showed Viagra had a dangerous effect on health and warned visitors to the country should be banned from entering with "such poisons".

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NDEPENDENT

Deputy Business & City Editor, Michael Harrison News desk: 0171-293 2636 Fax: 0171-293 2098

# BUSINESS

#### BRIEFING

#### Tie Rack set for £20m Italian bid

TIE RACK is set to be taken over by an Italian clothing manufacturer in a deal valuing the specialist retail chain at around £20m. Ferria, one of Europe's leading fashion houses, is this week expected to table a bid worth just over 40p a share. The offer is understood to have the backing of Tie Rack's chairman, Roy Bishko, who would retain a role in the business. Tie Rack shares have plunged from a high of more than 200p to 35p, and earlier this year it warned of a £7.5m loss in the 12 months to the end of January. In the last year Tie Rack has rebuffed a takeover approach from the privately owned Sock Shop, while an attempt at a management buy-out has also foundered.

#### GEC eyes £1.5bn telecoms deals



GEC IS POISED to expand its presence in telecoms with twin takeover deals that could cost up to £1.5bp. The group, which is focusing on telecoms and electronic systems following the sale of its defence arm, Marconi, to British Aerospace, is said to be close to a £1bp deal to buy a US data-networking

group. GEC, led by chief executive Lord Simpson (pictured), is also thought to be eyeing Robert Bosch's telecoms business, which is

#### BA offers loans for holidays

BRITISH AIRWAYS is to start offering loans of between £500 and £15,000 to customers to help pay for their holidays. It is the first step in an expansion of BA's financial services division, which could eventually see the airline running a full-scale retail banking operation. The loan service, operated in conjunction with First National Tricity Finance, will be available through BA travel shops. BA already provides travel insurance and travellers' cheques.

#### STOCK MARKETS

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Oct -	New	Dec	Jan 1	Feb	Mar

		IND	ICES			
Index	Close	Wk's ch W	k's ch(*	() 52 wk bigt	52 mk low	Yield(%
FTSE 100	6330.00	190.80	3.11	6399.1	4599.2	2,457
FTSE 250	5453,30	-0.60	-0.01	5970.9	4247,6	3,255
FTSE 350	3003.20	76.50	2.61	3031,2	2210.4	2.58
FTSE All Share	2906.22	71,18	2.51	2931.89	2143.53	2.629
FTSE SmallCap	2405.00	10.70	0.45	2793.8	1834,4	3.639
FTSE Fledgling	1304,70	6,20	0.48	1517.1	1046.2	4.027
FTSE AIM	868.50	9.10	1,06	1146.9	761.3	1.166
FTSE Eurotop 100	2930,87	73.66	2.58	3079.27	2018,15	1.963
FTSE Eurotop 300	1261.08	23.42	1.89	1332.07	880.63	1.897
Dow Jones	9832,51	10.27	0,11	10085.31	7400.3	1,611
Nikkel	16290,19	279.20	7.71	16756.89	12787,9	0.786
Hang Seng	11072.98	.269.67	2.50	11506.03	6544.79	3.21
Dax	4914.59	139.42	2.92	6217,83	3833.71	1,639
S&P_500	1293.72	10.92	0.85	1323.88	923.32	1.239
Nasdag	2493.37	74.20	3.07	2533.44	1357,09	0.786
Toronto 300	6624,81	-10.39	-0.16	7837.7	5320.9	1,588
Brazil Bovespa	10696.35	-169.09	-1,56	12339,14	4575.69	4,65
Belgium Bel20	3265.25	37,30	1.16	3713.21	2696.26	2.018
Amsterdam Exch	533.63	8.07	1.54	600.65	366.58	1.878
France CAC 40	4229.85	114,14	2.77	4404.94	2881.21	1,709
Milan MIB30	36611.00	961.00	2.70	39170	24175	1.054
Madrid Ibex 35	9740.70	81.60	0.85	10989.8	6869.9	1.799
Irish Overall	5286.88	30.69	0.58	5581.7	3732.57	1.577
5 Korea Comp	646.78	36,99	6.07	651.95	277.37	1.096
Australia ASX	2973.40	-23.20	-0.77	3005.2	2386.7	3.096

#### INTEREST RATES

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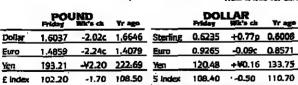
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MANEY MARKET PATES

					_			_
index	3 month	Yr chg	1 year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	5.31	-2.29	5.25	-2.36	4.53	-1.29	4.51	-1.22
U5	5.00	-0.70	5.25	-0.62	5.20	0.35	5.59	0.25
Japan	0.18	-0.49	0.25	0.42	1.73 .	-0.13	2.47	0.01
Garage	3.03	0.50	2.03	0.00	402	0 00	A 08	-0 48

#### CURRENCIES





#### OTHER INDICATORS

	Close	Wild's da	Yr ago	Index	· Cbg	Yr ago	Next fig
Brent Oil	\$ 14.17	0.04	73.68	GDP 115.40	3.00	112,04	Mar
Gold (\$)	279.85	-3.45	302.25	RPI 163.70	2.10	160.33	Mar
/61	= 01	~~~	E AF	Cana Dates	E EA	7.75	

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#### TOURIST RATES

Australia (\$)	2.4932	Mexican (nuevo peso)	14,
Austria (schillings)	19.68	Netherlands (guilders)	3.15
Belgium (francs)	57.86	New Zealand (\$)	2.91
Canada (\$)	2.3853	Norway (kroner)	12.
Cyprus (pounds)	0.8270	Portugal (escudos)	285
Denmark (kroner)	10.71	Saudi Arabia (rials)	5.85
Finland (markka)	8.5432	Singapore (S)	2.63
France (francs)	9.3938	South Africa (rands)	9.54
Germany (marks)	2.8097	Spain (pesetas)	237.
Greece (drachma)	461.97	Sweden (kronor)	13,
Hong Kong (S)	12.07	Switzerland (francs)	2.28
freland (punts)	1:1267	Thailand (bahts)	54.
Indian (rupees)	61.35	Turkey (lirasi)	5519
Israel (shekels)	5.9970	USA (S)	1.56
Italy (lira)	2786		
Japan (yen)	189.52	Roces for Indication purp	oses o

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Malaysia (ringgits)

Rates for indication purposes only

Windows operating system off from the remainder of the In an interview with Director magazine, to be published later this week, Mr Gates says

cheaply.

Asked if Microsoft could be

ever-increasing."

Windows operating system. through the Internet.

Leaders of both sides of industry have been invited to a

Labour Editor

THE GOVERNMENT is to es- BY BARRIE CLEMENT

tablish a heavyweight task-

of manufacturing in the wake of

persistent criticism from in-

dustry of the Bank of Eng-

on the terms of reference of the

new group set up by Stephen

Byers, Secretary of State for

Although the Chancellor.

Gordon Brown, is likely to play

down the significance of the

move, the MPC will inevitably

Trade and Industry.

land's

Committee.

force to champion the interests

Both unions and manage-Monetary Policy ment in the manufacturing sector have long attacked the interest rate-setting committee for being dominated by figures "summit meeting" to advise from the City and academics with little hands-on experience of industry.

be expected to take its views on

The MPC meets this week, with most City economists expecting a further quarter-point cut in rates to 5.25 per cent, despite evidence of improving business and consumer confidence.

A survey from the Engineering Employers Federation showing a deepening of the recession in manufacturing is certain to be a factor influenc-

MPC expected to cut rates further this week despite rising confidence

Byers sets up taskforce to

fight for industry's needs

ing the MPC's decision. The survey predicts 100,000 job losses this year and shows that all key measures of activity - output, home orders, exports, employment and investment - are down on the previous quarter.

Apart from putting pressure on the MPC to keep interest rates as low as possible, the taskforce will also be expected to pronounce on the euro and the needs of manufacturing in both the short and long term.

Demands for more capital investment and higher productivity will also be addressed.

The decision by Mr Byers to set up the high-powered group will also be seen as a tentative move to challenge the power of Mr Brown, who clashed on several occasions with Mr Byers' predecessor, Peter Mandelson.

Roger Lyons, general secretary of the Manufacturing Science Finance union, said yesterday that the establishment of the taskforce would not mean the end of difficulties for the manufacturing sector. which had lost some 100,000 jobs in the last 12 months.

He said the value of the dustries - we are concerned pound and the fact that British interest rates were nearly douhle those in the euro zone were particular problems. However he regarded the move as a

ufacturing and the people who work in it. "You can't feed more than 50 million people on an island like ours by solely relying on the creative sector and the aftermidnight industries," Mr Lyons

"step in the right direction". He

said that Mr Byers had shown

a "real commitment" to man-

"It's not a question of emphasising the old smokestack in-

about the whole of manufacturing, including the software business. We want to establish the kind of wealth-creating engine

that a modern society needs." Mr Byers is expected to invite leaders of the Trades Union Congress, including Mr Lyons, and senior representatives from the Confederation of British Industry, the Engineering Employers' Federation and the Chemical Industries Association.

Trade unionists north of the border have floated the idea of



Pizza Hut plans a £100m expansion, which will see 100 more outlets open over the next two years

## Pizza Hut to create 3,500 jobs

chain of pizza restaurants, is 500. to create 3.500 new johs through a £100m expansion programme that will see 100 more outlets open over the

The planned expansion will increase the group's work- a year. force to just under 18,000 and

PIZZA HUT, Britain's biggest Hut restaurants in the UK to people, and in Australia one wide in 86 countries. It is

Jon Prinsell, president and chief executive of Pizza Hut (UK), said it had the potential to triple its business in Britain over the next few years from the present turnover of £300m

"While in the US there is will take the number of Pizza one Pizza Hut for every 30,000

per 45,000, in the UK there is only one Pizza Hut restaurant per 150.000," he said.

The addition of 100 new outlets will reduce that ratio to one restaurant for every 120,000 neople.

Pizza Hut was founded 40 years ago in Wichita, Kansas and has 12,000 outlets world-

owned by the US corporation Tricon Global Restaurants. but in the UK Pizza Hut is operated as a joint venture with

Whitbread.

The first Pizza Hut in the UK was opened in Islington, north London, and its 400th restaurant opened in Hampstead last month.

# Revamp of Airbus could be scrapped

FEARS ARE growing that the BY MICHAEL HARRISON restructuring of Airbus Indus- Business Editor trie, the European aircraft manufacturer, may be further delayed or even abandoned altogether in favour of modifications to its existing structure.

The four partners in the consortium, which includes British Aerospace, are thought plan whereby Airbus remains as a Groupement D'Interet Economique but with greater commercial powers.

ingle corporate entity run on conventional commercial lines, with shareholders as opposed to industrial partners, is already at least a year behind schedule. The intention had heen to convert to the new structure at the start of this year but the process could now he delayed until 2001.

The French partner. Aerospatiale, stopped the conversion plans in their tracks last year in protest at the proposed merger between BAe and the German partner, Daimler-Chrysler

Although that has been abandoned in favour of a BAe-GEC Marconi merger, the preparations cannot resume until Aerospatiale is privatised this summer. The possible privatisation of the Spanish partner, civil and defence grouping.

Casa, may also complicate timing

One source said: "The four partners are like children squabbling over the family jewels and who will inherit what. Much of the trust has gone and to be considering a fall-back that is causing hig, hig problems."

One option would be to retain the GIE structure but give Airbus in Toulouse increased free-The plan to convert Airbus dom in areas such as purchasing and produc support.

At present each partner is responsible for purchasing its own supplies and deciding how work on the various Airbus programmes should be subcontracted. This has been hlamed for reducing the efficiency of the consortium.

Jurgen Schrempp, the chairman of DaimlerChrysler, warned last week that the merger of BAe and GEC Marconi had killed off the dream of a single European Aerospace and Defence Company.

However his opposite number at Aerospatiale. Yves Michot maintains that in the long term. Airbus is not viable on its own and must come under the umbrella of a wider

# No break-up of Microsoft, says Gates

gestions that his legal battle with the US Justice Department could culminate in the break-up of Microsoft, now the world'a biggest company.

one of the world's richest men, also indicated he would oppose any attempts to split the

Microsoft is being attacked for having enabled people to connect to the Internet more

broken up, as the telecoms monopoly AT&T was in the 1980s. Mr Gates says: "No, no, no. AT&T was a governmentcreated situation where they were given a government monopoly and nobody could compete in that space. In our space. the amount of competition is

The legal case against Microsoft centres around complaints that the software giant cornered the Internet market by incorporating its browser, Internet Explorer, into its

BILL GATES has dismissed sug- BY OUR BUSINESS STAFF

which is used in virtually all personal computers.

"What they're saying is we shouldn't have done that, we The founder of Microsoft, shouldn't have integrated it in, we should have made people buy it and install it as a separate product, we shouldn't have brought the price for that down and just had it there as a noextra-cost feature.

> "The irony of that is pretty strong. It's a pretty fundamental principle for us to be able to add new things into Windows because it is the operating system.

> "What people expect of it is always changing. They'll expect speech in the future, they'll expect vision in the future, and we're just at the beginning of what we need to do there. "Although we're successful,

we're allowed to innovate ... that is the most pro-consumer thing we've ever done." Mr Gates will be speaking at the Institute of Directors' an-

nual convention later this month, where he will be expanding on his vision of the "digital nervous system" - a paperless world where busi-**Desses**, suppliers and customers are linked entirely

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# Where are all the assistant mistresses?

NOW THAT the awards season is in full swing with Oscars for every profession, except unfortunately the oldest, I am redoubling my efforts to win some sort of prize. I did once have the hocour of winning the prize of a rather grand dinner from several colleagues for the higgest gaffe in a journalistic career Mine occurred when I was a cub reporter in Taunton and Margaret Thatcher was visiting. Asked by the news desk of the paper I then worked for to invest the front-page story with some colour, I wrote with cub-like innocence that "Mrs Thatcher who had spent the night at the home of local MP Edward Du Cann emerged the following morning happy and smiling". All over the West Country people were giggling in a most unpleasant manner.

However, national awards, wrongly in my view, do oot recognise the gaffe of the year. And since I have been overlooked by this year's journalistic prize-givers, I have decided to go for a literary prize. I am encouraged in this as many of these prizes are awarded for introducing local subject matter into a literary work. Living in Pinner, a suburb already immortalised in verse by Betjeman, the opportunities are endless. Betjeman seemed to be engulfed with suburban angst when he wrote: "Dear Charles and Carrie, I am

Despite that awkward Sunday Your lives were good and more

Than ours at cocktail time in

Pinner.' But oow that we have learnt Betjeman was a wartime spy, all becomes much clearer. The awkwardness must have referred to his Sunday debriefings. Perhaps he had infiltrated one of the six (I kid you oot; local tennis clubs and divulged the top-secret minutes from the committee meetings. The cocktail time had long puzzled me; hut who knows what hidden speakeasy the late poet laureate had discovered at the back of the Love Lane Tearooms. Add some love interest with the girl gulde leader's mooolit walks with the stockbroker in the memorial park; and all the ingredients of a blockbuster are there.

AN EVEN better setting than Pinner for a govella, or better still a play or film, would be the Liverpool Institute school in the 1950s. The school

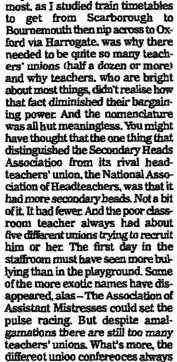


at that time contained Peter Sissons.

who went on, of course, to become a newsreader, Derek Hatton, who became a leading firebrand with the Militant Teodency, and Paul Mc-Cartney who went on to become Sir Paul McCartney. Peter Sissons once told me that Hatton had accused him years later of hullying him, a vision to boggle the mind. Surely there must have been a rainy afternoon when the three gathered in a deserted classroom and discussed their aspirations. Perhaps Hatton and Sissons were offered drums and rhythm guitar respectively in Paul's new group hut were too immersed in school politics and journalism to be interested. It has all the makings of a Tom Stoppard script. And if Sir Tom is worried that there is one in-

gredient missing for an Oscar nomination, then no doubt there was a scouse school matron perfect for Gwyneth Paltrow.

EASTER IS a time of quiet reflection, unless you are a teacher - when it is the one time of year you can unwind from weeks of having to be a role model and yell abuse at a cabinet minister. The conferences of the teachers unidus



are hizarre rituals that I used to

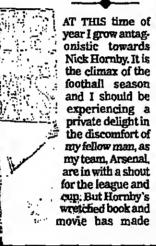
cover when I was an education cor-

respondent. What used to puzzle me

virtually identical speeches. My favourite was the late Keith Joseph, who would effortlessly quell even the rowdiest NUT audience by asking them to put their hands up. He'd say something along the lines of "How many of you teach history, how many of you do after-school sport" etc. He must have sensed that teachers have an uncontrollable reflex resulting from years in the classroom. Wheo asked to raise their hands they immediately stop heckling and do so.

had nearly identical agendas, the

Secretary of State for Education would attend all of them and make





supporting Arsenal irritatingly fashionable. When I was a boy and a supporter of the then-boring -AT THIS time of and usually losing - club it was something you kept quiet about. They had no style, no stars, and the Nick Hornby. It is nearest thing to a celebrity supporter was Pete Murray, a decidedly untrendy disc jockey. But being in a small unfashionable minority gave you a sense of perverse pride. It was a rite of passage. Now the combination of Hornby and a my fellow man, as cootinental manager and players means that every tom, dick and litare in with a shout erary editor you meet follows Arsenal. I even find increasing cup; But Hornby's mumbers of arty young women claiming allegiance. A Royal Academy staff member told me she fit-

ted in seeing exhibitions around the demands of her seasoo ticket.

And worse, whereas we Arsenal supporters used to be independently minded with a talent for witty. risque, provocative and filthy terrace songs, a large screen at the ground now instructs supporters not only when to sing but what to sing. The anodyne "Come Oo You Reds" is flashed up at regular intervals with a giant computer graphic of two hands clapping for those with reading difficulties. The crowd never fails to take its cue. This is Orwellian football supporting indeed, with Big Brother now only by imagining what graphics such a screen might have con-

when I first started going to Highhury. Perhaps a simulated pitch invasion, or the referee's parents declaring they really were married.

A FASCINATING experiment is taking place at my local theatre, the Palace in Watford, Harold Pinter, who is directing a play by Simoo Gray there, has decreed that the theatre stop selling sweets as the noise of them being unwrapped could detract from "the delicate atmosphere of the play". A notice to that effect greets everyone entera cheerleader I can comfort myself .ing the building. It is a laudable precedent. But I fear it does not go far enough. I would like to see two

tained in the more anarchic days doctors with stethoscopes at the entrance to every auditorium barring the way to the bronchial cases who like to spend their evenings in the warmth of the stalls.

Audiences have had it too easy for too long. Film directors should be empowered to decree whether popcorn can be munched in the cinema. Novelists should be entitled to a view oo whether their book loses something by being read on a crowded train. And while we're about it, owing to the delicate nature of this article, It should oot be read with the television on, with children in the room or by anyone sitting opposite a genuine purchaser reading the front page.

John Walsh is away

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#### THE MONDAY CROSSWORD

Obliging Scottish chap to be a noncombatant (8)

Accepted executive's

No.3888 Monday 5 April

getting on (8) 10 Sounds like old German

currency (5)

11 Bit of a joke? (3-5) 12 Political fixers resent my using

ooe somehow (3,2,4,5) 15 Girl's endlessly boring one in

church (6) 16 Turn up mine in error (3.3)

18 Yet has got fears about literary

classic (3,7,4) 20 Flourishing line in home

insurance (2,6) 22 Praise for officer after

returning tool (5) 24 Sign around mile point

bearing island's name (6) 25 Gone about secood place being in doubt (8)

DOWN

Ground that's been well

covered? (8) Singer's itching to stand up (4) Loose bearings, utterly

ruined (6) It's said to be advance level (4)

Ask nothing to country concerned (10)

Veggie food not dried hy the sun (6) Unknown make of gin and tonic

none will finish (9) 13 Not good sense to show

resentment (3-7)

14 Lazy group of workers without backing (9)

17 Composed as a group (8)

18 Kind of craft? (6) 19 Quite a hig step for trustee to

invest in bank (6)

21 Garment in attractive style (4)

FULL COVERAGE OF EASTER SPORT IN 16-PAGE SECTION

pendent Newspapers (UK) Ltd., 1 Canada Square, Canary Wharf, London E14 5DL, and, Watford and Hollimonad Avenue, Oldham Back Issues available from Histor Mender's April 1990 Registered as a newspaper with the Post Office

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IE INDEPENDENT

Low-profile Westwood piots an attack on The Masters

Cards for all 15 Bank Holiday race meetings

Davis Cup: Martin can find no answer to British No 1's courage in tense final day's play

# Henman the marathon man

BY JOHN ROBERTS in Birmingham

5 April 1999

AN EPIC Davis Cup tie between Britain and the United States at the National Indoor Arena here went to a fifth match after a test of endurance between the No 1 players. Britain's Tim Henman pushed his time on court to 10 hours and 44 minutes for the three days in defeating Todd Martin, who was nursing a strained stomach muscle, 4-6, 7-5, 6-3, 7-6 (7-4).

"Three hours 17 minutes is a little hit short for me," Henman said in jest to the 9,320 spectators, adding with refreshing honesty: "I think [the match] turned on a questionable call. You've got to take them when they come your way."

The call in question was a backhand volley from Martin that would have taken the American to 4-3, 40-15 after he had just broken Henman in the second set. The ball appeared to land on the line, but was called wide. Martin, clearly unsettled by the decision, overhit his next backhand volley over the baseline to offer a break point, and Henman converted it with a backhand down the line for 4-4.

Walking off the court, I hated to feel like I wanted to make an excuse for myself," Martin said. "It was my fault that I lost my concentration, but it would have been a lot easier to keep my concentration if that call had been made properly. I would not expect Tim to give me the point in this situation — in a singles match in a tournament somewhere, but not in Davis Cup. It is possible he could have seen it wrong, and that I could have seen it wrong, and the lineslady could have seen it correct; but I don't think so."

After controlling events until that juncture, Martin found himself in a contest. He double faulted to 15-40 in the 12th game, Henman taking the second of the set points, returning a second serve so well that Martin could do no more than hit a backhand into the net. The match was one hour and 37 minutes old, and Henman's revival was under way, backed by an louder walls of sound than before. "The crowd] were keeping me in it in the first two sets when he was dominating," Henman said The opening set had ominous

signs that Martin was about to take charge, as he had done in three of their four previous matches, including the quarter-final at Wimbledon in 1996. Although the American began to banter with the crowd as early as the fifth game, he was calm enough to take advantage of Henman's erratic serve and forehand to break for 4-3, setting himself with a superb forehand lob to 30-40. Henman had a break point for 4-4, Martin rescuing himself with an ace and two service winners.

Once Henman had levelled the match, the usually affable Martin found himself at odds with the spectators more often than was good for



Tim Henman celebrates his four-set triumph over Todd Martin. The victory took Britain's Davis Cup tie against the United States into a decisive fifth rubber yesterday

his game. Bouncing the ball while waiting for noises off court to subside tended to irritate the excited crowd, and a ball Martin hit at the advertising hoarding at the back of the court came close to striking a volley that gave Henman his second line judge.

Henman won the opening three games of the third set, but Martin broke back for 2-3 on his fourth hreak point of the fifth game. The American was to save three break points in the sixth game, but dou- in the fourth, Henman netting a ble-faulted to 0-40 to give Henman

Martin's condition was not improved when he tumbled while attempting to intercept a backhand set point. Martin was then unable to keep a backhand in play down the

In spite of his set-backs, Martin seemed certain to force the match into a fifth set after breaking for 5-3 backhand on the third break point.

the opening he needed at 4-3, the Even though Henman recovered 2-4, but the shoot-out then pro- end for the 24-year-old from Oxford, Briton punishing a second serve. the break in the next game, with a ceeded with serve. Henman took a starting with the disappointment of splendid forehand drive to the corner, Martin had a set point with Henman serving at 5-6. The Briton, who had double-faulted on deuce, salvaged the position with an angled forehand volley, and the crowd hreathed again before moving to the edge of their seats in anticipation of the tie-break.

> Henman eased the tension by winning the first four points. Martin recovered one of the mini-breaks, for

6-4 lead with his 18th ace, delivered at 120 mph, and was able to convert the first match point, Martin returning serve with a hackhand into the net. After shaking Martin's hand, Henman raised his arms in response to the crowd's roars and then raced to the side of the court for a series of high-fives with his team mates and the coaching and train-

ing staff. It had been a memorable week-

losing the opening match to Jim Courier in five sets on Friday, and then partnering Greg Rusedski to a five-sets victory in Saturday's

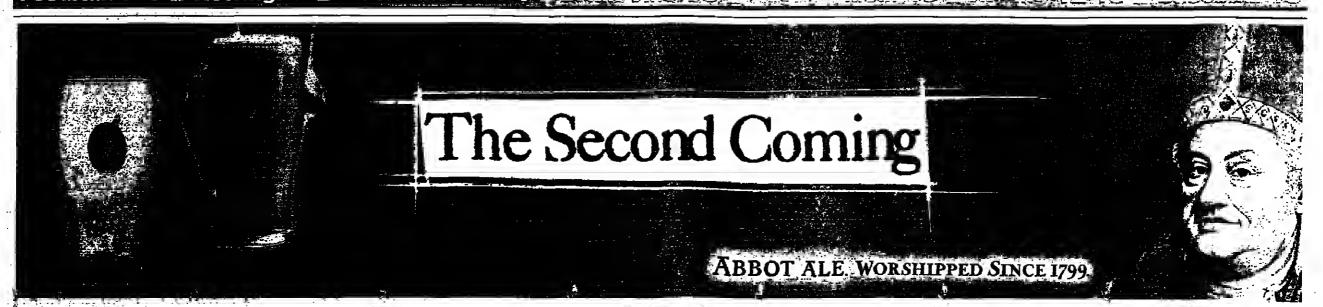
Burny Austin, 92, a member of the only British team ever to win a tie from 0-2, against Germany at London's Queen's Club on 24 April 1930, said he watched every ball on television. He thought the doubles victory by Henman and Rusedski

against Martin and Alex O'Brien was wonderful. "The way they played was absolutely beautiful," he said. In an early shock Sweden, the holders, fell to a first-round exit at the hands of Slovakia in front of their own fans in Trollhattan yesterday. The man who caused the damage was the Slovak No 1, Karol Kucera, who played in three matches at the weekend and completed victory last night by beating Thomas Enqvist in

Other reports, page 11

David Ashdown

Football: 2-6 & Rowing: 7 & Week Ahead: 8-9



ENGLAND'S VICTORY over tenure of office, they are likely be as strong as it is today. He Poland under Kevin Keegan to be facing the prospect of was put into stark perspective by Swedeo's single-goal win over the Poles in Chorzow four days later. Effectively this means that England's hest chance of qualifying for Euro 2000 will be through the twoleg play-offs next autumn. Sweden are five points ahead in England's group and other countries, most notatily Ukraine and Romania, both with 11 points from five matches, are likely to beat England in the rankings for best run-

So, when the Football Associatioo and Keegan sit down to rently trail Portugal and discuss their future after the Romania in their group.

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another four games hefore England's Euro 2000 fate is known. It is highly unlikely that a change of management will be made at that time.

Then, if the friendly match against Hungary in Budapest later this month survives the Balkans conflict, it will not provide much of a pointer to the future. Already Keegan is talking of introducing fringe players as the run in to the Premier League title hots up. And the Hungarian team of the 1990s is far from the wonderful pioneers of the '50s. They cur-

does not cunningly map out his future, but is shrewd enough to able cards that fall to him. Nobody believes the England display against Poland was faultless, but the reaction afterwards has confirmed that the FA has never had its heart in the search for a permanent successor to Glenn Hoddle. All its spokesmen have said is that they would like Keegan to change his mind and take the

At least things have changed since a previous chairman of the international committee refused Bohby Rohson's request for a No 2, saying: "There's not enough work for



GRAHAM KELLY

you, never mind an assistant." If someone new were appointed in June, it would be a cause of further disruption, not only to the England team but also, assuming the person is currently a club manager, to

the cluti concerned. The cluti the Scot to allow his name to would aiready have made plans and sold tickets for the new season. Liverpool had to wait until after the World Cup final last July to confirm Gerard Houllier's appointment and they have oever rectified problems that were apparent a long shot. from the start of the season. It may he that the FA is looking at a coach from the continent where coaches' cootracts are

But there is no evidence of this. Perhaps there are some closet Manchester United supporters at Lancaster Gate hoping the Reds will win Alex Ferguson's long-cherished European Cup and thus free

often shorter-term and

changes are more frequent.

go forward as a candidate for the England joh. He is surely the right age to release the reins of club and move to the national stage. And friendly with Howard Wilkinson. However, given the rivalry between Eogland and Scotland, this is

Roy Hodgson is out of favour with the FA, while it would be a tig gamtile to go for Martin O'Neill. And I would not wish the jots on Peter Reid just now - far better tie stays with the magnificent Sunderland supporters who idolise him. The FA said Terry Venables would oot be ruled out, hut I doubt whether his telephone has rung yet. Bryan Rohson has

reportedly thotted his copy-book off the field. There are obvious difficul-

ties in trying to carry on with a part-time manager throughout a full season. The problems faced by a manager with a Nationwide League chub are probably greater, because teams play more League matches and there is less flexibility in the fixture schedules. Fulham could easily he involved in play-offs at the end of May in 2000 just when England, hopefully, will be preparing for the European Championship finals. But maybe Mohamed Al Faved's offer to release Keegan has demonstrated a way forward. Perhaps Keegan could give, say, a quarter of his time

to Fulham under some form of consultancy arrangement.

The majority of his commitment would then be to England. Wilkinson, the technical director, is now fully involved in the organisational and backup work for all the England teams. The coach no longer has to worry about any medical or scouting issue. The Under-21 team is not now the responsibility of the head coach. The much-needed continuity is provided by the technical director's back-room set up.

Given that Keegan wants the England job - and on the evidence so far he has taken to it like a duck to water - this seems to be the likeliest way

# Hughes typifies Saints' spirit

WHO WOULD have thought it. Arsenal, of all teams, muscled out of their Premiership stride.

If Arsene Wenger's side were expecting their hosts to be genial after a relaxing mid-seasoo hreak on the west coast of Ireland they were under a misapprehension as Southampton returned with a whirlwind display of determination and commitment. They played the champions at their own game, hustling, hustling and harrying

their way to an important point. Even the Southampton mascot was in on the deception. Before the match Super Saint. the dog, sat relaxed in the centre circle, throwing his outsized furry paws to the heavens with an air of buffoonish exasperation at the task in hand. His team were a lot less affable and bared their teeth from the start. "We couldn't let up against them. Every time they picked up the ball I wanted ooe of my players in their face," Dave

Jones, the manager, said. Jasoo Dodd and Scott Hiley, in midfield, were exceptional in this regard as was a more experienced campaigner. Since his transfer from Chelsea, Mark Hughes has not scored in 28 games and has now been booked a record 15 times this season. Bul if supporters might occasionally wonder if the time is approaching when it would be kinder to take the old war horse out and shoot him, it was Hughes's will, hravery and sheer hloody mindedness which set the tenor of Southampton's

performance. His physical hattles with Martin Keown, Tony Adams and Patrick Vieira were frankly heroic, but the Frenchman's refusal to shake hands after the match suggested that he took Hughes's fighting spirit personally, an ungracious response from a player with a six-inch height advantage over the comhative Welshman. Hughes it was who came closest to scoring as he scraped a

BY PETER CONCHIE

nent's expression.

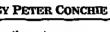
"It's two points dropped for A bold sentiment given that the but Jones had a point. Southampton have an appalling away record hut remain

their tidy home run.

correctly noted afterwards. And there, but for the width of a post, went Arsenal.

a post, went Arsenal.

Southampton (4-4-2): Moss: Colleter.
Monkou, Lundelvam, Hiley, Ripley (Benal.
65). O Hughes, Dodd. Bridge: M Hughes.
Ostenstad (Beattle. 54). Substitutes not used: Monk (gk), Williams Scensgaard.
Arsenal (4-4-2): Seaman: Dixon, Adams.
Keown (Bould, Bö). Winterburn: Weira, Parlour, Lipngberg (Boa Morte. 65). Dixwara (Vivas. 77): Ansika, Konu. Substitutes not used: Lukic (gk), Grimandl.
Raferee: P Jones (Loughborough).
Bookings: Southampton: Colleter, Monkou, M Hughes, Arsenal: Vieira.
Man of the match: M Hughes.
Attendance: 15,255.



Southampton

retained the services of their main performers hut were missing their conductor and principal soloist, with Dennis Bergkamp and Marc Overmars absent after the Netherlands' mid-week friendly against Argentina. The first half was as discordant a composition as one might imagine from two much; Arsenal lacked creativity while the extent of Southampton's ambition stretched only as far as inhibiting their oppo-

lost here today," Wenger quite

Arsenal

now granted for a new 32,000late to trang an intimidatory tunnel wall, but Southampton



cross by Egil Ostenstad from under his feet and struck the post and later had a diving header saved by David Seaman.

us," Jones said afterwards. "We're the home side and we've got to take three points." visitors were the champions,

unbeaten at home in 1999. With planning permission seat stadium in the St Mary's district of the city, it may be too "This is the Dell" placard on the are acquiring a reputation with

"Some teams would have



In orchestral terms Arsenal

secrets today?



# Gullit caught in two minds

FOR A man who claims he will BY JON CULLEY be hiding nothing when Newcastle and Tottenham stage an FA Cup semi-final rehearsal this afternoon, Rund Gullit was giving little away.

Would Alan Shearer, ruled out on Saturday, be ready to return? Would Duncan Ferguson, now close to fitness, play any part? Did he know which team the would like to put out at Old Trafford next Sunday? Would he he keeping any

"No. No secrets," he said. "I won't be playing any mind games with George Graham. I will not be trying to hide things."

Were the Tottenham manager to try to elicit Gullit's first-choice semi-final line-up, however, he would be disap-

mind," Gullit said. "It depends final schedule. To change or not on form. We played well today, to change a winning side: the offensively, trut you are influ- classic manager's headache.

enced also by what happens in training as well as in matches." Newcastle were in training esterday, with Shearer and Ferguson involved. But to questions over what part they might play today Ruud would sav no

Derby County

Newcastle United

there the matter was left The truth, one suspects, is that Gullit is a manager with a difficult choice to make. He had just witnessed perhaps Newcastle's most incisive attacking performance under his charge (forget the defending, for the moment) yet will surely have been planning to restore Shearer and Dietmar Hamann pointed. Gullit, appareotly, (nursing minor injuries oo Sat-doesn't even know it himself urday) to the starting eleven and seems to have Ferguson -"I don't have a team in out since January - to a semi-

more than "we shall see". And

And on this occasion a subject about which the man hiding nothing would reveal very

His inquisitors did try. "Was this the way he wanted his team to play?" someone asked, having listened to Guilit's fulsome praise of the way Temuri Ketsbaia, Silvio Maric and Nolberto Solano had combined in rapid inter-plays at Pride Park and knowing full well that with Ferguson on board - even

Shearer, to a lesser degree - the style would have to change. There is not one way I want to play, not ooe ideal," Gullit countered, side-stepping as neatly as in his playing days. "It depends on the opposition, on the occasion." But would he be happy to play this team in the semi-final? "Yes, I would," he

said. Aha. Progress... "But we shall see. Let's just celebrate a victory today, shall

It was worth celebrating. too, after 90 minutes of hreath-

accident prone in defence as their opposents, twice led and twice gave away their advantage before Newcastle finally imposed themselves when Solano volleyed home the goal

of the afternoon. Derby, inspired at first by Francesco Baiano's outstanding form, might have won the day themselves with hetter luck. Deflections played a part in two of the goals they conceded - crucially in Ketsbaia's case - while only a brilliant save by Shay Given from Mikkel Beck denied them a 3-2 lead. What's more, as Jim Smith pointed out, another referee might have shown Nikos Dabizas a red card for the shirt pull on Baiano that gave Derby

their penalty. But Newcastle, driven with great purpose by Rob Lee and Gary Speed in midfield, were huzzing, not least, one imagined, because of the doubts cast by Smith over their eligitaking entertainment in which hility for next season's Uefa

Derby, as vihrant in attack and Cup, their participation in which, it was confirmed last week, is almost guaranteed by their FA Cup semi-final appearance, win or lose. The idea that Derby might qualify by finishing fifth in the Premiership has been knocked on the head.

"I could tell that they were up for the game," Gullit said, "Offensively, we gave an excellent performance. We were not happy about our defending and as a coach it is my duty to point out the mistakes. But overall f am a happy coach."

Happy... hut not sure, it seems, about what to do next. Goals: Surron (S) 1-0; Speed (11) 1-1; Balano (pen 22) 2-1; Speed (24) 2-2; Kets-bala (39) 2-3; Solano (60) 2-4; Wanchope (90) 3-4;

Derby County (3-4-1-2): Hoult; Pnor. Car-bonan (Manchope, 65), Laursen; Borbokis. Bohinen, Schnoor (Sturndge, 82), Dort-go Saiano; Burton, Beds. Substitutes not go: Saiano; Burton, Beck. Substitutes not used: Poom (gkl, Harper, Murray, Newcastle United (4-4-2): Given: Hughes, Charvet. Dabizas. Gnifin; Solano (Brady, 65). Lee, Speed. Domi; Ketsbala, Mark (Saha. 79). Substitutes not used: Harper (gk). Caldwell. Andersson. Referee: O Gallagher (Banbury). Bookings: Desthe: Prior, Burgon News. Bookings: Derby: Prior, Burron. New-castle. Dabizas, Man of the match: Lee.

#### Charlton • offer no shocks for Hitchcock

'hite

razy

BY CONRAD LEACH

Charlton Athletic Chelsea

THE APPEARANCE of Kevin Hitchcock in the Chelsea goal for the start of the second half should have seen an immediate rise in tension in the visitors' penalty area, not just because he shares his name with the master of suspense, Alfred, but because he was making his first start of the season, in place of a flu-stricken Ed De Goey.

Yet that Hitchcock was not tested once by Charlton's forwards spoke volumes for Chelsea's defence as they hung on to Roberto Di Matteo's firstbalf goal and kept their first clean sheet in a League match for two months.

With eight games remaining and despite the protests to the contrary of their manager, Gianluca Vialli, Chelsea remain in the title hunt. The win here combined with Arsenal and the leaders, Manchester United both drawing their games meant the third-placed Blues cut the deficit to five points and, if they win their game in hand, that gap can be reduced to just

two points. Vialli just about conceded that if that does happen, then Chelsea would he in with a chance of their first championship since 1955, hut he made it clear it was a very big "if". For the time being he is happy to let the top two slug it out. He said: "The two teams above us are more experienced and won't throw it away. This is not a psychological game. They are in front of us and not by chance."

Protecting Hitchcock was the tried-and-trusted back four, but Vialli singled out Marcel Desailly for special praise in the light of having played two internationals for France in the previous week. The World Cup-winning duo of he and Franck Leboeuf were operating at full strength, blocking out all the daylight hetween Charlton's attack and any sight of Hitchcock's goal. The defence's form in particular bodes well for Chelsea's European Cup-Winners' Cup semi-final, first leg against Real Mallorca on Thursday.

While the central pair did their part, it was right-back Albert Ferrer who helped set up the 11th-minute goal with a cross into the area that the Charlton goalkeeper, Sasa Ilic, failed to collect and defender Carl Tiler failed to head property. Di Matteo met the loose ball with a downward voiley that was ennugh to beat a stranded Ilic.

It is a lack of goals from his own side that most concerns Charlton's manager, Alan Curhishley, and the stated: "We've got to win games and to do that we've got to score goals."

And as if to highlight the way things are going for Charlton, Curbishley noted: "Ilic makes a howler and they score; their goalkeeper [De Goey] makes a similar mistake and we fail to score. That's happened too many times." With just eight games to get 12 more points and reach the supposed safety mark of 40 points, the suspense for Curbishley's relegation-threatened side looks like lasting to the end of the season.

Goal: Di Marteo (11) 0-1.

Chariton (3-4-3): liic: Rufus, Tile: Brown; Kinsella, Stuart, Powell (Jones, 82), Mills (Barnes, 54): Robinson, Mendonca (Hunt, 75). Pringle Substitutes not used: Petterson (gk), Bowen.

Chelses (4-4-2): De Goey (Hitchook, h-t): Desailly, Leboeuf. Le Saux, Ferrer, Wise, Morris (Peyet, 70), Goldbaek, Di Matteo (Duberry, 86): Zola, Flo. Substitutes act teed: Lambourde, Nicholls. Referee: R Harris (Oxford).

#### Rovers' stilted service Leeds aim to make history

LEEDS UNITED are planning to celebrate their "glory years" on 18 April. By the time the guests turn up at Elland Road's banqueting suite, however, the Revie reunion dinner-dance could have one fewer glorious achievement to toast.

If David O'Leary's hungry young team polish off Liverpool on the Elland Road pitch a week today and do the same to Chariton at The Valley the following Saturday they will be undisputed holders of the record run of top-division victories in Leeds United's 80-year

history. In adding Nottingham Forest to their growing list of Premiership victims at Elland Road on Saturday, though not without difficulty, they equalled the seven-match winning sequence with which Revie's team launched their litle-winning 1973-74 campaign.

Technically, however, stretching a pedantic point across a three-month summer

BY SIMON TURNBULL

Leeds United **Nottingham Forest** 

break, O'Leary's likely lads remain one step behind the Leeds greats of '73. Revie's side won their final First Division game the previous season, a 6-1 thrashing of Arsenal in between defeats in the FA Cup final against Sunderland and in the Cup-Winners' Cup final

against Milan. O'Leary, for one, would not dispute the argument. "To be honest, the record means nothing to me," he said in the Elland Road press room on Saturday night. "I'm just delighted with

the win and the three points. "People are saying we're not in the same atreet yet as Don Revie's team. I'm simply flattered that comparisons are being made. If we can do half as well as Don Revie's team I'il

be delighted." One championship, one Uefa and Alan Smith's close-range accendance: 39.645.

cup (consisting of an FA Cup and a League Cup) would indeed bear more than adequate testimony to another sparkling-

ly successful era at Elland Road. But the latter-day Leeds have won nothing yet and Saturday's evidence suggests O'Leary may not be falsely modest in maintaining that they are still not quite trophy-Perhaps weighed down by

winning material. the burden of expectation, they were lacking their customary verve - and the "three or four quality players" O'Leary insists be needs to turn his young pretenders into treavyweight challengers to Manchester United, Arsenal and Chelsea. They are a long way from affording such humies as Solskjaer, Kanu and

Flo as bench men. Forest were cut down by three sharp strikes - Jimmy Hasselbaink's 18-yard drive, Ian Harte's thumping free kick

Leeds were no more than persistent and a shade fortunate. Indeed, Ron Atkinson's rockthan the small consolation of the game's best goal, Alan Rogers' left-footed thunderbolt. As the Forest manager put it, his players now need "to win every

They could certainly use some assistance from Steve Davis - the Leytno Orient director, that is, not the Burnley defender. [24] 1-1: Harte (59) 2-1: Smith (83) 3-1. Leeds United (4-3-1-2); Martyn: Wetter-all, Woodgate. Radebe, Harte: Bowyer, Hopkin. Ribeiro: Kewell (Jones. 89); Smith. Hasselbaink. Substitutes not used: Robinson (gk), Winhard, Halle. Granville.

to beat the looming drop.

Nothingham Forest (5-3-2): Crossley: Bonalair, Edwards, Gough, Chettle, Sten-saas (Porfirio, B1); Johnson, Palmer, Rogers; Harewood, Freedman Shipperley, 66). Substitutes not cond: Beasant (gk).

Sending off: Forest: Paimer. Bookings: Forest: Gough, Bonalair, Palmer, Man of the match: Stensaas.

Referenc P Alcock (Haistead)

Cup and a composite domestic hook shot - hut otherwise DEEP IN the second half of an otherwise uneventful match, the Jack Walker Stand rose as one man and waved two fingers bottom team deserved more in the direction of Alan Wilkie.

It was a display of emotion out of kilter with a lifeless afternoon's football and it was almost a shame that the furious fans and the equally incensed game and get a few snookers" Brian Kidd had to be told that the referee had not just booked Middlesbrough's Mark Summerbell for the second time.

The young midfielder, preferred in the starting line-up to the likes of Paul Gascoigne and Keith O'Neill, had been wrongly credited on the ground's electronic scoreboard with an earlier yellow card actually shown to Robbie Stockdale. "The fans were confused, but we never were," said Bryan Robson, Boro'a manager. "We

knew who had been booked." With the possible exception of a late flourish from Gascoigne, it was the most exciting moment of the afternoon. With By Dave Hadfield

Blackburn Rovers

Premiership survival to play for, Rovers did oot lack urgency; oor, with a 4-3-3 formation, were they short of potential goalscorers.

What they lacked was any accurate service, most of it merely giving Gary Pallister, back at the heart of the Boro defence, the sort of routine head. ing practice he hardly needs at this stage of his career. Pallister was also at the centre of Middlesbrough's unambitious game-plan.

Content for the most part to sit back and absorb Rovers' unfocused pressure - only one sharp effort from the highly promising Matt Jansen really troubled them - they might have wondered at the end whether a more expansive pol-

icy would have been rewarded. The away fans had already

made it clear that they would have welcomed the departure

of Stockdale, Summerbell or Middlesbrough anyone else, provided that the result had been the introduction of Gascoigne, whose heavyduty warm-up exercises oo the touchline had created more interest than most of the action

on the pitch. When the was allowed to join in, Gazza looked more than ever like the rich man's puh footballer, woefully lacking in match sharpness, but still with a talent lurking beneath the surface that most of the others involved could only dream

about possessing.

Blackburn Rowers (4-3-3): Filan; McAteer, Henchoz, Peacock, Davidson: Johnson (Gillesple, 60), Marcolin (Carsley,
60), Wikcoc Ward, Sutton, Jarben (Davies,
84), Substitutes not used: Flowers (gk),
Stroomes. 84). Separatures not used: Flowers (gk). Stroomes. Stroomes. Middlesbrough (4.4-2): Schwarzer: Stockdale. Cooper, Pallister, Gordon; Maddison (Gascoigne. 69). Summerbell. Townsend (O'Neill. 77). Harrson: Ricard. Deaine. Substitutes not used: Beresford lekt. Moore. Kinder.

Deane, Substitutes not used: Beresford igk), Moore, Kinder, Referee: A Wille (Chester-le-Street), Bookings: Blackburn: Marcolm, McAteer, Borns Stockisle, Summerbell, Gascoigne, Man of the match: Paffister, Actendance, 27,482

Bookings: Chariton: Stuart: Chel Man of the match: Desailly. ndanos: 20,046.

حكذا من المدحل

gised for his controversial cel-

ebration after his first goal in

Saturday's Merseyside derby.

The England striker, who

scored twice in Liverpool's 3-2

Premiership victory over Ever-

ton, knelt down in front of rival

supporters after his first goal

from the penalty spot, put a fin-

ger to the side of his nose and

appeared to sniff a white line.

Fowler, whose actions were

seen by millions on television,

has been a target for unfounded

allegations of drug-taking and

his apparent imitation of co-

caine snorting drew widespread

Fowler, who faces a Football

Association hearing on Friday

on a misconduct charge for his

criticism within the game.

ROBBIE FOWLER has apole- By MARK BURTON

assigned First School The majority of the too. The major than to be for nd Wilcon the technical rector is now the involve the organizations and bad 1 Work for all the England ams The coach no longer le work about the meaded a wind reads The Under SEE: SEE: SOW IT SEEDON his of the head toses The ich-needed continuity a par ded by the technical direct r's back ment set up Given that Flatgan Warts e England out and in the adence so far to the salesto like a chick to water - the remis to be the welles an

BY CONRAD LITACH

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date Fowler apologises for goal celebration Fulliam under some format

part in a running feud with Charlton .

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重要数据

September 1

Recently, Tottenham's most popular player, David Ginola, irritation) that strengthening Graham remains diplomatic

about this but a pretty obvious conclusion is that Tottenbain will not be able to see themselves in the same light as Manchester United, Arsenal and Chelsea unless funds are

ruleased to him.

The big question, however, one emphasised by Tottenham's 2-0 loss to Leicester. their first home defeat under Graham's management, concerns Sugar's view of the future. Is he seriously ambitions or would be settle happily even better season." for comparative status? stated (doubtless to Sugar's of the team is essential to

have responsibilities and a duty Chelsea's Graeme Le Saux durto rise above such scurrilous ing a Premiership match last accusations and I accept that month, issued a statement my behaviour yesterday was through Liverpool yesterday in totally wrong. which he apologised "unequiv-"I would never do anything ocally" for his goal celebration.

intentionally to undermine the "Despite my actions being work being done to combat the taken in the heat of the moment suffering and social problems that drug abuse brings to users immediately following the penalty. I realise that they have and their families or to drug caused great offence and I awareness campaigns. deeply regret that," he said in

"I would like to say sorry to the Liverpool and Everton fans who attended the derby game greatly distressed and burt and have also apologised to my manager, Gérard Houllier, and team-mates for my behaviour." Ironically, his dispute with Le Saux revolved around the

Chelsea defender's apparent

the sort of thing where the manager should say, 'Okay, Robbie, you've made your point but don't do it again."

interpretation of Fowler's actions notations. I think you've got to

"There's too many bad con-

player and a public figure, I in the light of a succession of gay say, 'Look, it's obvious what he's taunts the England wing-back doing, okay, you know why be's done it, we don't want him has endured during his career. The FA has said it will look doing it again'. Let's approach at a video of the celebration it that way but not try to say it's

something it wasn't." tomorrow morning before deciding if there is a case to David Mellor, the bead of the Football Task Force, was answer following an incident scathing in his attack on Fowler, that Houllier has dismissed as and urged Liverpool to act de-The Liverpool manager has cisively. He said: "I think someone should take him in hand. himself drawn cribcism for his stance. The chief executive of He's obviously got a problem and someone should sort him out," the Professional Footballers' adding that while some of the Association, Gordon Taylor, said: "It's not the sort of celeharracking was unacceptable, Fowler was "paid a hell of a lot bration you want to see, and it's of money to put up with that".

The Football Supporters' Association condemned Fowler's reaction and called for the game's leading players to behave more responsibly.



Robbie Fowler's controversial celebration

agers' Association, said be would be contacting Houllier about the incident. He said

executive of the League Man- and players, "have to act responsibly, and if they don't, then they have to be brought to

John Barnwell, the chief that club chairmen, managers

#### By Derick Allsop Liverpool Everton IT MIGHT all have made more sense had it been 1 April instead of 3 April. We could have laughed off Gérard Houllier's explanation of Robbie Fowler's

real joke

Houllier

defence

is the

little "joke" as another attempt at taking the Michel. However, Houllier maintained be was totally serious when he revealed his scallywag of a striker was actually pretending to devour grass rather than snort the white stuff, a bit of "ceremonial" slapstick apparently imported from Metz with Rigobert Song.

Grass or any other substance, the Everton supporters in the box seats for Fowler's bizarre performance bad no doubt this was a retort to their taunts about the player's alleged social activity.

In any other circumstances, brief mimicry might have been giggled off by the fair-minded as harmless fun. Are we not always lamenting the passing of the characters from our game?

Unfortunately for Fowler, his current circumstances are such that any mistimed oneliner is likely to land him in more trouble than a mistimed tackle. To make matters worse, he repeated the gag, then stood provocatively in front of the Everton compound, Disapproval on the part of the police and the Football Association alike is understandable. They will doubtless consider be crossed that white line which separates acceptable bumour and bad taste.

As for Houllier, he was palpably not cut out for music hall. He cast himself as the April Fool with his babbling monologue. He must now cringe at the re-runs. His embarrassment will be withering.

The real pity about all this is that the controversy has served to obscure the positive aspects of this stirring, passionate spectacle. Fowler himself scored two of the five goals, a penalty which brought him to his hands and knees, and the far-post header which might have brought Everton to theirs. Fowler's strikes tilted the balance of the match Liverpool's way after Olivier Dacourt's deflected volley gave Everton the lead after just 40 seconds. And when it seemed the endeavour had taken its toll, Patrik Berger's volley extended Liverpool's advantage and triggered an

explosive finale. Francis Jeffers pulled one back in those closing, nervewrenching minutes, and Steven Gerrard performed goal-line heroics to confirm Liverpool's first derby success in 10 meetings stretching back five years.

It was pulsating, at times raw, even crude, but always compelling and unpredictable. These tribal skirmishes may no longer bold the attention of the nation, but on Merseyside they mean as much as they ever did. Witness the delirious touchline antics of the normally dignified Houllier at the final whistle. Perhaps that "ceremonial" was shipped in too.

The result was hugely important for him, of course. Local pride could scarcely take another blow and sections of the Anfield crowd have been venting their disenchantment with Houllier's stewardship.

Liverpool were far from convincing yet clung on and Houllier has bought more time. But the clock could be chiming the doom of Everton before too long. While Kevin Campbell toiled manfully to enhance his prospects of a permanent escape from Turkey, the other debutant, Scot Gemmill, seemed hypnotised by the mayhem all about him,

Dacourt's imported commitment kept Everton afloat when lesser spirits were in danger of going under. Walter Smith, the Everton manager, will need a good deal more of this esprit Decourt if he is to ensure Everton survive another late-season tempest. They are at home to Sheffield Wednesday today in a match they dare not squander. This time they have no derby ritual to lift them, only the looming spectre of relegabon to the Nabonwide League. Goals: Decourt (1] 0-1; Fowler pen (15] 1-1, Fowler (21) 2-1; Berger (82) 3-1; Jellers (84) 3-2.

# offer no shocks for United Shocks for Absorb THE AS FIT IN COLUMN TO BE HAVE BY THE PROJECT OF T

IMAGINE THE scene at the Cliff, Manchester United's windswept training pitch by the River Irwell this morning.
Imagine Steve McLaren, the new lieutenant, barking orders in his still-shiny Umbro windcheater while Alex Ferguson tands by the sidelines, chewing gum and nodding his head

Imagine them putting on a series of match-play scenarios in preparation for the challenge

So far, so good. Now imagine them asking the biggest apprentices to push up on Henning Berg and the rest of the back four while Peter Schmeichel and Raimond van der Gouw launch a series of high balls from 50 yards away. The midfielders, Roy Keane. Paul Scholes and company, are asked to stand in between and

fight for the second ball. No, the imagination will not stretch that far not when the task, for United's defence and midfield on Wednesday, is to guard against conceding an allimportant away goal to the swift counter-attack. To block the slide-rule passes of Zinedine Zidane or Didier Deschamps, and track the quicksilver move-

ment of Filippo Inghazi. No, Wimbledon away was not, perhaps, the best preparation for Wednesday's European Cup semi-final. The perpetual underdogs may play a more refined game these days but, for a variety of reasons, they frequently rolled back the years to the era of Dave Beasant and John Fashanu on Saturday. And yet, there were ele-



the statement. "I have been

over the last few years by the

constant allegations levelled

against me regarding drug use.

which have not only affected me

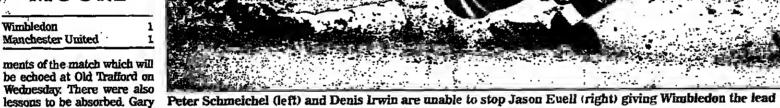
but have been very upsetting to

my family as well.

MOORE

Wimbledon

be echoed at Old Trafford on Wednesday. There were also



lessons to be absorbed. Gary Neville, having admitted on Saturday that he had not given his Polish opponent enough respect at Wembley last week, was reminded again of the need to concentrate at all times, and to be decisive, when his error allowed Wimbledon an early goal Had Denis Irwin been similarly punished a few minutes later United might well have lost

Instead they gradually grabbed ascendancy in midfield, then had an bour's practice at breaking down a deep, packed and committed defence. They succeeded only once, which may not be enough against Juventus. At Old Trafford their interplay will have to be sharper, their crossing more accurate and heading more determined. Wimbledon virtually ceded the right flank to David Beckham, backing themselves successfully to win the

ball in the air when it arrived. Dwight Yorke, so deadly against Internazionale, managed only one header at goal and he put that wide.

Above all, bowever, United will bope that Angelo Peruzzi. the Italian champions' goalkeeper, does not match the sure bandling, bravery and agility shown by Neil Sullivan. The Scottish international's future is a matter of regular speculation, with United alleged to be one of the suitors. As David Kemp, Wimbledon's caretaker-manager obliquely admitted afterwards, be will have done his chances of such

a move no harm on Saturday. He may, however, have damaged United's hopes of regaining their crown, though similar resistance by Southampton at

unable to cut their four-point lead. They have another chance to do so at home to Blackburn tomorrow. United, meanwhile, do not play in the League again for 12 days, by which time

Cheisea could be top. "We worked hard so I can't complain but we got in good crossing positions without causing them difficulties," said a muted Ferguson afterwards. Kemp, pressed as to whether United had Europe on their minds, noted: "No one said that when they beat us 5-1 just before a European game [the successful trip to Brondby] earlier in the season: give us a bit

of credit because we deserve it." Saturday's point, their first in a month, ended the sense of drift which had set in at Wimbledon during the absence of Joe Kinnear. The Wimbledon

manager, happily, is understood to be on the mend but unlikely to return before the summer.

There is no need. The club will not go down but nor will they challenge for a Uefa Cup spot. The Intertoto Cup, which Wimbledon are in line for, is not worth rushing back for. If the team's play was often rustic on Saturday it was not entirely a reflection of Kinnear's absence or their recent poor form.

United allowed them so little of the ball, and closed them down so effectively in midfield. the boof would probably bave become the preferred option even if it had not brought an early dividend.

That came in the fourth under a long clearance from Sullivan, allowing Jason Euell to seize on his weakly headed

COMETH THE hour, cometh

the man, and as the hour of

Coventry's annual bid to stave

off relegation comes round

again, the man most likely to

so conspicuously lacked.

Wednesday, who are now

well on the way to performing

their own annual trick of

backpass and round Schmeichel Euell's early promise is beginning to bloom; this was his 10th goal of a season spent largely in midfield.

Had he been as clinical from John Hartson's pass soon afterwards, or had Gayle or Ceri Hughes taken good chances, there might have been an upset but Keane then took control. Sullivan twice denied him, and prevented Scholes repeating last weekend's heroics, but was beaten just before the break wheo Beckham. finishing a move he started, seized on a Dean Blackwell error from

Irwin's fine cross. United camped in the Dons's half in the second period but minute when Neville hesitated could not extend an extraordinary sequence of nine successive League wins over the party-poopers. That record is

United's dominance of the Premiership: to consistently defeat a Wimbledon side which will always be fired up against a team such as United requires the same mix of silk and steel which creates champions. "They are relentless, they

Tom Hevezi/Press Association

among the best illustrations of

pusb people forward, are confident in their ability, and are probably the best team in Europe," said Kemp. "I think they'll win the title and the

they'll win the title and the European Cup as well."
Goals: Euel [4] 1-0, Beckham [43] 1-1
Mimbledon [4-3-3]. Sullivan: Thatcher, Perry, Blackwiell, Kinville (Ardley, 79); Euell, Egrie, C Hughes [Roberts, 80]: M Hughes, Hartson (Cort, 69], Gayle, Sabstitutes not useed: Heald [gil., Junsworth, Manchester Unleed [4-4-2]. Schmetchel, G Neville, Berg, Johnsen, Iwin; Beckham, Keane, Scholes, Blomquist (Solskjaer, 71); Cole, Yorke, Substitutes not used: Van der Gouw [gil., Giggs. P Neville, Butt Refereet & Barber (Iring)
Bookings: Wimbledon: Cort, Manchester United: Berg
Man of the macks: Sullivan
Attendance: 26,121

# Spurs need Sugar sweetener

EVEN THE most stubbornly parochial of Tottenham's supporters now go around saying that George Graham has done a terrific job and they are right. Worthington Cup winners, Europe on next season's agenda and a place in the FA Cup final to play for against Newcastle next Sunday

Since Graham has restored some of Tottenham's pride mainly with the personnel he had available, how pleasing it all must be for Alan Sugar After all what is success if it means gambling with stability?



KEN JONES

Sincere in his satisfaction with the response from a previously dispurited squad, Graham said: "Tve had a good look at them and a few have surprised me. But I've said all along that we'll need to bring in new players. Things have gone well and, of course, if we get to the FA Cup final, which can go any way, it will be an

Graham attributed Saturday's loss to staleness, but the difficulties Tottenham experienced against the stiffing tactics Leicester were further encouraged to employ after Matt Elliott put them in front two minutes before half-time,

served as a reminder of the need for replenishment. With Ginola held in check by the added attention of Robbie Savage, who was boorishly jeered by Tottenham's sup-

cident that led to Justin Edinburgh'a sending off in the Worthington Cup final, Tottenham had no inspiration. "I thought we were the better team for most of the first half, had our chances, but losing a goal meant that Leicester didn't have to come at us."

It was then that Tottenham's

flaws, those for which no amount of effort can compensate became even more apparent. Even allowing for the absence of Tim Sherwood and Darren Anderton, imaginative passing is not one of their strong points. "We won all the important battles," the busy Leicester midfielder Neil Lennon said. In a shrewd way they out-mouthed Tottenham, too. "I don't know wby some of our players fell for it," Graham

said. "They should know better." Also better than to provide Emile Heskey with a cribcal opportunity to demonstrate the potential of his pace and

Deployed in support of Tony Cottee, whose touch and alert positioning provided Leicester with opportunities to break out, Heskey's threat materialised fully when be burst past Edinburgh and Sol Campbell in the 67th minute. "He's had this back problem, one I don't

porters for his part in the in-fully understand," Leicester's manager, Martin O'Neill said. "but today I thought he was tremendous. He complained about dizziness but I told him to get on with it." It was a state of mind with

which Edinburgh and Campbell felt familiar as Heskey burst clear on the righl to set up Cottee for a typical finish. Cottee's 200th League goal was wrapped in coincidence. "I scored my first against Spurs.

my 100th against them and now this," he said. Soon afterdown to two lapses of concenwards Cottee had to replace tration by Wednesday, be was the busted boot be scored with "It's been falling apart for overlooking the contribution of weeks," he added. his captain, Gary McAllister, who provided the Sky Blues wills Common sense argues the inspiration their opponents against a similar estimate of

Tottenham's fortunes. There is too much of Graham in them for that to happen. But it is already time to think of the team before the bank balance. Geals: Elliott (43) 0-1. Cottee (57) 0-2 Tottenham Hotspur: (4-4-21 Walter. Cart. Young. Campbell. Edinburgh (Sinton. 74); Fox (Armstrong. 66). Freund. Meiser, Ginola; Nersen, Ferdinand Sub-stitutes not used: Baardsen Igk). Nijsen, Dominguez. Leicester City: (3-5-2) Keller. Sinclan

tree: N Barry (Scuntherpe)

Bookings: Tottenham: Freund, Edin burgh, Ginola, Leitzester: Sinclair, Hes

snatching danger from the jaws of safety with this fifth consecutive defeat, might themselves have established a comfortable lead before McAllister steadied the Coventry ship. He coolly converted a penalty after Elliott, Ullathome: Impey, Savage, Lennon Izzett (Kaamark, 55), Guppy, Cottee, Hes key, Sobsettutes, not used: Arpheval (gk.), Marshall, Miller, Gunnlaugsson Emerson Thome had given the ball away to Darren Huckerby and the goalkeeper, Pavel Smicek, brought him down.

Coventry City

Sheffield Wednesday

lead them into a 32nd consecutive season in the top flight is back to his impressive best. Although the Coventry manager, Gordon Strachan, sportingly put the difference between these underachieving sides reach by the interval.

"He had the mental strength

alongside him.

It was McAllister's cue to reprise the masterly midfield

BY PHIL ANDREWS

chan helped Leeds to the championship. Always in space to receive the ball, his incisive passes and perfectly struck corners created enough chances to put the game beyond Wednesday's

to score from the penalty at a crucial time and he was on the ball more than any other player in my side," Strachan said.

Wednesday might now be contemplating a stress-free run-in to the season if they have the same sort of creative and steadying influence in their side. Instead, they rely for their inspiration on their Italian striker. Benito Carbone, whose full potential will only be realised when Danny Wilson finds the right partner to play

He gave Richard Cresswell, hought on deadline-day from York for £1m, his debut, but although he worked hard, held the ball up well and got himself into scoring positions, the killer instinct Wednesday have been display with which he and Stra-

missing all season was still not in evidence.

He did enough to impress his manager, bowever. Wilson said: "Richard was a threat to them. He put himself about. I was very pleased with his debut." But it was a midfielder, Pet-

ter Rudi, who put Wednesday back oo terms, bundling the ball in after Carbone set him up with a typically flamboyant scissors kick early in the second half. Wednesday had taken the ini-

tiative again when their defence failed to pick up Huckerby on the right and were even more oobceable by their absence when Noel Whelan found himself in yards of space to tap in the soft winner which will relieve some of the pressure on Coventry when they face Southampton today. Goals: McAllister (pen 18) 0-1, Rudi (50) 1-1, Whelan (83) 1-2.

Sheffield Wiednesday (4-3-1-2): Sr-nicek, Atherton, Thome, Walker (Sonner, b-r). Briscoe, Alexandersson, Jonk (Scott, 90), Rudi; Carbone; Humphieys, Cresswell.

Newsome, Agogo
Coventry City (4-4-2): Hedman: Edworthy, Williams, Shaw, Breen: Boateng.
McAllister (Clement, 90). Telfer, Froggatt.
Huckerby, Whelan, Substitutes not used:
Kirkland (gk), Konjic, Gooschim, Solhedt
Before nervana (gk), Konjic, Groacchim, Sollwedt Referee: Mr K Burge (Tonypandy), Book-ings: Mednasday: Synicek, Sonner Coventry: Telfer, Whelan Man of the match: McAllister, Attendance 10 - 12

Man of the match: Berger Attendance: 44,852

# City stresses relieved by calm McAllister

EDITED BY JON CULLEY

TONY COTTEE

TEMURI KETSBALA

INTERNATIONAL TEAM OF THE WEEK

ROB LEE

GARY SPEED

PATRIK BERGER

Manager of the meek: David O'Leary' – bringing success with a smile to upwardly-mobile Leeds
Performance of the meek: Newcastle – a virtage display in the best traditions of Kevin Keegah. No world



### Fields of dreams and sheep for the hoppers

League football fans were enjoying the plush surroundings of Rushden & Diamonds Nene Park Stadium this weekend, around 300 other hardy folk were savouring more rustic fare deep in the West Country, writes Rupert Metcalf

th:

from Appledore, Devon. This Easter the Westward Developments Devon League has hosted its third and last annual Ground Hop. This is the highlight of the social calendar of the groundhoppers,

Cariton Palmer appear to be

over the fine likely to follow the

lanky midfielder's red card

against Leeds on Saturday.

Road dismissal, the 33-year-

old had already launched a

hroadside against the cluh

that paid £1.1m for his services

just two months ago, ex-

pressing sentiments that

Admitting that relegation

a virtual certainty, Palmer

took his cue from rebel team-

mate Pierre van Hooijdonk in

making clear his thoughts

about Forest's under-fire plc

"In the summer they will

board.

sound strangely familiar.

Even before his Elland

Palmer hits out at

Forest's will to fire

NOTTINGHAM FOREST and have to spend money, it is as

on a collision course - and not on Saturday. "I want to see

from the Premiership is now to follow quite the same

WHILE OVER 6,000 non- Britain and beyond visiting new football grounds in their spare time.

This year's Easter escapade started with a quiz on Thursday. Friday started with a match at Dartmouth, where the pitch was next to a field of sheep and a smelly heap of silage. This was followed by two games in Plymouth, at Oak Villa and then Plymouth Command, where naval warships were moored behind the grandstand.

Saturday saw three more fans who choose not to follow one team hut instead tour Newton Abbot and Crediton,

simple as that," Palmer said

who the manager will be and

what amhition there is in

terms of the back-up he will

get. It can be hard to attract

players to a struggling club

own accusations of lack of

ambition by going on strike, in-

flicting damage on the team

from which they never recov-

ered. Palmer is not planning

course but Forest may have to

fend without him, nonetheless.

relegated and I have no desire

to spend next season scratch-

ing around in mid-table Divi-

sion One," he said.

"I didn't come here to be

Van Hooijdonk backed his

hut we have to try.

were at Witheridge and finally here at Appledore, on an exposed pitch overlooking the Bristol Channel and Lundy

The man responsible for organising all this is the Devon League secretary, Phil Hiscox. It will be someone else's turn next Easter - the Cornish-based Jewson South Western League has agreed in principle to stage the event as the hoppers have visited all the grounds in his league. "I won't know what to do with myself next year," he said.

#### KEY NUMBERS

The number of consecutive wins clocked up by Leeds United with Saturday's defeat of Nottingham Forest. equalling the feat achieved by Don Revie's team

200 Tony Cottee's career total of League goals following his eighth of this season at 957

The League appearances for Manchester United shared by four men in the Ewood Park dugout on Saturday – Brian Kidd and Brian McClair of Blackburn Rovers, Bryan Robson and Viv Anderson of

#### I TOLD YOU SO

All the signs are that this is going to be the most successful season at the club since I've been here. Chelsea's chairman, Ken Bates, speaking ahead of Saturday's win at Charlton. So far, so good ...

#### making it... and mistaken

ALBERT FERRER Chelsea

CHRIS PERRY

PATRICK COLLETER

IAN HARTE Leeds United



STUART PEARCE

NEWCASTLE UNITED

captain's frustration after

failing to win a first-team

call-up since 28 December

was made clear when the

rugged defender almost

transfer deadline day.

suggests a return to

joined Preston North End on

Pearce, 37 this month, would

prefer a move closer to his Midlands home, which

Nottingham Forest is by no

means out of the question.

The former England

**NEIL HARRIS** MILLWALL

Merseyside's loss has been Millwall's gain in the case of this 21-year-old former Cambridge City striker, who was close to joining Liverpool following a trial last season before the Anfield club had a change of heart. Enter Millwall with a £30,000 cheque that has proved money well spent, Harris repaying the Second Division side's faith with 17 goals this season.

FA CARLING PREMIERSHIP

Friday: Aston Villa 0 West Ham 0.

LEADING SCORERS

Owes (Linerpool) .16 2 1 2 0 21 Cole (Man Utd) ..... 15 2 0 4 0 21

FIRST DIVISION ...2 Sheff Utd. ......3 Grimsby ...

LEADING SCORERS

ioradiordi ... Aldinbigi | Bristol Cl. Roberts (Narwoch) Angeli | Stockporti John (Sunderlandi Indaes | Bradlordi | Includes | 19

Lge FA CCEnrOth

...O C Palace.

Lge FA LCEurOthTot .16 3 0 7 0 26 ..13 0 3 0 0 21



**NEIL SULLIVAN** 

Yet to make a major impact in a Derby shirt, the 23-year-old former Hibernian forward may be puzzled as to why so many people recognise him in the street, especially when they ask him about Me and My Girl. They should ask Gary Wilmot, he replies



#### Countless millions set aside for Keegan

ficials will probably hope the £7.5m they were pre-Kevin Keegan reads the People rather than the News of the World if they are determined to make him England's coach on a full-time basis. While the latter suggests Fulham's chief operating officer is to be offered a £6m contract, including a salary 150 per cent higher than that which Glenn Hoddle was paid, the People says sponsors Nationwide are willing to help fund a £10m deal. Meanwhile, the Mail on Sunday says Fulham will pull out all the stops to tempt Ruud Gullit back to the capi-

tal should they lose Keegan. The Sunday Mirror predicts a £5m summer move by Leeds to lure the striker Michael Bridges from Sunderland, where he cannot hold down a place in Peter Reid's side so long as Kevin Phillips and Niall Quinn continue to prosper According to the People, however, Sunderland have dropped plans to bid for Manchester Unit-

FOOTBALL ASSOCIATION of market value now exceeds pared to spend thanks to his England hat-trick.

Sunderland could switch their attention to Les Ferdinand, reports the Newa of World, with the former Newcastle striker set to leave Tottenham as part of an £18m clear-out that could see Chris Armstrong join Sheffield Wednesday for £4m. Ferdinand, also interesting Fulham. could cost as little as £2.5m. The Mail says Middles-

brough plan a £20m spending spree that includes the Dynamo Kiev wing-back Oleg Luzhny, the Roma midfielder Luigi di Biagio, the West Brom striker Lee Hughes and an attempt to hring back the Brazilian Emerson from Tenerife.

Milan have Mark Bosnich and Fabien Barthez on a short list of two goalkeepers wanted for the next season, says the People, who also report interest from Fiorentina in Sheffield Wednesday's ed's Paul Scholes, whose Benito Carbone.

#### SEEN AND HEARD

FRENCH FARCE: "It was a joke. He was just imitating Rigobert Song, who used to do that when be was with Metz." Robbie Fowler's goal "celebration" as seen by Gérard Houllier, who can presumably expect to hear from his Cameroon defender's lawyers.

MIND GAMES (1): "I always say what I think and I still don't think we can win the title." – Gianluca Vialli, after Chelsea closed the gap on Manchester United and Arsenal MIND GAMES (2): "I will not be hiding anything from George Graham ... but I don't know what my semi-final lineup will he." - Ruud Gullit, on the eve of Newcastle's FA Cup rehearsal against Tottenham.

#### FA CARLING PREMIERSHIP

	Home				Away					5-game form					
	PI	Pts	GD	W	D	L	.F	A	W	D	L	F	A	Most recent on right	Upcoming matches
1 Man Utd	31	64	+37_	11	4	<b>71</b> .;	38	16	7	· 6.	2	31	16	MMMMD	17. Aper Stell Wed (+1: 25 Aper Leeds (A); 1 May Asion Vills (+1); 5 May Liverpool (A).
2 Arsenal	31	60	+29	10	5	0	26	4	6	7	3	16	9	DWWWD	Tomorrow Booksom (Fig. 19 Apr Windedon (Fig. 24 Apr Middlestro (A): 2 May Derby (H).
3 Chelsea	30	59	+22	9	5-	Ť.	21	. 9	7	6	∷2	24	14	WWLWW	Sucidary Wimbledon (A): 14 Apr Middlestro (A): 18 Apr Lekester (H): 25 Apr Sheff Web (A).
4 Leeds	31	57	+24	11	3	2	30	8	5	6	4	22	20	WWWWW	12 Apriliespool (H; 17 Apriliestion (A), 25 Aprilies Utd (H; 1 May West Ham (A).
5 West Ham	31	47	-5	9	3	3.	22	19	:4	.5	. 7	12	20	MINNE	Today Charton 64; Saturday Leiceser (4): 17 Apr Deby 64: 24 Apr Etterfrom (4).
6 Aston Villa	31	45	+2	8	3	5	25	24	4	6	5	14	13	ши	Topporrow Leicester (A): Saturday Southernpoon (H): 17 Apr Livespool (A): 24 Apr North Forest (H).
7 Derby	31	44	-1	7	5	4	21	19	4	6	- 5	14	17	DWWLL	Saturday North Forest (H; 17 Apr West Hom IA): 24 Apr Southempson (H; 2 May Arsenal (H).
8 Liverpool	29	42	+16	8	4	2	36	18	4	2	9	19	21	LDLLW	Today Noton Forest (A): 12 Apr Leeds (A): 17 Apr Aston Villa (H): 21 Apr Leocstor (H).
9 Neurcastle	31	41	5-2	.7 -	3,	5	22	19	4.	5	7	20	25	DIVILIM	Yorkey Totacham (14: 17 Aprilseson (14: 21 Aprilsest West (14: 24 Aprilleston (14).
10 Wimbledon	31	41	-10	7	6	3	20	16	3	5	7	15	29	WILLD	Today Mickestro (A): Switting Cheisen (H): 19 Apr Arsenal (A): 2A Apr Newcastle (H).
11 Middlesbro	30.	40	-1	.5	8	Ţ.	19	10	4	- 5	7	20	30	DLWWD	Today Windows (1): Saturday Charles (1): 14 Apr Chelan (1): 17 Apr County (4).
12 Tottenham	30	39	-2	7	6	3	24	19	2	6	6	10	17	DWLWL	Today Newcastle (At: 17 Apr Notice Forest (At: 20 Apr Charlion (At: 24 Apr West Horn (H).
13 Leicester	29	37	-7	-5	4	5	.19	21	4.	6	5	11	16	TTMDM .	Tecnorrow Ason Vita (14; Saturday West Harri 44; 18 Apr Chebox (N); 21 Apr Liverpool (A).
14 Sheff Wed	31	35	+1	6	3	7	18	14	4	2	9	18	21	ши	Today Electon (A): 17 Apr Non Utd (A), 21 Apr Newcastle (H): 25 Apr Ordses (H).
15 Coventry	31	34	-10	6	5.	4	20	16	3	.2	11	13	27 -	WWDLW	Today Southerroton (-1); Study Eventon (A): 17 Anni Michigano (19): 24 Apr Leicester (A).
16 Blackburn	31	31	-10	6	4	6	19	19	1	6	8	13	23	LLDWD	Tomorrow Assert (A): 17 Apr Southempton (A): 24 Apr Liverpool (4): 1 May Charlon (A).
17 Everton	31	31	-13	3	8	4	9	9	4	2	10.	16	29	DWLLL	Teday Stelf Wed (H; Sunday Covertry (H; 17 Age Nevizable (A): 24 Age Charlton (H)
18 Southampton	31	30	-28	7	3	6	22	22	1	3	11	6	34	TMIMD	Today Covertry (At. Saturday Aston Villa (At. 17 Apr Biolitum (H; 24 Apr Detty (A)
19 Charlton	30	28	-8	4.	5	6	18	14 -	2	5	8	15	27	MDIDL	Today West Ham (4: Saturday Micklestro (4).  17 Apr Leeds (4): 20 Apr Totterfrom (1).
20 Nottm Forest	31	20	-34	1	6	8	13	28	3	2	11	15	34	DLWLL	Teday Leepcol FI: Saturday Dety (Ar. 17 Apr Total fram \$1; 24 Apr Aston Villa (A)

#### TODAY'S FIXTURES

RYMAN LEAGUE Premier Division: Aldershot In v Basingstoke: Biller kay In v Heydridge: Bishop's Stortford v Boreham Wood lat Hitchin Town FCJ: Onesham v Aylesbury; Gravessend v Bromiey; Hampton v Mallon & Hersham, Purfleer v Dagenham & Redordge: Slough v Othwich: St. Albans v Enflekt: Sutton Utd v Carshalton, First Division: Barton Rovers v Hiltchin Town. Bognon Regs. Itown v Wortning: Braintree Town v Carwey Island; Chertsey Town v Stalmes Town. Croydon v Lastherhead [12 0]. Oxford Giry Madenhead Utd: Romford v Grays Athletic, Wealdstone v Berkhamsted Town, Whytelaste v Molessy, Yeading v Uxbridge. Second Divisions v Berkhamsted Town, Whytelaste v Molessy, Yeading v Uxbridge. Second Divisions Challony St Peter v Windsov & Eron; Harlow Town v Barsling, Hertford Town v Hernel Hemostead: Horsham v Banstead Athletic, Hungerford Town v Abingdon Town; Leighton Town v Bedford Town: Northwood v Edgware Town: Third Divisions Epsom & Ewell v Tibury. Ukesson Leight St. Bereil v Tibury. Ukesson Utd v Berthalton V Berthal FOOTBALL 3.0 unless stated
PA CARLING PREMIER NATIONWIDE LEAGUE

ough v Carlisk NATIONWIDE CONFERENCE Cheltenham v Kldderminster 💷

Rushden & Diamonds

SCOTTISH LEAGUE

v Sudbury Wanderers.
WINNSTONLAND KENT LEAGUE Premier
Dhylisfort: Cray Wanderers v Beckenham
Fown: Deal Jown v Ramsgate, Greenwich Borough v Erich Town (11.0), Herne Bay v Whitstable Town (12.0): Hypte Lite v Ignhoridge
Well.s Londswood v Charham Town (11.0);
VCD Athletic v Thamesmed Town (12.0).

(11.0) SCREAMFIX DIRECT LEAGUE Premier Di-vision: Bishop Sulton's Tiverton Town, Meli-sham Town v Barnstaple Town; Paulton Rovers v Odd Down, Taunton Town v Bridgewater Town; Yeowi TR v Bideford,

wy (2.30). FIFA WORLD YOUTH CHAMPIONSHIP Group E: England U-20 v USA U-20 [6 0] (of Kano, Nigeria) HOCKEY EASTER FESTIVALS: Weymouth 48th. Blackpool 49th: English Riviera Festival (at Torbay)

RUGBY LEAGUE 3.0 unless stated
JJB SPORTS SUPER LEAGUE Leeds v London
St Helens v Bradford...
YakeRield v Wigan 13.301
Warrington v Gateshead
Northern Ford Pretidership: Barrow v
Keighley: Dewsbury v Hull KR:
Featherstone v Swinton [7.30]: Clidham
v Leigh (7.45): Whitehaven v Barley
[3.30]: Widnes v Lancashire Lyro; York v
Hunster.

RUGBY UNION RUGBY UNION
3.0 unless stated
Testley's Bitter Country Championship:
North and Midlands Leagun One:
Cumbria v Notts. Lucs & Derby (2,15)
Jot Corlise). North and Midlands
League Turo: Oreshie v Lancashire (at
New Brighton). South League One:
Gloucestershire v Surrey Jor Lydney).
South League Two: Beitshire v Susses
Jat Bracknell). South League Four:
Buckinghamshire v Somerset Jot Slough). OTHER SPORTS

Hartow Town 1; Windsor & Eton A North-wood 1; Wheelhoe Town 4 Horsham 1. Third Division: Carberley 1 Kingsbury 1; Cheshunt 1 Hornchuich 0; Clapton 1 Ford Urd 9; Corinthian Casuals 3 Lewes 3; Croydon Athletic 0 Egham 1; Dorbing 1 Aveley 1: East Thurrock Urd 2 Southall 1: Hackwell Heath 0 Wingate & Finchtey 1, Tring 0 Wate 0 Thruston).
SNOOKER: Bribsh Open (at Phymouth).
TENNIS: National Championships (16 and under) (at Telford).

FOOTBALL
SECOND DIVISION
Blackpool Walsall2
Macclesfield1 Wycombe3
Notes Co0 Burnley0
Stake Lincola0
Wrexham1 Bristol Ryrs0
York 1 Chesterfleid 2
Pridagi Colchester 1 (Aspinoil 18) Preston 0, Northamproh 2 (Lee 33, Corazza 37) Bournemouth 1 (Robinson 17), Oldham 1 (Garnert 62) Luten 1 (Gray 5).

LEADING SCORERS

LENDING SCORERS
Leo FA CC Eur Och Tot
Horsfield (Fulham) 21 2 1 0 0 24 (includes 8 goals for Halifa-1
Stella (Bournemouth) 14 1 5 0 4 24
Barlow (Wigan) 15   1 0 4 21
Nogan (Presron)11 3 0 0 0 20
Cureton  Bristol Rovers 15 2 1 0 1 20
PWDLFAPS
Fulham . 37 26 6 5 63 26 84
Preston . 38 21 9 8 68 36 72 Walsall 37 21 8 8 53 40 71
Walsall 37 21 8 8 53 40 71
Man City 39 18 14 7 53 28 68
Man City 39 18 14 7 53 28 68 Bournemouth 38 19 10 9 59 36 67
Gillingham 38 17 14 7 61 35 65
Stoke . 37 19 3 15 48 44 60
Wigan 36 17 7 12 55 36 58
Gillingham 38 17 14 7 61 35 65 Stoke 37 19 3 15 48 44 60 Wigan 36 17 7 12 55 36 58 Reading 39 15 12 12 49 51 57 Chesterfield 37 16 9 12 43 35 57
Chesterfield .37 16 9 12 43 35 57
Miliwali38 15 10 13 45 45 55 Wrendam37 12 11 14 38 51 47 Luton38 12 10 16 44 52 46
Wresham37 12 11 14 38 51 47
Luton
Notes County .37 11 9 17 43 53 42 Colchester38 9 15 14 41 55 42
Colchester38 9 15 14 41 55 42
Bristol Rovers 38 9 14 15 48 46 41
York 38 10 9 19 46 67 39
Bnraley38 9 12 17 41 68 39
Oldham 38 10 8 20 38 54 36
Wycombe38 9 10 19 41 49 37
Lincoln City37 10 6 21 34 61 36
Morthampton .38 8 12 18 30 46 36

Macdesfield .... 37 8 9 20 30 48 33

	_
THIRD DIVISION	
Barnet2 Hallfan	2
Cambridge Utd0 Cardiff	
Carlisle Torquay	1
Darlington 1 Rotherham	5
Hartlepool0 Brentford	.1
Hull City 1 Scarborough	. 1
tayle blant .b Southers	4
Mansfield 2 Brighton	.0
Plymouth	.0
Rochdale Peterborough .	.3
Scunthorpe2 Exeter	_0
Swausea1 Chester	. 1
LEADING SCORERS	Π
Lge PA CCEurOth 1	ю
Forrester  Scunthorpe  17 2 1 0 0 :	20
Lee Pil CCEsrOth   Perrester   Scunthorpe   7 2 1 0 0 0   Owness (Brentford)   17 1 2 0 0 0   Owness (Brentford)   17 1 2 0 0 1 2   Owness (Brentford)   17 1 2 1 2   Owness (Br	ç
David Icanio ordi ilig i 2 g i 2	-

#### NATIONWIDE CONFERENCE

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	-		•		A	
Kettering 39 Chaltenham 35	20	10	9	54	34	70
Chercennam 35	19	12	4	63	29	65
Residens 36	19	10	. 7	62	34	67
Hayes 36 Yourdt 34	18	7	11	52	45	61
Teord(34	16	10	В	55	43	53
Dover 37				52		34
Kingstonian34				46	42	54
Northwich 34	15	7	12	49	41	52
Stevenage35	12	16	7	45	39	52
Hedgesford35	12	14	9	43	39	56
Woking 3°	14	8		39		50
Forest Green 33	13			49		4
Kidderminster36	iź		ï	49	44	
Doncaster37						45
Morecambe36	44	•4	:2	47	30	44
Hereford37	::		!4	갶	99	43
7-141		.,	:/	39	44	42
Telford36	鱼	14	14	39	53	31
Southport35	7	15	63	40	53	36

BANK OF SCOTLAND SCOTTISH PREMIER LEAGUE

LEADING	S	CO	RE	R	5	
Larsson (Celtic) Wallace (Rangers) Albertz (Rangers) Johansson (Rangers)		8 9	3	4	0000	37 24 18 16
P Raugers 29 Celtic 29 Celtic 29 Kitmarnoch 29 St Johnstonn 29 Motherwolf 29 Aberdeen 29 Dundee Utd 20 Dunfermilne 29 Hearts 28	12 12 8 9 8 7	58)) 90768 15	5	64 72 33 30 34 28 28	22 36 50 50 41	67 56 47 43 43 43 43 29 27

FIRST DIVISION

SCOTTISH LEAGUE

SECOND DIVISION

THIRD DIVISION

Peternead Jr.25. Pis/3]: 2 Pluncy J25-09].

3 Keith J29-67]

LEAGUE OF MALES: Bangor City 0 Afan Lido 1. Caernarfon Town 2 Haverfordwest 0; Conwy 1 Rhayader Town 1. Combran 0 INS 4: Holywel 3 Aberystwyth 6: Incer Cable. Let 0 Newtown 2; Rhy 1 Cammarden Town 2. Convah's Ousy 0 Caernws 0 Standings: 1 Barry 17 IP J25, Ps/31), 2 Incer Cable. Let 129-571; 3 Aberystwyth (28-50)

HARP MATIONAL LEAGUE OF IRELAND Presider Divisions: Moterford 1 Derry City 0; Boherikus 2 Dundak 1 Standings: 1 Cork City [P29, Pis61]; 2 St Parick's Ath (27-59]

RESULTS

ITALIAN LEAGUE Empol | | 1 | 1 | Juventus | 0 | ---- 0 | Bianconi 27 | 12,000 luventus' Alessio Tocchinordi sent off. 82 70.000

Jorgansen Bachini 9 Pienni 36 10,000

Venezia ...... Salernitan

هكذا من الاصل

BHUGH MATHESON

CAIBRIDGE EXTENDED their wining run in the Boat Race to even years by once again, forhe third year in succession, forme third year in state of the fastest crew ever the is not hyperbole or even the finishing unxpected. Their finishing ared to spend there are pretire of 16min 41sec broke the pril998 record and would have ben faster than last year's cry, but for the fact that the which pushed them up frin Putney to Mortlake was

wker and there was no wind. he Light Blue coaching ten, which seems able to contreverything else, has not yet bught the moon or the breeze uler its command. In other sirts the achievements of the pit are eclipsed by three good faors and one bad.

The Man say Modes Improvements in equipment wante plant a com spending nke it easier for each generpree that includes the De ann to outstrip the past. same Keyy was pack ole Iprovements in training and arehny, the Roma medical which are not the angi C Etagni the Real ine, but lumped together for trom street the Hugher ts argument, are always iportant. The third good is the he Brownian Emerson Ton der selection of the availde pool of athletes and their perior physical condition. But Mison there Mark Bostie Cambridge secret has been und Fatten Burther on a don hat at the same se use and combination of the range and various styles and FREEENS COT IT TO THE SERVICE aditions which have turned up ATS the Proper who who were r the first day of training ch year. The bad is, of course z Short : Wednesday tificial aids such as banned ugs, which are not part of this porting tale.

niversity clubs. The Boat Race

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BIRSTONS John Steffeli

Wednesday for the Feet

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ndergraduates. That is ext. The ecause it has always been a the least the same rivate match between the two arsmen now, as then, provide ly - 1, and a securate representation of

he two places. There have een lots of Americans, Canalans, Germans, Norwegians, wedes, Serbs and Croats in the ast few years because that is reflection of the student body places. As the number ces mounts there is also a reater probability that all the enign elements, tide, wind, a '

) Paresta

241.47

TA . . S. LEAGUS reat crew and a tight race, will



Cambridge's Toby Wallace kisses Vian Sharif, the cox of the winning crew, before her traditional dunking after the Boat Race

come together on the same day. When that happened last year the old records went by 30

This crew was equally capable but no one, least of all their own camp, was convinced they could pull it off. They had gone truly fast in training, finishing two 1,000m rows at Ely in 2min 43secs while trying out the different gearing of the oar length beyond the fulcrum. Then in

race they had skinned a Notts County crew which, although largely composed of lightweights, was hugely experienced. One minute 17 seconds for 500m is respectable speed for a 2,000m Olympic crew and is not expected days before a four-and-a-half mile race.

When Cambridge won the toss they chose the Surrey side of the course because they and confident in training that hoped they could get the best of you could be convinced they Nottingham the week before the the stream in the first couple of would settle into a solid rhythm

minutes and because they knew they had the speed to get to the bridge threw in their early firefirst bend without suffering a disadvantage. Afterwards their coach, Robin Williams, said: "I never thought we could take the Fulham bend as well as we did. I could not allow myself the luxury of a smile but I felt we could win from there." Oxford, meanwhile, had looked so secure

and bide their time while Camworks, before moving to the front. But shortly after the bend had turned in their favour it was difficult to spot the moment when they tried the move. Already they were lacking dash and verve.

It was Tim Wooge - who in training had been slowest to assimilate the Cambridge rbythm and, for some, the surprise choice for the key stroke seat

- who looked the sharper and Oxford's Colin von Ettingshausen, the world champion and Olympic silver medallist, who looked like he was pulling a block of lead. At Hammersmith the gap was still negligible for men of this character and discipline but with 40 clinical strokes Cambridge put the knife in, sweeping clear and leaving Oxford to find their way home, wallowing in their wake for the next three miles. I uary, they beat the Sharks

# Cambridge in cruise mode Slough slump to hosts' rout

SLOUGH, LOOKING to reach a third final in the past four years, vesterday suffered their worst European Club Championship defeat when they were hammered 8-3 by the host club, Den

Bosch, in their last pool game. Today they will play Edinburgh Ladies for the bronze medal. The Scots, thanks to goals from Val Neil and Alison Grant, scored a surprise 2-1 win against Rot Weiss Cologne.

Slough never recovered after conceding a goal in the eighth minute to the Argentinian centre-forward Vanina Oneto, the first of her three goals. The Dutch quickly moved into a three-goal lead before Jane Smith pulled one back for Slough, who trailed 6-1 at halftime. Smith scored a second and Sarah Kelleher a third for the English champions but by now the Dutch had taken their total to eight.

Beeston, with goals from Scott Cordon and James Edington, drew 2-2 with Lille in Amstelveen in the men's club championship and, like Slough,

HOCKEY

BY BILL COLWILL in 's-Hertogenbosch

will play to stay in the A Division. There was no such luck for Clifton in the Cup-Winners' Cup in Terrassa where they drew 1-1 with Lithuanian side Vaivorykste-Gintra and will also play off to defend England's place in the A Division.

In Buenos Aires, England assured themselves a place in today's final against the host's A squad with a 3-0 win over Argentina B in the Four Nations tournament. Calum Giles kept up his scoring run when he shot England into the lead from a penalty corner. Two minutes later the Southgate forward was upended by the Argentina goalkeeper with Russell Garcia scoring England's second from

the resulting penalty stroke. England won plenty of possession and it was at another penalty corner from which Ben Sharpe scored their third.

Result Digest page 11

#### Form with Mims as Sheffield block way

BILLY MIMS intends upsetting the Sheffield Sharks in the Budweiser Championship play-off quarter-finals, one year after his own Greater London Leopards were knocked off the road

to Wembley at the first hurdle. Sharks, who won the League with a dramatic 87-85 win over Manchester Giants on Friday, meet eighth-placed Leopards in the best-of-three series, with the winners playing at Wembley on the first weekend of May.

"Last season we were the League champions but lost in the quarter-finals to Manchester Giants did it to us then, now we are going to have to do the same to Sheffield," Mims said.

Although Leopards lost their first two League meetings against Sheffield and were beaten 67-65 in the Cup final in JanBASKETBALL

BY RICHARD TAYLOR

84-77 in the League a month ago. Giants have to lift themselves after the defeat against Sheffield, but must first decide whether to appeal against the two-game ban on coach Nick Nurse, which could keep him out of the quarter-final series with Birmingham Bullets.

Bullets, last season's play-off champions, were the victims of Saturday's surprise result when Leicester City Riders won 87-85 at Derby Storm. Four late points from Leicester's Gene Waldron forced a three-way tie which resulted in Newcastle Eagles finishing fifth, Derby sixth and Bullets seventh.

Onarter-finals: Sheffield v Greater London, Manchester v Burningham, Thames Valley v Derby, London v Netwostie.



#### All roads still lead to Rome. They just seem a little shorter.

It's 1,250 miles from London to Rome. But just try convincing the owner of a new Vauxhall Vectra of that fact, and he'll swear it's considerably less. That's because we've implemented 2,500 improvements in order to make driving one as effortless as possible.

First we looked at the chassis. By increasing the diameter of the anti-roll bars, retuning the dampers and reducing the rear spring rate, we improved the handling dramatically while also-and this is the really clever partenhancing comfort.

Next we turned to the steering, making it more precise and responsive. The brakes, too, were uprated with the inclusion of larger discs and new generation ABS.

Both our new 1.8 and redesigned 2.0 litre engines have been engineered to make them as quiet as possible. (Engine noise is, after all, one of the main contributing factors to

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driver fatigue.) Inside you'll find a whole host of other refinements too. There's air conditioning (or electronic climate control if you'd prefer) lumbar support and steering wheel mounted controls.

So if you'd like to discover exactly how the new Vectra has been re-engineered for maximum comfort and effortless driving, simply call 0345 400 800 and ask for a launch pack. It doesn't come any more effortless than that.



THE NEW VECTRA. The end of long journeys.

#### **BOOK** OF THE WEEK

Godforsaken Sea by Derek Lundy Yellow Jersey, £15.99 hardback

QUITE Bond James bave wriggled out of the kind of life threatening situations which afflict singlehanded ocean

racers only M can say. Doubtless, if not rescuing someone himself, he would be rescued by a beautiful woman, the yacht would develop either wings and fly away, or fins and dive to underwater serenity.

Reality is rather different. The desolation of the more remote areas of the planet have been vaguely understood for a long time because of the pioneering voyages made by the explorers and the iron men who opened up global trade in clipper sbips.

More recently, satellite communications and television have brought detailed descriptions and pictures of what ferocious nature at its most. malevolent can throw at those who dare to challenge its power deep in the great oceans of the world.

Derek Lundy, a self-confessed seeker after calmer waters when sailing himself, has gathered together a definitive account of the 1996 Vendee Globe, a singlehanded, non-stop round the world race which burst on to television screens everywhere with dramatic pictures of the Australian Navy and Air Force combining to contrive the double rescue of Britain's Tony Bullimore and Frenchman Thierry Dubois from their upturned vachts deep in the icy southern ocean.

And he recounts the way in which another Briton, Pete Goss, turned hack into the teeth of a hurricane to pluck from a drifting liferaft another Frenchman. Raphael Dinelli. These are well-documented,

but Lundy goes further. He shepberds the reader through the history of singlehanded sailing, explains the way of the sea, considers the design of these strange racing craft and introduces each of the principal characters on this most dangerous and lonely of racing stages. While his descriptions of mountainous waves and howling winds are coldly respectful, his obvious affection for the men and women who risk their lives in what is an obsessive sport produces a series of warm biographies which are both informative and alluring. Non-fiction it may be, but it contains all the tension of a thriller.

Not that that is enough to fire the kind of madness that says, "I want to do that, too." Not even Mr Lundy claims that. STUART ALEXANDER

#### TOP TEN BOOKS

1 Hillsborough - The Truth Phil Scraton (Mainstream, paperback, £9.99)
2 Wisden Cricketers' Almanak
1999, edited by Matthew Engel (John Widden Laubhete, £22.00) Nisden, haudback, £28,001 3 Playfair Cricket Annual 1999 edit-ed by Bill Findall (Headline, paperback, £4.99)

4 Almanacco Illustrato Del Calcio '99 edited by Arrigo Beltrami (Panini, Italy, hardback, £16.95) 5 The Cricketers' Who's Who 1999 edited by Chris Marshall (Queen Anne Press, paperback, £12,99) 1999 edited by Peter Nichols (Odd-ball, paperback, £14.99)

7 Tear Gas and Ticket Touts Eddy Burnson (Headline, paperback, £6.99) tothmans Rugby League Year-bk 1999 Raymond Hetcher (Headerback. £17.99)

9 Daily Relegraph Cricket World Cup 1999 Charles Randall (Carlton, pa-perback, £6.99) 10 Football Memories Brian Glanville |Virgin, hardback, £16.99|

Compiled by Sportspages Bookshop

# Westwood changes style with a major breakthrough in mind

The Briton with a fresh approach to the 1999 Masters has cast off doubts about his chances to win the title. By Andy Farrell

EVERY WEEK on the golf tours, the world's best players are offered a free courtesy car, as much food in the locker-room as they wish to consume without measing up the fitness regime, courses often set up to offer the option for attacking, dramatic performances, extensive television coverage to please their sponsors and buge financial rewards with cheques bearing six or even sevenfigure sums. For convenience, the records are kept on computer database for swift revision. Only four weeks of the year, bowever, do the history books get rewritten.

For all the marketing and hype of the past three months, the first golf of 1999 that actually matters - the first major championship - starts on Thursday with the 63rd playing of the Masters Tournament at Augusta

What is a major? In 1930, Bobby Jones, the founder of both the Masters and the club that bosts the championship, won both Opens and Amateur tities in America and Britain, the so-called Impregnable Quadrilateral. When professional golf had taken bold in the 1960s, it was Arnold Palmer who first talked about winning the Grand Slam of majors: the Masters, the US and British Opens and the USPGA.

The recent Players' Championship was a mighty tournament, won impressively by David Duval. It could be described as a combination of all four majors; it had the hard and fast greens of the Masters, the fiveinch rough of the US Open, hreezes straight from the British Open and the strength of field usually only achieved by the USPGA. And yet the event will always have to bear Sandy Lyle's put-down when he won the Players' in 1987 and was asked bow it differed from the Open: "About 115 years of history," he replied

Duval and Lee Westwood bave become the dominant winners of tour golf. In the past 18 months, both have won 10 times. Westwood has done so on five tours and four continents, while Duval has captured all the main titles on the US tour: the season-opening Tournament of Champions, the World Series, for winners from all around the globe, the season-ending Tour Champlonship, and now the Players'.

What both now grave is a major title. Duval has played in 17 majors. missed three cuts and had two top-10 finishes. Just once has be been in contention, leading by one with three to play at last year's Masters before Mark O'Meara birdied three of the last four boles to win his first major at the age of 41. Westwood has played in 10 majors, missed two cuts and also had two top-10 finishes.

This will only be the third season in which 25-year-old from Worksop has been eligible for all four majors. "I think that's why I haven't done so well in the majors," be said, "because I haven't had the experience of them." There is another factor. "I've probably taken the wrong attitude into them. I didn't see myself as a serious contender for them. I went in with the attitude that a top-10 finish would be good.

Even last year, when I was going into them as the bookie's favourite, in my own mind I was only going into them to play well and see bow high I could get, instead of seeing if I could win, like I do at other tournaments. It's just a mental attitude. I probably gave others too much respect, really. Now, I feel I am ready to compete."

Many of Westwood's finest displays have been achieved by battling



Lee Westwood: I want to play well in the majors, because that's the way great players are measured' Peter Andrews/Reuters

through difficult conditions, working his way up the leaderboard by playing par golf while others are going backwards. That was the case at the US Open last year, where he achieved his best finish of seventh in a major, and at the Players'

Often he has had to scramble back from a poor start. In all the eight majors over the past two years. Westwood has been over par in the first round. His best fightback came on his debut at Augusta two

Championship in the past two years.

years ago, when after an opening 77, he shot a 70 on the last day in the company of Jack Nicklaus to earn

a top-24 finish and a return trip. Last year be fell to 44th, having had a hectic week. The attention was on him for the first time in the States as he had just won the New Orleans Classic. He would also win the Loch Lomond Invitational just before the Open and finished well down the pack at Royal Birkdale.

Preparation for a major is key and it is no coincidence that Nicklaus and Nick Faldo have got it right more often than not. This year Westwood is adopting a more low-profile build up. After practising at Sawgrass last Monday, be met up with his new wife Laurae in the Bahamas. On the agenda were a couple of rounds of golf but otherwise switching off.

Yesterday, be arrived in Augusta but will play no more than a couple of practice rounds. "In the past I have overdone the practice before a major, working far harder than at a regular tournament," he said.

All Westwood's arrangements are decided by his manager, Andrew "Chubby" Chandler, who described himself as the "chairman of the board". Input on the "board" comes from the player himself, his coach, Pete Cowen, and his father, a retired maths teacher.

It was decided Cowen, who also works Chandler's other clients such as Darren Clarke, Andrew Coltart and David Howell, should give more instruction at bome and not travel to so many tournaments. The idea

LEE WESTWOOD AND DAVID DUVAL: TWO SUCCESS STORIES



In the past 18 months, Lee west-wood (left) and David Duval have become the dominant winners in golf with a combined taily of 20 vic-tories. In their careers. Duval has won 10 times in America, while Westwood has 13 victories on five

Westwood: Scandinavian Masters Westwood: Talheiyo Masters (Japan February 1997 Westwood: Malaysian Open October 1997

Disney/Oldsmobile Classic Duval: US Tour Championship Westwood: Volvo Masters (Spi. Taiheivo Masters. Australian Open

Duval: Michelob Championship

February 1998 Duval; Tucson Open April 1998 Westwood: Freeport McDermott Classic (US)

May 199a Duval: Houston Open June 1998 Westwood: Deutsche Bank Open English Open

Westwood: Loch Lomond Invitations August 1998 **Duval: World Series** October 199a Westwood: Belgacom Open Duval: Michelob Championship mber 1998

Westwood: Taiheiyo Masters **Dunlop Phoenix** Tournament (Japan) January 1999 Daval: Mercedes Championship. **Bob Hope Classic** 

Duval: The Players' Championship

was to reduce the number of technical ideas circulating in the players' minds during an event. But when Westwood was struggling prior to the Players' Championship. Butch Harmon, Tiger Woods' coach,

seemed to work. One aspect Westwood has been persuaded to drop is his attempts to draw the ball as folklore demands at Augusta. But Nicklaus, Ben Hogan. Faldo, Fred Couples and Woods are all Masters champions who fade the ball. "The perception of Augusta as a booker's paradise is wrong," said Johnny Miller, the former US and British Open champion.

"A slight hook with the tee shot may be a plus but it isn't as big a factor as it used to be because of the distance these guys hit the ball. A monster fade that goes 300 yards won't burt you and is even an advantage on clutch boles like 18.

"The real keys to playing well at Augusta are the approach shots to those firm, tricky greens. You need to hit the ball high so it lands like a sack of sand. A high fade works much better than a draw."

Duval, who as the new world No 1, enters the Masters as a surprise favourite over Woods, also hits the ball left-to-right. Westwood is glad to be away from the bype. But after describing the Open last year as "just another tournament" and entering the USPGA baving barely touched a club for two weeks. Westwood bas re-evaluated the significance of the majors.

"I want to play well in the majors, because when I sit down in 40 years' time, that is the way great players are measured. People talk of Faldo and you only hear of his six majors. and you only hear or ms sale. It's possible; I think I've got the kind of game that'a right for all of them. I would say the US Open particularly suits me and, certainly the British Open is the one I'd like to win most, but I have the game to win all of them."

#### THE WEEK AHEAD: MAIN EVENTS

#### TOMORROW

Football: Big night at home and abroad with the first legs of the Uefa Cup semi-finals and two important Premiership matches. Atletico Madrid entertam Parma while Italy's other representative, Bologna, vis-it Marseilles. Don't rule out an all-Italian final, Title-chasing Arsenal have a chance to make ground on Manchester United when they play hosts to Blackburn, who are still floating at the shark-infested end of the table. In the Midlands, Leicester City play Aston Villa in a match of the might-haves. (Might have won the Worthington Cup; might have sustained a challenge for the title).

Football: European Cup semi-finals It doesn't get any better than this. with Manchester facing old enemies Juventus and quietly-fancied Dynamo Kiev take on Bayern Munich. United overcame their bogey of never hav-ing beaten an Italian club over two legs in the last round and should now have the confidence to go for a con-vincing win against a Juventus team vincing win against a Juventus team which does not look as formidable

as internazionale. Alex Ferguson will never have a better chance of emulating Sir Matt Busby's triumph of 1968.

#### THURSDAY

Golf: The year's first major tour-nament, the US Masters, tees off at Augusta National with Americans David Duval and Tiger Woods among the favourites. The British challenge

Racing: The Grand National at Aintree. Still the greatest racing spec-tacle in the world even though the authorities have succumbed to pressure and made the fences too soft in recent years. This year's field looks sub-standard but the days of 100-1 winners has gone. In recent years the winner has regularly come from among the fancied runners. Stand by for Jenny Pitman's last-ever National runner and, presumably, her last-ever tearful interview with Des. Rugby Union: The Five Nations es in Parts where France play Scotland at the Stade de France. The

#### season but the French, smart ing from successive defeats by Wales and England, should be too good for them.

Football: The FA Cup semi-finals. Arsenal will be hoping that Man-chester United's midweek exertions against Juventus will have taken their toll. Newcastle United take on Tottenham in the other de. The long-suffering Toon Army certainly deserves a change of fortune and, f Newcastle win, a better performance than the one they dished up in last year's final.

Rugby Union: England, chasing the Grand Siam, play Wales at Wembley but this will be no walkove. The Welsh have shown intermittent signs of a revival this season and have certainly played with more flair than the lumbering English who have alned their deserved victories Motor racing: The Brazilian Grand Prix from São Paulo. Can McLaren

recover from the hiccups of Mel-

bourne? Will Schmacher finish? Can

Eddie Irvine win again? A fascinat-

ing race in prospect.

#### TOMORROW Terrestrial 14.10-14A5 BBC2 Sporting Greats Schattun Ct 14.A5-13.30 BBC2 On Cire with Steve Dev A look at last year's Masters final, when Steph Hendry was beaten by Mark Williams 23.30-40.05 ITV UeTa Champions League Sp

TODAY

ters Alan Harison looks at the history of the Mas-ters, which goes bods to 1934. 22.50-00.00 BBC! March of the Dep 01.50-04.40 CS Live and brangerous includes ke hockey – NJ Devit v NY Rangers. Satellifte 12.00-14.30 Sky Sports 2 Live Football Connoby v Norwidi

Genraby v Norwich
12,20-14,30 Sys Sports 1 Line Ringby Lengtin
Hull v Sheffield.
14,00-17,00, 19,00-22,00 Sys Sports 3 Live
Sepoleur First day of the Brush Open.
14,30-16,00 Eurosport Live Cydling From the
Busque Country Tour.
16,30-18,30, 19,00-21,00 Eurosport Live Feotiball First-round action from the World Youth
Championship on Nerens.

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15.00-17.00-17.30-22.00 Sky Sports 2 Live
Cricine West Indies v Australia.

19.00-22.15 Sky Sports 1 Live Football Newlastie v Tottenham.

#### THE WEEK AHEAD: SPORT ON TELEVISION

THURSDAY

15.00-17.00, 17.30-22.00 Sry Sports ? Live Cricket West indies v Australia.
14.00-17.00, 19.00-22.00 Sry Sports 3 Live Spouleer British Open, second day 14.30-16.00 Eurosport Live Cycling Basque Country lour, stage two
19.30-22.00 Sry Sports I Live Rugby League Halfan v Salford, WEDNESDAY

Terrestrial

10.00-12.20 (1V Plant Slaen Dumb Ernest A handyman becomes an on-court genus when he is given a pair of mage book. With Kareen Abdulobar, the Michael Jordan of his day (1995).

12.10-16.00 BBC: Racing From Asso.

12.45-16.00 BBC: Racing From Asso.

12.45-16.00 BBC: Racing From Asso.

12.40-19.30 BBC: Calleded Highs Repeated series on unusual sports.

19.30-21.30 BBC: Gold Preview of the Missters, with Steve Ryder in Augusta.

19.30-21.45 IV The Big Mische Champions' Langue Live They don't come much bigger than Marchester United whereins, Should Zefore not play for the Italians, United will roll them over, no problem, Me, birderedd?

22.30-00.35 IIV Champions League Highlights 23.30-00.35 IIV Champions League Righlights 23.30-03.35 IV Champions League Righlights 23.30-05.30 CS (4 Football Jealis - Misszanonte.

90.10-00.30 C4 Football Jealis - Misszanonte.

90.45-04.30 CS Misjon League Basehall.

94.50-05.30 CS Misjon Langue Basehall.

14.00-16.30 Eurosport Uwa Cyding The Ghent-Wevelgern race in Belgium.
16.30-18.30 Eurosport Football From Nigeria
16.30-30 Eurosport Live Curfing Round-robin game – Canada y Denmark – from the World Champlonships in Sant-John, Canada 14.00-17.00, 19.00-22.00 Sey Sports 3 Live Speaker Ware From the Rights Champ

# petition. 21.00-22.30 BBC:, 22.30-23.30 BBC: Golf

12.00-15.30 Europort Live Tennis Front the tent's ATP tournament in Estoril 12.00-15.30, 16.00-20.00 Sey Sports 2 Live Cridest Cota-Cota Cup: India v Pakiston 14.00-17.00, 19.00-22.00 Sey Sports 3 Live Sacolar More from the British Open, 14.30-15.00 Eurosport Live Cycling Bacque Country Jou. Birth and final stage. 16.30-18.30, 19.00-21.00 Eurosport Live Football More from Nigeria.

# 14.10-16.5% BBC2 Racing From Arturee 19.00-19.30 BBC2 The Might Before the Na-donal Care Baiding, Jim McGrath and Statto. 21.00-22.30 BBC2, 22.30-23.30 BBC1 Golf

Open quarter-finals 12,00-15.30 Eurosport Line Templs More 12.00-15.30, 16.00-20.00 Sky Sports 2 Line Cricket India v Pakistan in the Coca-Cola Cup.

# 14.00-16.30 Eurosport Live Cycling Fifth and final stage of the Basque Country Your 19.00-21.30 Say Sports I Live Regby Langue London v St Helens. 1 Live Bridge From the European Cup in Vierna. 19.00-22.00 Say Sports 3 Live Football The Big One - Glangham v Bournemouth, from Priestfield, the Medway's Theatre of Dreams.

SATURDAY

11.30-12.46 Eurosport Line Smowboarding From a World Tour every at Last in Switzerland 13.30-14.15. 16.00-16.30. 18.30-18.00 Eurosport Line Motorcycling The Le Mars 24 Hours Race Is one of the toggest events in the endurance calendar Highlighth at 22.30 14.00-17.00, 13.00-22.00 Sky Sports 2 Live Smooker British Open semis.

14.00-17.00, 19.00-22.00 Say Sports 2 Live Snootker British Open semis. 16.30-18.30, 19.00-21.00 Eurosport Live Foosball More from the World Youth Championship 20.00-22.00 Say Sports 3 Spanish Football 20.00-22.00 21.00-22.30 Eurosport Live Carling More from the World Championships. 21.00-00.00 Say Bor Office Live Booking Of Live Nascern Hamed has shown disturbing signs of maturing lately but that 's unflevir out his style as he misees a Challenge from Paul Ingle, a

#### SUNDAY

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Satellite

07.30-08.30 10.30-11.00, 12.00-12.30 Eurosport Line Motorcycling From Le Mean
11.00-12.00 Eurosport Line Motorcean From the World Championship in the Netherlands
12.00-22.00 Sky Sports 3 Line Oriches Settle Jown for 11 hours of top couch action. It's India / England in the Sharphi Cup until 15.30, when Vest Indies and Australia take over in their final indices and Australia take over in their final return 18 267.5 islometres of the most grueting one-day action the sport has to offer.

12,00-14:00 Sty Sports 2 Line Football At-senal vi Man Uro in the other FA Cup semi-linal. IS.30-17.30 Sty Sports 1 Line Registy League. Scrinde Eugles v Leeds Rishos in Super League. 16.30-18.30 Eurosport Pleasthalf Frem Nigeria. 15.30-20.30 Sty Sports 1 Line Football St Johnson meet Rangers in the Scottist Our semi-final.

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FOOTBALL (7.45 unless stated): Uefa Cup Semi-fluid first legt Artetico Madrid v Parma (8.30): Marsellles v Bologna. FA. Carling Premiership: Arsenal v Blackourn; Leicester v Aston Villa. Nationwide League Saccod Division: Bournemouth v Macclesfield; Luton v Vork: Walsall v Wrodam. Taird Division: Singhton v Cambridge Urd; Strewsbury v Hartlepool. Bank of Scottish Scottish Premier League: Durdee Urd v Hearts. Scottish League First Division: Cyclebank v Morton (7.30).
RUGEN LEAGUE (7.30 unless stated): JJB Sports Super League; Hallfav v Salford, Northern Ford Premiership: Bramley v Doncaster.
RACHNG: SOUTHWELL (2.10): Urtoneter [2.0]: Wetherby (7.20). WEDNESDAY

WEDNESDAY

FOOTBALL

(7.45 unless started): European
Champions' League Semi-final first legs
Dynamo Klev v Bayern Munich: Man Utd v Ilwentus. Nationaride Conferences Forest Green v
Woking. Fifa World Youth Championship
Groep C: Saudi Arabia v Rep of (reland (6.0) (at
thodan, Nigeria).

CHICKET Sharjah Cupt England v Pakistan.
RUGBY LEASUE (7.30): JIB Sports Super
Leaguer Huddersfield v Castieford.

RUGBY LEASUE (7.30): JIB Sports Super
Leaguer Huddersfield v Castieford.

RUGBY LEASUE (7.30): JIB Sports Super Leagues Huddersfield v Castleford.
RUGBY HWON: Angio-Welsh Friendly: Cardiff
v Sale (7.15).
RACING: Ascot (2.0); Ludlow (2.10): RIPON-

THURSDAY FOOTBALL 17.45 unless stated): European Cup Wilmoors' Cup Semi-final first legs Cheises

Monday 5 April 1999

man for whom "keep a 13 off your

card" would provide a reasonable

did links course on the Isle of Man,

I saw Davey hole his three-wood sec-

ond shot for an albatross. It was

shaped too much like a banana, and

stayed too close to the ground, to

earn many points for artistic merit.

Nevertheless, it hit the pin with a dull

With his vast handicap, Davey

clunk and dropped into the hole.

# The banana-shaped albatross ONE OF the many joys of golf is that bog-standard players - or even players who aspire to bog-standard, like my friend Davey - can, if the winds is blowing from the west and Venus is blowing from the west and Venus is a standard players. ONE OF the many joys of golf is that would normally expect to accumulate in an entire round. And to make the moment even more special, he had already suffered the ignorating blowing from the west and Venus is blowing from the west and Venus is constructed to the first too by sensible option was to chip out side.

had already suffered the ignominy of a fresh-air shot on the first tee. In blowing from the west and Venus is in the ascendant, hit a shot as perfact I wrote to Golf World magazine, fect as any that their golfing heroes asserting that this was a unique achievement, that in the 500 years might hit. Moreover, they can perform these heroics in the same or more that people have been playarena as their heroes. I can think of ing golf, nobody had surely ever sunk so low then soared so high, within no other sport of which this is true. Take Davey, a golfer so poor that divots leap out of the ground on their five holes.

An albatross - double eagle to the own when they see him coming, a Americans - is extremely rare even on professional scorecards. The odds on it happening are roughly 10 times greater than those for a holechallenge. Yet a few years ago, on the par-five fifth at Castletown, a splenin-one. It is highly unlikely, for example, that even Tiger Woods will leave the forthcoming US Masters having scored a two on a par five, still less a one on a par four.

In 1935, however, Gene Sarazen did just that. He needed three birdies in the final four holes to tie Craig Wood, who was in the clubhouse on 282. So at the long 15th, thus scored seven Stableford points Sarazen elected to go for the green on one hole, not many fewer than he with his second shot. With a four-the remaining three holes, and as



**BRIAN VINER** 

It was an unbelievable shot by Nicklaus - but my friend Davey's was even more remarkable

wood, he struck what remains the most remarkable shot that the Augusta National has ever seen. Perhaps that the game itself has ever seen. It landed on the far bank of the lake in front of the green, took a couple of skips on to the putting surface, and gently rolled into the hole. With that two, Sarazen tied Wood, parred

Sarazen's astonishing shot. Most of the subsequent great shots in the fluke at the second play-off hole in 1987, for example, or the following year, Sandy Lyle's brilliant seven-iron from the fairway bunker on the 18th seven or eight others and out of range of the TV cameras, one of the finest shots ever hit in the Masters.

It happened on the eighth hole, a fairly unremarkable, uphill par five. I was hurrying through some enor-mous pines heading for Amen Corner when a ball came to rest practically at my feet. I waited to see whose wayward drive it was. A minute or two later, a frowning Jack Nicklaus arrived. He was level par for the round, just two under for the tournament, and hadn't a snowball's chance in hell of winning a sixth Green Jacket. Not at the age of 46.

sensible option was to chip out sideways. Then he marched forward 10 Masters - Larry Mize's wondrous yards or so and contemplated a gap between two pines of no more - I swear - than 18 inches. He returned to his ball. "Well," he said to his son Jackie, who was caddying, - have been enjoyed by a rather big-ger audience. But in 1986, I was priv-ileged to witness, with no more than "if we're gonna win the gaalf tour-nament..." Unbelievably, he took out a three-wood, and smashed a shot straight through the gap. He completed the hole with a chip and two putts for par, which didn't particularly help his scorecard, but psychologically, represented the beginning of a charge which ended

> That shot. It was the second most remarkable shot I have ever seen on a golf course, struck by probably the greatest player ever to have graced the game. It is pipped by a shot struck by possibly the worst player ever to have disgraced the game. As I say, that is the joy of golf.

with a 65 and victory by one shot.



Jesus Gil leaves a Marbella courthouse where he faced charges that he illegally channelled £2m of town hall funds into his football club, Atletico Madrid AP

# Gil's glitz losing its shine

IT WILL take more than the return of Raddy Antic to Atletico Madrid to solve the crisis looming over the club's eccentric owner, Jesus Gil y Gil, who is awaiting trial on charges of embezziement and lorgery.

The mouthy, overweight tycoonwho is also mayor of glitzy Marbella - is in deep trouble, accused of illegally funnelling at least 450m pesetas (£2m) of Marbella's public funds to his club via faked contracts. It is the most spectacular of a slew of accusations that have been thrown at him since he became boss of the city

eight years ago. Atletico is Spain's only club sponsored by a town hall, and the name Marbella marches in huge letters across players' scarlet-and-white striped shirts. Gil always insisted that the publicity provided to his city by his club was free. But when the state's anti-corruption squad raided a company attached to Marbella town hall last November, they found documents which they claim show the city had been funding "Atleti" by up to £im a year.

> TODAY See Panel, Page 6.

TOMORROW .

LETTER FROM... MADRID The case was strong enough to send Off to jail in January, which

prompted Atletico to give away all the tickets for that week's match to encourage fans to show up in solidarity with their chairman. Thousands of supporters marched in Marbella: the blonde, the permatanned, the wearers of pastel leather jackets more at home in Holo! magazine than street protests, still less

football matches. Gil, 66, walked free within a week on payment of £420,000 bail, pleading a heart condition. He has since toned down his usual foul language and loutish behaviour. But he created a stir last month when he was banned from accompanying his players to Rome for a Uefa Cup match. The judge declined his offer to pay

for a police escort. Police are also investigating the curious case of the Russian statue.

yacht marina, supposedly a gift from the mayor of Moscow. Of slocal socialist opponents claim that ratepayers paid £600,000 to the sculptor Zurab Tsereteli. They say a confusing trail of paperwork obscures the handover of £130,000 in

cash plus three luxury apartments. Gil's increasingly eccentric political gestures have aroused criticism, too: he recently dragged from the town hall cellar a larger-than-life bronze bust of the former dictator Franco, a gift from Finland in 1967,

and installed it in the fover. Then be fantasised about paying £600,000 for a decommissioned aircraft carrier from the Falklands war to moor in the bay as a floating casino. It would mean dredging the

Gil has been behind bars before. In 1969 the young property speculator was jailed for five years for "Victory", that sits in Marbella's criminal negligence after an apart-

ment block he built in Segovia collapsed, Miling 3. It had no plans, no architect and no surveyor, and the cement was barely dry. After 18 months, Franco pardoned him. He borrowed money and started again.

Marbella caught Gil's fancy 10 years later while he was staying in a weight-loss clinic. He homed in on property deals with such voracious contempt for planning laws that the socialist council declared him persona non grata. His way round that was to form his own party, the Independent Liberal Group (GIL), and stand for mayor in 1991. He won

by a landslide. He cracked down on street crime and promised to corral prostitutes in a purpose-built "whore-odrome". One August night be descended upon the harbourside with his bodyguards and started haranguing youngsters in the bars: "What a drink-sodden face you've got, sonny.

How much have you spent on drugs today? You're dross and I'm going to get rid of you Slugs!" Several were injured and a police

car burnt in scuffles. Marbella's income comes mostly from the sale of land and fees for construction projects. Mayor Gil, the most prosperous property entrepreneur in town, earmarked green areas ravaged by forest fires for multi-storey blocks. He courted Middle Eastern, then Russian, millionaires who flocked to Marbella to fling new money into speculative development. Resident jetsetters gasped in horror as walls of concrete blocked their views of the Mediter-

ranean. His business deals prospered so dramatically that he recently claimed to have lost all respect for money because he had "too much" But now the city is millions of pounds in debt and the state prosecution service wants to know why. Atletico's fortunes may revive, but Gil's glory days could soon be over. ELIZABETH NASH

#### THE WEEK AHEAD: FIXTURES

v Real Mallorca: Lokomotiv Moscow v Lazio.
Nacionwide Conference: Hereford v Ringstonlan. Fifa World Youth Champlouship Group E:
Cameroon v England (3.0) (or Hano, Nigerio).
CRICKET Sharjak Capt India v Palostan. Firstclass matches (first day of three): Cambridge Univ
v Lancashire (of Fenner's); Oxford Univ v Worcestershire (The Parks).
RNCING: Aincree (2.0): LEICESTER (2.15):
Taunton (2.25).

FRIDAY

POOTERAL (7.45 unless stated): Nationaride
League Second Division Timo: Gillingham v
Bournernouth. Nationaride League Third Division:
Sugnese v Strewsbury.
CRICHET Shartah Cap: India v England.
RUGBY LEAGUE (7.30): JJB Sports Super
League: London Broncos v St. Helens.
RUGBY UNION (7.30): A Internationals: France
v Scotland (7.0) (at Bourges): Ireland v Italy (5.0)
(at Bounghrook): Wales v England (at Westhem FC).
U-21 Internationals: France v Scotland (5.0) (at
Vienne): Ireland v Italy (tbc) (at Rowenhair). Wales
v England (2.30) (at Read). Chektenham and
Giscotsbur Cap Intal: Gloucester v Bedford (7.45)
(at Northampton).

(at Morthampton). RACEIG: Aintree (2.0): LINGFIELD (a/w) (2.20): Sedgefield (2.10). SATURDAY SATURDAY

FOOTBALL (3.0 unless stated): FR Carling Premiler/high; Asson Wila v Southampson; Derby v
Notorn Forest; Lelcester v West Ham; Middlesbrough
v Charton, Nationwide League Pirst Division;
Barnsley v Tranmere; Bradford v Portsmouth; Brisbot City v Grinsby; Crewe v Port Vale: Oxford Und
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
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v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom; Stockport v Sheff Und;
v Bury; QPR v West Brom;
v Luton; Notts County v Chesterfield: Oldham v Burnley, Stoke v Bristol Rovers, Wresham v Wycombe; York v Milwall, Third Division: Barnet v Scarborough: Cambridge Utd v Halifas; Carlisle v Peterborough: Cambridge Utd v Halifas; Carlisle v Peterborough: Darlington v Torquay; Harriepool v Chester; Hull v Exter: Leyton Oriens v Cardiff; Mansfeld v Southend, Plymouth v Brighton: Rochdale v Rotherham; Scunthorpe v Brentford, Maclonwide Conference: Hednesford v Barrow; Leek Town v Hayes; Morecambe v Kidderminster; Northwith v Teltord: Stevenage v Dover: Walling v Southport, Wolding v Famborough, Mensantes Senteleth Cup Sensi-Haalt Ceiric v Dundee Utd (or Brow). Bank of Scotland Scottish Premier Leaguer Kilmamock v Aberdeen: Motherwell v Dundee Scottish Laague First: Division: Airdie v Falklitic, Cydebank v Hamilton; Raith v Hibernian; St Milren v Greenock Morton: Stranser v Ayr. Second Division: Allos v Artvoath; Forfar v Oliven of South Inverness Cal v Striling; Livingston v Clyde; Partick

BIRTHDAYS

TODAY: Sir Tom Finney, who spent all his career at Preston North End. is 77 today. He was capped 76 times and twice named footballer of the year. WEDNESDAY: Welsh rugby union legend Cliff Morgan was born in 1930. He has enjoyed a suc-cessful broadcasting career and was one of the founder captains on Question of Sport (the oth-

FRIDAY: Record-breaking racehorse trainer Vin-cent O'Brien was born in 1917. Among his many triumphs, Nijinsky's Titiple Crown in 1970 is best remembered. Seve Ballesteros is 42 and spill golf-ing (though not winning often) at the highest level.

SATURDAY: Unford Christie, Britain's greatest

Chester)

RUGBY LEAGUE (3 0): JJB Sports Super League. Gateshead Trumder v Halifas RUGBY UNION (3 0) Five Nations' Championalip. France v Scutland (2 0) (at State de Prance, Prox) International match: Ireland vilaly (4 15) (at Lansdowne Rd) Tetley's Bitter County Championatilp: North and Midlands League One:

#### ANNIVERSARIES

TODAY, Jack Johnson lost his world heavyweight bitle when he was knocked out by Jess Willard in the 26th round of a scheduled 45-round fight

MEDNESDAY: World champion racing drive: Jigi Clark died when his car spun of the track and hit a tree at Hockenheim in 1968

FRIDAY: Alan Shearer became the youngest per-son, at 17 years and 240 days, to score a First Division hat-trick, against Arsenal in 1988 SATURDAY: In 1989 Nick Faldo won his first US Masters title in a play-off with Scott Hoch Ha will be trying to win it for a third time this week

North and Midlands League Time: Cheshue v Northumberland (af Chester): Lancashire v Durham in Presion North and Midlands League Time: Cheshue v Northumberland (af Chester): Lancashire v Durham in Presion North and Midlands League Taree: North Midlands League Taree: North Midlands League Taree: League Two: Corwall v Beishale (af Refuth); Colorisme v Susses (af Borbury); South League Three: Dorset & Wilts & Hampshire (af Bornemauth), Middeses v Kent (af Borburo); South League Three: Dorset & Wilts & Hampshire (af Bornemauth), Middeses v Kent (af Borburon); South League Tourism Teastern Countres v Buckingnamshir (af Combiologi) Hertfordshre v Sourcest (af Hertford) Allied Durham Premiership Time: Blackheath v Factor Wielsh National League Division One: Coss Keys v Abertillery (2-30); RACING: Anthre (1-45), Hamilton (1-10), Hereford (1-30) WickVERIAMPTON (a/w) (7-0).

#### SUNDAY

Stone RUGBY UNION: Five Nations' Champ Wale+ v England (4-0, of Wembley)

FOOTBALL (3 II unless stated) AXA-sponsored FA Cup semi-finals Man Urd v Arsenal (12 30) (a) Who Park, Newborthe v lottenham (a) Old Training FA Carling Premiership: Everton v Corenty Vimpledon v Chebro Nationwide Loague First Division: Notwich v Ipowich (1.0). Tennests Scottish Cup semi-final: St Johnstone v Rangers (6 0.5) (v) (v) (v) (v) First | File World Vouth Championship Group E: Iapan v England (6 0.) (a) Bouch Province.

planetarip Group Et lapan y Enguna In of an Bauera Negreta) CRICKET: Sharjah Cup: England e India MOTOR RACING Brazilian Grand Prie (of Soo Powhol LEAGUE 13 01 JJB Sports Super League: Bladt 3rd Sulls v Whitefield Huddersteld Hud Sharts Saltor dy Challeford, Sheffield v Leeds 16 351 Wigner Warrington Northern Ford Press-lerships Ratiny & Rocholde, Brandey v Udham Don-coster v War Hull LR v Winterbasen; Hunder of Lewsbury 3 501 Suppliery v Wides, Lundashie tyre Lewsbury 3 501 Suppliery v Wides, Lundashie tyre Level Section 2 Ratiow Workington v Feather-

are awarded for all kinds of

#### SPORT ON THE INTERNET

ANDY OLDFIELD

GRAND NATIONAL week sees once-a-year gamblers queuing up to hand over chunks of their disposable income to the bookies. Ignorance and superstition are the traditional guiding factors behind the annual flutter, but with the Web, even the most casual punter can get clued up before Saturday's race.

For background on the race and the course, Aintree Race-course Website is the source of all official knowledge. For the three days of the meeting it will be running a dedicated news, results and quotes service. Up now are news stories and archives from the past four

It is strong on trying to win physical rather than virtual visitors. One way it does that is by singing the praises of a new visitor centre where seeing Red Rum's grave and walks around the course are on offer.

There is also a virtual reality ride based on footage from last year's race captured by cameras on jockeys' helmets.

If they did an on-line version of that, running in a browser window, site traffic would rocket. As it is, cyber visitors have to make do with the merchandise page where mugs, books, gifts, clothes etc can be bought on-line.

If you are tempted by the offer of an official Grand National baseball cap (one size fits all) for under a tenner, fire up your modem.

The devotion felt towards race horses runs deep. Legends Of The Turf is a site devoted to the celebration of legendary horses from the past, Red Rum and Desert Orchid, and the present. The front page is a gallery of photographs of famous horses in action over the

Clicking on the thumbnail of, in a list.



for example, last year's National winner, Earth Summit, brings up a larger picture with a fact file detailing the horse's breeding, trainer, owner, form, big race wins and a collection of quotes, stats and anecdotes. Suny Bay and Nathen Lad are other entrants for this year's race to get the equine hero-

worship treatment. For those in search of form guides there are on-line options. Places to bet, too, which is good news for anyone living in countries such as the United States where it is illegal to pick up the phone and place a bet.

National Hunt On The Net is one such message and resource site for punters. It offers previews and reviews of top meetings such as the Grand National, It also offers links to on-line bookies and form guides such as Superform, a subscription service that tracks performances and rates a runner's likely chances on any given racecard.

Those new to the game, bowever, are probably best relying on the hot tips passed down from the Independent's racing desk - an easier option than mastering the technicalities of form and more scientific than choosing the nicest coloured horse or sticking a pin

#### SITE ADDRESSES

Aintree - 1999 Grand National http://www.aintree.co.uk/

Legends Of The Turf http://www-users.york.ac.uk/~sjp22/hunt.htm

http://www.winning-post.com/

Superform http://www.superform.com/

#### QUESTIONNAIRE

What will you miss most? The adrenaline rush that riding a winner produces.

What was your favourite borse? Large Action was my favourite and the best not to win a Champi-

What meal are you looking

forward to eating regularly

now that you don't have to

I've never really suffered

jockeys. In fact I may well lose

weight with worry about my

haven't really missed out on any

When you become a trainer.

Andrew Tinkler, aged 13. Son of

former jockey and successful

weight problems like other

watch your weight?

new career as a trainer.

And what drink?

will you have a bet?

jockey.

trainer Nigel.

oo Hurdle.



Where will you holiday this year? You must be joking. No holiday for me this year. I have too much planning to do to get my new career underway.

When did you last

cry? I was quite emotional when I rode Coome Hill to win

the John Durkin Memorial Chase on my first day back riding last autumn after having been off the course for several months with a serious wrist injury. And it was on TV.

How many bones have you broken in your career in the sad-Including those I have broken

I'm delighted to say that I more than once, about 40. Are you a good cook? Absolutely useless! Beans on

toast is my limit. Who will win the Grand National? Name a future champion I originally thought Suny Bay

because he's jumped round the Aintree course and run second in the race twice. Now I'm not

so sure. Use a pin. ALAN NIXON

#### SPORTING VERNACULAR 8. QUAICH

THE CAMBRIDGE Boat Race events - a look through the crew was rewarded for its win-most recent cuttings uncovhuge silver Quaich presented by the sponsors.

Scots readers will need no ample. explanation, though the English may be baffled.

It will be no surprise to hear that the word, which means a shallow cup or drinking bowl, is Gaelic, though it is likely that it originated from the Latin "caucus" (which is not the same as the native American word for a small political

North of the horder they

ning efforts on Saturday with a ered Quaichs given to winners of golf tournaments and public speaking competitions, for ex-Nelson Mandela drank

whisky from one when he visited the country and the Scots and Irish play for the Century Quaich every year in the Five Nations' Championship.

More to the point, Sir Cliff Richard was given one made of pewter when he visited Linlith-That's when you knew

Quaichs had really arrived. **CHRIS MAUME** 

# 10/RUGBY UNION Weedon's Wasps march to the final Lodon that will be forever Lodon t

ter left their mark on every area of Shepherd's Bush except the one that really mattered.

When the dust settled on a thunderclap of a Tetley's Bitter Cup semi-final, the Loftus Road pitch remained the sole possession of Mark Weedon and his collection of highly capable

th

mo

The try count ended four-zip in the Londoners' favour and that, in itself, was all the justification the Cup favourites required as they savoured the prospect of a second successive Twickenham final in a little over four weeks time. For all their huffing and puffing - and they generated enough wind to blow many a house to smithereens -Gloucester threatened the Wastes line only once, and if Terry Fanolus was a touch unlucky not to be awarded the five points he clearly felt he had earned, it would not have altered the outcome to any significant

"You need pace and power outside to beat Wasps, especially on a narrow pitch like Loftus Road," said John Brain, the Gloucester coach, who clearly felt his side had little of either, "We had our chances -Fanciua's try was good, we think - and it burts a little when you lose a line-out for the first time in almost 40 minutes of semi-final rugby and leak a score from the mistake.

"But four tries to all is pretty emphatic and from that point of view, we've let our supporters

something else; in fact, if some Hingsholm buffin could only work out a way of transferring all that attitude from the stands to the field of play: Gloucester would never lose again. As things stand, the current side remains unworthy of the follewing. The passionate legionnaires from Matson, Coney Hill and Longlevens must continue to make do with the day out and

torget about the rugby. Apart from the line-out -We were a total mess in that department, especially in the feeling of satisfaction is there. first half," admitted Nigel definitely, and that will grow the Meiville, the Wasos coach - nearer we get to the final." Gloucester were out-paced and out-thought in all the important theatres of conflict. The West hive of old Wasps. Rob Andrew. Countrymen had no answer to Inga Tuigamala, Steve Bates. the straight-line speed of Josh Nick Popplewell and Graham Lewsey and Paul Sampson. were flummoxed by the subilety of Alex King and, eventually, they found themselves eclipsed in the front row by Darren Molloy and Will Green.

And yet, they were still at the races deep into the final quarter: Mark Mapletoft may have strent his afternoon in unfamilar territory, having been asked to occupy the right-wing berth te create space for Simon Mannix at stand-off, but he retained his bearings sufficiently to land



CHRIS HEWETT

Gloucester

six penalties, two of them absolute pearls on 58 and 60 minutes that brought Gloucester back into contention at 18-23.

They would come no closer, though. Lawrence Dallaglio, who brought his international class to bear after the interval and proved a pivotal figure in the final quarter, made the play of the match with 11 minutes left driving his own line-out ball deen into the Gloucester 22 and then handling twice more to clear the road for Paul Volley's game-oreaking try at the left corner flag. Mapletoft's final penalty again reduced the deficit to a single score, but Kenny Logan applied the coup de grace, squirming over in the

Thus they finished the second balf as they bad started it. Four points up at the break - a rumbustious. tackle-breaking rampage from Rob Henderson had earned the home side a 16-12 lead - Wasps soaked up a period of Gloucester pressure before winning a prime

attacking scrum in centre field. Martyn Wood, a scrum-half with a prop forward's taste for wn." the rumpy-pumpy, put Lewsey
These supporters really are away on the short side and the full-hack used his pace to open up a scoring angle for Sampson, who may or may not bave grounded the ball, but accepted the points all the same,

According to Melville, the Wasps dressing-room was not overtlowing with joy in the immediate aftermath of victory: "I think It's a mark of this group of players that they are aiming for the beights and are all too conscious the mistakes they make," explained the former England scrum-ball. "But the



last minute of normal time.

Wasps against a Newcastle this very morning. Childs all spent time in the farnous black and yellow and their presence at Twickenham will create one almighty buzz. will create one almighty buzz.
Wasps: Tries Henderson, Sampson, Volley, Logan; Conversions Logan; 3: Penalties Logan; 3: Gloucester: Penalties
Mapletolf 6: Drop goal: Sanders.
Wasps: ) Lewsey: P Sampson, F Waters.
R Henderson, K Logan; A King, M Wood.
D Molloy, T Leota, W Green, M Weedon
(capi); 5 Shaw IA Reed, 68); L Dallagllo.
J Worsley, P Volley
Gloucester: C Calling; M Mapletoft, T
Fanolua; IR Greenslade-Bones, 45); R
Tomts: P Samt-Ander; 5 Marring, L Sanders,
T Woodman, N McCarthy (C Portey, 66).
A Deacon IP Vickery, 66); R Fidler (capi).
M Comwell (O Sims, 57); S Ojomch, E
Pearce, N Carrer.
Reference is Hughes [Manchester).



# Andrew leads rout of Richmond

THE INJURY bulletin from the BY CHRIS HEWETT Newcastle dressing room came as music to the anxious ears of Rob Andrew: his teenage protege, Jonny Wilkinson, sported a purple golf ball - rather, a purple cricket ball - where his right eye had once been, but a couple of ice packs and a fol-lowing wind would see him right for England's imminent Grand Slam scrap with Wales.

Phew, crikey, close shave. Had the extensive rearrangement of Wilkinson's cherubic features included just a hint of concussion, a certain international coach might well have Richmond's Australian centre, been in emergency contact

You laugh, but this is a serious point, With Paul Grayson, Will Greenwood and Phil de Glanville out of the running for this Sunday's Five Nations finale at Wembley, and Jeremy Guscott's iffy hamstring rendering him a borderline case, a mandatory three-week lay-off for the Boy Wonder would have left Clive Woodward a long way up the midfield creek with only his bare hands for paddles.

Under those circumstances, a phone call to "Squeaky" would not merely have proved the best option, but would pretty much have been the only one.

ways "picks on form": on the evidence of Newcastle's ruthless, passionate and utterly convincing Tetley's Bitter Cup semi-final victory at Richmond on Saturday, "form" means Andrew. The old smoothie may be 36, and no longer particularly quick on his feet: certainly, be was nowhere near sharp enough to avoid Matt Dixon, who performed a premature as early as the second minute, more challenging proposition thereby registering the Londoners' only worthwhile moment of the afternoon. But in terms of distribution, kicking. leadership and 20-20 tactical vi-

sion, no-one at the Madejski Stadium came within a bull's roar of the ageing maestro. Dixon's perfectly legitimate assault left Andrew in severe distress - "There was nothing much wrong with me except my bead, neck and shoulder" he winced afterwards - and had Wilkinson not finished a poor second in a collision with the

izen might easily have settled for a view from the dug-out. As it was he made Dixon and his colleagues pay through the teeth for their lack of respect by Especially as Woodward alpinning Richmond deep in their own 22 with a torrent of per-

fectly judged touch-finders, be-

fore weaving Va'aiga Tulgamala in and out of the offensive line to dramatic effect. Tuigamala bagged both Newcastle tries, the first a sbort-range steamroller job through and over Jon Barfoot and the second a long-range steamroller job through and over the aforementioned Dixon,

eye injury on Saturday

fast-moving Nick Walne on the Jonny Wilkinson tends his

than the 12st former England stand-off. Tuigamala was immense, literally and figuratively, but as Field Marshal Montgomery probably pointed out, there is no point owning a tank unless you have someone to load the shells. Andrew knew precisely bow to arm his prize plece of artillery.

"It means a tremendous amount to the club to reach the final, more than you can imagine," said the Newcastle director of rugby and chief executive. "We've been through the mill these last few months and a big Twickenham occasion gives us who understandably found the a priceless opportunity to reburial on his opposite number 17st former All Black wing a capture some of the public support we received when we were chasing the Premiership title this time last year. Apart from the fact that we can win a second major trophy in two years, the final keeps our season alive right to the very end. We all know bow important it is to make next season's European Cup - financially, it would make a massive difference - and this

> less, will be in maintaining focus, or even interest, remains to be seen. Many sentimentalists suspected it might be their Twickenham year quite rea-

will belp us keep our focus."

Quite bow successful Rich-

mond, penniless and trophy-

sonably assuming that the offfield crisis instigated by Ashley Levett's abrupt decision to close his wallet and bead for the hills would bring out the very best of Ben Clarke and company on the field. Sadly, the opposite has happened. The Londoners have not won a game since plummeting into financial administration. If they continue to play as they did on

Saturday, they will soon have fewer points than pounds. "I can't quite believe what Dean Ryan in the making. I've just seen," said John Kingston, their admirably upfront coach. "We certainly If someone had said to me before the match that we'd concede two tries, I would probably have thought: 'Okay, I'll settle for that.' But the way we attacked, their two tries were always going to be two too many. We worked hard and prepared well for this and we thought we had the game plan to beat Newcastle, but no side makes that many mistakes and concedes that much ball in contact and goes on to win a semi-final." As expected, the Richmond

sweat buckets at the set-piece. Andrew felt that his second and third choice tight heads. Ian Peel and Simon Best, bad

front row made the Falcons

"done a job", but no amount of encouragement from the boss could disguise Newcastle's scrummaging fragility in the ab-sence of their Springbok anchor. Marius Hurter. Elsewbere, though, it was one-way traffic.

There were big Geordie performances across the board. not only from the been-thereand-done-it brigade, but from the less pensionable players. Ross Beattie, the visitors' 21year-old No 8, looked like a new

Richmond do not intend to sell their soul for a few bob in the kitty. "A cup final would have picked the wrong day to freeze. put us in the shop window, but investor who wants us for what we've won rather than what we are," said Kingston, But Richmond are broke, and with half a dozen Premiership clubs circling their best player, Agustin Pichot, like vultures, the adage about beggars and choosers has a certain relevance.

39 .784.

has a certain relevance.
Richmond Penalty Va's. Neucastle
Dries Turgamala 2: Conversions Wilkinson, Andrew, Penalty Andrew: Drop
goal Andrew,
Richmond: M Pint: N Waine, J Winght, M
Dison, S Brown: E Va's. A Pichot: D McFarland, a Williams, O Crompton, A Sheriton (8 Cusack, 52), C Gillies, C Quinnell,
a Clarke (capt), R Hutton J Barfoot, 111,
Newcastle: S Legg, T Underwood, M
Shaw, J Wilkinson J Naylor, 29), V Turgamair: R Andrew, G Armstrong (capt): G Graham, R Nesdale, I Peel J S Best, 65), G
Archer, G Weir, P Walton, R Beatrie, R
Arnold
Reference: E Morrison (Bristol),

# Bath's gifted apprentices steal show

when the news filtered out that "The Panther", their prince. Jeremy Guscott, was injured and had had to oull out of the isig one against Leicester

The reason was a pulled hamstring tendon, which renders Guscott doubtful for Eng- ceeded to fill Guscott's boots land's meeting with Wales at Wembley on Sunday, The Bath coach, Andy Robinson, said: "Jerry was training all week, but the first time be went at full pace he felt a niggle in the fibres of his hamstring. It might need another week or two and he is the penalties they gave away Guscott's possible absence

England coach. Clive Woodward, but it probably cured Robinson's. He was able to

Leicester

the man of the match. Kevin Mages, and the 20-year-old prowith aplomb.

going to be borderline for next did neither team any credit.

talented Mike Tindall alongside

Ultimately it was an emphatic win over the Allied Dunbar Premiership leaders and ended an unbeaten run of 10 games by the Tigers, but the error count on both sides and Bath policy assigns old sor-

cerers to young apprentices may provide a headache for the and Tindall could not bave a better master than Guscott. The one-on-ones are certainly paying dividends. Tindall looked the complete player an

and Guscott: fast, fierce and fearless.

No wonder Bath bave just signed the Wakefield-born centre on a three-year contract. He is surely on the brink of graduation from England Under-21 to the A team and may possibly be in contention for the World Cup.

The performances of Tindall, the scrum-half Gareth Cooper and the Bath lock Stepben Borthwick were overshadowed by injuries, though. Leicester's Scotland No 8, Eric Peters. suffered a fractured patella and will be in plaster for up to eight weeks. 'That's it for the season." Peters, who was due to be operated on vesterday, said. "But I should be okay for the World Cup. It's a three or four-

amalgam of Phil de Glanville fitness, so I should be back by ordered to concentrate on the late July or August."
And full-back Matt Perry will

half-hour mark, the senior cit-

have given Woodward further palpitations when he admitted to feeling a degree of discomfort after aggravating the groin injury suffered last week against Saracens, prompting speculation that he was only 50-50 for England. But be insisted: "I'm not worried about next week. I am fully fit, there's

no 50-50 about it." It took a long time before Bath were able to take advantage of the attacking skills of Tindall and Maggs. Penalties abounded in a scrappy first bour, which saw Neil Back sinbinned for the first time in his career after throwing a punch in retaliation for some netarious stuff from a Bath forward. In

game not the settling of old scores, and there were a bost of kicking cock-ups and more handling errors than you would see in a mini-rugby tourna-

Typically it took a penalty try to break the deadlock of three kicks apiece from Mike Catt and Tim Stimpson, when Leicester brought down a maul close to

Bath moved up a gear and Maggs and Tindall came into their own. The Ireland international Maggs withstood a shuddering tackle, got the ball ont to Tindali who scorched away à la Guscott then sent out an exquisitely timed pass to lain Balshaw, whose searing speed brought him his 13th try of the season and his 10th in the month job to get back to full addition both front rows were Allied Dunbar Premiership.

Catt's fourth penalty seemed to bave taken the game beyond the Tigers' clawing reach, but the referee, Ashley Rowden, then awarded a second penalty try when Bath stepped offside on their line. Pat Howard converted it with a quick drop goal but there was no time left. So the Tigers still need five points to clinch the title; Bath still a few more to ensure an appearance in Europe next year Bacht Tries penalty by, Balshaw, Con-version Carr. Penalties Catt 4. Leicester: Try penalty try, Conversion Howard, Penalties 5Umpson 3.

Howard; Pessalties Stimpson 3,
Bathr: M Perry; I Balshaw, M Tindall, K
Maggs. A Adebayo, M Cart. G Cooper. O
Hilton. M Regan. V Ubogu (K Yates. 80),
M Haag. S Borthwick, R Earnshaw, O Lyle,
E Peters (capt. R Bryan, 73).
Leicester: T Stimpson; N Ezulike (I Ferns. 80). C Joiner, P Howard, O Lougheed;
G Murphy, I Hamitton: G Rowntree (I) Jelley, 88), R Cockerlli (D West. 69), D Garforth, M Johnson (Lopt), F van Heerden,
L Mocody (P Gustard, 70), M Corry (W Johnson, 70), N Back.
Reference A Rowden (Bertschirch)

#### Howarth highlights Woodward's dilemma tackie. Shades of England in born player also has impeccable performance at outside-half,

CLIVE WOODWARD had one of BY PAUL STEPHENS those wistful afternoons when he would probably have rather been somewhere other than Heywood Road. With doubts about who will occupy the rightlake another look at Steve Hanley and Barrie-Jon Mether.

Mathe: on the bench against again after recovering from a by Conor O'Shea's last-ditch

Loudon Irish

dislocated shoulder, twice bad wing place for England in the the opportunity to break the mater, with Wales at Wembley 27-27 deadlock in the final, freon Sunday. Woodward came to netic 15 minutes. At the first time of asking Hanley made a superb break, but his pass to Matt Moore with the line open France last mouth, only came was too low and the winger on as a substitute for Chris spilled the ball. At the second. Yates in the fourth quarter of a Hanley made the corner but sparking match. Hanley, fit was prevented from scoring

both Dublin and at Twickenham this season. If the recollection of Eng-

land's lack of finishing power was painful to recall then Woodward was reminded once more of the opportunity lost when England allowed Shane Howarth to slip through the net. With problems far greater at outside half than on the wings, bow much better England would be with him in the No 10 jersey. Howarth's grandfather was

raised just up the road from Sale

at Accrington, but the Auckland-

Celtic and Gaelic grandparentage and opted for Wales thanks to his close links with Graham Henry, their Kiwi coach. So Henry's gain has been England's loss. And what a loss.

In their last two home League matches Sale bave lacher and Nick Harvey. Jarrod beaten sides from the top three. London Irish, whose defeat may well have jeopardised their Ellis and Howarth had crossed chances of a place in Europe for Sale, Howarth converted next season, were simply nut-Howarthed. Woodward could only look on in admiration as how long Irish could hold out. Howarth gave a near-flawless Phil Greening started the slide

هنذا من الاصل

and then provided the finish with an injury-time drop goal to win the game. Irish, a mite surer in defence,

just shaded the first half 20-24. scoring all their tries in this period, from O'Shea, Rob Gal-Cunningham converted them all and kicked a penalty. Kevin both and slotted two penalties. From then on it was a matter of

with a try and, after Cunningham rised Irish hopes with his second penaity, Howarth killed them off with his drop-dead goal.

off with his drop-dead goal.

Sake: Thes Howarth, Elis, Greening, Couvershoes Howarth 3, Panalties Howarth 2, Drop Goal Howarth. London Brist: Hee O'Shea, Gallacher, Harwey, Coarversloes Cunningham 3, Penaldes Conneigham 2, Sake 11 Malfinder (Capt): M Moore, I Basendell, C Votes (8 J Mather, 631, 5 Handey; S Howarth, K Elis JR Smith, h-Nt: O Belt JP Winstanley, 69). P Greening, O Theron, S Raiwolu, C Murphy (O Baidwin, SS), P Arglesea, A Sanderson, D O'Cuinneagain (A Monts, 9).

London Briste C O'Shea (Capt): J Bishop, N Burrows, B Venter, J Cunningham; S Bachep, K Putt (K Campbod, h-ft; M Worsley (N Hattey, 20), M Howe JR Kirke, h-ft, R Hartwick (K Fullman, 66); R Strudwick, N Harvey, J Boer, R Gallacher, I Featungs, Referee: C Rees (Feickenham).

## Pearce piles on agony for Ponty

IT'S ALL going pear-shaped for BY ROBERT COLE Pontypridd. Having lost the WRU Challenge Trophy final to Llanelli, they departed the SWALEC Cup, thanks to the Scarlets last weekend.

Then this. Stripped of the services of their captain, Neil Jenkins, who is nursing a shoulder injury in readiness for the Five Nations finale against England, they lost out to Neath in an 11-try thriller.

The goal-kicking of the Neath outside-half, Matthew Pearce, who belped himself to 23 points, made all the difference on the night as Jenkins' stand-in, the Wales wing Gareth Wyatt, could manage only three conversions.

While Pontypridd were going down to their second defeat in a week, Llaneili were making hay against Aberavon to extend their lead at the top of the Premier Division to eight points. There were 13 tries for the Scarlets in their 83-10 victory and Ponty must now take maximum points from their remaining match in the first round sequence of the championship to leave themselves with only a three-point deficit to make up in the home and away play-off section between the top four teams to determine who carries off the title in six

weeks' time. As for Neath, now comfortably established in the top four this result came at the end of a rather notable week for them. On Thursday night the WRU gen-

Pontypridd

eral committee voted to hand back governance of the club to a new board of directors at The Gnoll and this victory underlined the advances they have made

under the coach Lyn Jones. The dark old days of last summer, when one of Wales' oldest clubs crumbled amid debts of £500,000, now look to be a thing of the past. The future is bright, even if the title looks beyond them and "super club" status may yet elude them.

But if Jones' men can continue to conjure up performances like this then the crowds will soon be flocking back to one of the traditional strongholds of the Welsb game. It really was a thrill-a-minute with Ponty, missing nine of their 24-strong squad, put to the sword in the final quarter when Neath burst away to score 32 unanswered points to prove they still have a lot to offer the Welsh game.

Weish game.

Neath: Tries: Penalty tries 2, Williams.

Evans. Colderley, Gerrard; Conversions

Pearce 4, Panalties Pearce 4: Dropped

goal Pearce Pontypordd; Tries Williams.

John, G O Lewis, Griffith; Morgan; Conversions Wyall 3.

Neath: R. Jones (P Davies, 49): O Tuled,

J Colderley, G Evans. 5 Williams; M

Pearte, M Davies; L Gerrard, Mefin Davies,

Capt), D Pen'smi (M Thomas, 77). M Turner, 5 Martin, O Jones (A Jackson, 69), G

Newman, B Sinkinson. Newman, B Sinkinson.

Postspridd: K Morgan: S Enoch, I Lewis.
S Lewis (C Perry, 67). G O Lewis: G Wyatt. P John (capt.) A Griffiths. A Lamerton. N Jau, G Prosser, I Gough. G P Lewis.
M Lloyd (N Thomas, 64), M Williams.

Referee: R G Davies (Durwant).

EPENDENT



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Maria Charles Arris = " Mr. 2 300.0 125 CA. Service :

Report Control

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# All Black pedigree prevails IT WAS a feat in itself that Wales should defy the seedings to

reach the final of this 31st Fira Junior World Championships. But when it came to the crunch it was New Zealand who displayed the pedigree necessary to carry off the title.

While it was their first venture into the under-19 event, they played like seasoned campaigners in brushing Wales 12,000 people at Stradey Park. They won by four tries, a penalty and a conversion to nil and could have improved that marspirit that saw them beat England. Argentina and South Africa on the way to the final.

The recent improvement in Welsh rugby has come at senior level since the arrival of the new coach Graham Henry, But, ironically, it was one of former coach Kevin Bowring's right hand men who has been responsible for the success of this Wales side.

John Bevan, the former of that score and a penalty from Wales and Lions wing, has been in charge over the past 10 days and be can be prond of what this side has achieved, despite failing at the final burdle.

New Zealand were simply too streetwise and clinical in their execution of the possession they earned at forward. And when it came to scoring tries and turning that possession into points they were well accomplished too. It took them just 10 minutes to expose a stretched Welsh defence, Gerrard Fasaualu escaping the cover to add to the brace of tries he scored in the semi-final victory over Ireland.

ATHLETICS -

218.40. 4 F. Niprop (nenya) 218.44; 5 E. Alajat (Renya) 218.50. Womens: 1 C.Costdea (Rom) 2:26.11; 2.17 Impseveva (Rus). 2:27.45; 3 M. Yamanouchi (Japan) 2:28.52; 4 A. Teouta (Rom) 2:30.04; 3 C. Omacu (Rom) 2:30.46.

BASKETBALL

BUDWIEISER LEAGUE: (Sat) Birm-ingham 82 Greater London 74: Derby 85 Leicester 87; Thames Valley 112 Chester 100: Worthing 88 Newcastle 100. (Vesterday) London Leopards 98 London Towers 88.

Sheffield Manchester Thames Valley London Towers Newcastle

Berby Birmingham Grenter London Edinburgh Milton Keynes Chester

36 12 24 36 10 26 36 10 26 36 9 27 36 4 32

Morthing 36 4 32 8
NIBAS (Pri) Boston B3 Milwaukee 84;
Phāadelphia 80 Cleveland 85; Atlanta 84
Vancouver 81; Charlotte 81 Indiana 87;
Minnesota 107 Denver 88; Pricentik 90
LA Lakers 91; Chicago 68 Orjando 113;
Golden 3tate 85 Utah 92; Portland
107 Seattle 95. (Sat) New Jersey 88
Miami 77; Toronto 87 Washington 85;
Detroit 77 Orlando 92; Minnesota 105
Sacramento 96; LA Clippers 82 San
Antonio 103; Golden 3tate 81 LA
Lakers 76; Portland 98 Phoenix 93.

BY ROB COLE

at Stradey Park Wales Under-19

New Zealand Under-19 25

Wales were hindered by the conditions and though they tried to take the game wide, the slippery ball prevented them aside in front of more than from making any headway. A mistake in midfield from fullback Rhys Williams enabled New Zealand to claim possession and Fasaualu was away gin had Wales not shown the and celebrating his second try.

It was not until nine minutes into the second half that New Zealand increased that advantage, but when right-wing Junior Muliaina won the race for the line, the junior All Blacks were comfortably in front and on their way to the trophy.

Their fourth and final try came from flanker Richard McGaw after concerted work from his pack and a conversion stand-off Riki Flutey completed the scoring on a disappointing afternoon for the Welsh.

This may have been the first time New Zealand had entered the competition, but they will be back next year and on the evidence of this will take some beating.

New Zasland: Wies Fassistu 2, Mullaina, McGaw, Comersion Fluber, Penalty Pluny, MMALES: R Williams (0 Pect, 45); K James, J Robinson, M Price, R Johnston; C Sweeney, R Powelt O Partison (R Davies, 67), C Thomas, G Woods (R Nists, 67), O Adams (C Bowen, 45), A Jones (capt), J Bater (A Chifri, 60), T Morris, M Owen (M Griffichs, 56), NREW ZEALAUMD: S Palot; J Mullaina, A Mauger (J Shoemark, 68), G fissional (J Sewant, 68), R Flutey (I, Mahoney, 70); D Gloson, C Dermody (T Woodcock, 66); J Ward (capt), C Johnson, B Millai (R Evans, 67), O Quate, 5 Bates (R Finch, 70), R McGaw, J Collins (R Vallace, 43),



Japan's Tanaka Masami earns her third gold medal of the week by winning the 100m breaststroke final in Hong Kong yesterday

Stroke, British pair Neil Willey Bobby Yip/Reuters and Martin Harris finished

lenge to the World Boxing Or- BY GLYN LEACH

WITHIN THE opening three minutes of Paul Lloyd's chal-

ganisation super-bantamweight

champion, Marco Antonio Bar-

rera, at the Royal Albert Hall, the sombre-looking Mexican

had drawn blood from Lloyd's

nose and both eyebrows. Bar-

rera knocked Lloyd down for

good measure. Unsurprisingly,

the Englishman did not come

Barrera's win seems all the

out for round two.

Barrera shows his world-class credentials

end that be is one of the very

best fighters in the world, and

that his rehabilitation is com-

plete after a traumatic five-

mooth period two years ago.

Barrera was unbeaten in 43

fights when he fought against

the talented Junior Jones in

Tampa. Barrera was the natur-

al opponent for Naseem Hamed,

the WBO featherweight champ

who watched from ringside.

respectfully before the fight,

ICE HOCKEY

SEKONDA SUPERLEAGUE PLAY-OFF SEMI-FINALS: Cardilf 5 Manchester 0: Nottingham 4 Bracknell 2.

# Foster earns a second gold

MARK FOSTER struck gold for Britain in the men's 50 metres butterfly on the final day of the BY DERRICK WHYTE World Short Course Championships here. Foster won yesterday in 23.61 seconds, ahead of China's Zhang Qiang m23.87 and Joris Keizer of the Netherlands in 23.96. The Brit had clocked 24.02 to finish third in his semifinal behind Keizer and Sweden's Dan Linstrom. He had also

won the 50m freestyle gold. Earlier, James Hickman and Helen Don-Duncan had won silver medals for Britain, Hickman clocked 1min 56.51sec in the 200m medley final, behind Australia's Matthew Dum, who won in 1:55.81. Hickman led until the breaststroke leg of the medley but slowed in the latter stages of the race, enabling Dunn to take gold.

Don-Duncan took the silver in the 200m backstroke in a time of 2:08.18 with Mai Nakamura of Japan winning in 2:06.49 to add to ber 100m backstroke gold.

Of the remaining Britons featuring in the finals, Karen Pickering finished fifth in the women's 200m freestyle in 1:57.95 behind Martina Moravcova. Sue Rolph finished last in the women's 200m medley final in 2:16.32, Slovakia's Martina Moravcova winning in 2:08.55, while in the men's 100m back-

but by round three Hamed was

asking: "Is he having a bad

night or what?" Jones, whom

Hamed had visited in his dress-

ing-room, was debunking the

myth of "The Next Great Mex-

ican". And in round five the

The beaten fighter, then only

New Yorker proved his point.

23, was bereft at the post-fight

conference - no one in America

wants to talk to a loser, let alone

one who needs an interpreter.

Hamed, his former meal ticket,

#### SWIMMING

in Hong Kong

sixth and eighth respectively in 53.55 and 54.57.

Australia and Japan dominated the four-day championships, chalking up another world record apiece on the last day. The Australian men's 4x100m medley relay team set a pounding pace and fended off a fierce late challenge from Sweden to clock a world record in 3:29.88. They broke Australia's own world record of 3:30.66 set in April 1997.

Australia had a commanding nine gold medals, also nailing down 11 silvers and seven bronzes as well as three of eight world records. The Australian record in the final event came just after the Japanese women's team had set a world record in the 4x100m medley relay with 3:57.62, beating the previous best of 3:57.73 set by

China in December 1993. Japan brought only five swimmers but boasted second place in the medals table with six gold, two silver and one bronze.

Yesterday's world records capped a day of fierce competition in individual events as the swimmers moved into top gear

could offer only veiled encour-

agement. "You're a great fight-

er, you'll come back," said the

Prince. "But work on blocking

those right hands." Barrera did

come back, against Jones, and

lost again, this time on points.

But boxing is strange. By a con-

voluted route, Barrera is WBO

super-bantamweight champion

again, unbeaten in his last five.

Paul Lloyd, the same cannot be

While the future is certain for

#### Kucera kills off holders Sweden

TENNIS

BY KIERAN DALEY

KAROL KUCERA led Slovakia to a surprise victory over the reigning champions Sweden in their Davis Cup world group first round tie with B four-set victory over Thomas Enqvist yesterday.

The Slovak No 1, playing his third match of the weekend in Trollhattan, Sweden beat the top Swede 1-6, 6-3, 6-2, 6-4 to give the Slovaks an unbeatable 3-1 lead and hand the bome nation their first Davis Cup defeat since the 1996 final. Sweden's Thomas Johansson closed out the tie with B 6-4, 6-4 defeat of Dominik Hrbaty in a meaningless rubber.

"I had my chances, but every time I did something good be would come up with something even better." Enqvist said after the defeat. The win was revenge for last year when Sweden knocked out the Slovaks on their home court in the first round on the way to winning their second consecutive title.

Gustavo Kuerten's 6-2, 6-4, 6-1 demolition of the Spanish No Carlos Moya set Brazil on their way to a 3-2 first-round victory at Lleida in Spain. Kuerten. who had put his side in command of the tie with a matchwinning role in Saturday's doubles, turned in another virtuoso display to give Brazil an unbeatable 3-1 lead.

Pioline beat Richard Krajicek to stay unheaten in three matches as France sank the Netherlands in their world group tie in Nimes. Pioline, who spent nearly five hours on the court along with compatriot Guillaume Raoux on Saturday, tamed Krajicek the world No 4, 6-3, 3-6, 7-5, 7-6 to give France

新加加の Machine in The inc 関 down processing  $2p \cdot 2l \cdot 2p \cdot 2 \leq p \cdot 2 \leq p \cdot 2 \leq 2 \leq 2$ 568 Horner Bein bere स्ति वंशका व प्राप्ताः विकासमान्यवः स्टब्स् astrony in the contract of YEAR TO BE

Market Andrews of Lights Less to the second of the Miles Best of the second - <sub>808</sub> ( t... ) to 1 ( 5.4 SALANE TO SERVICE TO SERVICE |韓國語が、大学、大学

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# · Ponty

BOWLS

GREENALLS SPRING WATERLOO
(Blackpool) Second round: C Mordue
(Blrkenshaw) bt T Matter (Ashton-inMairer Reid) 21-13; A Sykes (Mirfield) bt
C Heys (Hyde) 21-16; S Elils (S: Annes)
bt A Horton (Ashton-in-Maker Reid)
21-17; T Heys (Hyde) bt B Commay (Eccleston) 21-15; A Thompson (Melrose)
bt J Harmer (Hallfard) 21-20; S Copeland
(Royton) bt A Brown (Rotherham)
21-16; I Nicholson (Kendal) bt K Booth
(Gorton) 21-15; B Nicholson (Kendal) bt
N White (Sheffield) 21-18; R Mack
(Gorton) bt M Walker (Kendal) 21-20;
P Griffiths (Craven Arms) bt B Collinge
(Milnrow) 21-9; D Bretherton (Ramsbottom) bt S Parsonage (Craven Arms)
21-19; B Donohue (Gorton) bt C
Armitage (Warrington) 21-13; D Howells (Bury) bt C Jones (Eccles) 21-16; J
Darbystire (Billinge) bt J Chapman
(Bury) 21-19; M Gilpin (Kendal) bt H
Horne (Warrington) 21-16; A Collinge
(Littleborough) bt A Gilpin (Kendal)
21-11; J Senior (Sheffield) bt A Fielden
(Rochdale) 21-8; L Collinge (Heywood)
bt A Derench (Manchester) 21-19.

Gloucester 22 8 1 13 462 513 17 Sale \_\_\_\_\_23 8 1 14 540 639 17. L Scottish 22 7 0 15 417 555 14' Bedford \_\_\_21 5 0 16 422 627 10\*

W H'pool .20 3 1 16 354731 7

ALLIED DUNBAR

PREMIERSHIP TWO

WORLD CUP REPECHAGE SERVES first round, second leg (Seoul): South Karea 78 Netherlands 14 (South Korea win 108-45 on agg and meet Tonga in the

Bingham. (Manchester, holder) bt N
Thurbin (Loughton) to 6th. 8-rd Bgheheargweight: M Bowen (Esstham) bt
G Williams (Manchester) rsf 8th. 8-rd
Ilghe weleerwelght: R (Manchester)
bt B Coleman (Birmingham) to 2nd.
8-rd super-middleweight: T Owoh
(Belsize Park) bt P Wesley (Birmingham)
ko 5th. 12-rd British and Commonwealth beavyweight: J Francis (Woolwich, holder) bt D Williams (Brixton)
pts. 12-rd WBO super-bastamweight title: M A Barrera (Medco, holder) bt P Lloyd (Ellesmere Port)
rsf 1st.

CRICKET 

6-181.
Did not Bat: R D B Croft. D Gough, A
O Multially.
Bowling: Wagar Younis 8-1-42-1; Kabir
Khan 10-0-34-3: Shabbir Ahmed
7-0-39-0; Sejid Shah 10-1-28-0; Mushtaq Ahmed 10-0-53-1; Akhtar Sarfraz
1-0-4-1: Wayahamulah Waso 1,4-0-13-0.
Umpires: Siddig Khan and Aleem Dar, Pakistan's medium-pacer Azhar Mah-mood took 5 for 38 to help his side bown out India for 168 to win the Triangular Final by 123 runs in Ban-galore yesterday. India's innings

BOXING

b Eatham ......24
Taufeeq Omar c Knight b Eatham .....19
Akhtar Sarfraz c Fairbrother
b Flintoff .........63
Hasan Raza c Hollloake b Croft ......42

vas marred by fans who hurled plastic water bottles on to the ground. Inzamam-ul-Haq 91, Shahid Afridi 65); India 168 (42.1 overs; Azhar Mahmood 5-38). Pakistan won by 123 runs. 5-30]. Takiscal Woo by 123 runs.
ZIMBABWE WORLD CUP SQUAD: A
D R Campbell (capt). A Flower, G W
Flower, N C Johnson, M W Goodwin, S
V Carlisle, D P Viljoen, G J Whittal, P A
Strang, A R Whittal, A G Huckle, E A
Brandes, H K Olonga, M Mbangwa. H H
3creak.

CYCLING TOUR OF FLANDERS (Meerbeke, 270km): 1 P Van Petegem (Bel) 6hr 15 min: 2 F Vandenbroucke (Bel); 3 J Museeuw (Bel) same time: 4 M Bartol (It) +Bsec; 3 Z Spruch (Pol) same time. World Cap standings: 1 Van Petegem 128pts: 2 A Tchmil (Bel) 128: 3 Spruch 86: 4 E Zabel (Ger) 74: 3 Vandenbroucke 70.

> EQUESTRIANISM ROLLESTON HORSE TRIALS (Leics): Advanced Section 1: 1 Coral Cove (P Advanced Section 1: 1 Coral Cove (P Phillipps) 55 penalties; 2 Aspyring (B Tart) 57: 3 Toad Hall (B Talt) 61. Section 2: 1 Rainbow Magic (P Funnell) 49; 2 Glidernstein (O Moore) 51: 3 Gershwin III (M Wallis) 52. Section 3: 1 Beckett (C Dennis) 59; 2 Westlord (P Cark) 63: 3 Tricklesam (A Johnston) 64. Section 4: 1 Hooray Henry (C Ryan-Bell) 47: 2 Chesterfield (B Tairt) 56; 3 Davy (P Clark) 59.

> > GOLF

GOLF

BELLSOUTH CLASSIC (Duluth, Ga)
Leading third-roadd scores (US
aniess stated): 202 5 Cink 71 65 66,
M Wel (Can) 69 65 68; 203 J Huston
71 65 67, O Duval 66 69 68, R Sabbatins (SA) 65 65 73: 204 P Michelson 69
71 64, F Langharn 69 67 68; 206 S
Appleby (Aus) 74 66 66, P Stankovski
73 65 68, J Parnevik (Swe) 66 72 68, S
Maruyama (Japan) 66 72 68; 207 D Love
69 69 69 69 8 Rabet 68 68 71, G Day 68
67 72; 208 C DiWarco 71 69 68, G Hjertstedt (Swe) 72 69 67, Jeff Gallagher 73
66 69, B Henninger 69 70 69, B Van Pelt
70 69 69, J Kaye 68 69 71, P Jordan 71
66 71, S Dunlap 69 68 71, J D Blake 70
66 72, S Kendall 68 67 73: 209 M Sposa
72 68 69, K Suthelland 68 73 68, 8
Geberger 70 71 68, D Toms 71 70 68,
D Frost (SA) 66 72 71, G Waite (NZ) 64
72 73, T Scherner 73 70 66; 210 B
Hughes (Aus) 69 71 70, N Begay 70 69
71, K Perry 70 70 70, B Andrade 68 73
69, C Smith 71 71 68, P H Horgan 74
69 67; 211 5 Verplarik 70 70 71, JP
Hayes 72 71 68, D Weldorf 63 73 75;
212 5 Jones 68 73 71, M A Jimenez (Sp)
73 67 72, I Woosnam (GB) 70 69, C Barlow
73 70 69, D Pautson 71 72 69; 213 C
Montgomeric (GB) 72 68 73, R Fehr 71
70 72, O Barr (Can) 71 70 72, P Tataurangi (NZ) 68 71 74, J L Lewis 69 70 74,

more impressive for Lloyd's

status as British, Common-

wealth and European ban-

tamweight champion. But Lloyd

was never expected to win. He

was fighting out of his natural

Still Barrera, the 25-year-old

co City, confirmed at the week-

weight division.

# (08) 69 73 73. C Patton 67 72 76: 216 K Wentworth 69 73 74. E Toledo (Most) 70 73 73; 217 B Friend 70 72 75. J Ogitive 69 73 75: 218 T Armstrong 70 73 75. J Brehaut 73 70 75. B Cheesman 74 69 75: 222 D Seawell 72 71 79. Withdress: 8 R Brown.

74 69 75; 222 D Sewell 72 71 79. Withdress 8 R 8 rown.
LPGA LONGS DRUGS CHALLENGE [Lincola, Ca] Leading chird-round scores [US baless stated]; 210 J Inkster 69 67 74; 213 S 5teinhauer 70 74 69; 214 W Doolan (Aus) 72 68 74, C Kert 74 70 70; 215 C Figs-Curnet 6B 72 75. A Sorenstam (Swe) 71 71 73. J McGill 73 70 72, A J Eathorne (Can) 72 68 75. H Kobayashi (Japan) 68 72 75. M Will 72 73 70; 215 S Strudwich [GB] 75 68 73, R Hetherington (Aus) 72 69 75. M McKay (GB) 69 72 75. 219 M Horth (Swe) 73 70 76. S Little (SA) 70 77 72. M Kim (S Kor) 72 72 75; 220 A Fukushuma (Japan) 73 72 75. D Barnard (SA) 72 73 75; 221 J Kortey (GB) 73 74 75. S Waugh (Aus) 75 74 73.

SULTAN AZLAN SHAH TOURNA-MENT (Kuala Lumpar): Malaysia 1 Canada 2, Pakistan 6 South Korea 2: Germany 3 New Zealand 0. EUROPEAN CUP-WINNERS' CUP A

Germany 3 New Zealand 0.

EUROPEAN CUP-WINNERS' CUP A

Division (Terrassa, Spain) Pool A:
Amsterdam 15 Komunalschik Barnaut 2.
CD Terrassa Hockey 0 Glasgow Western
0. Pool B: Dinamo Sumy 1 Chron 1.
Berliner HC 3 HC Gluza 1
[Amstelveen, Neth) Pool A: Minsk
[Belai) O'Thee Rock Rovers (Iri) 3. Amsterdam 2 NS Poctowerc (Pol) 3. Final
standings: 1 Amsterdam 9pts: 2 NS Poctowice 6: 3 Three Rock Rovers 3: 4 Minsk
0. Pool B: Beasron 2 Life (Fr) 2:Dinamo
Ekaterinburg (Rus) 3 Atlenc Kerrassa 2

Final standings: 1 Actenc Terrassa 6pts.
2 O'Inamo Ekaterinburg 4, 3 Beeston 4
4 Life 2

EUROPEAN WOMEN'S CLUB CHAMPOONSHIP A Division ("s-Hertogenbosch, Neth) Pool A: Rot Weiss
Cologne 5 Moskwa Pravda (Rus) 2. Edinburgh Ladies 3 Slavia Praha (Cz Repl 2
Roc Weiss Cologne 1 Edinburgh Ladies 2: Moskwa Pravda A Slava Praha 3 Final
standings: 1 Rot Weiss Cologne 6pts.
2 Edinburgh Ladies 6, 3 Mioskva Pravda
6. 4 Slavia Praha 0. Pool B: Den Bosch
(Neth) 6 Ritm Grodno (Beta) 0, Skough
2 Kolos Borrspol (UKr) 0. Slough 3 Den
Bosch 8: Kolos Bortspol 0 Ritm Grodno
1. Final standings: 1 Den Bosch 9pts.
2 Slough 6: 3 Ritm Grodno 3, 4 Kolos
Boilspol 0.

EUROPEAN WOMEN'S CUP-WINMERC CLIP (Tavrassa) A Division EUROPEAN WOMEN'S CUP-WIN-EUROPEAN WOMEN'S CUP-WINNERS' CUP (Perrassa) A Division.
Pool A: Amsterdam 15 KomunaischiBarnaul (Rus) 2: Glasgo-v Western 0 CD
Terrassa (Spn) Q. Amsterdam 5 Glasgov
Western 0: Komunaischik Barnaul 1 CD
Terrassa B. Final standings: 1 Amsterdam 9pts: 2 CD Terrassa 4, 2 Glasgov
Western 4; 4 Komunaischik Barnaul (Pool B: Dinamo Sumy (UKr) 1 Clirton 1.

RUGBY LEAGUE

former law student from Mexi- They acknowledged each other

NRL: Pennth 13 Porramatta 0. Balmain 17 Auckland 8: Manly 24 South Sydney 28: St George-fillwarra 32 North Sydney 12: North Queensland 10 Sydney City 34; Mebourne 16 Cronulla 20: Canterbury 20 Bribbne 15 SALLING

OLYMPIC CLASSES REGATTA FINAL (Palma, Sp): 49er class (after 11 races): 1 F Brunt and G Brunt (ft) 30pts: 2 T Robinson and Z Emot (GB) 45, 3 A Domingos and D Cayolla (Por) 48 GB: 3 | Barker and 5 Hiscocks 69 Finn class 3 I Barker and 5 Hiscocks 69 Finn class (efter 10 races): 1 M vusinerwice (Pol) 35pts. 2 M Fellmann (Ger) 46. 3 K Rohan (Fr) 57 GB; 6 J Lea 61, 9 ) Percy 81: 35 D Metor 122. Tornado class (provisional after 10 races): 1 P Hagara and HP Steinscher (Aut) 57pts; 2 A Hagara and W Mosei (Aut) 63. 3 M Booth and A Landerberrere Heart 70cs GB; 17 and A Landenberger (Aus) 73 pts GB: 17
J Pierce and B Poche 149, 18 H Styles I Pierce and B Poche 149. 18 H Styles and S Lovegrove 182. 18 P. Wilson and W Howden 191 Misstrat Men (after 8 races); 1 C Leroy 1Fra) 12pts, 2; C Steber (Aut) 20; 3 J Rodinguez (Pon) 2.2 GB: 7 D Tidey 38: 26 G Rogers 103. 27 N Dempsey 107. Europe class (after 11 races); 1 K Roug (Den) 23pts; 2 C Brower (Neth) 24; 3 H Montfilla (Sp) 25 GB: 22 J Singleton 121, 470 women class (after 9 races); 1 S and M Ward (Den) 27pts, 2 V Krutchan and N Godanguithe (Rus) 29pts, 3 S Truebel and C Grosser (Ger) 33, GB: 3 H Lucas and S Parkin 48; 19 S Rees Jones and I Leask 104, 22 B Raggart and S Webb 114.

(Eng) 5-3: C Harrison (Eng) bt B Snaddon (Sco) 5-3. M Holt (Eng) bt J Wattana (Thai) 5-4: N Walker (Eng) bt D Harold (Eng) 5-4: M King (Eng) bt B Mapstone (Eng) 5-2. M Williams (Wal) bt J Perry (Eng) 5-2. O Henry (Sco) bt S Lee (Eng) w/o: B Morgan (Eng) bt P Wilhams (Wal) 5-2.

Notingham 4 Bracknell 2.

NHL: [Fr] Detrolt 5 Chicago 3, NY
Rangers 1 Anahelm 4. Vancouver 0 San
Jose 7. (Sat) Boston 3 Philadelphia 0.

Pictsburgh 2 New Jersey 4: St Louis 5
Dallas 2: Calgary 1 Toronto 5: Montreal 2 Bullato 1: NY Islanders 2 Anahelm
2 (ott. Tampa Bay 4 Washington 5:
Flonda 4 Orrawa 6: Chicago 2 Carolina
1. Nashville 3 Los Angeles 2. Colorado
5 Edmonton 2: San Jose 5 Vancouver 2

SNOOKER

DRAW FOR EMBASSY WORLD

CHAMPIONSHIP (to be played at
Crucible Theatre, Sheffield, 17 April3 May); J Higgins (Sco) v Greene IN
Irl; M King (Eng) v D Morgan (Wal). S
Lee (Eng) v J Lardnei (Sco); A McManus
(Sco) v J White [Eng]. M Wihams (Wai)
v I McCulloch (Eng), A Robidoux (Can) v
N Walker (Eng), A Bond (Eng) v D Dale
(Wal); K Doherty (Irl) v S James 1Eng); R
O'Sulfivan (Eng) v I Fernandez (Rep Ve);
S Daws (Eng) v I Perry (Eng), A Hamilton (Eng) v C Straff (Sco), J Parrott (Eng)
v T Murphy (N Irl), P Ebdon (Eng) v M

SWIMMING

SWIMMING
WORLD SHORT COURSE CHAMPIONSHIPS (Hong Kong) Finals: Men:
30m butterffy: 1 M Foster (GB)
23.61sec: 2 Zhang Olang (Cn) 23 87: 3
J Keizer (Neth) 23.96. 100m breaststroke: 1 P Isaksson (Swe) 59.69sec; 2
D Foraward (ti) 59.88; 3 M Knabe (Can)
59.83. 100 metres backstroker: 1 R Falcon (Cuba) 52.44 sec; 2 M Welsh (Ausmalia) 52.45; 3 M Stemblida (Pol) 53.27
B M Harns (UB) 54.57: 100m freestyle:
1 L Frolander (Swe) 47.05sec; 2 M Klim
(Aus) 47.49; 3 B Kizerowski (Pol) 47.75.
100m modley: 1 J Sievinen (Fin) 54.1B:
2 M Dunn (Aus) 54.77: 3 J Andersen
(Den) 55.05. 200m breaststroke: 1 P
Rogers (Aus) 2min 08.72sec; 2 R
Mirchell (Aus) 2003. 73; 3 0 Komomikov
(Pus) 2.09.1B. 200m butterffy: 1 J Hickman (GB) 1mm 52.71sec; 2 ( Yamamoro (Japan) 1.54 68: 3 0 Silantrev (Ukr)
t 55.41. 1500m freestyle: 1 G Hactett (Aus) 1 Amm 32.B7sec; 2 6 Smith (GB)
14:45.41. 3 D Kowalski (Aus) 14:51.41.
4 a 100m medley floa!: 1 Australia
3min 29 88sec (World record). 2 Sweden 3 30 32 (Europeon record). 3 Great
Britain 3 2.61 (British record). amin 29 esc. (Word and as Account as Swedom 3 30 32 (Europeon record.) a Swedom 3 30 31 (Europeon record.) a Swedom 3 30 31 (Europeon record.) a Swedom 3 26 31 (Bhibs) record).

Women: 30m Freestyla: 1 1 de Bruijn (Hol) 24.35sec: 2 J Thompson (USI 24.57, 3 A Sheppard (GB) 24.97. 4 5 Rojph (GB) 25 01. 50m backstroke: 1 S Voelker (Gerl 27.63sec; 2 M Nakamura (Japan) 27 73: 3 K McMillan (Aus) 28.29 100m breaststroke: 1 M Tonaka (Japan) 1min 06.38sec: 2 P Heyns (SA) 1.06 47. 3 S Riley (Aus) 1 07 50. 100m bactorfly: 1 J Thompson (USI 57.65sec: 2 J Sjoberg (Swel 57.74. 3 A Aoyama (Japan) 58 29. 100m medley: 1 M Monavcova (Slovak) 1min 00.20sec (European record): 2 M Letts (Aus) 1.01.40. 3 O Verevka (Rus) 1.01.55. 200m backstruke: 1 M Nakamura (Japan) 2min 06.49sec: 2 H Don-Durcan (GB) 2 08 18: 3 K Srefanustyn (Can) 2 09 51 200m freestyle: 1 M Moravcova (Slovak) 1min 56. 1 sec. 2 Clin Canl (Chi 1:57 26. 3) Lillhage (Swel) 1:57 46. 5 K Pickering 1:57 95 (GB). 200m medley: 1 M Moravcova (Slovak) 2min 08 55sec: 2 Y Klochkova (Ukr) 2:10 67: 3 L Mingr (Aus) 2:11.48. 8 S Rojph (GB) 2 16 32 400m freestyle: 1 N Chemezova (Rus) 4.05.23: 2 C O in (China) 4.06.34, 3 J Molar (Can) 4:06.34 4 x 100m freestyle relay: 1 Great Birtain 3.36.88 (Greal Birtain and Commonwealth record): 2 Netherlands 3:39.40: 3 Ausriaha 3:39.82. 4 a 100m medley final: 1 Japan 3min 57 62sec (World record): 2 National 4:06.37 a Sweden 4:00.84 (European record). B Great Birtain 4:06 62 (Birlish record)

round (Birmingham) Great Britain w
US: T Herman and G Rusedshi bt T Marnn and A O'8ren 3-6-7-5-6-3-6-7-6-3.
Herman bt Martin 4-6-7-5-6-3-7-6.
(Matth level 2-2). (Ghent) Belgium w
Czech Republic: F Dewull and J Van
Herck lost to J Nowak and D Riki 6-7-2-6
0-6; C Van Garsse bt 8 Ulintach 6-0-6-3
6-4; X Mallsse bt 5 Dosedel 3-6-6-4-6-0
7-6. (Belgium win 3-2). (Neuchâtel)
3witzerland v Italy: M Rosset and L
Mana bt L Teleriann and 5 Pescosolido
7-6-4-6-7-5-6-3: I Heuberger lost to 0
Sanguinetti 3-6-3-6-7: R Federer lost
to G Pozzi 4-6-6-7. (Switzerland win 3-2).
(Harrare) Zimbabwe v Australia: B
Black and W Black lost to M Woodforde
and T Woodbridge 4-6-6-7-2-6. Mark
W Black lost to P Ralter 4-6-6-7-2-6. Mark
W Black lost to P Ralter 4-6-6-7-2-6. Mark
W Black lost to M Philippousis 6-3-6-2.
(Australio win 4-1). (Troilhactan) Sweden v Siovaklia: R Kucera and O Hrbary
lost to J Bjorkman and N Kulti 6-4-6-7
7-6-1-6-3-6; Kucera bt T Enqvist 6-1-3-6
2-6-4-6; T Johansson bt Hrbary 6-4-6-4.
(Slovakia win 3-2). (Liedda) Spain v
Brazili: A Corretja and A Costa lost ro
G Kuerten and J Oncins 2-6-7-5-6-4-6
3-6; C Moya lost to Kuerten 2-6-4-6-1-6
3-6; C Moya lost to Kuerten 2-6-4-6-1-6
3-6; C Moya lost to Kuerten 2-6-6-6-6-7-6
3-6; C Moya lost to Kuerten 2-6-6-6-6-7-6
3-6; C Moya lost to Kuerten 2-6-6-6-6-7-6
3-6; C Moya lost to Kuerten 2-6-7-5-6-7
5-7-5-6-7
5-7: Poline and G Rabux bi P
Haarhus and J Stemerink 6-4-7-5. (Frunce
win 4-1). (Frankfurt) Germany v Russla: B Becker and O Prinosil bt Y kafelnikov and A Olikovsky 6-7-6-2-6-3
6-6-2; N Kiefer lost to M Safin 6-7-4-6-4-6
(Russia win 3-2).
EURO/APRICAN ZONE Group One,
Second round (Cape Town) South
Africa w Belaruss: O Adams and 1-L de

Second round (Cape Town) South Africa w Belarus: O Adams and J-L de Jager bt M Mirny, and V Voltchkov 6-4 6-3 6-4: W Ferreira bt Voltchkov 6-0 4-6 3-6 6-2 6-4; O Namhin bt S Samoseiko 6-3 6-4; When to t Voltando 6-0 4-6
3-6 6-2 6-4; O Naminn to t Samoseiko
6-2 6-2. I South Africa win 4-1).

(Bucharest) Romania v Croatia: A
Pavel ot 2 Krajan 7-6 6-1 6-0: A Volnea
bi I Ljubicic 6-1 6-4 6-7 7-6: A Pavel and
G Tirfu bi t Ljubicic and L Zovko 7-6 7-6
7-5; I Moldovan lost to Beros 6-3 6-2.

(Romania win 3-2). (Heisinkt) Finland
v Israel: T Ketola and V Lukko bi A
Hadda and H Levy 0-6 7-5 6-7 6-3 8-6,
V Llukko bi E Ran 4-6 7-6 6-4 6-4; T Numinen lost ro E Erich 2-6 4-6. (Finland
win 3-2). (Wels) Austria v Portugal:
W Schranz and J Knowle bi E Couto and
N Marques 6-3, 2-6, 7-6 4-6, 2-6; S
Koubek bi J Cunha-Silva 6-3 7-6 6-0; M
Higfl bir Fragoso 6-1, 6-2, | Austria win
4-1). 4-1).

AMERICAN ZONE Group One, second round (Bogota) Colombia v Chile: M Hatlad and M Tobon lost to M Rios and H Gamonal 6-4 6-4 2-6 1-6 6-4. (Chile Cambon) 16-4 18-6 1-6 6-4.

ASIA/OCEANIA ZONE Group One, second round (Christchurch) New Zealand v South Korea: B Sieven and

The French No 1 Cedric

said for Marco Antonio Barrera.

DAVIS CUP: WORLD GROUP First

(New Zeoland win 3-2). Relegation play-off (Cacutta) India v China: L Paes and M Bhupatri bt Zhu Berhqiang and Jiang Shang 6-17-6 6-4; Paes bt Zhu Berhqiang 6-7 7-6 6-3; 5 Fazaluddin bt Jiang Shan 6-3 6-3; Jindia win 5-0 lead! (Tokyn) Japan v Uzebekistan: 5 lwabuchi and T Suzuki lost 10 0 Ogorodov and D Tomasevich 3-6-3-1-6 4-5; Suzuki bt Ogorodov 7-6 7-6 7-5. H Kaneko lost bv V Kutsenko 6-7 4-6 3-6. (Uzebekiston win 3-2). [Belrut] Lebanon v Paldstan: A Hamadeh and J Zaanni bt M Khaliq and A Shafik 7-6 6-6 3; Zaatini bt N Sherazi 6-0 6-2; K Alayli lost to A Shafik 7-5 6-2. (Lebanon win 4-1). Group Two, second round (Jakarta) Indonesia v Philippines: E Rusdaryanto and H Susilo Piamono bt A Abadia and M Misa 6-4 7-6 7-6; J Luardo bt F Widhiyanto 4-6 6-4 6-2; [Philippines leod 3-1], Relegation playoff [Almaty] Kazakstan v 3rl Lanka: P Baranov and A Keditiouk bt A Iddamalagoda and J Wijeyesekera 6-7 6-3 6-4 (Kazakston win 4-1). [Talpel] Talwan v Catar: Dren Chili-lung and Lin Bing-chao bt S Al-Alawi and M Al-Tubashi 6-3 6-1 6-0 [Talwan and 3-0]. WTA FAMILIY CRICLE CUP (Hilton Mass Carth Zeolal) and Catarin Carellal Quarter-Instead Tubaish 6-3 6-1 6-0 (Tawon lead 3-0). WTA FAMILY CIRCLE CUP (Fülton Head, South Carolina) Quarter-finals: M Hingis (Swi) bt N Zvereva (Bir) 6-0 7-6, J Novotna (Cz Pep) bt H Nagyova (Slovak) 6-2 6-4; P Schnyder (Switt br E Likhovtseva (Rus) 6-3 4-6 7-6: A Kournikova (Rus) bt A Glass (Ger) 6-2 2-1 ret. Semil-finals; Hingis bt Novorna 6-2 6-3; Kournikova bt Schnyder 6-7 6-0 6-3. Final: Hingis bt Kournikova 6-4 6-3.

#### **TODAY'S** NUMBER

28,600

The tickets that sold out within hours for the return of Major League baseball to Mexico. The San Diego Padres and Colorado Rockies kicked off the new season in Monterrey last night.

#### RUGBY UNION RESULTS AND TABLES

P W D L F A Pts Bristol ----22 18 0 4 704 338 36 Rotherham 22 18 0 4 615 282 30 Worcester 22 17 0 5 594 308 32 Leeds -----22 13 0 9 531 301 26 TETLEY'S BITTER CUP Bristol -SEMI-FINALS .....3 Newcastle ....20 .....35 Gloucester ....21 9 513 490 26 9 467 469 25 ALLIED DUNBAR 0 10 364 462 **24** 0 11 532 476 **22** PREMIERSHIP ONE Coventry -22 11 0 13 406 379 18 ....30 London Irish ..27 0 13 343 479 18 0 17 386 634 10 1 17 281 686 9 Fylde ......22 4 1 17 281 586 9 B'heath ....22 3 0 18 301 684 0 ANGLO-WELSH FRIENDLIES

JEWSON NATIONAL LEAGUE ONE Camberley......14 Harrogate ....39 L'pool St H ......8 ....6 Rosslyn Park ..0 ter.....26 Newbury .....31

ham 39 Wharfedale ....7 TWO NORTH Walsal? ......24 Sedgley Park 10 Winnington Pk 6 Sanda? .......53

TWO SOUTH ....56 Redruth Bridgwater......48 Met Police ....17 Cheltenham ....15 Havant ........12 \_\_33 Norwich\_

N Waisham ......43 Weston-s-M ...17 Plymouth ......12 Bracknell .... TETLEY'S BITTER COUNTY CHAM-PIONSHIP: NORTH AND MIDLANDS: League Thro: Northumberland 17 Durham 27, League Three: Leicestershire 25 Staffs 31: North Midlands 8 Yorkshire 88. SOUTH League Two: Cornwall 18
Oxfordshire 6. League Three: Kent 23
Hampshire 19: Middlesex 36 Dorset &
Wills 12. League Pour: Eastern Counties 19 Herts 29.

WELSH NATIONAL LEAGUE PREMIER DIVISION Caerphilly ......13 Ebbw Vale ....24 .....83 Aberavoz ......10 ...53 Pentypridd ....31 .....33 Bridgend .......0

FIRST DIVISION bertillery .....24 Liandovery ....19 \_\_23 UNIC ... ...26 Tredegar.......13 ....10 Blackwood ....27 ....41 Seh Wales Pol 20 tidge \_\_\_\_24 Cross Keys \_\_\_10 \_\_\_\_\_34 Rammey \_\_\_\_\_12 by \_\_\_\_\_17 Pontypool.\_\_\_20

TENNENT'S VELVET CUP SEMI-FINALS SHIELD Semi-finals: Jed-Forest 38 Selkirk 27: St Boswells 9 Gordonlans 20 BOWL Semi-finals: Corstophine 8 Duns 15: Gamock 22 Edinburgh University 14

TENNENT'S VELVET

PREMIERSHIP

FIRST DIVISION

AIB LEAGUE FIRST DIVISION Cork Coast \_\_\_\_21 Ballymena \_\_12 SECOND DIVISION: Derry 45 Dolphun 9: Dungamon 24 Bective Rangers 29; Oil Schedere 37 U.C. 29, Old Crescent 17 Greystones 20; Skerries 22 Ballynahinch 6: Sunday's Well 19 DLSP 6, Wanderers 76 Portadown 12

rorradown 12 SUPER 12: (Johannesbu ... 57 Northern 24: (Rotorua) Cinc... 16 Orago 27: (Sydney) NSW 20 A.-... 37 71. (East London) Sharks 18 Horizares 34, (Cape Roun) Stormers 35 Oweensland 14 RE/FIRA WORLD JUNIOR CHAM-FIONSHIP: First Division: Georga 15 Poland 23, Japan 24 Uruguay D. Italy 8 Ar-gentina 34; France 46 Caratta 16; Chile O Scotland 45; Romania 15 England 27 gentina 34; France at Carata 16; Une o Scotland 45; Romania 15 England 27 Flaal positions: 5 France 6 Cavida: 7 Au-gendina; 8 Italy: 9 Scotland. 10 Chile, 11 England: 12 Romania. 13 Japan. 14 Uruguay: 13 Polond: 10 Georgis 3rd 4th placet leand 20 South Africa 27. Final: New Zealnd 25 Wales 0 www.Budi.co.uk

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th

all his enormous glory. And Fairyhouse is where be has every right to be, on the bare form of the Kim Muir Chase at the Cheltenham Festival, which he won by 14 lengths. He is also very lightly-raced for a nineyear-old, and probably still improving. But while Lungo may just have been visited by an apparition in a dream on Wednes-

RICHARD EDMONDSON Nap: Pantar (Kempton 3.40) NB: Twice As Sharp (Kempton 4.10)

day night and told to go to Ireland, the on-off confusion over Celtic Giant's run seems to bear the hallmarks of an owner overruling the trainer's gut feelings. If so, punters should remember that in these situations. it is usually - though not always - the trainer whose judgement

is vindicated. In the circumstances, it is difficult to back Celtic Giant with confidence, and in any case, the Irish National often produces as much mayhem as the Aintree original, which never makes favourites a tempting proposition. This may also count against the exciting Irish novice Manus The Man, who has had just three races over fences, and only one - a very weak

eveot - with a field of this size. A better bet may be Roundwood (next best 3.55), who has won his last two races but without managing to ruin his hand-Icap mark. He gets in with just Fallon more than compensates.

2.00 Oriental

2.35 To The Roof

3.05 Diamond White

3.40 Emerald Heights

Direct Deal (4.45). BLINKERED FIRST TIME: Challenges (4.45).

KEMPTON

GOING: Good (Good to Firm in places). STALLS: Straight - har side; remainder travel. DRAW ADVANTAGE: High numbers best for 54 & 61.

Right-hand course. Separate straight course for 54 & 61 rades. Practically flat.

Racecourse is on A306 at Sunbury. Bus link from Richmond Underground station. Kempton Park railway station adjoins the course. ADMISSION: Cub £14 (Juniors. 17 of 21-year-olds. 58); Paddock £0; Saver Ring £5. Accompanied children under-16 free. CAR PARK: Members car park £2, remainder free.

FIVE-YEAR STATISTICS.

EVE-YEAR STATISTICS

LEADING TRAINERS: R Hannon 29-206 (141%), Sir M Stoute 16-82 (195%), H Cecil
13-60 (217%), J Dunlop 12-99 (121%), P Cole 11-78 (141%),

LEADING JOCKEYS: Pat Eddery 31-164 (195%), J Reid 28-145 (195%), T Outon
25-189 (132%), R Hughes 17-92 (185%), L Dettori 16-73 (219%),

FAVOURITES: 130-406 (32%),

TONGUE STRAP: Coastal Bluff (2.35), Royal Amaretto (3.05), White Plains (3.40),

Direct Deal (4.45).

2.00 FLAT SEASON MEMBERSHIP FOR 105' MAIDEN STAKES (CLASS D) (Div I) £5,250 added 71

ODD DESERT WARRIOR (306) (Horned A-Mulawe) K Marks 59 ft R Price 8
ORIECTICAL (Shekh Mohammed) J Gostion 4 8 ft L Dettort 4
O-WHITE VALLEY (329) (I) P Bance) S Dow 4 9 f P Doe (3) 13
O-BIGHT (189) (Mrs. Anthony Anchews) M Heast-Elis 3 8 ft Dane O'Nett 3
O-BIGHT (189) (Mrs. Anthony Anchews) M Heast-Elis 3 8 ft Dane O'Nett 3
O-BIGHT (189) (Mrs. Anthony Anchews) M Heast-Elis 3 8 ft RADOR (2011) (Man Carloran) 8 ft Recard 8 ft N Retains 3 8
O-BIGHT (190) (M. Auchson Bloodstock) D Eleverth 3 8 ft N Potterd (3) 9
O-BIGHT (190) (M. Auchson Bloodstock) D Eleverth 3 8 ft N Retains 6
OSS- LUZERN (171) (Saeed Monancy C Britton 3 8 ft N Retains 6
OSS- LUZERN (171) (Saeed Monancy C Britton 3 8 ft N Retains 7
SERIAL (USA) (Hardan Al Maktourn) St M Struce 3 8 ft R Holls 5
STITCH N) TIME (I) P Correspond (B Browy 3 8 ft N R Holls 5
STITCH N) TIME (I) P Correspond (B Rowy 3 8 ft N R Holls 5
OUTTE INCREDIBLE (USA) (Maktourn Al Maktourn) E Durlop 3 8 8 Pet Eddery 12
WAR BABY (Mrs J M Leycock) Misa 8 Santiers 3 8 8 A N Whelen 18
-13 doclared 1

- 13 declared -- 13 declared BEFTING: 3-1 Oriental, 4-1 Luzern, 11-2 Reynolds, 13-2 Grand Sonnet, Serdal, 16-1 Legel Set,
14-1 Desert Warrioz, While Valley, Eight, E Picador, Outle Incredible, 16-1 others
1998: Queen Of Scotland 3 8 6 Candy Morris 10-1 (M Channon) drawn (2) 12 ran
FORM VERDICT

LUZERN is highly regarded by his trainer and has the services of Offvier Pestier to-day, atthough it would be no surprise it Serdal or Oriental were good enough.

2.35 QUAIL STAKES (CLASS C) £9,000 addad 6f C4

FORM GUIDE

Astrac: Won hwice over the trip last season. First outing ance October when last of 9 in 0-05 frcap at Southwell last month and plenty to do here Kunsait: Had Astrac 7 lengths back in 6th when 4th to Late Night Out at Recicar (7t, good to soft) in October and best effort when making at at harmouth (8t good to soft) by 1% lengths from 10 The Boof (8th better in) in September. Always Allght: Top class handicapper, won Ayr Gold Cap (8t) good to soft in September, but acts on any going. Promising reappearance when 3rd at Doncester lest month and looks set for another good season. Bold Effort C80 (good to firm) witner in May, returned to form when successful on AW at Lingfield (8t) in February and found 10th hike in handicap beyond him next 2 starts on AW Looks but of his depth.

Brave Edge: Has ability, though hard to win with and landed his only success from 13 outings in Iricap at Newbury (8t, good) in July, Stable won this test season, but not one to they on.

one to rely on Coastal Bluff: Unplaced in 2 Group races last season for David Barron. Suited by race conditions, but best waiched on first run for new yard after long absence. Hill Magke: Won at Lingfield (6f, good) in May, but best effort previous week when nk 2nd in competitive 28-numer in Cap at Newmarket (8f, good to soft) with Always Abght.

2nd in competitive 29-runner in cap at Newmarker (6t, good to soft) with Always Alight (flob better nt) 2 lengths in 4th 16 The Roof: Consistent top class pellormer, previously best on tast ground, but won on soft at Ascot (5t) in September with Bold Ethort (6th worse off) in 5th Plenty to do in Irraps, so suited by these conditions. Jennetic: Usually comes with a late run, but never threatened leaders when 12th behind Cadeaux Cher at Doncaster 5t, good) in September (To The Roof 4th, Brave Edge 5th and Bold Ethort 9th), Has yet to win over this trip

VERDICT: Richard Hannon won the last year and in '95 and '82, but Brave Edge is hard to catch hight unlike TO THE ROOF who battled bravely against the hand-capper last season before winning off a mark of 102 at Assor in September. He ran his usual sound race on his reappearance at Doncaster last month and has the advantage of Detton in the saddle

3.05 MAGNDLIA STAKES (Listed) (CLASS A) £20,000 added 1m 2f Penalty Value £13,680 C4

BETTING: 2-1 Generous Rest, 7-2 Royal Amaretto, 4-1 Muhtafel, 11-2 Dower House, 10-1 Diamond Walte, 12-7 Shaya, 18-7 Dynamism, For Valour 1998: Geruda 4 8 11 Par Eddery 3-1 |k tor (J Durdop) drawn (2) 8 ran

198: Garuda 4 8 Ti Pat Eddary 3-1 (inter til burgo) oranin (g.) 8 ran
FORM GUIDE
Downer House: Disappointed on firm going final outring last season at York in July, but
had previously shown he acts on fest ground. Hard task on reappearance
Dynamism: Promising run behind stablematic Royal Anthem on debut last season and
then won Ripon (fol. good) maken in May.
For Valour: Disappointed first run for new yord on AW at Lingfield in November. Last
of 5 to Doncaster (11/2m, good to soft) last month

FORM GUIDE

4.10 Deep Space (nb)

5.20 Trouble

4.45 Through The Rye



Richard Dunwoody, out of luck on Monchania on Saturday goes in search of record success at Wincanton today

Cenerous Rost: Front-rumer, maiden winner at Newmarket (10), good to fami; in July, Looked on the upgrade in hidaps after that. Looks sure to go close and stable (2 winners on Seturday) have made an excellent start.

Multisalet: Smart handcapper, despusition of the winning competitive hidap at Doncaster in September. Withdrawn at sout next time, so may need the run.

Royal Ameritac Promising 3yo, won at Newbury (10), good to firm) and urplaced in Iroh 2000 Guness. Lightly raced last season and first run since finishing test of 5 at Newbury (10), good to firm) in July.

Sheyer Stin of 7 at Newbury (11), good to firm) in August on only start for Marcus. Tregoring last season and 7th to Sher Partarch in 1937 St Leger. Obviously has had training problems (has been hobdeyed) and best watched here.

Giamond Whittle: Oil title account on the AW on last 3 outrigs. Should be sured by this return to furl as after won 3 times last season for Ken Wingrove and Gles Bravery.

VERDICT: John Duniop, who won this in 1995, is showing the way to his younger mals this season and GENEROUS ROSI looks one to follow. He went from strength to strength last year and would be giving weight away in a handicap.

3.40 ROSEBERY HANDICAP (CLASS B) £30,000 C4

BETTING: 11-2 Someyda, 6-1 Partiar, 9-1 Monsejem, 16-1 Further Outdook, Mudelel, Supreme Sound.
14-1 Alconologh, Captain's Log. Ensectabl Heights, Robeby Sowd, 16-1 Nauficel Star, Pas De Mamoires, 20-1 Infetitation, 25-1 Practorian Gold, White Plains, 33-1 others

FORM GUIDE

Supreme Sound: AW wroner overthe fire at Lingfield last month and also won 5 times last season. Bit higher than last set success to York (IOI, good to ferm) in August and handcapper may have caught up with him. Rotteby Bowl: Most consistent last season and ideally suried by fast ground. Ran Ran-bow Ways to nk final outing. Ste above his highest whrang mark, so plany to do Pentar: Won once from 10 outings last season, but sound form in big finalps, including Srd in Cambridgestrire off a 3th lower mark. Booking of Keiren Fation suggests he is the better fanced of stables 2 numers.

Monaujem: Getned just reward for some fine eithorts last season when wirring minor ricap at Yammouth (IOI good to soft) in October Opposable off a 12th higher mark. Carry The Plags: Lightly raced last season, unplaced in the italian Derby, but far 6th in 11-th fricaps at Ascot in June. 2th higher here and tinp could be on the sharp side. Emerald Heights: In good form last summer, won 2 fricaps and 2nd to Double Cas-

Emerald Heighte: In good form last summer, won 2 hicaps and 2nd to Double Clas-so at Associan June (Carry The Flag 6th). Lackbustre efforts final 3 starts and has been dropped 3tb Neutlical Star; Won first time out last season off a 10th lower mark, but made no show in Double Classic's race at Ascor in June in which Emerald Heights finished 2nd and

Taverner Society: Placed twice from 8 starts for Robert Armstrong last season. First outing for new yard and first since finishing 10th of 11 to Robert Lane at Ascot of Virr., soft) in October

Alconteight: Proint-runner, one to have reservations about as he ran only 3 times test easies. Decappointing last outing when 10th of 11 to Vota Via at Pomefrac (10t. good to firm) in September. Somegate. Appeared to need some cut in the ground last season when writing on good to soft at Hedcar (tin) and Goodwood (9t). On same mark as when 3rd to Lecester (9t, soft) final outing and longer trip may suit. Infatuation: Usually held up for a late run, and 5th higher than when withough at Newmarkst (10t. good to firm) in August. Beaten 3 lengths by Somsyda (2nd) when 6th on final outing and 7th better of the season and complete the first south of the season and complete the first south of the season and complete the seas

final outing and 7th better off.

River Beat: In fine form in the first part of last season and completed four-timer off a 23th higher mark at Goowlood (foll good) in June Has changed stables, but is fit from jumping and 2th below his last winning mark.

Mudelat: Won Lingbed (10), good) meden in May from Saturday's Haydock winner Coulthard. First outing since making no show in race won by Double Classic at Ascot last more making in a show in race won by Double Classic at Ascot last more marked.

Coulthard. First outing since making in a sew in reason, but 6to above his last winthat month.

Praetorism Gold: Won 2 hidaps over this trip last season, but 6to above his last winning mark, and hes shown his best form with some cut in the ground.

Further Outlook: His not won since his 2yo days, though ran the odd glood race last
season. First outing for David Nictrolls when tittle of 2 in last months function Out of
his depth (Listed race) on only previous outing over this trip.

White Plaina: Best of around the trip, but 4th above his highest winning mark on furt.

Beaten 13 lengths when 4th to Supperie Sound at Lingfield (10th last time and 25to
hetter oft.)

better on Pas De Memoriae: Much better on AW and still a maken on furf. Outpaced 2f out when 5th (besten 14% lengths) to Supreme Sound at Lingfield (10f) tast time and is offsh better.

ared of clut want for at magazabor at revenance (at good to limit it suggest and only 2to better in Gratinano: Better on AW and still a maden on furf. Slowly away and outpaced when sith (beaten 24 lengths) to Surpreme Sound at Lingfield (10f) last time (ting Darhus: Desappointing effort on reappearance when talled off 6th of 7 to War-wick (11/4m, good to soft) lest month. Held by several of these on last seasons form

VERDICT: Someyde, from a stable that is flying to the moment, appeals as an improving sort but this ground may prove too lively. River Beet is dropping down the handcap and his note's claim will be a help, but a chance is taken with FURTHER OUTLOOK. He showed up well for most of the way in the Lincoh and though he is an unknown quantity over this trip his trainer has an admirable record.

4.10 TRAVELLING THE TURF 'RACECOURSE DF THE YEAR' HANDICAP (D) 25,000 6F 24,572

as usars will spitalin's Logo Won at Newcastle (St. good to soft) in June, but 5th higher here, Weak-ed 17 out, when 8th as infatuation at Newmarket (ICL good to firm) in August and

rozan Whisper 4 6 6 C Lowdier (3) 12-1 (P Harris) drawn (7) 16 ran FORM GUIDE

added 1m 2f Penalty Value £22,178

a pound more than the ministay, which is not the case with several of his rivals. At 10-1, he

is the clear pick of the prices. The main betting heat in Britain is the Rosebery Handicap at Kempton, in which 14 of the 20 runners are making their seasonal debut. This does not make it any easier to sort out, but one to catch the eye is Pantar (3.40), who rounded off last season with a third in the Cambridgeshire. Big fields suit him, and while his high draw is not ideal, the booking of kieren

mum weight and seems sure to ners - though not necessarily ones to back - in both preceding races. Coastal Bluff, one of the country's best sprinters two years ago, returns to actioo in the Quail Stakes with a new trainer, Nick Littmoden, This is not to the liking of David Barron, his former trainer, who felt last year that it was time to retire Coastal Bluff after a persisteot leg problem, but Littmoden is a young trainer on the rise, and it will be fascinating to see whether be can get him back to

his Group One-winning best.

There are interesting run- race, though, and To The Roof (2.35), drawn near the rail and with Frankie Dettori booked. looks a better bet. Muhtafel (3.05) should also go well, although the one to watch here is Shaya, who has his first run for Giles Bravery. He was highly rated by Dick Hern as a three-year-old and could yet justify the Major's opinion.

The best bet of the day. though, is PASSION FOR LIFE (nap 4.10) in the sprint handicap. His form last season is oot encouraging, but two years ago he was a fine per-It will take more than one former for Geoff Lewis. He has

dropped 33lb in the weights since then, and has his first run today for John Akehurst, who has inherited much of the talent with handicappers of his father, Reg. He is perfectly drawn against the rail, and Oliver Pes-

umes in itself. The final pairings are now being made for the Grand National on Saturday, and the most significant booking yesterday coocerned Betty's Boy, who won the William Hill National Hunt Handicap Chase at the Festival. He will be ridden bome Mooday night, that's all

lier will ride, which speaks vol-

first season as a professional rider, while Timmy Murphy will partner Tamarindo for Martin Pipe.

Julian Herbert/Allsport

The jockey in the spotlight today will be Richard Dunwoody, who needs two winners from five rides at Wincanton to overtake Peter Scudamore as the most successful rider in British jumps racing, "I'm not confident I'll get there on Mon-day but hopefully there will be a winner or two," Dunwoody said yesterday. "But as loog as I'm in one piece and I can go

by Rupert Wakley, who is in his that matters." | The Contract Note of the Contract of the Con

FORM GUIDE

Twice As Sharps One-time useful handcapper, usually needs a race and was hampered when making headway on his reappearance at Doncaster (6), good to soft) last month. Only the above his highest winning mark.

Deep Speces Won ever 51 & 61 last term and needs fast ground, but on a 5th higher mark. 15th of 18 to Masha-II at Goodwood (6), good to firm) in August.

Family Name. Improved owners the end of last seeds no win 71 hisaps at Newmarket (good) and Lingfield (good to soft). Held up, but 5th higher here.

Easter Ogd: Consistent Hisapper at distances up to 71. Usually held up and was hampered after masing the break when 8th to Marsad (Vasari 4th) on reappearance at Doncaster (6t good to soft) last month.

Tabilities Macten handcapper, trained by Robert Amistrong last season. First outing since finking (2th of 16 full will 5th) at Ascot (7), good to firm) in July.

Double Occart: Useful hisapper, not clear run on reappearance last month when 9th to Mursad to Doncaster (6t good to soft). The lower than the mark he won tiff to Ascot (3) good to firm) in August.

Passion For Life: Showed smart form as a 3yo, but on the downgrade. Well handcapped on his old form, but has not won since June, 1996.

Delta Solell: thi and out petermer, hold by several of these on last season's form and still 5th above highest winning mark.

Hilliff: Part histoe on AM in January and successful twice on turf last season. The above his highest winning mark, but shede unlucky when 3rd to Peoplett at Goodwood (6), soft) in September and meets Carlton (2nd) on same terms for 'n length.

Badevillad: Macten handcapper, lightly need last season and first outing smoe finishing 8th of 6 to Asset, Marager at Sandown (7), good) in May.

Madmart: Paced in 3 maders from 5 outings last season. First run hi a hisap, but his improvement when tried in a visor for the first time on final outing and tough task here.

Vasart: On long losing run (anly success in 1995, but good efforts in competitive events last season, recably when 3rd to Granny's

That when successive at Engline's lot good to faint of July also interests a few faces to the form last year.

King Of Perru: Showed agms of retaining ability on AW lest season, but disappointing on turf and has not won since May, 1996. Very well handcapped on his old form Comprisions: Came back to form to win final outing last season at Folkastone (5), good to soft in October. 4b higher here and this locks too competitive July will be a close 6th to Dodo over C&D (good) in September and is 3b higher Carfion: Consistent fixapper, won thrice last season through 4b above his highest winning mark. First run since October and may need a lew races to hit form Godden Pound: Won at Lecester [5], good) last season off a 10b higher mark for Gey Kolleway. Little sign of ability last 5 outings and best washed for the time being Buzzing: Naeden handcapper, first outing since slowly away 5th to Flak Jacket over C&D (flexy) in June, Lightly raced and better suited by this ground, but plenty to do Purple Plang: One time far freepper, but only selling class now. Won twice in 1997 for Devid Chapman and though well in on his old form he will find easier races.

VERDICT: With the draw having hits effect the le more wide open. However, VASARII.

VERDICT: With the draw having hits effect this is more wide open. However, VASARI has at least had the advantage of an outling and showed promise on his first ace for Willie Muscon when fourth to Marsad at Dornaster last month. He laided to win less season, but was not degraced in some lough handicape and has been shopped 13th.

BE AN ANNUAL MEMBER FOR 8 PER DAY MAIDEN 4.45 BE AN AVINUAL MEMORIAS added 3YD 1m 3f 30yds 

FORM VERDICT

Stormy Skye has the best form but gave the impression that he is a bit one pece-and is passed over in favour of KONDOTY, who showed a good turn of look whe coming from way off the pace on his debut here last season. Provided the heaven don't open, he can combuse Mich Chambria good start to the season at the expense of Stormy Skye and Ed Dunfop's Direct Deal.

5.20 'FLAT SEASON MEMBERSHIP FOR 105' MAIDEN STAKES (CLASS D) (Div II) 25,250 added 7f 

SED 7

#### **FAIRYHOUSE**

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12		GLESE LAD (FS) (BF) (T 8 Corroy) M J O'Brent / NO ONEOFOLISOWN (12) (BF) (T Hyland) S Donothoe 8 10 i) PAULS RUN (15) (C) (Demond Synd) W Langen 10 10 D	I P Comet
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17	232213	TARTHOOTH (22) (C) (BF) (Mrs H de Burgh) A L 1 Moore 7 10 0 THE QUADS (BT) (1 Tied You So Synd) A L T Moore 7 10 0	P Carpeny
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		- 20 Government of Str. China I and 9at 13th. C	COLUMN TO SERVICE STATE OF THE PARTY OF THE

FORM GUIDE

BETTRIO: 8-1 Research Levice. 19-1 Draid's Broak, Aill Of Oats, Rightsatched, 20-1 clases: 1996 Bobbyto 8 to 3 P Carberry 5-1 ff Carberry 22 ran 1996 Bobbyto 8 to 3 P Carberry 5-1 ff Carberry 22 ran 1996 Bobbyto 8 to 3 P Carberry 5-1 ff Carberry 22 ran 1997 but doubt about him staying this trap pon Chase. Won over 3m11 here in 1997, but doubt about him staying this trap pon Chase. Won over 3m11 here in 1997, but doubt about him staying this trap pon Chase. Won over 3m11 here in 1997, but doubt about him staying this trap pon Chase. Won over 3m11 here in 1997, but doubt about him staying this trap on the 2m12 him over 3m12 here 1 him over 3m12 him over 3m12 here 1 him over 3m12 him over 3m12 here 1 him over 3m12 hi

VERDICT: Although FEATHERED LEADER has yet to race beyond two and a half miles he looks the class horse of this field. He has taken on some of the best

2.35: The older brigade turns out in force for this. Bold Effort is no backnumber, but the big. lengthy seven-year-old TO THE ROOF looks best. He is nicely drawn near the far rail and has Frankie Dettori's assistance.

3.05: Generous Rosi, usually a froot-runner, seems sure to go well. A very tricky contest, but DIAMOND WHITE should hit the frame at an each-way price.

3.40: Pantar was impressive over slightly shorter trips last season and must be feared if truly having the stamina for this 10f. EMERALD HEIGHTS certainly stays the distance and can take this prize if regaining the form be showed in the first half of last year

000 4.10: A nightmare for punters with the field right across the

#### HYPERION'S TV TIPS

drawn runners will have an edge. DEEP SPACE has an outstanding chance. But look out for a late run from Rififi. NEWCASTLE

2.50; Silk Cottage Is handily berthed near the stands' side. But it's possible that matters will be complicated by the field

splitting into two, with lowdrawn runners making for the far-side rail. The percentage call is the consistent PIGGY BANK. 3.20: Peppiatt won a 21-runner contest at Goodwood last seasor

so is not to be ignored here. GIFT OF GOLD also proved his toughness last season and is a genuine type who should go well sprint track. Perhaps high- for his apprentice rider today.

Kempton 4.10

#### FIRST SHOW

MGM	Cd	sue	3.2	U	
	C	Н	L	S	<u> </u>
Breakin Even	6-1	13-2	11-2	6-1	6-1
Subjects	7-1	7-1	6-1	6-1	8-1
Pecalan Feyre	8-1	7-1	6-1	9-1	7-1
Tiler	9-1	6-1	8-1	8-1	9-1
Cool Prospect	12-1	14-1	JJ-1	14-1	11-1
Cumbrism Carrier	011-1	12-1	14-1	<b>R</b> -1	12-1
GER OF Gold	2-1	11-1	14-1	14-1	2:1
Motacierie	10-1	N-1	_14-1	12-1	14-1
Strakey From C.	12-1	12-1	11-1	14-1	12-1
College Dear	16-1	16-1	18-1	16-1	16-1
Francisco Cleans	12-1	14-1	14-1	12-1	16-1
Peoplet	14-1	16-1	12-1	16-1	21
Present Chance	12:1	14-1	16-1	15-1	K-1
Dagge	20-1	16-1	16-1	15-1	14-1
Recioubtable	20-1	15-1	20-1	20-1	16-1
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Filtry Briggs	33-1	40-1	33-1	50-1	33-1
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rectorian Gold	33-1	28-1	35-1	<b>25-1</b>	20-1	۱
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King Dartus 33-1 25-1 25-1 33-1 40-1 Teverner Society 28-1 40-1 25-1 33-1 33-1 Godimeno 40-1 50-1 50-1 50-1 40-1

Eachway, a quarter the odds, places 1, 2, 3, 4

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Manue The Man	11-2	6-1	11-2	13-2	6-1
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Cettic Glant	13-2	7-1	6-1	7-1	6-1
Globe Lad	7-1	7-1	7-1	6-1	6-1
Pholiton	<u>6-1</u>	<u>6-1</u>	8-1	15-2	8-1
The Caude	8-1	7-1	8-1	9-1	7-1
Roundwood	16-1	_B-1	<u>9-</u> 1	10-1	6-1
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Druid's Brook	14-1	16-1			14.1
Fell Of Oats	14-1	18-1	16-1	18-1	18-1
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Rockatta Castle	<u> </u>	20-1	<u>25-1</u>	20-1	16-1
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Passion For Life	7-1	6-1	7-1	7-1	8-1
Twice As Sharp	9-1	9-1	7-1	10-1	9-1
Double Oscar	10-1	12-1	12-1	12-1	12-1
Vegari	10-1-	12-1	10-1	10-1	12-1
Fernily Man	11-1	14-1	16-1	16-1	12-1
FOREIGN	14-1	14-1	15-1	14-1	11-1
James	16-1	14-1	16-1	18-1	14-1
Alpes Wolf	20-1	18-1	20-1	16-1	20-1
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Mory Dawn	25-1	25-1	_		20-1
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Buzzing	33-1	28-1		25-1	
Cariton	16-1	38-1	_	33-1	
Contrary Mary	33-1	254		33-1	
Bedevilled	33-1		33-1	40-1	_
Golden Pound	33-1	33-1	33-1	40-1	
King Of Peru	33-1	33-1	28-1		
Purple Fling					251
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¥THE INDEPENDENT

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		THE STATE OF
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5536 HARMONY HALL (JZ17) (BF) J M Gradey 5 63. T Sproke 12
4534 PRIMARY COLOURS (14) (D) J Pearce 4 9 2 ... A Polit (3) 14
200-D ASPIRANT DANCER (18) (D) M Bet 4 9 1 ...... M Fanton 16
52707 SWIFT (7) M Polcene 5 8 73 (sex) ...... Dean McKeown 2
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00055 MELASUS (20) D Arbuthot 7 7 7 2 ....... P Trench 13
00050 SUI LION (157) Mrs P Durfield 4 7 11 ....... A Daly (3) 16
1-0345 POKER SCHOOL (4) (D) M Bosley 5 7 10 ..... S Righton 4
500-45 CLASSIC COLOURS (83) G Yardey 8 7 10 .... Fixelinors (7) 8
0-655 HURGEL DANCER (24) R O'Sulivan 5 7 10 ..... Northele 8
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19 0040-0 FRANKLIN LAKES (9) M Bosley 4 7 10 .... C Cogen (7) 17

19 IDAGO PRANDLIN LANCE; (3) IN DUSING 1 TO A STATE AND A STATE AN

FORM VERDICT

flout to get away from SWIFT, who scored in convincing style at Nottingham and, despite a penalty, is still 9th lower than when last successful on the AW and 5th lower than when an

when the successful of the AW and ste lower than when an excellent fourth to Silven Dalliance in a hody-contested the handicap at Ascot last autumn. There should be better to come. The latter remark also applies to Primery Colours, while Cles-sic Colours is a possible longshot.

4.15 WARWICK CARNIVAL CLAIMING STAKES (E) £3,500 3YO 1m 4f 115yds

064-60 TURTLE VALLEY (61) S Dow 9 2 ...\_\_...Down McKnown 1

FORM VERDICT Not a race that can be approached with any confidence. Tur-tie Valley, with the step up in distance expected to favour him (another son of furtie Island won over 1m4f at Catterick

last week) has possibilities, but another downgraded runner in MANCALA - a Biety stayer on pedigree - appeals as more

4.50 WEST MIDLANDS STAKES (CLASS C)

| ES, OUD discused 71 | Sprake 7 | Sprake 8 | Sprake 7 | Sprake 8 
-7 declared -BETTING: 9-4 Jo Mell, 7-2 Warningford, 4-1 Cretan Gift, 5-1 Granny's
Pet, 7-1 Ghelib, 16-1 Late Night Out, 20-1 Aix En Provence

FORM VERDICT

The only numer with the advantage of a recent ouring, CRE-TAN GIFT, though still short of his best on his reappearance, should be given another chance. He runs as though he will appreciate this return to seven furlongs. There must be a wor-ry about the fitness of Jo Mell, the pick on adjusted BHB ratings, and Warnlingford, while Granmy's Pet probably does not want the ground too soft (rain forecast).

5.20 EASTER HANDICAP (CLASS E)

22006 FAUTE DE MIELUX (294) J G S-Osbourne 4.8 15 \_ M Fenton 8
18030 - KRAM (181) (D) Mrs P Durfield 5.9 4 \_ \_\_\_\_ A Dely (3) 4
254021 POLLAR MIST (9) (D) Mrs M Nacasity 4.8 3 \_ D McKeonur 13.V
43213 - DANCING MYSTERY (170) (D) (BF) E Wheeler 5.9 2 \_ \_\_\_\_

S Carson (5) 18

tive a race as the numbers know, and it is dif-

- 20 declared -BETTING: 5-1 Moocha Cha Man, 8-1 Nero Tirol, 8-1 Bundy, 10-1 Gracian Tale, Hight Lile, Ristly Valentine, 12-1 Bch From The Blue, 14-1 others

FORM VERDICT

A market move for one of the handicap newcomers would be interesting but the can go to NIGHT LIFE who has a good sprint pedigree and is Skely to improve ontast October's nursery will over Lively Lady, the bare form of which gives her every chance here. Moocha Cha Main, who finished second to that same filty on his reappearance here last week with four of today's malls behind, and the successful AN performer Nero Tirol could pose her most problems.

4.20 RNIB CHARITY HANDICAP (CLASS D) £5,500 added 3YO 1m 2f

1 63-6 MY TESS (11) B McKehon 97 \_\_\_\_\_\_ G Duffield S
2 350-0 BERGAMO (11) (D) J Moseda 87 \_\_\_\_\_\_ J Savige (7) 7
3 350- PERAM NEIGHTS (DSA) (188) E Curtion 97 \_\_\_\_\_ W Ryon 2
4 023-4 BERTI. (174 J Durlon 9 6. \_\_\_\_\_ G Curtor 8
5 4-5 MOSQUERO (DSA) (47) (87) J Gooden 95 \_\_\_\_\_ A Gerth 1
6 03025- MAY I SAY (188) P Harris 8 4 \_\_\_\_\_ P Fredericks (5) 4
7 5200- WOORE LASS (188) R Harris 9 4 \_\_\_\_\_ P Dobbs (7) 5
8 40425- MGCE IDEAS (189) S Meltr 9 2 .\_\_\_\_\_ P Dobbs (7) 5
8 40425- MGCE IDEAS (189) S Meltr 9 2 .\_\_\_\_\_ R Perfern 8
9 030- OREIGON DREAM (171) M Bel 7 10 .\_\_\_\_\_ M Herry 8
9 Minimum weight: 7sr 18th. True herricap weight: Oregon Dream 1st 9b
BETTING: 3-1 Mosquero, 5-1 Bergt 11-2 May I Say, 13-2 Pakan Heights,
Woore Lass, 9-1 Mes (1905) My Tess, Bergeroo, 12-1 Oregon Dream
FORM VERDICT

FORM VERDICT

FORM VEHILLS

Beryl has sold claims, particularly so in the light of another fine day for her yard on Saturdey, but at a bigger price WOORE LASS is characted against her notwithstanding slight stamma doubts, if Woore Lass came back to her best juvenile form, she would look well weighted here.

4.55 COME RACING AT NOTTINGHAM HANDICAP (E) £3,600 1m 6f

Minimum weight. 7st 10to. True hendrap weight Mrs Picides 7st 8lb. BETTING: 9-2 Sharve Silis, 11-2 Mone Frama, 7-1 Hestate, 6-1 Nilda Star, 10-1 Browning, Classic Contors, Shephords Rest, 12-1 others

FORM VERDICT
Steame Silk is the one to beat. His improvement this year can be attributed chiefly to the transition to handicap com-

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#### **NEWCASTLE**

2.15 Fez 2.50 Piggy Bank 3.20 GHt Of Gold HYPERION 3.50 Royal Rebel 4.25 Enborne 5.00 Impulsive Air

GOING: Good to Soft (Good in places). STALLS: Round course - Inside; Straight - stande side. DRAW ADVANTAGE: High best for 5f to 7L

ELeft-hand, ovel course; tough, galloping track.

E Course is on A1, 5m N of town. ADMISSION: Club £5 (£13 for OAPs and disabled); Tattersalis £10 (£8 for OAPs and disabled); Tattersalis £10 (£8 for OAPs and disabled); disabled), CAR PARK: Free.

FIVE-YEAR STATISTICS ■ LEADING TRAINER\$: M Johnston 25-153 (18.3%), J Berry 17-125 (13.6%), J Dunlop 14-48 (292%), H Cacil 11-25 (44%), M Bell 10-43 (23.3%). ■ LEADING JOCKEYS: K Darley 28-198 (141%), J Weaver 24-129 (188%), J For tuna 20-164 (12.2%), K Pallon 18-117 (15.4%), D Holland 15-81 (18.5%). # FAVOURITES: 159-457 (34.8%).

TONGUE STRAP: Sweet Magic (250), BLINKERED FIRST TIME: Royal Rubel (350), Thelendy (423), The Cannie Royal LONG DISTANCE TRAVELLERS: Razeli (350) and Fran (425) travel 344 miles.

2.15 BEST MUSIC METRO FM NOVICE STAKES (CLASS D) £4,500 added 2YO 5f Penalty Value £3,048 GARTH POOL (Lord Mostyn) J Berry 6 12 \_\_\_\_\_\_ J Wester 5 MASTER FAY (5) (Mrs J Hills) M Channon 6 12 \_\_\_\_\_\_ T Quinn 8 D4 FOREST OLIEEN (8) (P W Cooper) K Hogg 8 7 Passey 8
NAYSMAGIRL (Dorrer & Anneley Vales) M Ware 6 7 Carroll 2

— 9 declared —

BETTING: 5-2 Garth Pool, 9-2 Chiko, 5-1 Rathclogheendancer, Fez, 8-1 Master Pay, Bebe De Chem, 10-1 Forest Queen, 14-1 others 1998: Principality 2 6 12 K Darley 4-9 few (J Berry) drawn (5) 6 ran

FORM VERDICT Jack Berry reportacity holds GARTH POOL in high regard and this son of Sn Pekan can do the job at the first time of asking. The stable have already been on the mark with its juveniles and he is taken to beat Mick Channon's Mester Fay.

2.50 GNER HANDICAP (CLASS D) £5,250 added 5f Penalty Value £3,648 The second of th 0563-0 MUNGO PARK (6) (CD) (Mrs H M Carr) M Dode 5 8 12 \_\_\_\_\_\_ Weaver 1 79 145-00 PRGEON (10) (D) (D W Barker) D Barker 4 6 TI \_\_\_\_\_ T Williams 2 79 0003-0 GORETSKI (6) (D) (P D Savil) N Tinker 6 8 5 .............

\_J Carroll 4 89 20004- ZUBIAIR (170) (The Gardening Partnership) D Nichols 86 5 \_\_\_\_\_P Clarics (7) 3 77 10009- D'IMARTI (154) (D) (Mrs Maxim Rogers) C Booth 46 1 \_\_\_\_\_\_\_\_A Cultures 10 84 DAGES (185) (D) (WT Algood) M W Easterby 46 2 \_\_\_\_\_\_P Parkin 8.7 2060-0 SEALED BY FATE (6) (Nol Harrison) J Weinwight 47 13 \_\_\_\_\_ Michaely (7) 12 B 79 21300 MIKARRAB (USA) (6) (D) (Ian Armitoge) D Chapman 5 7 12 \_\_\_\_\_\_P Featery 5 93 0-0284 SELK COTTAGE (6) (D) (IAn W Weinteley) R Bastiman 7 7 10 \_\_\_\_ N Kennedy 13 B 79 - 14 declared -

BETTING: 11-2 Silk Cottage, 7-1 Zuhok, 8-1 Gorateki, Statoyork, Sweet Magic, Mukarrab, 9-1 Most, 10-1 Cande Equina, Mungo Perk, Piggy Bank, 12-1 others 1998: Mungo Park 4 9 4 J Fortune 7-2 (Mrs J Rentsden) drawn (5) 8 ran FORM VERDICT

No surprise if the five that contested Tom Tun's handicap over C&D last week finish in a different order today, with Mungo Park quite likely to reverse placings with SRk Cottage and Goretski and make a bold bid to win this for the second succassive year. But MOET is an interesting filly back on surf and off a lower mark than on sand may be able to continue the decent form of Les Eyres string.

3.20 JOHN BARRAS HANDICAP (CLASS D) 25,250 added 7f Penalty Value £3,778

2005- PEPPATT (154) (D) (Swittume/Moore Partnership) N Bycoult 588 \_ P Fessey 7 84 03300 - CUMBRIAN CARUSO (173) (Cumbrian Industrials) T Estably 4.8 TL.G Parkin 13.82 5000-0 FILEY BR e Recing) W Kemp 4 88 320-30 COOL PROSPECT [44] (G Darley Partnership) K Ryen 4 88 ... A McCarthy (3) 18 79 0-2000 ERUPT (26) (0) (Sidney Ealon) M Brotain 8 6 2 .....

BETTING: 6-1 Brestin Even, 7-1 Sulcyream, 8-1 Persian Feyre, Tier, 12-1 Cool Prospect, Cumbrian Caruso, GIR Of Gold, Maladerie, Steology From Caplane, 14-1 Freedom Quest, Pappint, Present Charice, 16-1 College Dean, Danwe, 20-1 Empl, Redoubtable, 40-1 Filey Brigg 1998: Magic Mill 5 9 2 T Williams 14-1 (J Eyro) drawn (3) 11 ran

FORM VERDICT

A trappy looking handicap with the effects of the draw uncertain. If there is any cut in the ground, low numbers usually hold sway and it could be worth siding with PERSIAN FAYRE, the mount of the in-form Richard Quire. He is well handicapp fit from hurdling and could make a bold bid to make all from his stall one draw. It could pay to have a small sever on Redoubtable, drawn on the opposite side of

3.50 TYNE & WEAR METRO MAIDEN STAKES (CLASS D) 25,250 added 3YO 1m Penalty Value 23,631

RAACI (199) (Herrdan Al Mektoum) J Duniop 8 0 ... 404-3 ROYAL RESILL (11) (SF) (P D Savil) M Johnston 6 0.... \_L Carroll 5 B 4- CATRIONA (158) (B E Nicleary J Nocesta 6 8..... KIBA (Mis A R Thompson) J J O'Neil 66 ... OCEAN YIEW (G Colum) W Kamp 88 .... \_\_ J Weaver 6 SALLY HOPPER (Max G Joughin) J J O'Neil 6 9 .....

BETTING: 8-11 Royal Robel, 7-2 Catrions, 4-1 Reed, 14-1 Kibs, 25-1 Selly Hopper, 33-1 Oct

1968. Ethereal 3 6 () D Holland 5-2 (D Loder) drawn (6) 8 ran FORM VERDICT

The three newcomers took to have a lot on their plate in this company and Catri-ona may just need that run, so it looks a virtual match between the two cotts. Rasqt should win races the season and the stablets runners could hardly be in better fettle, but there has to be a doubt about him being at his best on this ground and he will need to be if he is to best ROYAL REBEL, who had some good form as a 2yo and will be sharpened up by the application of blinkers.

4.25 SARAH JANE ANDERSON MAIDEN STAKES (CLASS D) £5,250 added 1m 4f 93yds Penalty Value £3,599 

....C Toegue (3) 1 B 0033-0 FNAN (11) (Prince A A Felezi) J Duniop 3 6 6...... T Onless PANCAKE WOOD (Greenland Park Ltd) M Johnston 3 6 8 ... ....J Carroll 7 \_P Focusey 4 LAAL YAM for Linda Barber) JJ ONes 381\_ 0 ROONAH QUAY (14) (Andy Dodd) J L Byre 3 8 1....

- 8 declared -BETTING: 9-4 Fran, 7-2 Documes, 4-1 Pancales Wood, 8-1 Manif, 10-1 Enborne, Last Yan, 12-Select Funiments, 14-1 others 1998: All Made Up 3 B B M Roberts 5-4 fee (M Bell) drawn (A 5 ran

FORM VERDICT

A weak event and FNAM should have little trouble opening his account. His form is superior to those who have run before and he shapes as though he will be very well suited by the step up to 4 mile and a half. Sen Hanbury's Munif may give him

5.00 EASY FAVOURITES MAGIC 1152 HANDICAP (CLASS E) £3,500 added 1m Penalty Value £2,750

1	25030-	COLWAY PETZ (170) (D) (BF) (S Colemna) W Story 5 10 0	T Williams 1
2	11008-	CELESTIAL WELCOME (154) (CD) (N. Allence) Mrs M Reveloy 4	13A Cultura 1
3	10000/	SANDABAR (J194) (W Williams) Mrs M Reveloy 8 8 12	S Copp (5)
đ	50-221	PAMBO WALTZER (5) (D) (W G Swins) D Nichols 78 11 (Bus)	Carroll 1
5	00200-	JACMAR (152) (Merett-Sutherland-Hey) Miss L. Perrett 4 8 5	
В	50000-	MEPULSIVE AIR (181) (CD) (TA Scotham) E Waymes 790	T Outro 1
,	30000	ALMAZHAR (28) (Gunçak Potatoes 2) J L Eyre 4 8 8	C Lowster 1
3	04/3-2	DANCING LAWYER (11) (D) (Brien Elleon Club) B Ellson 887	R Winston (3)
•	22000	AMPRON. (152). (C) (D) (Roy Peobles) J Barry 12 8 8	_P Bradley (7) 1
, 10	-NOVE	SHONTAINE (5) (C) (D) (Paul Deine) M Johnston 8 8 4	R Parentek (5)
7	1201/25	JIBEREEN (20) (D) (Liem Sterician) P Howing 7 84	A McCarthy (3)
é	830.00	THE CAUDIE ROVER (26) (Mrs & Round) M W Easterby 483	G Perion 18
18	195.50	KOMLUCKY (49) (Hambleton Racing Partnership) K Ryen 7 82	D Glassion (7)
e E	022700	GENEUS (18) (D) (T S Reciman) D Chepman 461	P Fessoy
5	-UUIOU	MUSIC EXPRESS (369) (Warples Racing) J L Eyre 5 60	J McAuley (7)
E	00000	KHATTAFF (52) (Ad Britan) M Britain 47 10.	N Kansech T
7	0 200E	BURNIES OWN (52) (J Starbuck) J L Harris 47 10.	Loca Wends (5)
K K	00400	PRENCH GRIGER (188) & Lloyd-lames) L'Lloyd-lames 8 7 10 . Ki	mberlov Hart (5) 1
4	WRV	Literated distance I would be realised as realised as an annual to an	

- 16 declared Minimum weight: 7st 10th. True handicap weights: Khettell 7st 9th, Busnies Own 7st 8th, French Gr ger 7st . . SETTING: 5-1 Amron, 6-1 Denoing Lewyer, 7-1 Scoreen, 8-1 Rembo Waltzer, Abezzhor, 10-

1998: No corresponding race FORM VERDICT

Calostial Wolcome, Shontaine, Genius, 12-1 others

JEBEREEN, who showed improved form on the all-weather this winter, is also very effective on runi, as he showed last backend when running well at Newmarket. Dancing Lawyer will be auted by the return to this trip and looks the danger.

#### NOTTINGHAM

HYPERION

2.10 French Fancy 2.40 True Obsession 3.10 Taylf 3.45 By The Glass 4.20 Mosquero 4.55 Mane Frame 5.25 FALLACHAN (nap)

GOING: Good to Soft (Soft patches, Good in places). STALLS: 5/ B 6/ - stands sids; remainder - inside.

STALLS: \$1 B 6f - stands side; remainder - inside.

ORAW ADVANTAGE: None

Loft-hand, oval course, Flat and galloging with easy turns.

Course is 2m E of city off B886, Nortingham station 2m,

ADMISSION: Cab 5th (Juriors, 18-21 years, Cti); Tatiensals 0s

(Juriors, 18-21 years, Ext); Silver Fing & Paddock PA CAR PARK;

Silver Ring \$12 (admits car plus four occupents), remainder tree.

FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

ELEADING TRAINERS: J Dunlop 20-128 (155%), N Cecil 13-55
(236%), J Fanshawe 11-51 (215%)

ELEADING JOCKEYS: K Fellon 32-183 (175%), T Sprake
22-173 (12.3%), G Duffleld (3-117 (16.2%)),

EFAVOURITES: 216-655 (33%),
TONGUE STRAP: Froe Finish (3.10),
BLINKERED FIRST TIME: Prince Rock (2.10), May King Mayham Auscred. 4.55).

2.10 SELLING STAKES (G) \$2,500 2YO 51 

-9 declared -BETTING: 2-1 My Bold Girl, 9-2 Baytown Melody, Walnut Lady, 13-2 Par-adise Yangabuo, 7-1 Barn Park, 8-1 Franch Fancy, 10-1 others FORM VERDICT

HY BOLD GIRL is a likely sort on paper, being from a yard which had a debudard juverile winner at Museelburgh on Thursday and a half-sister to Cartmel Park, a first-one-out 2ya winner for the stable last season. Of the others Baytown Melody is best of those to have raced already, while Burm Park is another newcomer to monitor in the betting.

2.40 NOTTINGHAM CONFERENCE CENTRE MAIDEN STAKES (D) £4,000 2YO 5f COTE SOLEIL M Charmon 9 0 \_\_\_\_\_S Drowne 3 COTE SOLEIA M Charmon 9 0 S. Drowne 3
JACOLES REPHY J Berry 9 0 G. Canter 10
JENSENS TALE Mrs A King 9 0 R Perhano 6
NOMOCKTOPHER ABBEY 8 R Marman 9 0 W Ryan 1
TARPON TALE Mrs A King 6 0 A Gardy 2
THUE OBSESSION (USA) P Cote 8 0 C Ruther 9
ACTUALLY A Rect 8 9 A McGlove &
COMMONSTRO (5) A Read 8 9 G Duffield 5
COSMONSTRO (5) A Read 8 9 F Lynch 4
LISA-B J Glover 8 9 R Cody Southcher (7) 7

FORM VERDICT

PORTHY VERDIC!

As always in these events the maters should provide a guide as to what is expected. Core Sofell, JACQUES REPLY and True Obsession look the pick on paper and it will be a surprise if the winner does not come from these. Preference is for Jack Berry's runner, who tooks a potential early sort.

3.10 ROBIN HOOD MEDIAN AUCTION MAIDEN STAKES (E) 23,600 3YO 51 

FORM VERDICT

Several of these are likely to with in due course, including Ecu-damah, Lucky Cowe and Luarathya, but they are vulnera-ble to a less exposed type. TAYIF, who lost notwing in deat when a wall-backed favourite on his only start last year, is one who fits the bill today.

3.45 'EASTER FUNDAY AT NOTTINGHAM' HANDICAP (E) £3,600 added 3YO 61

mon 8 % \_ . \_ \_ PDc

2.30 Harlk 3.00 Irish Frolic 3.30 Bigwig 4.00

Baroncelli 4.30 Whippers Delight 5.00 Lattah

GOING: Good (Good to Soft in places).

If Left-hand, uncluding course with sharp bends.

If Course is off AZ75 8 of Haywards Heath, Station adjoins course.

ADMISSION: Members 214; Tettorsals 210 (DAPs 26); Sever fing 56 (DAPs 90, CAR PARITY, Members area 55; remainder fine.

If LEADING TRAINERS: M Pips 31-68 (45.5%), J Jankins 13-74 (178%), T McGorvern 12-58 (20.1%), R Rows 12-68 (13.5%) (178%), T McGorvern 12-58 (20.1%), R Rows 12-68 (13.5%), I Kingangh 13-62 (21%), D O'Sulliven 11-79 (13.9%), II FAVOURITES: 203-493 (42.7%), D O'Sulliven 11-79 (13.9%), III FAVOURITES: 203-493 (42.7%), Planhtling Sam (40.0), Lafath (50.0), Brooksile (50.0).

BLINKERED FIRST TIME: Weish Narvest (30.0), Hipparque (33.0).

2.30 CHURCH FARM SOUTH COALITION NOVICE HURDLE (F) \$2,500 2m 1f

50 FALLAH (137) Lady Hernes 5 11 0 \_\_\_\_\_\_ W Greetres (7) 00-0P0 FRIDON FLYER (13) J Gifterd 5 11 0 \_\_\_\_\_ A Garntey (7)

PLUMPTON

- 15 declared -BETTING: 9-4 Harls, T-2 Chappeva. 11-2 Hative Speaker, 13-2 Soviet Lady, 8-1 Royal Charmer. 12-1 Cartain Surprise, 14-1 others.

= 10 declared -BETTING: 2-1 Irish Froic, 11-4 Machaira, 9-2 Merry Shot, 6-1 ) Do The Jokes, 7-1 Nice Approach, 8-1 Smart Guy, 20-1 Decelo. 25-1 others FORM VERDICT

I DO THE JOKES caught the eye on his chasing debut at Towcester and, with this exaser track in his tayour may be the arrawer though strict form choice high Prodic is to be respected.

OUPO FINDON FLYER (13) J Gittra 5 11 0 A Garniny (7)
5 GHADANIES (FR) (28) ( Vidiant 5 11 0 Gubrial
257863 HARRIX (8) G L MORE 5 11 0 PH Mebber 6 11 0 L Aspel
ROYAL CHARMER (NZ) 1818 M Jones 7 11 0 M Aherri
OP SLEEPMER (47) D Grosel 6 11 0 TP Peoples (7)
OULD BINT SHRUHOON (28) T McGoven 5 10 9 GM Marry (7)
3-2550 CERTAIN SURPRISE (82) M Martynch 5 10 9 J Eddary (7)
4-3650 CHETAIN SURPRISE (82) M Martynch 5 10 9 R Greene
FOLLOW THE 57078M M Bracksock 5 10 9 A Bette (1)
PYREME (FR) (7205) M/3 L Visition 5 10 9 S Fox 

03233 AMAZE (25) Lucy Hernes 10 tt 10
2943. ILE DE UBRATE (739) (CD) 7 O'Sulver 5 tt 8
7 Hidde
510-3 WAUNIC TALL (25) (CD) 1 Hickonen 5 tt 8
C Mustry 17
31356 GAME DILEMA (151) J Mains 6 tt 3
A Bases (3) 262-25 FOUNTAIN BID (17) R Dean 7 109
-5620 BIGWIG (F25) (BF) C L Woore 5 109 M Batchelor 15| B

**HYPERION** 

GOING: Good (Good to Soft in places). STALLS: Inside, DRAW ADVANTAGE: None.

Diamond Promise sets part a tar star of the others to aim at and may have to settle for a place again against some interesting newcomers. Top of the list is Mick Charmon's COTTON HOUSE, the stable having got off the mark with their juvantes on Saturday. This one has apparently shown plenty of speed at home.

(CLASS D) £4,000 added 2YO 5f 

The most expensive newcomer on show, Lincoln Dancer, is the subject of encouraging reports. However, Gentl Lewish juveniles have improved for a run in recent years and It may be agier to side with an intrate from a stable already off the mark with their juveniles. Berninger, BLUEGRASS MOUNTAIN and Maron quality on that score, with Tim East-erby's numer a speculative selection.

3.00 SPRING HANDICAP (CLASS E) £3,500 added 3YO 1m 2f 169yds

Histiral Khoured 7st. BETTING: 9-4 Acthesia, 7-2 Port Mandow, 11-2 To The Lest Man, 7-1 Gold Honor, 10-1 March Perty, Stightly Dusty, 16-1 It's Magic, Harp Play-or, Pertemps Craic, Hathol Khoured, 20-1 others

This does not look a strong race and likely hot favourite Az-theam looks a decent horse for this gradit and is Boby to won it reproducing his AW form. That is no certainty, though, and he is passed over in favour of PORT MEADOW, who ran better than his finishing position suggests on his reap-

WARWICK

2.00 Diamond Promise 2.30 maron 3.00 Port Meadow 3,35 Aspirant Dancer 4.15 Mancala 4.50 Cretan Gift 5.20 Faute De Mieux

STALLS: Inside DRAW ADVANTAGE: None.

Left-hand course.

Course is w of ony on 84095. Stadone at Warwick (fm) and Learnington Spe (2m). ADMISSION: Cub 1:13; Tartersale 1:9 (card-carrying students half-price, accompanied under-16s free); Course 1:5. CAR PARK: 5 m members; centre free.

FIVE-YEAR STATISTICS

LEADING THAINERS: P Cole 12-61 (19.7%), M Pipe 9-36 (25%), 8 Meeham 9-70 (12.9%), 8 Nitle 8-37 (21.9%).

LEADING JOCKEYS: T Guinn 14-69 (20.3%), 7 Sprake 14-103 (13.6%), Pat Eddery 12-28 (12.9%), J Reld 12-68 (17.6%).

FAVOURITES: 145-46 (3.9%), Classic Colours (3.35), Aix En Provence (15.0), Paute De Mieux (5.20), Polar Mist (5.20), BLINKERED FIRST TIME: Frankfin Lakes (visored, 3.85).

2.00 SUNRISE MEDIAN AUCTION MAIDEN STAKES (E) £3,500 2YO fillies 5f 

FORM VERDICT

2.30 EASTER EGG MAIDEN STAKES

FORM VERDICT

Moretum weight: 7st 100s. True handicap weights: River's Sporkle 7st 4lb.

**FORM VERDICT** 

3.35 BLOOMING HANDICAP (CLASS D) £5,250 added 1m 2f 169yds

20:55 MASTER CASTER (60) G McCourt 4 86 ..... W J O'Connor 6 34442 MAJESTIC (182) I Williams 4 8 8 ..... A Eddary (5) 11 B

FORM VERDICT SOTONIAN could have got in lightly, though 51b higher than when last seen (when third at Chester in August) on burt. He was rated higher on burt than AW last year, but has improved on the latter surface during the winter, most recently runner SE here). Di m could prove a significant plus if it becomes really soft. is feared most.

FORM VERDICT

B1GWIG has improved on the Flat since his decent second off today's mark at Windsor in November, so there must be a reasonable chance he can progress on that form Loday.

- 8 declared BETTING: 11-8 Baroncedi, 7-2 Esperanza IV, Caras Rose, 8-1 Scobie Girl,
10-1 Brassis HSL 16-1 Rambling Sam, 20-1 Hardy Brasza, Securon Gala.

FORM VERDICT BARTONCELLI is proven over course and distance and his form this season reads well in the content of this, An absence since Bosing Day and the presence of dual-course winner Scobia Girl does reduce confidence, however.

1 -U16=6 WHIPPERS DELIGHT (17) (CD) C Charles-Jones 11 12 0 ......

CTX5 MULLINTOR (56) R Rove 6 n n .. \_ . \_ . . . . . L Aspel 

Minimum weight: 10st. True hendicap weight: Leitrim Cottage Sst 10fb, John Jack Str Stb., Stoge Player Set Stb. BETTING: 11-4 Tiger Paws, Whippens Deligin, 100-90 Lyphand's Feble, 11-2 Mullinter, 10-1 Stratton Flyer, Laterina Cottage, 14-1 others **FORM VERDICT** 

LYPHARD'S FABLE is rapped to capitalise on a marked drop in grade in the setting handcap chase. He overall record does show that he is hard in win with, but he is consistent enough, and he respectable form in this first season over fences is sufficiently good to suggest he can repel Tiger Pawa.

5.00 RACE VISION NOVICE HANDICAP HURDLE (E) £3,000 added 4YO 2m 1f 

L'Anntum weight, 10st. True handicap weight: Dancing Dervish 9st 2th. BETTING: evens Lattelt, 4-1 River Frontier, Brookale, 8-1 Stopwatch, Di

The improving LAFFAH is very much the one to beat, notwith-standing the representing a stiffer task than when witning a weakly-contested race at Exeter last time.

#### **FAKENHAM**

2.30 Almapa 3.05 Verda Luna 3.40 El Don 4.15 Jo Jo Boy 4.50 Grange Court 5.25 Polo Venture

GOING: Good (Good to Firm in places) Elethand, sight course, Run-in of 200yd.

Course is S of fown off 87146 ADMISSION: Members SM; Grandstand & Paddock Ett; Course St. Accompanied under 16s free. CAR PARK: Members andosure Et; rest free.

FIVE-YEAR STATISTICS

ELEADING TRAINERS: Mrs D Hains 8-30 (26.7%), 10 Brenner
B-33 (24.2%), G Prodromou 6-19 (21.5%), J Jenkins 6-39 (25.4%).

ELEADING JOCKEYS: O Brenzes 8-42 (5%), R Durawoody 5-15 (33%), JA McCarthy 5-9 (263%), Michael Brennen 5-23 (217%). III FAVOURITES: 85-215 (395%).

TONGUE STRAP: Jack Reel (2:30): Private Jat, Eurolink Shad-BLINKERED FIRST TIME: Lucy Tufty (vecred) (230); Bitter Aloe (visored) (3.05); I'm Imran (5.25).

2.30 GRAHAM SUPPLIES SELLING HAND-ICAP HURDLE (G) 52,500 added 2m SPROVE ALREPHINE CLISAL CLIS COT A JACKS TO 2 CHIEFE STREET CT B 1346U ALMAPA (19) (D) R Hodges 7 ft 13 P Holley

POOP MARCHANT MING (34) (D) H Alexander 7 TI 12... N Bentley B O-PPUD KOATHARY (USA) (111) A H Harvey 8 TI 4.... C Horout (7) B F0-255 LUCY (UFTY (17) G Proctorrou 8 ti 2 \_\_\_\_\_\_ D Byrne V 44436 HBLB/ES HBLL (54) J L Harris 4 ti 1 \_\_\_\_\_ R Hobson (7) 150-00 LITTLE HOD (45) (CD) J R Best 10 10 10 \_ \_\_\_\_J J Best (7) DAD JACK REEF (12) D McCain 4 107 \_\_\_\_\_\_ A C Coyle (5) 00P-6P COASTOUARDS HERO (F39) 8 Pearse 8 103 \_\_\_\_ Leach 2 OPOP. CHERAIN CISTI J WHYTE 8 TO D. ... - 13 deciared -Minimum weight: 10st True handides weight Lightning Rebel Sel 13b. BETTING: 9-2 Almage, Lucy Turty, 11-2 Helanes Hill, 7-1 Albanice, 8-1 Little Nod, Jack Reel, Emerald Venturs, 12-1 others

3.05 HOOD, VORES, ALLWOOD NOVICE HUNTER CHASE (H) £3,000 2m 5f 110yds 43201 VERDE LUNA (13) R.J. Smith 7 12 10 ....... Lik S. Joynes (5) 6 PS-Q PRIVATE LET (14) IA Brown 10 12 6 ... ... IM P McAllister (1)
2FPR-P BITTER ALDE (PSr) Mrs J Rest 10 12 0 ... .. Mr D Cook (7) V 45032 CHESTER BER (17) Mrs P Bertierpe 10 12 0 \_\_Mr T Lane (7)
P2-P43 DEVE 5 STENG (PS) R Harper 10 12 0 \_\_\_Mr J Coven (7)
21 PF - EDEN'S CLOSE (P440) G Flanderieth 10 12 0 \_\_Mr N King (7) COURT BEROLEK SHADOW (S) D.N.C. Can 7 120 Like D.D. Colorester (7)
PIFPI NO CULTURE (16) N. A. Kerty 9 12 0 \_\_\_\_\_\_\_ Like Whites BETTRIC: 9-4 Private Jet, 5-2 Verde Luzz, 4-1 Chester Ben, 7-1 No Quit-

ting, 18-1 Bitter Alos, Devil's Sting, 25-1 Eden's Close, Eurobni, Station

3.40 EVENT CATERERS HANDICAP HUR-DLE (CLASS F) £5,000 added 2m 4f 142-PO EL DON (45) (D) M Ryen 7 12 0 KINGSDOWN TRIX (13) A J Smith 5 TI ? Mr S Joy 5-(000 CHABROL (CAN) (755) (0) P Galgan 6 n 2 D Byrnes (7) 6-(000 GLOWING PARTH (13) R Hodges 9 10 8 P Kodey 6-(000 GLOWING PARTH (13) R Hodges 9 10 8 P Kodey 6-(000 GLOWING PARTH (13) R Hodges 9 10 8 P Kodey 6-(000 GLOWING PARTH (13) R Hodges (13) R Hod -26PS FLORA DREAMBIRD (12) P Kert 5 to 0 Minimum weight 10st True handloap weights Tangstran 8st 11to Cantol 9s: 9tt, Fibre Dreamber: 8:2 60 BETTINC: 13-8 Kingsdown Tru, 9-2 Chebrol, Glowing Path, 6-1 El Don. Tengshan, 7-1 Cambo. 20-1 Flora Breambird

4.15 QUEEN'S CUP EASTERN COUNTIES HUNTER CHASE (H) £3,000 3m 110yds PT-PT JO JO BOY (P9) (CO) M Boom to 24. Mr W Weles 2345 CHERRY CHAP (223) (D) J Boom 24 ft 12 Mr D Priming (T) PT(IT CRACKING DEA (P3) (D) Mrs P Bryther III in 12 Mr P McAllear (M 4-329 ZAM BEE (P8) (D) Mrs A Bell 35 ft 12 Mr N M Bell (T) 5 24 BALLYALLIA CASTLE (PS) (D) MIS J Read () TI 6 Mr T Lene (7)

BETTING: 15-8 Jo Jo Boy. 3-1 Cracking Idea, 7-2 Ballyalia Castle, 4-1 Zam Bee, 8-1 Cherry Chap 4.50 DAVID KEITH MEMORIAL HANDICAP CHASE (CLASS F) \$2,000 2m 51 110yds

3:534 GRANGE COURT (29) I Williams 9 m m 30405 WISE ADVICE (37) M Hammord 9 m 4 D Byrne P2375 DEACHEUR (FR) (17) Mas L Taylor 8 to 12 Mr J Owen (7)
P-333P DANDIE IMP (212) (C) (D) 4 Carrol 11 to 17

J Ryan 22/LUF HEAD FOR HEAVEN (2) R Hoad 9 to 8
POPEIF FULL OF SOUNCE (11) (5) R Hodges 6 to 8
PHORE SEPECIFICATION (7) A H HEAVEN (10) A C Coyle (5) 62-2FR MR PEPE MAN (74) R Curts 10 103 . J Leec 9 P242 PEAR S CHOICE (16) J McCornoche (1 0) S Curra 10 PP4PP0 HICHLAND FLAME (16) A Blackmore (0 10 0 M Sherre - 10 declared -Macmum weapt: 1031 Inter-rendrate weight. Hightend Flome Ast 8th BETTINCE:3-1 Grange Court. 9-2 Wise Advice, Head For Heaven, 6-1 Dandie Imp, Full Of Bounce, 7-1 Mr Pipe Men. 10-1 Peart's Choice. 12-1 others

5.25 BETTY & HERBERT CASSELL NOVICE HANDICAP HURDLE (D) \$4,000 2m OKSAC SUPREMISM (217) Uts Differe 5 tt to

0634-2 SUPREMISM (217) M73 D Parie 5 11 ()
ZOD FOXES TAIL (29) = H00925 5 11 9
OCESS LIMIT THE DAMAGE (45) (D) J Whyse 7 11 6
5232 POLD VENTURE (29) M Harmond 4 11 5
O-2514 REGGIE BUCK (F11) (D) JL Harris 5 11 4 S Curror 00005 SECOND HER DIS 13 J R Ses 5 TI 3 3PSO INNER LIGHT (18) E Peace 4 TI 0 4-30PD DUNABRATTIN (100) D Thom 5 TO 9 Leesa Long J Rvan CPO JAMORIN DANCER (45) 13 Banks 4 106 J Lees R Hobson (7) TO SUPPLY THE BURKEN (N.C.) (59) - E-SPETON 8 0.3 Mr. J. Owen (7) 8 - 11 declared - SETTING: 4-1 Reggie Buck, 9-2 Supremium, Polo Venture, 11-2 Foxes Tall, 8-1 linest Light, 10-1 Limit Tre Demage, Bonnet, 12-1 others

#### **HEREFORD**

2.25 New Bird 3.00 Boxing Match 3.35 Inferno 4.10 Manamour 4.45 Royal Tommy 5.20 Berkley Prontier

GOING: Good to Firm. GOING: Good to Firm.

E Right-hand course with 300yd run-in.

E Course is N of only on A4B Hereford station im. ADMISSION:
Club C13. Tattersalls C10: Course Endosure C5. Accompanied
under 16s free all endosures CAR PARK: Free.
FIVE-YEAR STATISTICS

FIVE-YEAR STATISTICS

B LEADING TRABBERS M Pipe 37-05 (349%), N Twiston-Davies
22-06 (202%), P Hobbs 14-71 (192%), K Bailey 13-70 (186%)

E LEADING JOCKEYS. A P McCoy 33-TII (292%), C Llewellyn
22-00 (22%) R Johnson 12-15 (104%), R Dunwoody 11-37 (297%).

E FAVOURTIES: (213-543 (392%)).

TONGUE 6TRAP: Ny Lost Love (225); Other Club (520).

BLINKERED FIRST TIME: Court Nap (300).

2.25 ROSS-ON-WYE NOVICE HURDLE (CLASS D) £4,000 edded 4YO 2m 1f 

- 6 declared -8ETTING: 4-9 New Bird, 9-2 Ethabub, 7-1 Go Positiva, 8-1 Tinged With Gold, 25-1 Leviul Contract, My Lost Love 3.00 JAMES DALY HUNTER CHASE (CLASS H) £3,000 added 2m 3f

1 61P-1F BOXING MATCH (P9) S R Brown 12 12 D.... Mr S LLoyd (7) 2 02-34 MODFORM WONDER (12) R Beves 12 12 T.... Mr S Bovis (7) 4 - 4-530 C CHANNEL PASTME (P18) Mrs J Lows 5 12 0Miss S Tablot (7) 4 P4-51 DAYTIME DAWN (12) R Niels 8 120 .... Mr S Morris (7) 5 1-0-PP ILLEWIN (P19) (D) Libby Towers 12 12 D.... Mr S Morris (7) 5 1-0-PP ILLEWIN (P19) (D) Libby Towers 12 12 D.... Mr S Bischwelt (7) 5 1-0-PP ILLEWIN (P19) (D) Libby Towers 12 12 D.... Mr S Bischwelt (7) 1 150-PP STRONG TRACE (31) F Nacroews 10 12 O... Mr T Gibney (2) 9 PFRP STRONG TRACE (31) F Nacroews 10 12 O... Mr T Gibney (2) 9 FFRP STRONG TRACE (31) F Nacroews 10 12 O.. Mr Mr Bischwelt (7) 8 10-90 COURT NAP (P37) Laby Connel 7 11 10 Miss H Inving (7) B 11 10-90 COURT NAP (P37) Laby Connel 7 11 10 Miss H Inving (7) B 12 10-90 HUFFEN AND PUFFIN (37) A Water 7 11 10 ... Mr R White (3) 12 10-90 ROSCOES DWAY (P9) Mrs C Hardings 11 18 Miss E James (7) 16 6P RACE TO FAME (15) A White 6 15 Mr G Weatherley (7) 17 C PLAF SMALL FLAME (P19) RE Cary 6 15 Mr G Weatherley (7) 17 C PLAF SMALL FLAME (P19) RE Cary 6 15 Mr G Weatherley (7) 17 C PLAF SMALL FLAME (P19) RE Cary 6 15 Mr G Weatherley (7) 17 C PLAF SMALL FLAME (P19) RE Cary 6 15 Mr G Weatherley (7) 17 C PLAF SMALL FLAME (P19) Re Cary 6 15 Mr G Weatherley (7) 18 DECEMBER (24) Review (14) 11 Miss Means Means (15) Note 10 Miss Mr Cary 6 10 Mrs C Marchen Means (15) Note 10 Miss Mr Cary 6 10 Mrs C Marchen Means (15) Note 10 Miss Mr Cary 6 10 Mrs C Marchen Means (15) Note 10 Mrs Cary 6 10 Mrs C Marchen Means (15) Note 10 Mrs Cary 6 10 Mrs C Marchen Means (15) Note 10 Mrs C Mrs Cary 6 10 Mrs C Marchen Means (15) Note 10 Mrs Cary 6 10 Mrs C M

BETTING: 7-4 Boxing Match, 11-4 Northern Wonder, 5-1 Onice Inspiration. Bel Lane, 16-1 J B Lad, 14-1 Channel Pastime, 16-1 others 3.35 HOLIDAY NOVICE HURDLE (CLASS E) 53,500 added 3m 2f 32 13 HAREN SCAREM (18) M Pitmen 8 7 8 (32°C SUPREME DAY (86) D Nicholson 6 11 6

party and step up in distance, rather than the swinch to al-weather, but all times of his inconspicuous runs on turil (he only made his debut on 28 September) were also on soft. A viable alternative is MANE FRAME, who is proven on soft ground and shaped as it on the upgrade on his last two starts less season. Shepherds Rest is best of the rest. 5.25 '270 DAYS LEFT TO MILLENNIUM' 3232 HEATHYARDS JAKE (14) R Holivatese 9 2. P. M Culton (7) 11
050 IT'S OUR SECRET (173) M Tomplans 9 2. S Drawns 12
50-43 PACIFIC ALLIANCE (32) (9) R Almstrong 9 2. A McGione 14
34-0 PALIFORD (47) B R Mirran 9 6
5009. ARCHE BABE (149) J.J Ourn 8 0 ... D Mirrangh (5) 9
420-4 PATSY STONE (34) M Astrie 9 0 ... C Fautismy (5) 8
5009. SHARP LOVE (35) M Ryan 8 7 ... P McGiola 7
000- LION CUB (172) R McGinn 8 10 ... R Partner 1
0050. NEEDWOOD MCRUM (189) B Mogins 8 0 ... R Partner 1
0050. NEEDWOOD MCRUM (189) B Mogins 8 0 ... R Partner 1

- 16 decientd -BETTING: 9-2 Love Diamonds, 5-1 Birth DI The Blues, Codicit, 7-1 Emme-Lyne, Dullord, 8-1 Unchain My Heart, Fallachan, 10-1 Leave It To Me, Heathyards Jake, Pacific Alliance, 16-1 others

IS UNCHAIN MY MEART and Right Of The both of whom look set for better things this lemm and whose trainers have both made a bright start to the season

FORM VERDICT HARIK has solid prospects of landing an overdue first win over jumps. He has run well in bester company than he meets here and only the presence of quite useful bumper performer. Notice Speaker - who should not be assessed on the form of his well-beaten hurdles debut run - tempers combonce.

3.00 BLACKMORE BORLEY MAIDEN CHASE (F) £3,500 added 2m 2f 

3.30 RBS TRUST BANK ANNIVERSARY HANDICAP HURDLE (D) £4,000 2m 4f

— 11 declared —

AGarrum weight: 10st Time hendicap weight: Night Three 9st 13tb:
BETTING: 100-30 Amazes, 5-1 Bigwig, 11-2 lie De Librate, 6-1 Same Dilemma, 15-2 Wallang Tall, Fountain Bid, 6-1 Serbiem. 12-1 others

4.00 JOKER JACK RETIREMENT HANDICAP CHASE (F) £3,500 added 3m 1f 110yds

4.30 HISCDX INSURANCE SELLING HAND-ICAP CHASE (G) £3,000 added 2m 5f

ing Dervish, 10-1 Red Brook Lad FORM VERDICT

3F33P DADDY DANCER (34) Mrs P Ford 8 11 2 \_\_\_ . S Grahem (7) OP EMITEC LESTER (NZ) (56) S Brookshaw 8 11 2.Mr G Lake (7) 

- 12 declared -BETTING: 7-4 Supreme Day, 3-1 Harem Scarem, 7-2 Lucky Ross, 6-1 Happy Husser, 10-1 Deddy Dancer, Larkus Aurolius, 12-1 others

4.10 NEWTOWN HANDICAP CHASE (F) 25,000 added 2m 

4.45 MARLBROOK NOVICE CHASE (CLASS E) £4,500 added 3m 1f 110yds 52P21/ NO JOKER (679) (CD) N Gaselee 11 11 6.... D Leatry - 5 declared -

- 3 cectarus -BETTING: 5-4 Royal Torany, 9-4 No Jokes, 9-2 The Honest Poacher, 13-2 Cherry Orchid, Pamalyn, 33-1 Winter Game 5.20 PETERSTOW NOVICE HANDICAP HURDLE (E) £3,500 2m 3f 110yds

16 5 5 SECTION AND ADDRESS. 佛教 送一一 18 4 . Same 137**W** = 11 1 S. S.

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#### **CARLISLE**

**HYPERION** 2.15 Ackzo 2.45 Mademist Sam 3.15 Impertio 3.45 Minella Gold 4.15 Executive Design 4.45 Carrick Troop 5.15 Just Tom

GOING: Good (Good to Soft in places). GOING: Good (Good to Soft in places).

III Right-hand, undutening course.

III Course is on southern outsiters of town, 4m W of junction 42 of M8. Bus service from Cartisle station 2m. ADMISSION: Club \$14 (QAPs & under-21s \$11); Tattersalls \$7 (QAPs & under-21s \$12); CAR PARK: On rails \$5, remainder free.

III LEADING TRAINERS: Mrs M Reveiley 38-114 (316%). L Lango 22-121 (182%). Mrs S Smith 13-94 (138%), C Pariter 11-103 (02%).

III LEADING JOCKEYS: A Dobbin 30-148 (205%), P Niven 29-104 (279%), B Storey 18-170 (105%), P Cartherry 14-49 (285%).

M FAVOURITES: 150-363 (413%).
TONGUE STRAP: Cramon Beauty (245), Allerbeck (315), Pebble Beach (345). Common Sound (415). Fenice Rambler (446), Zaamain (515).

i	묎	INKER	RED FIRST TIME: None.	_
		2.15	CARLISLE RACE CLUB NOVICE HURDLE (E) 9	3,000
1	1	32221	ACKZO (44) (D) F Murphy 6 11 6	Pera (5)
ı	2	03-0	ANSIAS (USA) (273) N P McCormack 6 tl 0	A Dobbin
ì	3	63	ARISAIG (18) N Waggott 5 11 0	.S Taylor
i	4	53-354	CHOICE CUT (38) T Caldwell 8 tl D	McGrath
1	5	FF-RP0	) FANION DE NOURHY (FFI) (72) T Caldwell 8 11 0,	Bentley
j	8		HIGH INTRIGUE (F271) R N Bevs 5 tl 0 C McCor	mack [3]
ı	7	00	) LAMBRING PRINCE (12) Mrs ( Williamson 5 ti 0	allegber
Į	8	800	) 1LUCK EN RUNTIN (121) FIN Bevis 6 TI O	Deon (7)
ı	9	Q.P	MAJOTO (44) J R 1umer 8 tf 0 1 Ja	rotoe (7)
ı	10		MR PENDLEBERRY P Beaumont 5 11 0 B Ca	ration (3)
ı	11	00	NTP ON (48) J R Turner 5 11 0	mbg (5)
J	12	3	NORTHERN GENERAL (173) J Jefferson 6 11 0	R Goes
ł	10	TIPO/P	PRIME STYLE (20) J H Johnson 10 11 0	J Monat
ı	H	M/HS	RIVER DOUGLAS (10) Mrs A Swinbank 7 11 0 Mr C	Wilson B
ł	6	PP P24	STONEHILL (65) J.H. Johnson 6 11 0	D Parker
ı	16	_ DIP	HUGO DE CREZ (FR) (25) C Parker 4 10 13	p 2000al
ı	17	OP1-50	BLACK BOOK (44) E Bliot 6 10 9	HARU (3)
Į	16	3-4	SOLWAY ROSE (222) J J ONell 5 to 9 L Co	sober (1)
ı			= 18 declared -	
ı	BE	I IRIG:	11-10 Ackzo, 5-1 Northern Ceneral, 7-1 Choice Cut, 10-1 Arisalg, High Intrig	Jan Hills

FORM VERDICT

		the all-conquenng Barton at Wetherby in the autumn, but should go well m4t novices hurdia.
	2.45	KIRKANDREWS NOVICE HANDICAP CHASE (F) £4,000 2m 4f 110yds
1	Part3F	MR FRANCIPANI (42) (BF) N Richards 8 12 0
2	PGUSTI	DRAGONS BAY (16)(C) Mrs. M Reveloy 10 11 11 Mr A Dempsey B
3	406-00	CRAIGARY (80) Mrs A Swirtbank 8 11 8
4	3423F3	ARENT WELLICKY (42) JJ ONeil 6 11 4. , R McGrath
5		MADEMIST SAM (16) P Beaumont 7 to 12 B Gratien (3)
8	305F31	CHARANNOOD JACK (18) (D) M Todhunter 8 10 12
7	6-F160	80YZONTOOWA (40) (D) W Storey 7 10 77
6	P5/02-	JONAEM (549) (CD) Mrs E Steck 9 10 7 L Cooper (7)
9	40-4P5	FAN D'ESTRUVAL (FR) (34) M Tochuner 8 10 7
10	32PPP1	DOOK'S DELIGHT (18) (D) R Fahey 8 to 7
Ħ		EROMFORD HOUSE (173) G M Moore 6 105
12		TURKISH TOWER (18) R Noon 8 to 4
13	P321!	WOODY DARE (749) (D) P Needham 8 10 4 G F Ryan (3)
14	3-3F54	LORD RULLAH (20) (CO) J Wade 8 104
15	P-S56	SIBMISTER (62) C Parker 7 to 4
16	40053P	KEEP CLEAR (72) C Grant 9 to 3
17	-FOOOP	LARKSHILL (37) (D) J Fit: Gerald 8 10 0

10 DEEP-O CRANNON BEALITY (44) DAME 8 100 ... - 18 declared 
Minimum: 10st. True handsap weight: Larishill 8 Cranton Beauty 9st 13tb,
BETTING: 11-4 Dragone Bay, 0-1 Mr Frangipani, 7-1 Aren't We Lucky, 0-1 Charavood Jack, 10-1
Medemist Sam, Dook's Delight, Turkitin Tower, 18-1 others FORM VERDICT

Although Dragons Bay has sound claims in the novices handicap chase, a rise of 125s for his last win means he has a stiff lask, so it could be worth taking a chance on FAN ITESTRUVAL, who ran better than his finishing position suggests on his chasing debut at Catterick last month.

3.15   MICHAEL DE GARA 50TH BIRTHDAY 'NH' NOV HDLE (E) £3,000 2m 1f   A01 GUNNER MARC (82) J. Juliescon 5 11   R. Gassal 24 ALSPP BUFFS BOY (100) P. Monteni 8 11 0   F. Lentry 3 1-260 DYNAMIC LORD (77) T Tate 5 11 0   Mr J. P. Monteni 6 1 0   F. Lentry 4 12/5-2 EASPY BLUE (005) S. Ketflewel 7 10   Mr J. P. Monteni (5) 1				
2 4/LSPP BUFFS BOY (100) P Monacan 8 th 0		[	3.15	MICHAEL, DE GARA SOTH BIRTHDAY 'NH' NOV HDLE (E) £3,000 2m 1f
2 4/LSPP BUFFS BOY (100) P Monacan 8 th 0	ł	l١	401	CURNER MARC (62) J. Jefferson 5 11 1
3 1-860 DYNAMIC LORD (77) T Tate 5 ii 0	١	2	4A MPP	BUFFS BOY (100) P Montech 8 tl Q
4 73/5-2 EASHY BLUE (305) S Kethewel 7 11 0	Į	3	1-260	DYNAMIC LORD (77) T Tate 5 ti D
5 14 FOX'S LISEL. (173) (0) J FitzGerati 4 11 0	ı	l ā	73/5-2	EASELY BLUE COST S Kettlewel 7 TI 0 Mr J P Michigrana Co
8 2-555 GRBMALDI LAD (111) (D) M Harmond 5 11 0	ı	5		
7 454 NAPERTIC (16) P Beaumont 5 11 0. B Grathan (2) 8 F-5325 LOBBINGALDING (16) N Pichencis 5 11 0. G F Ryam (2) 9 070- MR MCCUCK (371) E Efect 7 11 0. G F Ryam (2) 10 00/PP. CUEENSBORD LAD (873) MS KLamb 11 11 0. MRs S Lamb 11 5 STURMY FARSE (23) J Clieter 6 11 0. MR A Passe (2) 10 MR (2) MRS (2) MR	i		2.555	GRIMAL DLI AD (111) (D) M Harramond 5 tt D
8 F-5235 LOBRINGALDING (16) N Roberts 5 to 0	ı	ž	454	REPERTIO (16) P Beaumont 5 tt 0
9 060- MR MCDUCK (371) & Elfolt 7 ti 0	ı	Á	F-5306	OPPINGALONG (16) N Richards 5 11 C
10 O(PP)   CUEENSRORÓ LAD (873) MS K Lamb 11 11 0   Miss S Lamb   11   5 STORINY FABLE (23) J Civer 6 11 6   Mr   Miss S Lamb   12   THE GREY DYER L Lungo 5 11 0   W Clowing (5)   3   0 TWO POOLS (62) M Tochniter 6 11 0   C McContack (3)   4   0 O(POS ALLEHBERC (7) (CD) J Cacking 9 10 9   L Cache (7)   5   6 0663 LAURIENLUNG (95) B Bouriekt 7 10 9   M Bochume (3)   6   47-4P4 SUPPLEME TARGET (24) J Christon 7 10 9   M Bochume (3)   7   0.312   WILLA THYRIGE (150) R Abon-5-10 8   M Bochume (3)   8   8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ł	ۆا	OFO-	MR MCDUCK (371) E Elion 7 11 0
11   5   STORMY FABLE (23) J Cliver (1 1 6	ı	10		
THE GREY DYER L Lango 5 11 0	ı	_	5	STORMY FARLE (23) 1 Office 8 11 8
3	1		•	THE GREY DYER I Lunco 5 tt 0
14 03P09 ALLEHBECK (7) (CD) J Guiding 9 10 9	ı			TWO POOLS (82) M Tortherize 6 tf 0
E 6-063 LAUREMUNCÉ (55) B Bounded 7 To 9 State of 46494 SUPREME TARGET (94) J Charton 7 To 9 State of 46494 SUPREME TARGET (94) J Charton 7 To 9 State of 46494 Supreme (75) R Albande (75) B State of 46494 State of 46	ı		03203	ALL FREECOC (7) (CD), I Goldford 9 (0.9.
16 4/F-4P4 SUPPREME TARGET (34) J Charton 7 10 3	ł		6.0653	AURENLING (95) R Prostett 7 10 9
17 0-312 WILLA THYME (150) R Alon-5-108	Į		4FAP4	SUPREME TARGET (34) J Charton 7 10 3.
B HARLOV CRI C Parker 4 108	ł		0.377	WILLA THYNE M501 R Alan 5-118
	ı			HARLOV GRI C Parker + 108

Mr A Derapsey - 20 declared BETTING: 11-4 Fox's Libel, 9-2 Gunner Marc, 0-1 Eastly Blue, Willia Thyre, 12-1 Alforback, Lauterfulke, Supreme Target, Safvage, 14-1 others

FORM VERDICT The progressive IMPERTITO, fifth at Newcastle last time, can give in-form trainer Peter Beaumont another success 3.45 JOHN DIXON HANDICAP CHASE (CLASS E) £5,000 added 3m 2f

- 14 declared -Minimum weight: 10st, True handicap weight: Pabble Beach 9st 11ab, Call The Shots 9st 9th, Camp-Restures Set 6to, Political Mandate Sci Sto. BETTING: 9-2 Committed Schedule, 11-2 ky House, 13-2 The Snow Burn, Celtic Duke, 8-1 M-Ivray, Gale Force, Le Denstan, 10-1 others FORM VERDICT

MINELLA GOLD from the Len Lungo stable is an interesting contender Formerly a very useful chaser, he is not as good these days, and on his latest start was only third oil foday's mark of 87 in a handicap chase at Naas However, he has his first run for Lungo today, and the change in scenery could be the key, and a good

4.15 BORDER TELEVISION HANDICAP HURDLE (D) £3,500 added 2m 1f 

FORM VERDICT

JUST LIZZIE locks to have a sound chance. A mare by Rakaposhi King, she has engoyed a fine season for she has already won four innes, including over this course and distance two outlings ago when she battled on most tenadously to beat Oat Couture by a length and three-quariers. Although below her best at Kelso on hermost recent start, the ground that day was too fast for her, so that effort is best ignored. Back on a track that dearly surts her, and on going that is also in her tayour, she still locks on a fair mark and is preferred to Eponine and Dan De Man.

4.45 JOHN MCKIE MAIDEN HUNTERS CHASE (H) £1,500 

FORM VERDICT
The progressive KEEPER'S CALL from the Yorkshire stable of Reg Makin looks the one to best

5.15 BOWNESS NATIONAL HUNT FLAT RACE (H) £1,750 lityhun 1 Guest Dobbin Iyan (7) 1 Taylor dine (7)

	'_i added 2m 1f	
1	GROUSE HALL (23) G M Mecre 5 11 11	J Callaghan
1	DENARIUS (USA) (25) (CD) W Hagh 4 11 5	
	RANNERMAN N Pichards 6 11 4	A Dobbin
G2	BLUE BUD (37) J FitzGeraki 5 ft 4	(7)
	BUNCLE W Kemp 6 11 4	·- STaylor
	RROOKSRY WHORITON F Murchy 5 11 4	Jardine (7)
04	GENERAL LOUIS (58) F Mushy 5 11 =	Mr. J. S. McSylemens (2)
- 5	GREY ARREY MAI F Murtant 5 ft 4	
a	MANDESOME HENRY (89) N Picter 3 6 7 4	
4	ITTE SUPPORALL (20) Mars & Marson 6 71 4	Leadly
	PURE STEEL J Charlish 5 tl 4	WITH M PLESCRIME (9)
0	TENDIAROW (79) C Parker 5 11 4	Dawley
п	TOP OF THE SNORS COLLEGE GROSS 11.4	
п	7AAMAN JER N Chryst 5 11 4	put to Gradeum (*)
0	CLERKINGN (10) is Shelp 8 to 13	
	ACCITACION LOREN S 10 TI	[] Pagelier   Pi
642	HAMISH MOR (25) W McKeown 4 10 12	U MCCORRECT (J)
63	JUST TOM (23) M Hammond 4 to 12	D McCraft
	NOUSAYRI J ONE 4 13 12	OBserv
6	WHAT YOU MEAN (28) Y Fell 4 10 12	

FORM VERDICT
GENERAL LOUIS from the Perdy Murphy stable, will be jeuted by the stift track and can make it that time kicky.

#### **CHEPSTOW**

HYPERION

2.00 Joliver 2.30 Norski Lad 3.00 in The Blood 3.30 Zafarabad 4.00 Monicasman 4.30 Rash Remark 5.00 Handy Lass

GOING: Good to Soft

ILERT-hand, undusting course with a one mile straight.

ILCourse is on A486. Chepstow station (Cardiff - Gioucester Ine) Im. ADMISSION: Outo £16; Tattersalls £11 (OAPs £3); Course £8 (OAPs £3); CAR PARK: Free.

ILLEADING TRAINERS: M Pipe 41-209 (199%), P Nicholis 32-107 (299%), P Hobbs 23-108 (269%), N Twiston-Davies 22-129 (171%), ILLEADING JOCKEYS: A P McCoy 35-53 (234%), IT Durwroody 23-120 (195%), C Llewellyn 19-117 (54%), IT Johnson 18-62 (174%), ILLEADING JOCKEYS: AP McCoy 35-53 (234%), IT Durwroody The AVOURITES; 159-412 (386%), TONGUE STRAP; Saint Clel, Golden Plan, Infemous (200; Blouts (400); Strong Magic (500). GOING: Good to Soft.

400): Strong Magic (500). BLINKERED FIRST TRAE: Captain Morria (vscrad, 200); Jathib (300).

2.00 SPRINGTIME CLAIMING HURDLE (CLASS G) 52,000 added 2m 4f 110yds 

FORM VEHOIC!

RUSTY REEL is a game sort, who returned from an absence to run a blinder against Master Pilgrim at Fontwell, and he may not have recovered from that when Ropping to days later. A repeat oil the Fontwell form would probably be good enough to win the opening claimer, given the doubts over Josher (yet to nit form this term). Seint Clei (best on fat track)

2.30 CASTLE NOVICE HURDLE (CLASS E) (DIV I) £3,000 added 2m 4f 110yds 

FORM VERDICT NORSKI LAD stands out on his best form, a game Sendown win from Blue Royal (warner on Saturday). That hard race may have belien the edge off him when he disappointed soon at-ter at Chehrohiam, but boday's etap up to five and a half miles will suit the stays well on the Flat) and he can bounce back

3.00 FULKE WALWYN HANOICAP CHASE (CLASS C) £8,000 added 2m 3f 110yds

FORM VERDICT
The handcapper has raised in THE BLOOD 11 to for his latest Chapatow victory, but this improving chaser is in such good form that he remains the one to beat. He takes on some decark handcappers today and Jahib could be the mon threat, dropping back to what is arguably his best distance after a

MARKET RASEN

HYPERION.

2.15 Legend Of Love 2.45 Pornic 3.20 Lucky Master 3.55 Oscall An Ocras 4.30 Coolaw 5.00 Wren Warbler 5.30 Qualitatr Survivor

GOING: Chase course Good to Soft, Good in back straight; Hur-

die course Good, Good to Firm in places.

Ill Right-hand, sharp, undufating drout, Run-in of one furlong.

Ill Course is E of town on ASSI. Station fin. ADMISSION: Chib
E14; Tattersalls 210 (OAP Jublies Chib helf price); Silver Ring 25
(Jublies Chib OAPs half price), Under-16s free all emdosures, Concessions for students. CAR PARK: plane, unesa 23 per vehicle
plus 25 Silver Ring entry for each occupant; rest free.

Ill LEADING TRAINERS: Mins M Revietery 56-62 (185%), M Pipe
5-69 (217%), Mins N Kright; 13-38 (34.2%),

Ill LEADING JOCKEYS: N Williamson 17-74 (23%). A S Smith
16-27 (26%), A Maguire 14-60 (23%), R Ganritty 14-104 (35%).

Ill FAVOURITES: 190-534 (35.6%).

TONGUE STRAP: Legend Of Love, Unitus (215): Rodders (245);
Alzoono, African Sun (320); Peaconsilus (500); Brilliancy (530)

BLINKERED FIRST TIME: Nappy Mechan (visored), Corrington
(visored), Alwers (visored, 225); Sister Rosza (visored, 320); Inch

2.15 PAY AND PLAY GOLF SELLING HUR-OLE (CLASS G) \$2,000 2m 1f 110yds

BETTING: 5-4 Lagend Of Love, 5-2 Happy Medium, 8-1 Our Man Fin, 10-1 Peter Perfect, Campione, 14-1 Unitus, Miny Leader, 10-1 Others

FORM VERDICT

HAPPY MEDIUM (215) is preferred to Legend of Love

last effort over 3m at Chehennam last hine

3.30 WELSH CHAMPION HURDLE (CLASS B) £10,000 added 2m 110yds

1 OTICH POTENTATE (USA) (16) (CD) M PDE 8 TI C AP MicCoy
2 31F 65 TUTCHEY (20) (D) C Notrecon 5 TI 2 A Pageraid
3 - CCCP ZAFARABAO (20) (D) D Notrecon 5 TI 2 Ruthment
4 - CCCP CITY MALL (20) (D) More Y Ward 5 TI 8 Johnson
- 4 declare 0 - 4 declare 0 - 4 declare 0 - 4 Tutchiev, 2-1 Potentate 7-2 City Mall, 9-2 Zaferabed

TILITCHEV looks best. Front-numers Potentiate to course specials who has been chasing and City Hall may well by to draw Tiutchevs sing, but the drying conditions will know a horse with a turn of loot and Tiulchev's finishing speed dan transfer deep to the condition of the conditions and the conditions are seen as 
FORM VERDICT

4.30 CASTLE NOVICE HURDLE (CLASS E)
(DIV II) £3,000 added 2m 4f 110yds

5.00 EASTER SURPRISE HANDICAP HUR-DLE (CLASS D) £4,000 2m 4f 110yds

FORM VERDICT

HYPERION

FORM VERDICT

4.00 FREELINE HANDICAP CHASE (CLASS D) £5,250 added 3m 2f 110yds

4.UU D) 55,250 added 3m 21 110yds

1 PPSD\* ELOUS (FR) (20 M Ppe 7 II II
2 M3-5 MYSTIC ISLE (20) (0) N Geseley 9 II 9
3 75FE MONGASMAN (21) 6 MYSTIC ISLE (21) (1) N Geseley 9 II 9
4 PZS-412 SOPHIE MAY (28) D MONS 3 II 1.
5 22F-45 TINE FORTUME (19) (0) V Outhall 9 II 0
6 2PTIOL DANCETILLY (10) (00) D Outhall 9 II 0
7 2/21-0 RED LIGHTER (12) (0) J OOI 10 II 0 9
8 365-411 BALLY LIRA (16) (C) (D) P ROCKT 7 II 5
8 165-21 MOORLAND HIGH-YER HI) (00 ANCEDS 80 A MY D O'Misse (7)
10 54-402 FLAPJACK LAD (24 KO BF) N PROTECTION OF 10 2 MA PROTECTION
11 TAJS FREELINE FORTIANE (8) N HARDMOOT 10 2 MA PROTECTION
12 -025P0 MALIRACHAS (7) M SHORDMOOT 10 2 MA PROTECTION
13 35-407 HIGH MOOD (19) 1 Jeorge 9 II D
14 declared

Afternum 10ct True in Cap weapts: Marrachus Set 71 ID High Mood 94 3b.
SETTING 5-1 True Fortums, II-2 Morticasman, 6-1 Mystic Isle, 7-1 Sophibi May, 6-1 Boots, Dancetthyouting, Mood and Hightings, 10-1 others
FORM VERDICT

FORM VERDICT

Consistent Monlossman should give another good account aparist murly exposed randicappers. However, a lightly-raced sort who does catch the eye is RED LICHTER, who has only in twice over lenoes and proved well surfed by a lest of staming when winning at Huntingdon last year. He probably needed the run and found 2m4 too shoup when returning to action over hundles recently, and he can show a deal of improvement back over 3m21 and fences today.

DILE (CLASS D) 24,000 2m 4f 110ydB
1 9P-32 BELMORE ROCK (87) (8P) 1/2 Ppc 12 Ti 12 A P McCoy B
2 CLSST HANDY LASS (12) (CD) J S Smith 1/2 Ti 1. R Johnston
3 3-200 PROVINCE (17) C Maris 1/2 Ti 1. J Mogae B
4 40965 OUSTACHAY (23) (CD) J Multin 7 1/2 C J McCoy B
5 1P-3PP O'H DONNA (37) (8P) N Hardward 7 1/2 C J A FERGINICA
6 20205 SUMSHES SPECIAL (17) P Rodord 8 1/2 S Burmugh
7 04/2- PROVEN SEA (S48) (8P) Mr. J Ewer 8 1/2 S Burmugh
8 3055P CENTO (27) Mr. S Wilsons 8 1/2 Mr. DO Meerz (7) B
9 16/20 SCRAMEY BELL (59) P Haydrod 8 1/2 C J Burchill
10 P207P. CASSIO'S BOY (777) (CD) G McCourt 8 1/2 D Burchill
10 COCS MANCRIE (31) J Croft 6 1/2 J Powner (7) C Minute
12 COCS MANCRIE (31) J Croft 6 1/2 J Powner (7) C Minute
12 declared—
Minimum wargint 1/2c. The hand (2p) regyles Casso's Boy 9st 1/3b, Granby Bell 9ct 11/b, Mencini 9st 5/2
BETTRIC 41 Barbore Rock, 0-1 Handy Lass, Sumbe Special, 7-1 Stram,
0-1 Province, Quisbequiy, 10-1 Carto, 12-1 others
FORM VERDICT

HANDY LASS outbatted Sunnies Special when scoring over the course and distance last lime, and, off a 3th higher mark.

2.45 GEOFFREY BOOTH NOVICE CHASE (D) 25,500 added 2m 1f 110yds

-9 declared BETTINC: 4-7 Pomic, 4-1 Down Yire Yard, 8-1 College Don, 12-1 El Cor-dohee, 16-1 Ginstify Appurition, Jiffe Joy, Roddens, 20-1 others

FORM VERDICT

PORNIC can follow up his recent good Newcastle run by win-

3.20 CARAVAN & CAMPING SITE HANDICAP HURDLE (D) E4,000 2m 3f 110yds

8 SIDLY ANGLESEY SEA VEW (755) (D) Mr. M. Piecely (D 10 2 ... M. H. Naughton (S) 7 -65563 SHAHRAM (F45) (C) (D) M. Chapman 7 10 0 ... C. Refler (7) 8 -2503 AFRICAN SUN (16) M. Chapman 8 10 0 ... W Worthington 20 F405 ROUND ROBN (12) Mr. A. Labroon 5 0 8 N Hornocks (8) 8 ... 9 declared ... 10 8 N Hornocks (8) 8 ... 9 declared ... 10 8 N Hornocks (8) 8 ... 9 STTING: 3-1 Sursings, 5-1 African Sur 9-1 11b, Round Robn 9ct 70 85TTING: 3-1 Sursings, 5-1 African Bur, 6-1 Stey With Me, Alzoonso, Lucky Master, Sheltram, Round Robin, 14-1 others

FORM VERDICT

SURANOM has proved as good as ever this season after a year off, and was particularly impressive on his latest start at Plumpton when scoring in good style from Tissue Of Les. Despite an 8th higher mark today, he is given a confident vote over Alzonne. FORM VERDICT

3.55 VICTOR LUCAS MEMORIAL HANDICAP CHASE (CLASS D) £5,500 2m 1f 110yds

#### HUNTINGDON

2.00 Capsoff 2.30 Betvento 3.00 Ardfinnan

3.30 HI Hedley 4.05 Bessle Browne 4.35 Stonesby 5.05 Beautort Zero

GOING: Good to Pirm.

Right-hand, level course. Run-in 200yds.

Course is at juristion of A1 and A604. Station (service from Londor, King's Cross) 1m. ADMISSION: Members \$13; Paddock \$10 (OAP members of Dismand Club, and Students, half-price): Course Es. CAR PARK: Free

Course IA. CAR PARK: Free FIVE-PEAR STATISTICS

| LEADING TRAINERS: K Beliey 19-91 (203%), Mirs M Reveley 15-42 (35.7%), G Hubberd 15-90 (18.8%).
| LEADING JOCKEYS: R Durwoody 21-77 (27.3%), M A Fitzgerald 17-93 (18.3%), P Mide 15-68 (22.1%).
| TONGUE STRAP, Rivel Bid (2001, Charitesmedarfin (2.30), Scoundrel (4.05), Laughing Fentaine (4.05), Zahid (4.35).
| FAVOURITES: 249-557 (4.5%).
| BLINKERED FIRST TIME: None.

2.00 SPRINGTIME SELLING HANDICAP HURDLE (G) £2,000 2m 110yds

FORM VERDICT
CAPSOFF ran wall enough behind a decent winner in a Towcester handcap last time, and makes some appeal dropping

in class for the opening seller.

2.30 MAGPAS NOVICE CHASE (CLASS E) £4,000 added 2m 4f 110yds 

FORM VERDICT

FORM VERDICT
CHARLEY LAMBERT and Winstord Hill stand out on form
so far in the nowless' chase, and the former is preferred. Although not seen out since beging Brother Of firs at Carlisis
in October, that form hes worked out well, and Charley Lambert seams to act on a tast surface. Airdiffantin has been a
bit disappointing taxes me early promise in bumpers, so although he taxes his easiest task to date in the malden hurdie, he could still be worth taking on.

3.00 HUNTINGDON ASSOCIATION OF TOURISM MAIDEN HURDLE (E) 53,000 2m 5f 110yds

DAZUA ARDFRINAN (44) (BP) Mrs J Paren 6 11 3 ... A Thornton FC1-SP BALLE AN DAIMSIN (121) D Sherwood 6 11 3 ... G Baines (7) (40) BARAN (130) (47) K Bartes 5 11 3 ... Militare Brennan D IBIN ST JAMES (25) N Honderson 5 11 3 ... J R Kawangh B 00-DP KINVENNYEN (123) K Chinerbuch 6 11 3 ... M Griffiths (5) SS4 MOLLY FITZ LAD (29) Mrs J Pernen 5 11 3 ... M Griffiths (5) SS4 MOLLY FITZ LAD (29) Mrs J Pernen 5 11 3 ... A Statisty PERTEMPS MISSION (728) J Peares 5 11 3 ... E Calleghan 3PF-64 DUTE LIVELY (162) K Balley 7 11 3 ... Mr Richards 3PO-6 SUPER-LACUE SAINTS (40) J Peaces 8 10 12 J Goldstein (3) MAL SHOT (F170) Mrs E Heach 4 10 ... LO Pharm - 11 declared - ... LO Pharm

PETTING: 13-8 Ardinone, 4-1 Outs Lively, S-1 Ibin St James, 13-2 Wild Blade, B-1 Partampa Mission, 14-1 Balle An Daingin, Molly Fiz Lad, 18-1 Uthers

FORM VERDICT
WILD BLADE showed fair form when winning a bumper on fast ground, and his run last time suggests that he is ready to get his act logether.

3.30 HUGO BEVAN 25TH ANNIVERSARY HANDICAP CHASE (D) £5,250 3m POZ-ID BAS DE LAINE (FR) (38) Mrs P Room 13 120 \_ M Richards

2 22:5-P MR PRESIDENT (66) (2) V Sosne 10 11 2 V Stattery
3 9:120m SEABROOK LAD (12) (C) (D) C Mortock 8 10 3 J R Karenegh
4 RGH. PERSIAN YEW (S10) (D) N Bibbiage 9 10 13 D Prood
5 1-UP5 CEDAR SCHAFE (19) (D) R Abrer 9 10 9 A Thornton
8 244431 SECRET BID (17) (D) R Abrer 9 10 9 A Thornton
9 24451 SECRET BID (17) (D) R Abrer 9 10 9 A Thornton
9 4U075 IN HEDLEY (12) (CD) G Hubbard 9 10 3 A Michael Bransan
9 4U075 IN HEDLEY (12) (CD) G Hubbard 9 10 3 A Michael Bransan
9 5F-FU ODEL (198) (C) Kellade 9 10 0 Bransan
10 0-UPPO JUST BRUCE (17) Man E Hook 10 10 0 LOTHera B
10 0-UPPO JUST BRUCE (17) Man E Hook 10 10 0 LOTHera B
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sian View, Secret Bid, 8-Thi Hediey, 16-1 Ceder Square, 16-1 others, FORM VERDICT

SEABROOK LAD is a progressive son over fences and did well to peg back Jamaro at Ludiow last time. The pair finished well clear, so a 7th rise seems more than fair and he can make the most of the weight he receives from Bas De Laine, who won a Kempton hunter chase on merit last time but taces a tougher task here.

4.05 HOBBLING HUGO H'CAP HURDLE (F) £3,000 added 2m 5f 110yds

FORM VERDICT FILSCOT and Two To Tango are closely matched on latest Fontwell nursing, but this slightly shorter trip can favour Filscot and he looks the one to best.

4.35 BEVAN BLIND PANIC' NOVICE 

-7 declared - Michael Brennen B

Attantum weight: 10st True Transloop weight: Saleoracker 9st 12b.

BETTING: 3-1 Torn Sile, Zahld, Come On Persy, 5-1 Tree Crueper, 11-2

Stonesby, 14-1 Reverse Thrust, Salecracker

FORM VEROICT TORN SILK faces ordinary opposition and looks the bast bet on the card. He has to give lumps of weight every, but still looks well breated on his chase debut win at Museiburgh. Runnerup Barmburgh Boy has boosted the form since, and Torn Silk should appreciate today's faster going.

5.05 EASTERTIDE MAIDEN OPEN NH FLAT RACE (H) £1,750 2m 110yds

5.05 FLAT RACE (H) £1,750 2m 110 yds

D BALMORAL SPFUNG (104) K Belley 8 m 8 Mir R Portisted (5)

B BEALFORT ZERO (66) N Henderson 5 m 8 — E Calleghan CHASING BALLEY'S C Grant 5 m 8 — E Calleghan CHASING BALLEY'S C Grant 5 m 8 — E Calleghan CHASING BALLEY'S C Grant 5 m 8 — E Calleghan CHASING BALLEY'S C Grant 5 m 8 — E Calleghan CHASING BALLEY'S C Grant 5 m 8 — E Calleghan CHASING (17) D Hubbord 5 m 6 — Mir A Evana (7)

B G G MAN (37) P Sane 5 m 6 — Mir A Evana (7)

B O SPACE AGENT (118) G Hubbord 5 m 8 — E Byrme USTA TAD TO MCCArthy 8 m 8 — G Balmes (7)

MCDAIGHT FOOL T Clement 8 m 1 — L O'Tham CHASING (17) J Duriop 5 m 8 — Mir H Dumlop (7)

MCDAIGHT FOOL T Clement 8 m 1 — L O'Tham CHASING (18) CH

FORM VERDICT BEALFORT ZERO showed enough promee in a decent con-test at Doncaster to suggest he will go close

FORM VERDICT

XAIPETE, who has enjoyed a tremendous seeson, and appears equally effective over hurdles and fences, is tanced for the extended 2m11 handicap chase. Already successful four times this term, he wiser't disgreced when runner-up to the odds-on Distant Echo at Sandown last week, and, with skight doubts about his two main mals today, he could prove the value bet in what looks a decent event.

4.30 EASTER MONDAY 'NH' NOVICE HUR-DLE (CLASS D) £4,000 2m 3f 110yds 

FORM VERDICT STRONG SPRAY could surprise some better lanced rivals.

5.00 WEST LINDSEY EASTER CUP NOVICE HANDICAP CHASE (F) £4,500 3m 1f 00P3-4 PEACEMAKER (135) Wrs. D Home 7 ft 10 . . . A Maguire PF-P31 WREN WARSLER (19) Wrs. P Robeson 9 ft 7 . . . A 9 Soikh

FORM VERDICT

RUBON PRINCE has fur several good races, notably when second to the Snow Burn in a three-mile malden chase at Hedram two runs ago. Puted up on his only subsequent start, he has been given a thorp break since the autumn, but with his stable in fine form, and on what looks a very attractive. ark in a weak-looking event, he is fancied to go well at a

5.30 'GOLFING VENUE' STANDARO OPEN NH FLAT RACE (H) £1,750 1m 5f 110yds 

- 14 doctared --BETTING: 9-4 Crack Shot. 5-2 Dbelisk, 9-2 Qualitair Survivox, 13-2 Lucie's Boy, 10-1 Jurist, Tohunga, 12-1 Autumn Lady, 25-1 others FORM VERDICT

Obelisk and Crack Shot taking on interesting newcomers Me Brifflency and Jurist. However, it may be worth oppos-ing them with DRGIT DE SEICNEUR, trained by John Nor-ton, who has a high opinion of this horse

#### TOWCESTER

HYPERION 2.15 Moorlandmerrymaker 2.45 Peveril Pendragon 3.15 Kinnahalla 3.50 Peninsula Boy 4.25 Miss Chloe 4.55 Crackprattle

GOINC: Good.

If fight-hand, unclusting circuit. Run-in of 140yd.

Course is on AS SE of fown, Bus service from Northampton station. ADMISSION: Members FCI (DAPs EU); Taztersatis E9 (DAPs E0), Course SE CAR PARK: Free.

II LEADING TRAINERS: 10 Nicholson 29-77 (377%). K Balley 15-54 (241%). Mrs. J Phresen 12-51 (235%).

III LEADING JOCKEYS A Maguire 19-64 (297%). N Williamson 17-61 (275%). W Marston 16-101 (158%.

IF AVOURTIES: 30-493 (235%).

TONGUE STRAP-Chopin (2:5). Montezomas Revenge (245). Peveril Pendragon, Weekely & Smokey Robot (350). Paddy Clyde (455).

Chyde (455). BLINKERED FIRST TIME: Normantheatrawman Ivisorod. 2:5), Arguably (visored, 350).

2.15 MATCH OF THE DAY SELLING H'CAP HURDLE (G) \$2,000 added 2m

- 11 decard - Munmum weight 70st The Particip weight Normanthestremmen 9st 12th BETTING: 5-2 Inclination, 7-2 Seminer Flower, 11-2 Chopin, 8-1 Keen 6td, Royal Valor, 10-1 Border Trader, Cochiti, Figurato, 14-1 others

2.45 PENRHYN NOVICE HANDICAP CHASE (CLASS E) £4,000 added 2m 110yds F255 SORMAN (B2) Mes H Kngt 7 n to \_\_\_\_\_\_ D Gatapher
001P4 HIGHTOWN CAYALIER (E2) R Hodges 8 n 0 \_X Atopuro (3)
000P5 MONTEZIMAS REVENCE (24) A 5548 ft n to 2 \_X Miserto
000P5 MONTEZIMAS REVENCE (24) (5) S Dow 7 to 5 \_\_\_\_\_ Miserto
P-Pa6 ROSSEL ISLAND (84) (CD) (8F) Mrs J Potten 8 to 7.\_\_\_\_\_

8 1-PP45 MR POPPLETCH (94) (CD) R Exception 10 10 7 ... R Massey 7 4041P WHASPERING COURT (67)(CD) A Turnel 9 10 5 0 McPanal (7) 8 25564 PEVERIL PENDRACCIX (25)(C) G Balding 5 104 F Kaminy (7) - 8 decizred -BETTING: 9-4 Rossell Island, 4-1 Gorman, 5-1 Hightown Cavaller, 13-2 3.15 PHILIP BRANGWYN HANOICAP CHASE (E) £4,000 added 3m 1f

-8 declared - Mariner 10x Tue territoria especial General State 10x Tue territoria especial General State 11x Libe Rowley Sel 10x SET 17803 - Partier Decent 7-2 Cherchardas, 5-1 Partier Deck Virolandas, 5-1 Partier Dec

COST OSCAR AN DORAS (NO) F Marphy 10 II 10 . A Magnito 3.50 BEXHILL & COUNTRYWIDE DIABETIC GROUP H'CAP HDLE (F) \$2,250 3m

4 deciared –

12 deciared –

14 deciared –

15 deciared –

16 deci

4.25 SCHILIZZI 1906 HUNTERS CHASE (H) £1,350 2m 6f TOPIN AVOSTAR (12) (CD) MEX C Bolley 12 (2 10 ... Mr B Pollock B FFT-PJ GOLD TRAES (27) Next Sect 9 (2 0 ... Mr J Horty (7) 159192 JUPITER MOON (8) J Commed 10 (20 ... Mr J R Commed (7) 159-3 SEVERN INVADER (8) (CD) Mes N Gooling (2 0 ... Mes N Gooling (7) -4 declared

BETTING: 2-5 Avastar, 4-1 Jupier Meon, 8-1 Gold Times, Severn Inve 4.55 CLARKE-RODWAY OPEN NH FLAT (CLASS H) (DIV I) £1,750 added 2m G SMBER HILL (78) D National 5 in 3 in Messay
COMMANCHE BOW 1 Witeras 5 in 2 in F Kenley (7)
3 MESTER DOON (17) Mes 5 Edwards 6 in 2 in D PADDY CLYDE MAP BY Webber 8 in 2 in D Gellegher
RD SIR ROSEO (37) N Twochn Davies 5 in 2 in X Alapanu (3) 

=13 declared = BETTING: 11-4 Simber Hill, 7-2 Mass Chice, 13-2 Jan's Dreams, 6-1 Tenthy Bay, Landsbury Lass, 10-1 others

5.25 CLARKE-HODWAY OPEN NH FLAT (CLASS H) (DIV II) £1,750 Bdded 2m ARCTIC CHALLENGE G Basing 5 TI 2 F Kanky (7)
CRACKRATTILE Mos V Wilsons 5 TI 2 D Gallegher
60 GOLDEN DEAL (12) T Ehrengen 6 TI 2 D Greiters CE PENERONE SOLUME (17) M FOR 4 TO ...... R Massa BETTANC: 9-4 Creditation, 7-2 Contents Covered - 22 Abstract - 22 Abstract - 24 Creditation, 7-2 Commence Cover, 9-2 Ringspiler Boy, Participation Square, 13-2 Medium Rose, 20-1 Arctic Challengo, Octobro Dest. 25-1 others

#### UTTOXETER

2.15 Dangerous Guast 2.50 Gaallo 3.25 More Tuney 4.00 Act of Faith 4.35 Arter Mole 5.10 Bessie Browne

GOINC: Good to Soft (Soft in places) GOING: Good to Soft (Soft in places)

II. Left-hand course, Plurin of 170yds.

III. Course to SE of fown near B5017 Utilitizator station (Derby-Creive line) adjoins course, ADMISSION Cuto £15 (DAPs £12).

Tattersalis Ero (DAPs £17), Conitro of course £5, CAR PARK: Free.

III. LEADING TRAINERS: M Pipe 32-18 (271%), 10 Nicholson 24-10 (218%), 15 Balley 20-106 (195%), 10 Sherwood 19-63 (202%).

(302%)

III LEADING JOCKEYS: A P McCoy 33-120 (27.5%). N
Williamson 23-126 (183%), R Durwoody 22-113 (195%), R John-TONGUE STRAP: Sprint Up (250), Northern Maestro (250), Admirate Guest (250), Welburn Bey (25), Bronhallow (325). Prussis (400). BLINKERED FIRST TIME. Steeples Lad (325). Belmoretr It Spring Double (435). Com Exchange (visored, 325).

2.15 JENKINSONS CATERERS HANDICAP HURDLE (E) £4,000 2m 4f 110yd8 

2.50 PETER J DOUGLAS SELLING H'CAP HURDLE (G) \$2,000 2m 4f 110yds HURDLE (G) \$2,000 2m 4f 110ydb

1 PPIPOD SPRINT UP (PR) (48) (D) M PDe 5 11 D

2 GESSI NORTHERN MAESTRO (100) J MEDE 5 11 D

3 GESSI NORTHERN MAESTRO (100) J MEDE 5 11 D

4 SPALMO LEAP IN THE DARK (14) (D) Mes L Siddal () 11 7 M Fontal

5 GESSI TVO STEAMER (19) D Wilsons 7 n 6. ... Edgar Byrne (7)

6 USSAF WRITTEN AGREEMENT (19) R PRODOK in n 4... C Webb

7 SAPCID NAPPY MINISTRAL (20) Mes S Burler 5 n DL Vichers (7) (7)

8 SAGGE FAIR FRINKSH (16) W Cay 5 10 n C Liverblyn

10 SEPOJ BALMORAL PRINCESS (21) D McCan 8 109 T J Murphy

11 SEPOJ RAY REVER (227) ((20) REL James 8 10 8 L Harroy

12 SEPOJ RAY REVER (227) ((20) REL James 8 10 8 L Harroy

13 SPOJ RAY REVER (227) ((20) REL SINES 8 10 8 L Harroy

14 SEPOJ RAY REVER (227) ((20) REA SIGNAl 7 10 6 R FIRMENT 18

15 COTOS CANCEURY (14) Men L Seddal 7 10 8 I Siddal (5)

16 SEPOJ RAY REVER (227) ((20) MCA S SIGNAl 7 10 6 R FIRMENT 18

17 SESSO LONG (14) R HARROW (17) TO 1 Geny Lyone

18 SESSO KING OF BASYLON (1765) F Jordan 7 10 0 Mc H Ephygram (7)

18 declared -

- 18 declared Mannen weight 10st True handscap weight Lord Frederick 9st 12st. King Of Bobylon 9st 7th BETTING: 9-2 Gaelle, 11-2 Northorn Missestra, Stansford Mill, 6-1 Sprint Up, Tylo Stansnor, Bakmoral Princass, 12-1 Ontdusy, 1a-1 others - IB declared -

3.25 MOBILEFONE GROUP NOVICE H'CAP HURDLE (F) £4,000 3m 110yds

1 50-360 STEEPLES LAD (10) N TWACEN-Coves 6 12 0 C Llewellyn B
2 6369-3 PULL OF VOOKA (129) K Saley 7 11 3 Edger Byrne (7)
3 2-4402 MORE TUNEY (20) (0) N 1-inchesson 6 17 m ... L Victore (7)
4 05244 PLAYLORD (74) G VicCour 6 if 7 ... L Harvey
5 45-00 YERT LIMBLE (21) J K Cresswell 5 if 1 ... L Harvey
6 0529-2 CRAZY CRUSADER (46) O Garcosto 7 to 12 ... T J Mauphy
7 P6FFM WELBURN BOY (13) (0) (8F) M Sneopord 7 to 7G Tommey B
3355F4 BROWNALDW (19) M/s B Waring 6 105 ... C Webb
9 627453 PESSAMISTIC DRCK (25) W/s D Thomson 6 105 ... M Powder
10 0-5924 BROWN SEAL (16) (8F) M/s M Jones 7 to 34kf S Stronge (7)
11 3006F7 CORN EXCHANGE (25) (0) D Duggen if 10 0 Gery Lyons V
-11 declared ...

Manmum worght, 16st, for bridges and configuration of the service 
4.35 HOUGHTON VAUGHAN HANDICAP CHASE (CLASS D) 26,000 sdded 3m 

8 UCCCS-4 MAWAIIAN YOUTH (30) (D) G McCourt 11 (D) L Harrey
- 8 declared - BETTING: 7-2 Grazzy Boax, 6-1 Spring Double, 5-1 Arfor Mole, 6-1 Hoodwinker, Dangor Flynn, Belmonebrune, 7-1 Hawaiian Youth, 8-1 Oben.

5.10 BL HOPKINSON MARES NOVICE HUR-DLE (E) £4,000 2m 4f 110yds

JULE (E) £4,000 2m 4f 110yds

1227 80RA 80RA (25) (D) N 7erach-Daves 6 11 8... C Uewellyn

28 85516 BLACK (25) J Cot 8 17 57

FJP D GUNNERS DAWN (15) Mrs F Ford 8 10 10Mr N Ephgrave (7)

15644 NEVERMEND MEY (25) D McCon 5 20 10

1604 RISING FALLSYCEI (25) IN Loy 8 10 10

1707 SINGING SCALLY (34) W COY 9 10 10

1707 TALE THE BRISH (50) (8F) C kelen 5 10 10

1707 TALE THE BRISH (50) (8F) C kelen 5 10 10

1709 COLD TROPPI GLIA (3) P C brish 5 10 10

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BETTING: 13-6 Born Brace, 7-2 Bessie Black, 13-2 Riging Tatistes, Conology Woodbard Nymph, 25-1 Others

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4.00 L W HOPKINSON NOVICE CHASE (E)

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DRM VERDICT

# Flintoff forces hand of selectors

ENGLAND COMPLETED their week-long stay in Lahore by recording another comprehensive victory over Pakistan A and gave their broadest hint ye about their thinking for this summer's World Cup.

Yesterday's 112-run success followed Saturday's eight-wicket win over the same opposition and they leave for Dubai today for the Coca-Cola Cup tournameot in Sharjah. But captain Alec Stewart's absence from the field "as a precaution", having injured his groin while contributing 73 to England's imposing total of 291 for 4, forced the tourists into appointing a temporary captain during the Pakistan reply. The obvious candidate was

#### SCOREBOARD

CRICKET

BY MYLES HODGSON in Lahore

England 291 in 50 overs Pakistan A 121 in 35 overs England win by 119 runs

Adam Hollicake, captain of England's one-day team less than a year ago, but the emergence of Andrew Flintoff in competition for his place prompted the selectors to hand the armband to the experienced Neil Fairbrother. It was a clear message from chairman of selectors David Graveney that Hollioake is far from assured a place in England's World Cup starting line-up and an indication of how cemented Fairbrother is in the selectors' thoughts.

We haven't been pressed by the World Cup authorities to name a vice-captain although we had a meeting about it before this trip," explained tour manager Graveney.

"Andrew Flintoff's emergence has caused competition for places at number six and seven and obviously it would be preferable to have a vice-captain who is a regular in the side."

Fairbrother, who captained Lancashire in 1985, had to prove his captaincy credentials under difficult circumstances with two interruptions for floodlight failure prompting a reduction in Pakistan's total to 232 off a minimum of 40 overs.

The two delays, caused by



Alec Stewart on his way to a half-century for England yesterday

but had the same effect on the Pakistan batsmen and Graeme Hick exploited the opportunity to further his claims as a sixth bowler this summer.

Under-used by both Worcestershire and England as an offspinner for the past few years, Hick took centre stage without Robert Croft in the side and

upset England's composure scored with 63 against England on Saturday, and theo bad Mobammad Hussain stumped hy stand in keeper Vince Wells before Sajid Shah was caught behind attempting to sweep.

Hick then returned and had Mushtag Ahmed caught in the deep while Shabbir Ahmed was bowled to finish Pakistan A's innings at 121 after a stunning

England before they enter the Sharjah event against India and Pakistan, the resurgence of the opening partnership between Stewart and Nick Knight was also a welcome tonic.

They refused to be deflected hy Pakistan's slow over-rate and enjoyed a 161-run stand in 30 overs. Stewart hit 73 before boling out in the deep off Mush-

# Soaring salaries pile on pressure

best year for baseball this decade, and it may be that afterwards everything is an anti-climax. But don't count oo it. The sport proved once again last year that it has the power to surprise.

In a sport that is obsessed with statistics, the 1999 season could well be another one for the history books. It will doubtless see more records challenged and broken, though it seems difficult to believe that Mark McGwire's home-run record can be surpassed. And baseball is breaking records of another kind - for money - as the salaries keep spiralling upwards with the Dow Jooes Index. That puts tremendous pressure on the sport's big names to perform.

The opening game of this seasoo was due to be played in Mexico last night, the first time it has been beld outside the US and Canada. The San Diego Padres were squaring up to the Colorado Rockies in Monterrey, with the season beginning in earnest today.

The expectations ahead of that first pitch are pretty high. The fans were treated to a magnificent spectacle in 1998, as McGwire and Sammy Sosa chased each other towards, through and then beyond the bome-run record. If the game was still under something of a cloud from the 1994 players' strike, then the Year of the Bat changed all that: it brought back the sense of wonder, history and personal achievement that is so vital for baseball to cast its magic on a national audience.

While the batters took the beadlines last year, though, it is pitchers who win games, and that was where all of the most interesting pre-season trading centred. So, sadly, did the injury reports, with pitchers forced to work harder and faster as they faced tougher and stronger batters. Kerry Wood, the National League rookie of the year, had one of the best debuts ever for The two delays, caused by Robert Croft in the side and innings at 121 after a stunning boling out in the deep off Mush-fault 135, 244, 3-57, 4-73, 5-93, 10cals flying littles with copper claimed 5 for 19 to leave little collapse of six wickets 18 runs doubt about the outcome.

Short circuit when they colliding with the banks of lights, leaves 13 flying littles with copper claimed 5 for 19 to leave little collapse of six wickets 18 runs in 10 overs.

He firstly removed danger-man Akhtar Sarfraz, who top-the ball was a hig boous for boundaries.

Robert Croft in the side and innings at 121 after a stunning collapse of six wickets 18 runs in 10 overs.

If Hick's return to form with the ball was a hig boous for boundaries.

McGwire: High the Chicago Cubs last year but

IT MAY be that 1998 was the After the Year of the Bat, hopes are high for the new baseball season.

By Andrew Marshall in Washington

year is that the New York Yankees, World Series winners last year and perhaps the greatest team the sport has ever seen. will be there when the playoffs start. They made the most interesting trade of the winter. Though it meant the loss of David "Boomer" Wells, the pugnacious and much-loved pitcher who stunned the fans with a perfect game last year, the other side of that trade was Roger Clemens, one of the best starting pitchers around.

The only competitive slot in the American League East is, as ever, for second place, with the Toronto Blue Jays and the Baltimore Orioles both in with a chance. The AL Central seems likely to be dominated again by the Cleveland Indians, as it has been for four years, but the AL West is harder to call: either the Anaheim Angels or the Texas Rangers could prevail.

The other team that had an intriguing trading time over the winter was the LA Dodgers, Rupert Murdoch's finest. Despite all the cash speot on them, they disappointed last year. Now, they have pitcher Kevin Brown, the game's first \$100m (£62m) man. He should reinvigorate the team and give them a sbarper focus. Though be is not, by all accounts, the kind of guy who brings cheer and good humour to the clubhouse the

The one near-certainty this allegedly smashed a toilet to pieces after someone flushed it and made his shower go cold), be is a game winner, and the Dodgers look most likely to emerge as champions from the National League.

They will have a tougher time than the Yankees, though. The Atlanta Braves will dominate the NL East with Greg Maddux, probably the strongest pitcher in the game; the NL Ceotral is a toss-up, but the Houstoo Astros seem most likely to come through.

The money race and the proliferation of talent are creating a two-tier game, as some teams like the Yankees outperform every week, while others at the bottom end of the table - short of cash, short of decent players and short of fans - stumble towards extinctioo or a move.

That is one reason why there is such consensus among most commentators about the end results for all but the American League West and the National League Central. Mootreal's Expos, the worst off in the league financially, may well be on their way south to Washington, a city that has lacked its own team since 1971 when the Senators departed.

And the fans are paying for the higher salaries. Ticket prices have gone up 10 per cent at a time when US inflation is virtually non-existent, with the cost of admittance to the field of dreams now nudging \$15 (for which you can, in a Washington bar, buy a pack of cigarettes, a beer and a hamburger with fries).

At Ferrway park, the Red Sox are asking \$24. Though this is cheaper than tickets for American football, hockey or basketball, it is closing on them, which is bad oews for a game that is self-consciously democratic. But while the balls are soaring into cloudless skies at St Louis and Chicago, few will McGwire: Highlight of '98 complain.

#### SATURDAY'S RACING RESULTS

HAYDOCK
Going: Soft (Good to Soft in places)
1.30: 1. SAMFAAN (T. Quirvi) 8-13 fav; 2. Raise A Prince 5-; 3. Nardsoil 8-1. 4 ran.
7. 11 (J. Danlop). Tota: \$150. DF: \$170. CSP52: 18. Traveling Clock.
2.00: 1. COULTHARD (A Culture) 7-1; 2. Elhayg 5-2 fav; 3. Cuglina 14-1. 8 ran. 2. nk.
(Jary P.Sy). Tota: \$270. \$150. \$130. \$520. DF:
\$70. CSF: \$22.77. Tricest: \$220.34.
2.30: 1. HWA LAKE (F. Culmi) 8-1; 2. Henry
Hall 11-1: 3. Demelia 5-1.7 ran. 2-1 fav Parugino Bay. Hd, 11/4. (M Chromon). Tota: \$830;
\$230. \$240. DF: \$2460. CSF: \$24485.
3.00: 1. PIPADASH (R Winston) 5-1; 2.
Tenn's @aid 20-1; 3. Heathyards Lad 2-1. 11
ran. 7-2 tav Nifty Mejor (8th). Nk, 2. (T Eaststrips, 13-15. Sample 15-15. CSF: \$2731.
3.30: 1. NOWHERE TO EDIT (F. Quirn) 4-1 HAYDOCK 2:RAZZU, CSF: E9781. 3.30: 1. NOWHERE TO EXIT (F Quirn) 4-1 f fav: 2. Moutaindote 4-1 ft fav: 3. Little Pip-pin 20-1 9 mm. 5, 3. (J Dunlop), Tete: E350; F180; 62:0. S300. DF: E740. CSF: £1659. Tri-cat: F2499.

Cast: 234933
4.00: 1. NOW LOOK HERE (T Quinn) 3-1;
2. Courperfox 3-1; 3. Massus 5-2 Sts. 7 ran.
35, 3, (8 McMahon) Tole: 5340; 5200, 5220.
67: 1850. CSF: 51124. Placepot: 64710. Quadpot: £20140. Place 6: £21614. Place 5: £14309.

KEMPTON KEMPTON

Going: Good (Good to Firm in places)
2.06: 1. BA VORAM (L. Dettor) 6-6 fax; 2.
Coco Da Mar 10-1; 3. Seafend Boy 12-1 10
rats. 4, 1/2. (M. Charmor) 70 fax: 2.190; 2130,
2280, 220. DF: 5.520, CSF: 5860,
2.40: 1. GLAMIS (L. Dettor) 11-10 fax; 2.
Peace of Mind 100-30; 3. JR Servenacon 5-1
5 ran, 5, 1/4. (J. Goeden). Ruin: E170; 210, £120,
DF: E250, CSF: 53.86,
3.10: 1. CANDLEFRIGGS (K. Falion) 6-1; 2.
Ranaen 7-1: 3. Alaestati Sanellia 10-1, 14 ran.
11-4 fax Musealt Thunder. 11/4, nr. (E. Dunfop).
Tota: £650: £240, £240, £300, DF: £2460,
CSF: \$2806, Titicast: £38181.
3.40: 1. CLAXON (Pat. Eddery) 9-2; 2.

FROME CROSS SECTIONS CSF: \$3806. Tricast: \$28181.
3.40: 1. CLAXON (Pat Eddery) 9-2; 2.
Alabage 9-2; 3. Alexies 9-2; 8 ram. 4-1 fee Mise
Universe, 2, 1%. (J. Duntop). Tose: ES40;
£150, £150, £150. DF: £140. CSF: £2235.
4.10: 1. DeHOUSH (A Roberts) 10-1; 2. Wallace 10-1; 3. Compton Arrow 8-1, 11 ram: 9-2
[t favs Railse A Grand, Turniboweed Curriet,
1, 1. (A Sparen). Total: £1450; £310, £230,
£250. DF: £460. CSF: £5662. 22.50 DP: 20070 CSF: 28882 4.45: 1. FAR CRY (J Fortune) 7-1; 2. Prairie Falcon 16-1; 3. Bridle's Prider 10-1 12 ran. 11-4 fav Spuride (Stit). Hd. 74. (M Pipe) Tote: 5820: 524, 6270. 2880. DF: 5720. CSF: 28887. Titus: 2.101905. Milecta: 218750. 1. Incast: £101905. Trifecta: £161750.

1. 20: 1. TACTFUL REMARK (I. Dedorf) 11-4

1av. 2. Deptoy Venture 5-2; 3. Lucky 68tano
11-1. 13 ran, 11/, 1/, 1/, 1/ Gosden), Tota: £330;
£150, £300, £350, DF: £730. CSF: £2126. Tilcast: £16864. APt. Route Skrty Skr (2-1) withdrawn rot under orders. Rule 4 applies to a

bets deduction 5p in the pound. MAN THE PARTY OF T

bets deduction 55 in the pound. Jectopot: Not won; £2673381 carried forward to Kemplon today. Placepot: £22740. Quadipot: £3350. Place 6: £32200. Place 5: £11200.

CARLISLE

Going Good to Soft 2.15: 1. BADIATION (R McGrath) 11-2: 2 Fee-feron 4-1; 3. Bellywaughen 22-( 14 ren. 4-5 fev Bridgle (485). 10. 3; U J O'Nell, Totec 2840; 2200, 2240, 2130, DF: 21860, CSF;

DF: 64580 CSF: 678.98

3.20; 1, ARDRIUM (Mr JP McNermers) 14-1;
2, Pinik Gin; 20-1; 2, Finit Top 7-2 tax, 9 ran.
14, rik. (F. Marpiny). Totas: 612.70; 52.40, 54.10, 51.40, DF; 551.20. CSF: 6207.28. Tricest: 610.9884

3.50; 1, JESSOLLE (Mr J Crowley) To-2; 2. Apodio's Designing SS-1; 2, My Shendardoeth 11-2, 11 ran, 4-1 fey The Next Woltz, 4-6; (N. Fichards). Totas: 610.07.00. Ticest: 61346.38.
4.20; 1, STRANS YOUR MAN (R. SUDDIO) 9-2. 420: 1. STAN'S YOUR MAN (R Supple) 9-2 420: 1. STAN'S YOUR MAN (R Supple) 9-2 (for: 2 Pentiands: Riyer 9-1; 3. Shadawogh 5-1; 14 ran, 2 8. (P Beautront), Total: 2530; 2590

Market Market State of the Stat NEWTON ABBOT Gong: Good to Soft (Soft in places)
2.05: 1. ANNIS GURL (8 Fox) 5-2 fav; 2. HUR-side Rose 8-1: 3. Balle D'oralni 3-1: 73 ran.
7. 1%, 1/4 fox) Toke: \$430; 1:50, 2:50,
2:200 DF: \$210 CSF: \$215. NR: Genute De loaneme, Rise Above, Sea Fig.

· · · · · ·

2.35; 1, MISS BERTAINE (M Griffith) 33-1; 2. Sandoran 20-1; 3. Deep Course 2-1 fav; 4. Longatone Lad 8-1 16 ran, 2-5, -/a, V Dar-nall; Take: \$7120; 24-70; 53-40; 570; 10-70; 5350-0, CSF; 558129; Tricast: \$78189, 3.05; 1, GROSVENOR (R Durwoody) 7-2; 2. Mins Disido 12-1; 3. Well Trimed 6-1; 9 ran, 2-1 fav Advistic (pulled up), -8, -nk, (P Notrolle), Tote: 53-90; \$130, \$430, \$200, DR: 643-20; CSF; \$4250, Tricast; \$58438; NF; Moorland Hightyer.

Moorland Hightyer.
3.36: 1. CASTLE SECRET (D J Burchell 16-1;
2. Sweet Glow 4-7 ter; 3. The Minder 12-1
16 ran. 7, 8. (D Burchell) Tote: 22550; \$420,
£120, £180, DF: £14.70, CSF: £2433, NR. Tyto 4.05: 1. HOLD YOUR RANKS (J From) 4-1;

Steamer.
4.09: 1. HOLD YOUR RANKS (J Froet) 4-1;
2. Gellant Teffy 6-1; 3. Peralen Tectics 40-1.
12 ran. 7-4 few Minella Derby (Hth. 2h, 3h, (If Froet) Totte: CTUS: ESSO, 2529, 2870. DP: 6150. CSF: 25266. Titcast: £270.34. Nfe: Decolo, Menamour. Mister Oddy; Steadhwar.
4.39: 1. MR PERFECTA (J Froet) 5-4 few; 2. Mysdir. Dey 4-1; 3. Feldom Ridge 90-30. 6 ran. ½, 2h. (R Froet) Tote: £220; £10, £200. DF; 60.80. CSF: £827. Nfe: Nine O Three, Optimistic Trinnier, Prierly Reef, Trunderpoint, Wayfarers Way.
5.10: 1. STAND EASY (Mr R Fornistal) 25-1; 2. Adminst Rose 5-1; 3. Osocool 5-1; 12 ran. £1 fev Jaide Leader 3h, 7. (J Portren) Tote: £2820; £770, £220, £150. DF; £76290. CSF. £5180. NR: Froety Belle. Grandpa Maurics, Heppical, Silver Fot Black.
5.40: 1. TOM COBBLER (C Lieveshyn) 7-2; Pestived Leader £1; 3. hr a Mil Good Fun 100-30 tax. 14 ran. 3, 17. (N Twinton-Devise). Rote: £520; £190. RSS. £190. NR: Exade Nester 10 Festion. NR: Exade Froeties, Nester 1520; £190. Place 6: £7055. Place 5: £4667.

PLUMPTON Going: Good to Soft (Good in places)
2.10: 1. GOLDEN PAWN (J Tizzard) 7-2; 2.
Green Jacket 25-1; 3. Memory's Music
10-1.14 ran. 5-2 fev Durham 8.1 (M Haynes)
Tota: 5320; 5120, 51230, 52-30, DF: 25460.
CSF: 69214. Tricase 572657. NR; inclination. COP: ZEEJA INCEST E7/857. NR: Inclination. 2.45: 1. JAZZMAN (E Husband) 3-1; 2. Chicodani 4-1; 3. Bitsch Spring 50-1.7 ran., 5-4 fav Nordic Breeze (4th). 2½, 8. (G McCourt, Rote: E3/0; £1/0; £290. DF: £910. CSP: £1412.

3.15: 1. FATHER KRISMAS (J Tizzard) 5-6 3.15: 1. FATHER KRISMAS (J. TIZZERI) 5-6 ter; 2. Saddlern' Roe 5-2; 3. Lightning Star 16-1, 13 ran. 22, 8. (P. Nichola). Tota: 22,00; 180, 5140, 5300. DF: 5280. CSF: 5288.

3.45: 1. REACH THE CLOUDS (J. Tizzeri). 4-1; 2. Nesmoodej 8-1; 3. Kelly Mac 9-2, 10 ran. 7-2 fav Cocksen Hero. 15, 8. (J. Upon). Tota: 2400, 5140, 5250, 5150. DF: 52360. CSF: 52245. Titoset 26500. Corr. Edizio: HEBBE: (1904)
4.15: 1. ARTUREO (R. Johnson) 5-1; 2. Darramis 14-1; 3. Melling 6-1. 11 ran. 9-4 fev Total Joy (Mth.). 8. det. (M Pipe). Tota: 5750; 12-50. 12-50. 1410. DF: 672-30. CSP: 59668. Tricest: 5342-68.

4.50: 1. NOUVEAU CHEVAL (R Greene) 9-4 4.50\* 1. NOUVERO CHEWAL (N SPRIN) 9-4 | teir; 2. Johnston's Art 7-1; 3. Irish Option 20-1 14 ran. 25-1 jt fav Alkatab (pulled up). 174, 8 (M Pipe). Toka: \$480; \$230, \$220, \$270, \$37; \$1894. Placepot: \$4890. Quadpot: \$850. Place \$: \$22.83. Place \$: \$25.53.

TOWCESTER 2.45: 1. MARTHA'S MOONSTONE (8 2.20: 1. LOM SHARPER (B Powel) 100-30; Storey) 33-1; 2. Symonds inn 54; 3. Karts-ma 33-1, 15 ran. 54 for Peras (int) 8, 27; (J Charlton), Totar: 227:30; 9460, 210: 2570.

DF: 25560, CSP: CR898

2.20: 1. ARDRING As. 10 Methamount 14.1

2.55: 1. DAMZA (R Guest) 8-4 |t ier; 2. Mr Brieggle 9-4 |t ier; 3. Black Statement 12-1. Bran, 2½, 1½, (N Mason), Tota: 5290, 5130, 5180 DF: 5300 CSF: 5742 NF: Spanish Light. 2.25: 1. TEA CEE KAY (Mr. J. Olment) 9-11: 2. Limitathan 4-6 for; 3. Marster Cruspader 25-1. 5 fan. 12, 22 (C King) Take: 21(50; 2350; 21(0. DF: 2680; CSF: 2533.

Dr. 19181 (57: 1933) 3.55: 1, MAZILEO (R Waldey) 3-1 ji tav; 2. Dark Romance 11-2; 3, Shekats 9-1 5 ran. 3-1 ji far Horme De For (Mth), 3/s, 22. (1 Williams), Totar 9430; 22.50, 22.70, DP: £10.20, CSP: £17.84.

CSP: £7784.
A.28: 1, CARLEY LAD (R Guest) 8-1; 2. Liver
Bird 8-1; 3. Capaterray 6-1, 10 ran. 5-8 lav
Salton Breeze, %; 10. (N Manon). Total
£880; £230, £230, £290. DF: £450. CSF;
£233. Titless; £29847.
S.00: 1. THE GOOD KARGET (R THORSON) 5.00 f. THE GOOD (ONGAT (A TROTION) 12-1; 2. Stay Lucky II-1; 3. Justice Alone 6-1: 11 rec. 9-4 for Bell Strong. 10, 3. (D Nicholson), 10th; 27/20; 23/31, (220), 15/20, DF: £72.20. CSF: £24/31, NF: Caldersias. 5.30: 1, BLUE ROYAL, (M.A. Füzgerald). 4-11 inc; 2. Purple Ace 12-1; 3. Molton Made 20-1, 10 rec. 5, 3/4. (M. Henderson), 10th; £150; £120, £3/00, £140, DF: £3/50 CSF: £3/3. Placepot: £583.10. Quadpot: £10980. Place 6: £26148. Place 5: £3805.

#### WETHERBY

2.20 Moonshine Dancer 2.55 Keen To The Last 3.25 Samakaan 3.55 The Last Fling 4.30 Act in Time 5.05 Palisander

GOING: Good (Good to Firm in places).

III Left-hand ovel circuit. Run-in of 200yds signity uphil.

III Course is NE of fown on 27224 rear junction of ASS and A1.

ADMISSION: Cub £13 (accompanied under-16s free); Tetersalis

19; Course 53 (OAP) \$1501 or £10 per car with up to four adults.

Accompanied under-16s free. CAR PARK: Free.

ILEADING TRAINERS: Mis M Rarveley 40-53 (207%), T Easterby 32-144 (222%), Mirs S Smith 19-TH (171%), O Nicholson 17-79 (215%).

ILEADING GOCKEVS: L Wiver 48-188 (A55%), P Niven 33-166

17-79 (215%).

## LEADING JOCKEYS: L Wysr 48-188 (245%). P Niven 33-156
(212%). A Dobbin 22-129 (171%). R Guest 16-86 (221%).

## FAVOURITES: 207-467 (425%).

## TONGUE STRAP: Trap Denoer (2-20), Lake Of Loughres (2-20),

Jack Flush (2-20), Domiticulata (2-20), Palisander (5-05).

BLINKERED FIRST TIME: Adventures (4-30).

2.20 WHARFEDALE SELLING HANDICAP HURDLE (G) \$2,600 added 2m 7f

405356 TOPOTHENORTHRACING (20) P Beautrort 9 TI 0.\_\_T Reed 

9st 10lb. SETTING: 9-2 Hobie Nouvan, 6-1 Moonstrine Cencer, Topothe 8-1 Paring The Waves, 10-1 Elemal City, Lake Of Loughnes, 12-1 Rube FORM VERDICT

Nobis Norman has to be respected after his latest run at New-castle but he has shown his best form there and has never seemed that consistent at other tracks in the past. Perhaps TOPOTHENORTHRACING will return to her best, given sust-

2.55 HUDDERSFIELD NOVICE CHASE (CLASS D) £5,500 added 2m 4f 110yds 11-TO WYNYARD KNIGHT (20) (C) Mrs is Revely 7 & D \_ P Niven 442/21 KEEN TO THE LAST (16) (CD) M Hammond 7 Ti 8 . . . . .

2444 CURRAGH PETER (514) Mrs P Bokerton IZ III 2 S Kaify (5) SSZL64 BIOEPENDENT GREY (13) Mrs S Smith 8 TI 2 COSSPO PRAIRIE INDIAN (31) O Brettun 6 ti 2. MB J Crowley (5) 16224: TARA RAMBLER (849) (D) (8F) Miss S Hall 10 11 2 S Durack 34-362 TRONA'S HOPE (37) E Carne 10 11 2 Mr O Pagan

-7 declared -BETTING: 4-5 Wymyard Knight, 5-2 Keen to The Leet, 12-1 Tare Rem-blor, 25-1 independent Gray, 33-1 others FORM VERDICT

WYNYARO KNIGHT would have been a confident choice on his earlier form but his sumping got prefity regged at Chekenham. Keen To The Last, who was impressive with his finishing at Newcastle last time. Is surely going to give him a run for his

3.25 ARKENDALE NOVICE HURDLE (CLASS D) £4,000 added 2m

2/TIU SAMAKAAN (16) (CD) Mss V Wilens 6 TI 2... S Kelly (5)
352/05 COBLE LANE (11) I Wilens 7 TI 0 ... S Durick
45 DAVENPORTI SILVER (536) P Beaumont 5 TI 0 ... Ms J Crowley (5)
TIEW DURAUD (F223) (D) (8F) 0 Smith 7 TI 0 ... Mr J Crowley (5)
TIEW DURAUD (F223) (D) (8F) 0 Smith 7 TI 0 ... Mr C Rae
GUS FRYUP VISION (44) Mr J Brown 5 TI 0 ... N Smith
SED4 GYMCRAK JESTER (37) M Bernes 5 TI 0 ... I Burke SECH GYMCRAK JESTEN (3/) W DENIES OF TO Q BEHOVER (7) 

-15 (sciared -EETTING: evens Semakaen, 11-2 Stage Whisper, 6-1 Empire Gold, 7-1 Durald, Rahvas, 10-1 Cobis Lans, 16-1 Devenport Silver, 20-1 Ninth Sym-

FORM VERDICT

FORM VERDICT

COSLE LANE would not be the best hunder on show here but it it is plus that he's going the right way at this stage of the season, whereas there's a possibility that Samakicain, for whom the ground may burn out to be on the lively side, has had the edge taken off him by his exertions at Cheltenhart. Rallyue will like this ground but hasn't really convinced over hundes.

3.55 WETHERBY HANDICAP CHASE (CLASS B) £12,000 added to stakes 3m 1f

P-P3PO UNGUIDED MISSILE (20) (CD) N Retaids 11 11 12 ....... 2 5:5570 STRATH ROYAL (72) (CD) O Brevnan 10 11 6 .... M Brennan 2 362573 STRAITH NOTAL (12) (CO) N S S Smith 9 10 8 ... S Durinck 3 3F39740 THE LAST FLING (16) (CD) Mrs S Smith 9 10 8 ... S Durinck 4 354 (U) NAJOR BELL (16) (D) (BF) A Whitens 11 10 7 ... ... L Wyer 5 36330 CAB ON TARGET (20) (CD) Mrs M Reveloy 10 10 5 ... P Mileton

BETTING: 100-30 Major Bell, 4-1 The Last Fling, Unguided Missile, 5-1 Carlingford Gale, 5-1 Strath Royal, 7-1 Cab On Target

229 TUO CARLINGPORD GALE (18) T George 8 10 2

FORM VERDICT CARLINGFORD GALE, who was not disgraced when but of her depth in the Cathoari Chase at Chaterham, was report-edly wrong in her hormones when pulled up behind Major Ball at Doncaster and is chosen because she is the one run-

4.30 LEEDS NOVICE HANDICAP CHASE (CLASS D) £5,500 added to stakes

Hammum weight 19st. The handicap weight Adventurous 9st 13th, Harden Glen 9st 10th, Snowstall Hamest 9st 2th BETTING: 5-2 Banker Count, 3-1 Act in Time, 9-2 Grate Deel, 6-1 Senta Jet, 18-1 Veryweil, 14-1 I'm A Bergein, Harden Glen, 16-1 Adventurus,

FORM VERDICT

ACT IN TIME, who appeared not to last out four rites at Chel-terham last time, has a decent chance judged on his cred-nable second to that leading novice Looks Like Trouble off today's handicap mark at Sandown in February. Grate Dest, who also ran well against a subsequent Festival winner last time, may pose most problems, although Santa Jet is con-sistert and top weight Benker Count posentially decent if his

5.05 WILSTROP AMATEUR RIDERS HAND-ICAP HURDLE (CLASS F) £3,000 added

2m 

2.5655 AFTER GRACE (89) (D) N Mason 8 tt 3 .... Mir L McGrath (7) 7 86-511 BLAZE OF OAK (21) F Scoles 8 10 '3 \_\_Miles V Roberts (5) 5 670367 PALISANDER (9) R Ford 5 10 11 \_\_\_\_\_Miles C Ford (3) 9 D-0003 RRHTADH (14) (9) S Clark 6 10 10 \_\_\_\_\_Miles R Clark 8 10 0U4600 BILLY NOMATE (12) Mrs S Smdh 5 10 9 .\_\_\_Mir J Crowley

Minimum weight: 10st. True handcap weight: Just Jake 9st 13th.
BETTING: 4-1 Blaze Of Calc. 5-1 Durano, 11-2 Optimistic Thinker, 6-1 Wynyard Ledy, 8-1 Patieunder, 10-1 Alpine Hiddewey, 12-1 James The First, Just Jake, 14-1 others.

FORM VERDICT

Blazze of Oak, who has won for today's nider, tooks to have been let off pretty lightly for his wins but the chances are the ground will be faster today and he could be worth taking on with ALPINE HIDEAWAY, who as well treated on his best form and should appreciate the better surface.

Carley Lad. a winner at Towcester on Saturday, now heads to Aintree on Friday for the John Hughes Trophy. Winning jockey Richard Guest said: "It's a sporting run. He'll be out of the hand-icap and will probably carry 10st 3lb or 10st 4lb. We came to Towcester as it was a realistic race. Aintree will be for fun."

#### WINCANTON

2,00 Estate Agent 2,30 Knight Templar 3.00 Miss Ondee 3.30 Buckskin Cameo 4.00 Connaught Cracker 4.30 Yorkshire Edition

■ Right-hand, galloping course. Pun-in of 200yds. ■ Course is north east of town on 83081. Templecombe rail station (service from London, Waterloo). Art. ADMISSION: Members £14 (Junior Mambers, 17 to 22 years, QS); Tattersalis £10; Course (and cars to course) £5. (Under-18s free into all enclo-

Sures), CAR PARK: Free.

LEADING TRAINERS: M Pipe 37-143 (258%), P Nicholis 43-147 (293%), M Pipe 39-165 (236%), R Alber 19-140 (13.5%), P Hobba 13-118 /11%L LEADING JOCKEYS: A P McCoy 26-132 (197%), R Durwoody 24-112 (21.4%), T J Murphy 13-58 (22.4%), R Johnson 12-48

FAVOURITES: 172-459 (37.5%) TONGLE STRAP: Bolton Forest (3.30). BLNKERED FIRST TIME: Millicroft Regatts (2.30), Shade D'amethyste (300), Nobel Lad (330), Kickles Lass (430).

NINE HOLE 'NATIONAL HUNT' NOVICE

2.00 NINE HOLE NATIONAL TION added to stakes 2m 22551 ESTATE AGENT (11) (CD) P Nicrols 6 12 0 \_\_\_\_ R Durwhoody
SP FLY IT ALONE (177) R Buckle 8 11 0 \_\_\_\_ D O'Sulliven (7)
OD LAND OF CHIEFS (481) A T Murphy 6 11 0 \_\_\_\_ G Sepple (3)
PSPFF LOSSTER COTTAGE (187) (D) K Baley 11 11 0 \_\_\_\_ W Welsh

402 MY MAN DAN (25) B De Haan 6 11 0 \_\_\_\_\_\_ L Commins (2) BETTING: 2-5 Estate Agent, 4-1 My Man Dan, 10-1 Fly It Alone, Lend Cf Chiefs, 14-1 Proper Primitive, Lobeller College, 18-1 Pidgeon Post, 20-1 Thanks Eg: Fellz. One of Richard Durwoody's best mounts for afternoon has to be ESTATE AGENT in the opener. He is unbesten in three runs over the course and distance he goes well on last ground and he comes here in top form after a game handrap win issent days ago. He should give his running and take the beat-ing, with May Man Dan a plausible threat on his promising hur de debut at Wincanton Although flattered by his pro to easy writter Tequils that writter is decent and My Man Dan did stay on strongly. Today's faster going may be against him.

2.30 CADBURY BUSINESS PARK NOVICE CHASE (E) £4,500 added 3m 1f 110ydb 3-21P KNIGHT TEMPLAR (58) P Nichols 8 12 0 R Durwoody acishi CHEROKEE BOY (13) S Ayaf 7 II 8. #DTPO COOLE CHERRY (24) C Barwel 9 Ti 2 L Contrarts (3) P.3052 MILLCROFT REGATTA (27) FI Africa 7 Ti 2 R Widger (5) 8 4354P5 DURNNICKS COUNTRY (24) C Texast 9 10 11 O O Sulfvan (7)

- 5 decisred -BETTING: 11-6 Cherokee 80y, 2-1 Knight Templat, 3-1 Milloroft Regat-22, 10-1 Coole Cherry, Duranicks Country. FORM VERDICT

KNIGHT TEMPLAR has strong claims at short odds. Altrough

unproved on firmshightund, he acted well on good going when making the smart Clinion work hard at Herelord in November. This sound jumper has outstanding dains on that form, and although he has been off for two months since feeing to handle heavy going at Utiloxeter, fitness is rarely a problem with Paul Nicholls numers. Millionoff Regatta and Cherokee Boy are preferred in that order for second

3.00 GOLF COURSE CONDITIONALS CLAIMING HURDLE (CLASS F) \$2,500 added 2m COL HERRINGSEY (21) R Sucrier 5 TI 8 O O'Sulliven (4)

-EP20 APON ALWEN (29) P HOOS 8 TI 5 ... R Widger P16700 ANOTHER SEVELED (28) (D) G McCourl 4 Ti 2 68200 SHADE DIAMETHYSTE (F108) (D) M Pipe 4 TI : WALTER'S DESTINY, a course and distance winner last year C Durbarn (7) B is turning into top form again and he is taken to come good once more, reversing recent Wincanton placings with Blue Blazer Buckshin Cameo is an obvious danger but could start 40-001 TAKETHETOPOFF (17) J King 8 H 1 (CS44, AYEM (ZS) C Neeston 4 Ti 9 O Burrows (S241) GIVE AND TAKE (32) R Frost 6 Ti 0 ...... Full Conner (4)

8 USSOP GOLDEN LILY (35) (8F) R Hodges 6 10 13, ... N Winningson (4) 9 635023 MISS ONDEE (FR) (12) (CD) M Fipe 5 10 O G Supple 10 MPPTUOSITY (F688) S Cole 5 10 7 ...... Gay Lewis - 10 declared -BETTING: 9-4 Afon Ahem, 3-1 Wass Ondee, 9-2 Shade O'amethynta, 1 Takethstopoff, 8-1 Ayem, Give And Take, Golden Lily, 33-1 others

FORM VERDICT Miss Ondee speks to repeat her win of a year add in the claiming hundle, but it is a better contest this time and her enthu-Sesm is under ausoicion. That doubt also applies to AFON

ALWEN who has lost her form this winter, but she may well ve be en unsuited by the softish ground. She drops in class

loday and is worth another chance with the ground to suit.

3.30 CADBURY BUSINESS PARK HANDICAP HURDLE (F) £3,000 added 2m 6f

126-Q4 HIGH SUMMIER (195) (CD) C Mann 9 11 10.... Mrs C J Mann 275-P BURLINGTON SAM (116) (D) A HODGE 11 TI 8. Gay Levils (3) 47005 BOLITON FOREST (13) C Menn 6 TI 8... Mr N Fehily (7) 072-P6 NOBEL LAD (27) M Pipe 5 TI 8... G Supple (3) 8 32534 WALTER'S DESTINY (13) (CD) C Mitchel 7 TI 7 ... G Upton -14F.31 BUCKSKIN CAMEO (11) (CD) P Nichols 6 Tl 5 R Durwoody 2 3520 PAULTON (121) K Behop 6 ft 2 G Brace (7) 8 L06221 SLUE BLAZER (19) (D) R Frost 9 ft 1 J Frost 24634 CHICAGO'S BEST (545) M Coombe 12 10 9 Miss M Coombe 

Moureum weight 10or True handscap weight Barrane Walk 9ct 10th. BETTINC: 3-1 Buckskin Canteo, 7-2 Blue Blazer, 7-1 Regel Gern, 8-1 High Summer. 10-1 Nobel Lad, Welter's Destiny, Paulton. 14-1 others FORM VERDICT

4.00 IMPROVE YOUR HANDICAP CHASE (CLASS E) 25,000 added 2m 414220 ROBINS PRIDE (18) (CD) C Popham 9 11 10 L Cummina (3)

- 9 declared -Minimum weight: 10st. True handicap weight: Far East 9st 6tb, Kiltone River 8st 12th, Hugh Darrels 8st 4b BETTING: 15-8 Commanght Cracker, 11-4 Super Mac, 5-1 Robins Pride, 6-1 Quango, 8-1 Primitive Streek, 10-1 Far East, 14-1 Nectarebo, 20-1

**FORM VERDICT** 

Conneught Cracker has finished second in his last four completed starts under Joe Tozzard, but Dunwoody can't be parbcularly optimistic of going one better. He lacks an entra gear, and today's conditions will call for some finishing speed. Recent winner Super Mac should go close again, but the vote goes to FAR EAST, who reserves his best for a sharp 2m on tast ground, the conditions he gets today.

A.30 PAY AND PLAY 'NH' NOVICE HURDLE (CLASS E) 53,000 added 2m 6f

1 5-41P YORKSHIRE EDITION (SS) (CD) (BF) P Nichole 6 TI 7 ..... FF4/FP KICKLES LASS (19) S Cole 10 10 9 ...... T O'Connor (7) B

- 6 decisred -BETTING: 6-4 Yorkshire Edition, 3-1 Supreme Flone, 7-1 Boozys Dreen, Brother Hero, For Christie, Kickles Lass. FORM VERDICT Dunwoody can round off the afternoon with a win on YORK-SHIRE EDITION, who scored over the course and decance in December and laces much weaker opposition today.

AS AN exercise in boosting the confidence of British golfers going into this week's US Masters, the final round of the Bell-South Classic was less than successful. Colin Montgomerie closed with a 76, making Europe's No1 a combined 19 over par for the last day of bis four tournaments in the United

said Montgomerie, who hogeved the last three holes. Nothing was happening. I

BY ANDY FARRELL in Duluth, Georgia

going into the weekend, and 1 haven't got any leaving it. This was my 16th round in the States and the 16th time I've putted

As for the Masters, a tournament at which Montgomerie has often struggled before finishing eighth last year the Scot said: 'I'm not worried about next

time, it'll be no different. I am not going there with any expectations, I'm just going to play. It is just another tournament. I might do well, I might not."

Ian Woosnam was so frustrated with his putting that he handed over his putter to a nine-year-old boy in the gallery after his 75. "My short game is diabolical. It is driving me nuts." the Welshman said. "What is disappointing is that I am beginning to hit the ball better, but I can't get the ball in the hole."

returning to the broom-handled version at Augusta, hut more importantly will first get treatment for the back injury he suffered on Friday. "My back is sore more than anything else."

David Duval, a week after a gruelling but ultimately successful campaign at The Players' Championship, was again in contention on the final day of the BellSouth. Duval, by his own admission, has not played his best at the TPC of Sugarloaf,

Woosnam will contemplate but it was still good enough to share third place with a round to go, one stroke hehind Stewart Cink, who bas just bought a house on the 14th hole here. and the Canadian Mike Weir.

The 27-year-old American did not even consider the possibility of a let-down following his hig win in his home town of Jacksonville last week. "What happened at Sawgrass has no bearing on bow I played this week," he said. "I am good at forgetting it and getting on with focusing on the next one.

doing? Not play after you win a tournament? That won't

But Duval has taken the sensible precaution of not immediately going on to Augusta. a two-bour drive from Atlanta. instead he will rest and not play a practice round untit Wednesday. He has already seen the changes to the course in two outings there last month

The chance of victory in the Bellsouth beld more significance for some as it would

guarantee a trip to the Masters. Weir who won the Qualifying School last year, and Rory Sabbatini, the youngest player on the US tour, were both in that

Sahhatini, who celebrated his 23rd hirthday with a 65 on Friday to take a four-stroke advantage at the balfway point, only got into the tournament as an alternate and vowed to bave fun. A 73 on Saturday left the South African tied for third with Duval and John Huston

hill, I looked like the Exxon Valdes," Sabbatini said. "Golf is a funny thing, a lot like love. It is not how you handle the good things but when you have adversity."

A pro for only six months Sabbatini is sure where he is beading. "I am a little fish in a big pond," he said. "I am like the guy nipping at the line but keep getting thrown back. Each day I am growing. When I get to the right size, I will be ready." Results, Digest, page 11

# Ambrose defied by Miller's assault

CURTLY AMBROSE seized the initiative for the West Indies with three quick wickets on the second morning of the in St John's, Antigua fourth Test yesterday before a withering counter-attack by the Australian No 10, Colin Miller, stopped him in his tracks.

first Test of the series whose average in his six previous Tests was four, blasted 41 off 38 balls and dominated a stand of 53 with his captain Steve Waugh that allowed Australia to recover to a total of 303 before they were all out just before lunch.

old and with the support of his boisterous bome crowd, Ambrose dismissed Ian Healy. edges, for 21 runs within the first 50 minutes.

from their overnight 221 for 5 and Waugh, 59, was in danger of short. running out of partners before he could make any attempt at raising a reasonable total.

Miller's approach to the situation was forthright and im- der the main responsibility and mediate, paying particular be should have had an early attention to the bemused and tiring Amhrose.

He pulled the great fast bowler for four, then twice where Michael Slater put down hoisted him over midwicket a straightforward, two-handed for sixes, the first clearing the stand and ending up alongside the wall of the adjoining prison, and leg-glanced him for another houndary:

Amhrose took his three wickets for nine runs from his first five overs. Once Miller got hold of him, his next three overs cost 32 and Brian Lara was forced to remove him to save him from the indignity of more punishment.

He turned to the more gentle offerings of Jimmy Adams' leftarm spin which did the trick in six balls, Miller cross-batting a catch to midwicket.

Alert to the sentiments of the 8,000 packed into the stands. Lara quickly recalled Amhrose for the chance to claim his fifth wicket of the innings. He duly obliged, finding Glenn McGrath's edge for a

catch to the keeper.

BY TONY COZIER

Australia 303 West Indies 58-2

Miller, a 35-year-old in his himself left high and dry, un-

beaten on 72. His strategy throughout the morning was as baffling as Lara's. Waugh made no attempt to shield his partners who were obliged to receive 104 balls, off which they scored 53, while be had only 40, adding a Armed with a ball 10 overs mere 20 to his overnight 52.

For his part, Lara allowed Miller to upset his game plan Adam Dale and Stuart MacGill, tailender scooped Ambrose all to slip catches off tentative over mid-on for two, his first scoring shot, Lara started to scatter his fielders around the When Miller arrived, Aus- outfield, easing the pressure. tralia had limped to 242 for 8 Ambrose did not help the situ-

stroka won toss; second day of five AUSTRALIA - First Innings 

Once more. Waugh found

ation by pounding the ball in With an inexperienced attack hacking him up Mc-Grath, with 226 wickets in his 48 Tests, would have to shoul-

wicket. Sherwin Campbell had scored only a single when be edged a loose drive to third slip

Usephres: D L Orchard (SA) and S A Buck-nor (WI).

Steve Waugh, the Australia captain, jumps to avoid a bouncer at St John's yesterday

David Gray/Reuters

# **Edwards** to miss Wembley

SHAUN EDWARDS is out of the London Broncos' Wembley dress-rehearsal at Leeds today and, more damagingly, out of

the Challenge Cup final itself. The former Great Britain scrum-half feared be had broken his thumb in the semifinal victory over Castleford, but played in the home match against Hull on Good Friday.

He came off at Headingley and knew it wasn't right, but be tried to smokescreen it," the London coach. Dan Stains, said, "He thought he could get through on painkillers, but the X-ray shows quite a big crack at the base of his thumb and be will be out for two or three months.

"It's a blow for him and we will miss his organisational skills, but these things sometimes happen for a purpose."

Edwards, 10 times a Wembley finalist, is replaced today by Glen Air, the Australian balfback who was in and out of the team last year and has just made a timely recovery from a first start on the wing, despite pre-season knee injury.

"It's a great opportunity for him," Stains said. "Glen's got my full support and I know be will do a good job. From what I've seen, he's got the talent and we will find out what he's made of over the next month.

Stains also has problems in his pack for today's return to Headingley, with Rohbie Simpson, Robbie Beazley and Peter Gill all doubtful. In traditional manner, be will try to isolate the match from events a month ahead and concentrate on maintaining the Broncos' winning start in Super League.

"Our focus is on the here-andnow and it's the two competition At least one of Super

points we need," he said. League's other perfect records will disappear today when

BY DAVE HADFIELD

have had morale-boosting victories over their traditional rivals - the Bulls over Leeds and Saints at Wigan - in the first part of the holiday programme, hut Bradford have had an extra day to recover

The other perfect record. surprisingly perhaps, belongs to Warrington, who host Gateshead, themselves encouraged by their first competition points against Wakefield on Good

Wigan go to Wakefield with two more players out of action. Danny Moore and Mark Reber's injuries in the defeat by St Helens force their coach, John Monie, to resbuffle what look like suspiciously limited resources, with Lee Gilmour at centre and Jason Robinson back in his old schoolboy posi-

tion of scrum-half. Dwayne West should get his uncomfortable debut an against St Helens, and Denis Betts makes his first appearance of the season.

The televised game at noon sees Sheffield try to maintain the momentum from their first victory against Huddersfield at Hull, one of three teams without a win so far.

The hroader question is bow clubs will cope with games on either side of the weekend and whether the high standard of rugby in the early stages of the season can be sustained.

Taking the Cup semi-finals into account, there can rarely bave been a better week of big games than the one just ended. The quality of rugby has sbown what it is that Super League could put at jeopardy by trying to overload the number of Bradford go to St Helens. Both fixtures.

#### TOMORROW

Comprehensive coverage of a major day of sporting action

Football: Reports from all the leading matches. including two crucial games at the bottom of the Premiership. Coventry v Southampton and Everton v Sheffield Wednesday

Rugby League: Dave Hadfield reports on the Challenge Cup final rehearsal between Leeds and the London Broncos

Cricket: Tony Cozier reports from Antigua as the West

Tennis: John Roberts on the aftermath of Britain's memorable Davis Cup tie against the United States Racing: Can Richard Dunyloody break Peter Scudamore's all-time record of National Hunt victories?

# ACTION REPLAY

# Magnificent Mottram keeps British hopes alive



The last time Great Britain met the USA in the Davis Cup final was December. 1978 when young John McEnroe made his debut for the home team who were hot favourites. But one Briton had other ideas on the first day. This is how the Daily Express reported it.

BUSTER MOTTRAM magnif- By REG LANCASTER icently kept British hopes alive against the US yesterday with a thrilling backs-to-the-wall victory over Brian Gottfried by 4-6, 2-6, 10-8, 6-4, 6-3.

The tall Bribsb No 1 won a four-and-a-quarter-hour marathon and Britain finished the first day of this world cup of tennis - their first final for 41 turn the match upside down years - dead level.

John Lloyd, the British No 2. had gone down 6-1, 6-2, 6-2 to John McEnroe in the opening match. But Buster, playing at match. McEnroe hardly put a every one of my weaknesses. his meanest and most magnif- foot or a ball wrong and there I didn't think be could keep the icent, had them stamping and was little Lloyd could do to slow pressure on like that."

in Palm Springs

waving their Union Jacks again as be snarled defiance at the Americans. Mottram looked down and out after two sets. But be produced some of the gutsiest tennis he has ever shown in international contests to

and claim a superb triumph. Few men have been so completely beaten as 24-year-old Lloyn was in the opening

him down - let alone stop him. McEnroe's left-handed The match lasted just 100 minutes - every one of them torture for Lloyd.

Lloyd played under the handicap of a grazed finger which leaked blood onto his racket grip. "But that was no excuse. I just wish it was," he said later. "McEnroe was just too hot. Nobody has made me look such an idiot in my life before. He was two classes above me, I needed God on my side to have a chance. He attacked

serve is one of the most difficult in the world to handle and Lloyd admitted: "I didn't have a clue where the ball was going." It was a fair summing up. McEnroe started with two aces and finished with another That's confidence, and from

a kid playing his first Davis Cup singles match, it was a staggeringly mature performance. Mottram too, showed a tremendous maturity after tosing the first two sets. He never gave up. He was in his best mood, contesting decisions he thought were wrong

and refusing to be ruffled. When Gottfried battled to fiveall in the third set after trailing 2-4, Buster snapped straight back by taking the eleventh game and was serving for the set

But then his troubles really started. Two aces gave him two set points but he was footfaulted and Gottfried broke service for 6-6. Mottram was foot-faulted five more times before he took the set 10-8 on his sixth set point six games later. Monram was Britain's only winner in the final which the US eventually won 4-1.



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NDEPENDENT

ARTS • PLUS THE INFORMATION DAILY

# It came from outer space

If men are from Mars and women from Venus, which part of the cosmos does multimillion-selling author John Gray inhabit? And who tidies his cave?

ohn Gray PhD (via a correspondence course) is the author of Men Are From Mars, Women Are From Venus (A Practical Guide for Improving Communication and Getting What You Want in Your Relationships), which was first published in 1993 and has since sold 13 million copies in 40 languages - 13 million! 40 languages! - and is jam-packed with pithy little sayings which sound like wholly profound aphorisms until you realise that maybe they aren't:

"Generally speaking, when a woman offers a man unsolicited advice, she has no idea how unloving she sounds to him." (p 21) Anyway, since then he's produced endless vari-

ations on the theme: Mars and Venus, 365 Ways to Keep Your Love Alive; Mars and Venus Forever Together, Mars and Venus in Love, Mars and Venus on a Date; Mars and Venus Starting Over: Mars and Venus in the Bedroom. Golly, where is it all going to end? Mars and Venus Test-Drive the Fiat Houto? Mars and Venus Wonder Why There Aren't Orange Ones in Bags of Revels Anymore? Mars and Venus: The Movie? "Actually," replies Mr Gray, "Meg Ryan is real interested in that."
"No!"

"Yip," he replies happily.
"Is she a typical Venusian; then?"

"She's a great Venusian," he whoops.

"But who would make a great Martian? George

Sure. Or Tom Hanks. "But not John Inman?"

"Gee, I love that sbow. We get it on PBS in the States. It's so funny."

"Generally speaking," I say, "the thing about Are You Being Served? is that all the staff take their tea breaks at the same time, thus making Grace Brothers a shoplifter's paradise during certain periods of the day."

"Hey you're right!" John cries. "Gee, I never thought of that."

Sometimes, what I say can sound pretty stupid, until you realise it is actually wholly profound. - Anyway, I meet Mr Gray, a Texan who now lives

in California in a big house with "seven gardens and a beyootiful swimming pool", at a London hotel. He is here to promote his latest book - How To Get What You Want and Want What You Have (Mars and Venus having yet to get hack from test-driving the Fiat Punto, presumably). It's a lot of waffle about and "love tanks" and fulfilling your higher stential; yet, such is John Gray's following, it is already number four in the bestseller lists here. behind the original Mars, Venus book, which still sits at number three. I say the latest book doesn't do a lot for me, frankly. He shrugs, as be can mightily afford to, and says: "All my books are not for everybody I feel like I'm a big department store with lots of different outfits. If it fits you, great. If it doesn't, then it's not for you." Aside from pithy aphorisms be is, it would seem, a bit of a one for metaphors, too. John, can't some people's relationship problems go deeper than mere communication difficulties? "If you've trained to be a pilot, you can fly a jet," he says. "Same thing with relationships. You can be trained to have a successful one."

This guy is truly a phenomenon, although, physically, he doesn't especially strike you as one. He is actually quite small and round, and looks rather like a Babybel cheese with a wig on. Certainly, he is remarkably young-looking for 49. He says this is because he used to be a monk, still meditates a lot and ice went without sex for nine years - "although Twe made up for it since, ha! ha!" He is wearing a lovely, navy Italian suit. "A gift from my American publishers," he explains. His American publishers. HarperCollins, also annually send him and his family to Hawaii and once, on a book tour, "I forgot to bring my coat, so they met me at the hotel in New York with a beyootiful cashmere one I still wear". He adds: When you're on The New York Times bestseller list for four years solid, you sure do get treated like

a king." I nod knowingly. Anyway, what is all the fuss about? Why is Men Are From Mars, Women Are From Venus now the biggest-selling self-help book ever? How come John Gray can sell out Carnegie Hall? How come. on top of all the books, there are also audio tapes and CD-roms and board games and T-shirts that say "My wife's from Venus" (or "My husband's from Mars")? Across America there are even beensed therapists who have received accreditation from one of Gray's training courses and can consequently advertise their services as "Mars-Venus friendly How come friends of mine who I've previously hought of as sane have said things to me like "You haven't read the book? You must!" and "Whatever you do, don't bother a man when he's in his cave!"



impressed. It's a magnificent book. It's a total masterpiece of a book. The thesis? That men and women are fundamentally different creatures, and once this is appreciated and behaviour tailored accordingly, we are all destined to live happily ever after

The differences? Men are goal-oriented. Men value "power, competency, efficiency and achievement". Men don't want to talk about problems. Men want to seek solutions. When men seek solutions, they need to go into their caves (ie, sit in front of the telly watching football). Never disturb a man in his cave. Never give a man unsolicited advice, because it undermines his feelings of competence and (heaven forfend) he might take it as a criticism. Never shout: "ALL I ASKED YOU TO DO WAS BRING A PINT OF MILK HOME, YOU FAT LAZY LUMMOX!" I imagine that, mostly, women buy this book. And I would imagine, too, that it does improve their relationships because, instead of allowing men to nettle them, they just allow them to get on with being stupid and idle and sulking a lot. This is why, possibly, it's all so brilliant, in its way.

And women? Women value "love beauty communication and relationships". Women often just want to talk about their problems, without necessarily seeking solutions. Men should listen more. Men should resist offering solutions. When a woman cries "I've no time for me!" he shouldn't say "Pack in the job". He should say: "Hm, sounds like you've had a hard day." And when he forgets the milk she, in turn, should say: "OK, honey. Maybe you could remember tomorrow?" And if he forgets tomorrow, she should say: "That's OK. Maybe you could remember tomorrow?" "And you just keep on at it like that until he eventually gets it," says John (Still, it might be wise never to ask a man to bring you back a kidney, should you ever be in need of an urgent transplant).

I don't doubt, actually, that men and women are different. But this is just rehashing ancient, sexist clichés, isn't it? Although, that said, John's superbly

Stepfordy-sounding wife seems to fit the stereotype rather well. "When Bonnie sees I'm in my cave." says John, "she goes out to shop." Bonnie, apparently, will often thank John for dinner, even after she's cooked it. "She treats me as if I'd provided the meal, because I work hard and she is looking for a way to acknowledge my part in things." For his part, be doesn't have to be asked 769 times to change light bulbs or take out the rubbish. "In the Martian world. what's valued are things that make money. Changing hulbs and emptying trash doo't make otoney... that's how a man's mind works. But if you ask him to do these things as if you were asking him for the first time, then give him a little reward by saving



#### BY DEBORAH ROSS FEATURE WRITER OF THE YEAR

as you ask. Bonnie only has to say 'trash' now, and I'll stop anything to take it out."

But can't women be Martians? Can't they value "achievement, power and goals"? Wouldn't you say Margaret Thatcher was a Martian? "Of course. women can be Martians. But when a woman comes to me who appears to he from Mars, I say: OK vou've developed your Martian side, but let's ridiculed, minimised or put down your Venusian Iv profound until you realise they aren't.

feelings." So a woman who wants to achieve isn't normal? "Somewhere along the line I would see there was a wound that needed healing." Would you say you were pro-women, John? "I'm really into women having careers and everything!

So, who exactly is John Gray? He grew up in Austin. Texas. in a family of seveo children. The family sounds hrilliantly dysfunctional. His younger hrother, Jimmy, was a manic depressive who eventually shot himself in the head. His father was an oil executive who "wasn't a great communicator. He loved us, but he'd been a sergeant in the army, and we would have to stand to attention before going to church on Sunday morning at a certain time and be in our suits. He actually had a loudspeaker." God, how very The Sound of Music, I say, "Yes. When we went to see the movie, and Von Trapp dld that whistle, the reaction from the audience was: 'Oh, how horrible. But my reaction was; This is perfectly normal to me." " How did your mother cope? "Well, my father always travelled a lot. He probably figured he'd do less damage that wav."

Years later when John had just married Bonnie and started out on the self-help lark, his father died in the trunk of a car. He'd picked up a couple of hitchhikers in Texas, who ended up stealing his money and locking him in his trunk. He died of heat asphyxiation. John, who was honeymooning in Canada, flew back and insisted on visiting the sight of his father's death. He even climbed inside the 'Oh, thanks so much', he'll soon jump to it as soon trunk to get a more vivid sense of his father's last moments. While inside, he noticed his father had prised off one of the tail lights, presumably for air. He stuck a hand out. At this point, one of his brothers shouted: "Try to reach round and press the button to open the trunk." John opened the trunk. And this taught him a lesson: "There are so many people in the world who are locked in trunks, and need someone on the outside to tell them how to get out." look at why, somewhere in your past, someone has This man even thinks in aphorisms that sound whol-

After graduating from high school, he bummed about a bit, experimenting with dope and LSD, until getting into Transcendental Meditation - "a great way of getting high without wrecking your body". He went on to spend most of his twenties as a devotee of the Maharishi Mahesh Yogi, rising through the TM ranks to eventually become his personal assistant, remaining celibate for those nine years, and living with him at his headquarters in Switzerland. Then, once he'd decided he'd "gone as far as you can go" with TM, he retired from monkhood and settled in California to study psychology via correspondence and to start touring Making Love Workshops. This went well until a friend said: "John, you're great at what you do, but you treat women and men as if they're the same, and they're not."

"I had resistance to that, because I'm real prowomen, but then I started looking at the research and found a lot that had started out trying to prove men and women were the same hut had ended up proving they were different. And I saw how the differences created unnecessary tensions and frustrations. Then one day I saw the movie ET. And I thought, that's it! Men and women are from different planets! And I got goose bumps when I thought

of it, so I knew right then it was a great discovery." Can we truly learn something from all this? I don't know. I go home. It's dark by the time I get there. not because it's late, but because the bulb's gone in the hall, and has been gone for some time. My partner? He is in his cave, eating Kettle Chips and watching Stor Trek. I say: "It's OK you didn't do the light bulb today. Or yesterday. Or last year. Maybe tomorrow?" He says: "Are you drunk?" I soon was.

"When men and women are able to respect and accept their differences, then love will blossom." (p I4)

How To Get What You Want and Want What You Have' (Vermilian, £9.99); Men Are From Mars. Women Are From Venus' (Thorsons, £9.99)

So I do go off and read it. And, yes, I am brilliantly cliches, isn't it? Although, that sai	d, John's superbly ridiculed, m	inimised or put down your Venusian ly p	profound, until you realise they aren't.	Women Are From Venus' (Thorsons, £9.99)
Leaders 3 F	Obituaries eatures rts	Architecture   Network   Listings	10   Radio     Satellite TV     Today's TV	15 15 16

Right to decide

Sir: I read with interest the piece by Jeremy Laurance on 30 March

("Choosing not to go gently"). I am

an octogenarian - my age is nearer

#### Caring for Kosovo

Sir. I was born in Russia, but for more than a decade now I have taken great pride in calling Britain - the cradle of modern European democracy and a country with a well deserved reputation for tolerance and fairness - my home. It saddens me deeply to see your government's unquestioning support for the self-righteous and unceremonious foreign policy of the USA under Bill Clinton.

Since the beginning of the Kosovo conflict, Nato, led by the US, has been bending over backwards to pick a fight with Serbia by repeatedly presenting her with "solutions" on deliberately unacceptable terms.

Of all the pro-Albanian factions in Kosovo, Nato chose to support the ultra-nationalist KLA, which in only 18 months of open existence has, according to Human Rights Watch, committed an impressive string of human rights violations and come under investigation for beroin trafficking.

None of this has in any way eased the plight of Kosovar Albanians at large. Thus far, Nato actions have only inflamed an already raging conflict.

A refugee crisis has arrived with unnerving predictability, but there is still no coherent effort to deal with it. We are led to believe that making even the most basic provisions in advance would have aided President Milosevic in his evil quest.

It appears that Nato cares no more for the Albanians it is supposedly protecting than it does for the Serbs it is attacking. This "peace-enforcement mission" bears an uncanny resemblance to the "brotherly assistance" offered by the late USSR to Afghanistan. PAVEL GOUDOCHNIKOV Southampton

Sir: Many of your correspondents who support the bombing of the Serbs and sending in the infantry to "finish the joh" draw parallels between present-day Serbia and Nazi Germany. This is dangerous and inaccurate nonsense.

Dangerous because comparing a series of low-intensity civil wars in which no more than 250,000 have died with the total conflagration of the Second World War risks trivialising the indelible stain on humanity that was the Holocaust.

Inaccurate because Nazi Germany invaded other states, slaughtering civilians by the million and thus occupied most of Europe and North Africa. Apart from a recent American cruise missile in Bulgaria, not a single shot has landed outside the fronbers of the former Yugoslavia.

It is a sign of the unjustifiable nature of current Nato action that its advocates are driven to such excesses of exaggeration. **BRIAN POCOCK** London W6

Sir: The consequences of the USinspired attack on Serbia were so predictable that one can only assume that Clinton and his advisors are either very stupid or very devious. I cannot believe that the mass expulsion of the Albanian population of Kosovo was unexpected, so is it not more credible that it is part of a larger plan to tidy up the map of the region?

The US strategists fear the threat of Islam, and may feel that firm and stable governments dividing the Balkans on a northsouth axis are the least bad option. The masterstroke of the US

plan was to appear to be on the side of the angels, and for everyone to have a perfect excuse to condemn what is happening and say it is not their fault. My only problem with this theory is wondering where it leaves the rest of the Nato leaders.

Can everyone really be so naive as to have been hoodwinked by the US, or are they all involved in RICHARD WOODALL Milborne Port. Somerset

Sir: International Health Exchange (IHE) is a charity which specialises in recruiting health

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to lettersig independent co.ul. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Changing Poland No 1: A businessman hurries past the Palace of Culture, a relic of the Soviet era, in Warsaw

Sir: The ambassador of Turkey,

prejudice against the Turks. He

ethnic cleansing on the majority

methods employed by Milosevic in

Kosovo. 200,000 people were made

refugees in their own country and

thousands killed. A 24-hour vigil

outside the Turkish embassy in

those who care to listen that

1,619 people are still missing.

international law, the United

of response.
PAUL HAMILOS

London N1

London is a constant reminder to

Despite this obvious breach of

Nations has remained resolutely

toothless. Evidently the division of

Cyprus does not cause a strategic,

political, or economic crisis worthy

Teachers dismayed

Dismayed to discover that the

Government has no philosophy of

primary education. Training a dog

to jump through a series of hoops

is not the same as teaching a child.

Sir: Teachers are dismayed,

discouraged and disgusted.

Teachers are educators.

and aesthetically

developing children mentally,

physically, morally, emotionally

Discouraged to find themselves constrained by prescribed

numeracy and literacy strategies,

scores, not educational standards. If one "crammed" children with an

hour of numeracy and literacy five

days a week, it would be remarkable if the test scores did

not rise. Is this really the sole

measure and sum total of

educational achievement?

Disgusted by the latest

government ploy of offering

teachers extra money to "cram"

indicative of moral bankruptcy.

children further after normal

school hours. This, surely, is

CHRIS WADSWORTH

London SE4

designed primarily to raise test

Greek-Cypriot population of

Cyprus, very similar to those

Ozdem Sanberk, complains of

forget the recent past.

workers to work in humanitarian aid and relief operations. We are recrulting experienced medics and nurses with public bealth skills and experience of refugees to work with the British government and UNHCR in Albania to deal with the portending refugee crisis. People must be ready to leave within 24-48 hours.

THE holds a list of people recruited for this purpose and has already found eight who are willing and able to go to Albania.

However, there are others on the list who cannot go, some for personal reasons, others because their pre-negotiated release agreements are not water-tight perhaps they have just started a new job or they have more than one employer; perhaps their employer, though in principle willing to let them go, does not have the capacity to organise locums to cover their posts whilst they are away. Perhaps there are not sufficient locums available to take on their often highly

specialised roles. This is a big crisis and will require a big response. Our ability to organise that response depends not only on the commitment of those experienced aid workers who measure up to the jobs on the ground, but on the goodwill of those who employ and manage them in their regular jobs - the National Health Service. ALICE TLIGUI

Director, International Health Exchonge London WC2

Sir: Thank goodness for David Aaronovitch ("Why do these decent folk find it so difficult to support the war?", 1 April). His article has cut through the muddled thinking of so many "decent folk" who would, by their inactivity, keep Milosevic and his

henchmen going. Would these decent folk like the ethnic cleansing to be performed a little more slowly and in manageable doses, so that their personal threshold of tolerance is never oulte exceeded? Many of us.

hopefully also "decent folk", recall the results of previous appeasement, not to mention what was happening in Kosovo well before the Nato action. And we accept that this is one of the very rare, and infinitely sad, occasions when a blind eye cannot be turned. and when resolute military action is the lesser of two evils. PAUL LYNN

Butcombe, Somerset

Sir. Many, including David Aaronovitch (Comment, 1 April), seem to miss the point being made when "decent folk" lay blame for the current ethnic cleansing on Nato. Of course, the criminal is Milosevic; but the negotiators, the strategists, the military planners are also at fault because they have ordered events which have led to precisely the outcome they sought to avoid.

No one blames firemen for the fire: the real cause is the arsonist. But the firemen who pour on petrol rather than water are also at fault. The exodus from Kosovo proves our current strategy to be inept: time for a new strategy-and perhaps new firemen too. GERARD M BLAIR Fort Collins, Colorado, USA

Sir: Not too many Australians

know, or want to know, that 35

per cent of the original Anzacs

at Gallipoti were Britisb-born

(Historical Notes, 31 March).

only a couple of generations or

so after the settlement of

that a large proportion of

Australians were then

not that Australians at

that they seem to have

regarded themselves as

emigration as they could.

TERRY WRIGHT

Bosham, West Sussex

overseas-born.

Australia started in earnest.

few can think otherwise than

The significant point bere is

Gallipoli were British-born hut

Australians as soon after their

Gallipoli having taken ptace

Sir: In your letters pages, many otherwise progressive people appear to be asking, "Who are they against?" rather than, "What do they represent?" when deciding where to stand on action against the Serbs.

Their world view is looking worryingly like a mirror image of that of Margaret Thatcher and Ronald Reagan in the 1980s, when conservatives turned a blind eye to what various military dictatorships around the world were doing to their own people for no better reason than that they

were anti-communist. I am no fan of bombing people hut I do think that we have to do better than "My enemy's enemy is my friend" when thinking about the current bout of ethnic cleansing in Europe. DIRK SINGER London SW5

#### Turkish conspiracy

Sir: I usually refrain from responding to ill-tempered and unfocused attempts to smear our TV station such as the Ambassador of Turkey's letter to you (29 March). However, I feel ohliged to respond when I read

allegations that we are a Marxist TV station "supporting the IRA... and employing Greeks and Serbians". Sounds like a bad case

of the conspiracy theories to me. MedTV exists to give a voice to all Kurdish voices, whether pro- or anti-PKK, and all shades of opinion between the two. We are an uncensored voice and we would happily welcome Turkish government spokesmen to participate in debate. However, Ambassador Sanberk denies that there is a Kurdish problem. His mantra appears to be that there is only a terrorist problem.

If a participant in one of our onone-in programmes did call to "decapitabon" of the Turkish prime minister it is likely that he learned of this barbaric practice from pictures of Turkish soldiers holding the decapitated heads of Kurdish guerrillas.

Stop avoiding the issue. Ambassador. I challenge you openly and honestly to debate the issues with me, at a neutral venue and with a mutually agreeable chair. Or is freedom of expression too much to hear? HIKMET TABAK Managing Director, Med TV London W1

#### IN BRIEF

Sir: Having decided that 18- to 21-year-olds need a minimum of £105 a week to live (based on a 35-hour working week), will Mr Blair now agree that pensioners, guaranteed a means-tested £75 a week for £116.60 for a couple), also require at least that amount. and probably more as their

needs may be greater? Does he realise that approximately 7 million pensioners are now living in poverty as defined in the Treasury report published at the end of March? CLIFFORD FULLER Gloucester

Sir: The Government is giving BMW £150m ("Rover plant rescued by £150m grant". 1 April). Meanwhile, it sits hy while subsidies are reduced to the rail industry and rural services are cut back. On nor local line, the weekday service will be reduced from 11-12 trains to 10 at the end of May.

Further cuts are expected. It is no longer a case of rhetoric and no action in implementing the Transport White Paper.

We are seeing positive discrimination in favour of the car. It is difficult to believe there was a change of government two years ago. Dr CLIVE MOWFORTH Dursley. Gloucestershire

advancing age in other respects.

When discussing voluntary euthanasia with people of my own age, we do not find that support for it declines with advancing age. It is inevitable that with advancing vears one has more and more often the opportunity to watch phonon consequent pain and distress. often leading gradually to an agonising end

I am aware of the very serious arguments against euthanasia. But they lose much of their persuasive power when compared with the cruelty of watching the suffering of an agonising death.

Mr Laurance asks whether pain is a sufficient reason for ending a life. Yes, it is, when it is unbearable and continuous, or almost so, and the condition of the patient is hopeless. Moreover, steadily increasing morphine injections to ease the pain have other disagreeable side effects apart from shortening what is left of the patient's life expectancy.

Incidentally, I have never understood why doctors, when agreeing to shorten a hopelessly suffering patient's life, prefer to withdraw nutrition and hydration to giving a lethal injection; the intention is the same in both cases. Dying because of a lack of food and water is horrible.

The system concerning voluntary euthanasia in the Netherlands may not be perfect. but it does suggest that a humane solution of this harrowing problem is possible.

In the end, I think, the problem is one for the lawyers rather than K K SCHILLER Knutsford, Cheshire

#### In defence of India

Sir: Paul Vallely's article on further displays a sinister ability to Oxfam's report on education in poor countries ("Read between the In 1974 Turkey applied a form of battle lines", 27 March) criticises countries like India for their spending on defence.

Britain, a member of the world's most powerful military alliance, spends more than three times as much on defence (\$33bn, or 3 per cent of its Gross Domestic Product, in 1996) as India, with 16 times the population, 13 times the area and very real security concerns on its borders (\$10bn, or 2.8 per cent of GDP). (UNDP, Human Development Report 1998.)

In the past few weeks Britain has played a prominent role in the Western bombing of two small. relatively poor countries far from its borders (Iraq and Yugoslavia). Given such graphic illustrations of how military power is being used in the post-Cold War world, most Indians would support the need to ensure an adequate defence to

deter any potential aggressors. As far as education is concerned, it was only in a free India that, even as the population more than doubled, the literacy rate tripled, from a paltry 17 per cent at independence - after 190 years of British rule - to 52 per cent by 1991.

Poor states, just as much as rich ones, need to protect their freedom in a dangerous world where might appears to remain right. Dr JAMES CHIRIYANKANDATH Department of Politics and Modern History London Guildhall University

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#### Lady of leisure

Sir: According to your article, "Children learn lack of ambition as inequality triples in 30 years" (29 March), Mrs Lippett of Bristol "has never worked."

How would your Social Affairs Correspondent describe looking after a disabled husband and four children on £137 a week? As a leisure activity? SARAH THURSFIELD Oswestry, Shropshire

## Spend a day at the Hot Water Bottle Museum, Wilts

EASTER BANK holiday today! Yes, it's time to get in the car again and wander endlessly up and down the British Isles looking for something to do! Well, wander no more. as today I bring you a helpful list of some of the more off-beat attractions on offer this Eastertide!

The Site of the Battle of Newbury Bypass

John Prescott has recently decided that in the absence of any modern battles on British soil, future generations will be equally fascinated by passages of civil disobedience in the late 20th century. Accordingly, he has declared the area near Newbury, where protesters came to blows with road contractors and their security people, to be a part of the national heritage, and ordered that the site should be preserved public for the first time this East-

Scrofula - A Celebration! There are many bodies dedicated to health, fitness and exercise, but only the Sealed Flask believes in the celebration of ancient plagues and diseases, which they do by reenacting great epidemics of the past. Today there is a day-long pageant to the famous King's Ulness Free health insurance is offered to all paying visitors.

The Fruit Pastille Mnseum, Cumbria Believed to be the world's first museum devoted to the art of fruit pastille making, this sweet-toothed cornucopia is housed in an old fruit pastille foundry, which has been dis-

from development. It is open to the used since 1906 and is now restored to full working order. See the boiling vats of green, orange and yellow fruit treacle! Discover how the pastilles have been made for centuries without the use of wine! Find out why the black pastille is always the most popular, no matter what it tastes of Open all day for sale of fruit pastilles, also newspapers, cigarettes, ice creams and soft drinks.

> The Great Millennium Shropshire Egg-Roll

The traditional egg-rolling ceremony at Winchknock Hill, which has been in abeyance for a century or two, has been revived this year with a modern twist - there will be a contest between those who think that free-range eggs roll best and those who think that the modern



KINGTON Find out why black fruit

pastilles are always the most popular, no matter what they taste of

battery egg can hold its own in a rolling situation. Separate racus for goose eggs, duck eggs etc. and a

special new category this year for ostrich eggs. The afternoon will end with a grand omclette feast.

Vinegar Museum, Kenilworth Believed to be the world's first museum devoted to the art of vinegar-making, this Midlands treasure-store is housed in an old vinegar mill recently restored to working order. You can taste over a hundred different fruit-flavoured vinegars. The water-powered vinegar wheel will be in use today.

The Real Farm Experience. Beggie Farm, Clackmannan Hamish Wishart, a Scottish farmer of 40 years standing, is making a stand against all those farm trails and "farm experiences" which claim to give the outsider a taste of farm life. His farm experience is entirely indoors and elerical, and takes the visitor through three hours of VAT-form filling, quota applications, invoice filing, bank overdraft negotiations and regulation reading. If the visitor gets through that satisfactorily he may be allowed out into the farm for a short while. Therapists and counsellors on hand.

Police Fun Car Chase Extravaganza

The police are keenly aware that many accidents and road deaths these days are caused by police cars racing to the scenes of other crimes. This is because civilians will insist on getting in the way. So, for this Easter Monday jamboree the police are staging a special series of high-speed chases in which only police cars are involved. They will

be sealing off the back streets of a yet-to-be-named Northern town and squealing round it after each other at speeds in excess of 90mph. The Hnt Water Bottle Museum,

near Meiksnam, Wilts Believed to be the country's first museum devoted entirely to the history of hot water bottles, this showcase is housed in an old hot water bottle rubber mill, active as recently as 1887 and has been restored to full working order by the Night Comfort Society. There are exotic "hotties" from all around the world, including American examples from the Prohibition days designed to keep illicit moonshine in, and exquisite Japanese bottles which are transparent for the display of miniature tropical fish. Follow the signs to WarmthWorld.

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# \*THE INDEPENDENT

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# engage in the land with plants and the state of war over Kosovo

WILL IT be over by Christmas? Since Vietnam, we in the West have grown used to short wars. The Falklands war west nave grown used to another the ground in 1982 was over in two-and-a-half months. The ground in 1982 was over in two-and-a-half months. The ground the Gulf in 1991 famously lasted just 100 hours after war in the Guit in 1991 innouncy instead asserting war in the Guit in 1991 innouncy instead asserting to the second asserting the second asserting to of which the a six-week aerial pompartment, the weekend that Nato's goal is to return the rusoval and to "do what it to their homes, to "defeat Milosevic", and to "do what it takes" were astonishingly direct. action to mine the mines tingon takes, for an angle state that the war may go differ the state of the state on for four years, it is obvious that we are entering a pom, management of the combine tentially long haul.

Yet Britain and its Nato partners are fearfully unprepared for a long and bloody European war. Militarily, Nato bas been gearing up for some time for air strikes. But if Kosovar Albanians are to be returned to their bomeland against the will of Serbian forces, troops will be needed on the ground. Tony Blair has not ruled out the use of ground troops (despite much reporting to the contrary), but neither has he started to build up the forces needed to fight a land war.

The the same - 100 house Mr Blair's strategy for forcing the Serbs to end the terror homis of a local of food and in Kosovo, outlined yesterday, is to "make Milosevic pay a higher and higher price, day by day, until he does so". But what if be does not? And how high can the price be mas may a layerter to suggest the layerter if Nato air strikes continue to be careful to minimise civilian casualties? The threat of air strikes did not work. The inof this narrows coming tensification of the strikes, especially if they consist of the accurate targeting of empty interior ministry buildings, ena in the seems unlikely to be any more successful.

The public in the West is unprepared too, despite opinion polls showing increasing support for the use of ground troops. That is an understandable reaction to pictures of the lost souls in the Macedonian mists. The focus groups will say: "Something must be done." But if significant British casualties are to be sustained, the country bers of the European Union. will need to be motivated by something more durable than a tug at the heartstrings.

Mran The lastices. That is why the Prime Minister's words over the weekend were right and necessary, although his blazing moral certainty - "a battle between good and evil" - was jolt even scary. It should have been made clearer to the people earlier that there never was any point getting borders of the province. into this business, if we were not prepared to see it through.

tion that is opposed to this war and that is what might be called the Alan Clark isolationist position, which is that the Kosovar Albanians should have been left to their fate, because the United Kingdom's national interest is not at stake. But that was not right in Bosnia and it is not right But accept it we must



'FAILURE OF IMAGINATION'

here. The rich, stable and democratic peoples of Western Europe have an interest, as well as a duty, to prevent atrocities in neighbouring states which may one day be mem-

Maybe the bombing should have started earlier, but those who argue that it should not have started until ground troops were ready to go in overlook the fact that, while Nato troops would be fighting their way across Kosovo, the Serbian forces would have had plenty of time to commit atrocities against the people who are now dying on the

Despite the mechanisation and computerisation of war, There is only one consistent, morally defensible posi- it is not usually a quick or a painless business. Perhaps part of the reason why the refugee crisis came as such a surprise and shock is that there are no refugees in computer games. A long war, with a beavy price to pay for justice, is difficult for our accelerated media culture to accept.

#### Good teachers deserve to be paid more

TEACHERS SHOULD be paid more. With so many of the profession trapped under a pay ceiling of about £23,000 a year, this is one of those truths universally acknowledged. Sadly, the National Union of Teachers ignores another universal truth - that quality in too much of the profession is unacceptably low. One of the reasons for putting up teachers' pay is to attract more able people. Most teachers, of course, are talented and do a good job in difficult conditions. But the suggestion by Chris Woodhead, the unpopular chief inspector of schools, that 15,000 teachers should be sacked, while tactless, was not unjustified.

The simplest solution, then, would be to sack 15,000 teachers and pay the rest more. Unfortunately, that would

the Government is trying a more gradual way - tying £1bn in pay rises over the next two years to performance. The NUT complains performance-related pay is "divisive". Well, any separation into good and better is divisive. Promotion is divisive. Life is divisive. At least David Blunkett's scheme will allow good teachers to earn up to £35,000 and stay where they are needed - in the classroom.

#### Beware the B word

AN INTERNAL BBC memo says the word "British" needs to be used with care once Scotland has its own parliament and Wales its assembly. Was the author a closet Unionist, a subversive humorist, or both? The implication is that the BBC should be known as the BC, just as our leading telecoms company should be T. But if it means the end of the inane fashion for prefacing conglomerates and quan-

# The battle for public opinion may vet prove Nato's toughest test

**建筑工业**的工作,1000年的新 HERE WAS a strange scene last marks around the word is a matter of rednesday in the unlikely – and unjudgement – from Slobodan Milosevic omfortably public - setting of Westinster's Atrium restaurant, in which eorge Robertson, the Secretary of tate for Defence, was giving an off- $= \{ g : g : g : g : g \in \mathbb{R}^{2}, 1 \} \backslash \mathbb{R}^{2} \}$ ie-re and briefing on the war in Seria to some heavy hitting members of he US Congress. Mr Robertson is a nan of impressive calm, as the trau-natic events of the last fortnight ave proved. But even he was a little ritated to he asked by two of the vistors, a Republican and a Democrat, vhy Britain had not been more inlined to send ground troops to the

> He did not let it show, contenting imself only with pointing out that that ne had thought that it was in Washngton that resistance to the dispatch of ground troops was the strongest. There are over ten times as many British troops in Macedonia as there are Americans

> The exchange becomes all the more significant in the light of Tony Blair's dramatic promise on Saturday against Serbia until the refugees had been successfully returned to their borneland in Kosovo.

The wide - and almost certainly correct - inference from his remarks has been that the Prime Minister was preparing public opinion for the prespect of a much longer haul than it has so far been given to expect. But there was another, closely related, reason for his unscheduled broadcast.

The Nato allies are now bracing themselves for a second offer - this is where Mr Robertson's inter-

designed to halt the bombing.

In the next few days there will emerge a formula - probably brokered by the Vatican, possibly with some help from the Russians - under which Mr Milosevic will pronounce himself contented with the amount of ethnic cleansing he has perpetrated, and suggest that he may be prepared to return to the negotiating table on the basis of the new-and gruesomely procured-redistribution of population in Serbia's Kosovo province.

It is probable that the moderate Albanian leader Ibrahim Rugova, now effectively a Milosevic captive, will be suborned to support the proposal.

Part of what the Prime Minister was doing, therefore, was to prepare the public for the fact that such a proposal, if it is made, will be turned down flat. Believing, as he does, that the television pictures of the forced exodus of ethnic Albanians, are what has helped to shore up Western public opinion in favour of the bombing and cement the alliance, neither he nor Clinton are about to countenance a solution which does not return them home.

The Nato leaders will say that all the offer shows is that the extraordinary precision of the Cruise missiles which hit the Ministry of Interior building but missed the hospital next door - over which the Nato command sweated long and hard because of the appalling dangers of a miss - has been effective. And that the war goes on.

Quite possibly for a long time. And whether you choose to put quotation esting exchange with the US legisla-



#### **DONALD MACINTYRE**

Another so-called peace offer from Slobodan Milosevic is thought to be on the way

tors come in. The problems of as-sembling a ground force sufficiently great to enter Serbian territory with even a bope of success have not suddenly disappeared. Of these problems, the strong resistance in Washington certainly remains one of the most formidable.

The others include the difficulties of reaching agreement among all the Nato allies to provide a force which could do it. When negotiations with Milosevic finally broke down, not even the 30,000 troops that would have been needed to enforce the peace envisaged at Rambouillet had been accounted for That figure of 30,000 was much less than would be needed to go in if war was still being waged.

That, and the notorious physical difficulties of the path into Kosovo through Macedonia, all need to be

**MONITOR** 

ALL THE NEWS OF THE WORLD

The Sunday newspapers reflect on

the conflict in the Balkans

taken into account before the commitment of land forces.

The destruction of another bridge at Novi Sad in northern Yugoslavia, on the direct route from the Hungarian border to Belgrade must have made some Serbian generals wonder ing invasion from Hungary, now a Nato so on. Nevertheless, my sense is that while ministers - after taking stock of the first fortnight - will not yet commit to large scale ground forces, they will not be so emphatic in ruling out

the long-term possibility either. One view, easily the most optimistic, is that, if and as the weather clears. much more precision bombing will begin to have its effect in Belgrade as well as in Kosovo. Some of the power élite, including the possibly doubting generals -warned daily by Mr Robertson via CNN - may revolt, fearing a summons to appear before the international court in the Hague if they blindly follow Milosevic's barbaric orders. Many of those who know the Balkans well fear this may underestimate the patriotic bunker mentality in Belgrade. Moreover the regime in Montenegro, the one Westernfriendly part of the Federal Republic

of Yugoslavia, is gravely at risk. The other growing view is that bombing alone, even with improved weather, will not achieve its goal. Given the length of time it would take to assemble a ground force, that would mean more domestic problems than so far envisaged, and not

itary casualties. The economic costs of the war would spiral. And there remains the problem of refugees.

If the Macedonian government continues to refuse entry from Kosovo to those without bope of admission whether the allies were contemplat- to a third country, then Britain and other European countries may have member. But that would mean an al- to welcome them. Ministers do not most unthinkably dangerous land want this to happen, because refugees war on so far peaceful territory. And soon become quasi-economic migrants inwilling to return to a wrecked, if finally, peaceful former Yugoslavia. Which is where the idea. floated by Robin Cook, for UN-protected refugee zones in the neighbouring countries comes in. But if that doesn't work you can hardly bomb to save the refugees and then let them die in camps, or worse, trying to

reach the border So the choices ahead are tougher than they looked two weeks ago. Yet the resolve of the British Cabinet seems to be remarkably firm. John Prescott, the Deouty Prime Minister, and one of those who might have been thought to have doubts, has sensibly been brought into the informal de facto war cabinet that meets daily. Moreover the new international factor is the unexpected firmness of Germany.

But ministers throughout Nato will have to do even more to prepare public opinion for the consequences of not bringing Milosevic to his knees in the first few days of bombing. It looked at one point that Easter would be the moment that would determine whether the war would be lost or long. In London the view is that it has not been lost. but that it may be long.

#### QUOTE OF THE DAY

"Peace is possible, peace is a duty, peace is a prime responsibility of everyone." Pope John Paul II at his Easter mass, which he dedicated to peace in the Balkans

THOUGHT FOR THE DAY

"Where are the songs of spring? Ay. where are they." John Keats. English poet

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A CLEAR political objective headquarters. But, though it is must now be spelled out for this action. While removing Slobodan Moseyic altogether would be in grerable, this is unthinkable without the commitment of a major ground assault force which could take up to six months to assemble.

Scotland on Sunday THE GOVERNMENT says it is ready for a protracted war, a determination which presumably reflects the mood in Nato

premature to write off in advance the possibility of defeating Milosevic through bombing alone, prudence suggests that the planners should be working to assemble ground forces large enough to frustrate what is left of the Serbian killing machine after prolonged attrition from the air. The Mail on Sunday

only way to win the war, then painful. we must. Nato must stand firm. The Sunday Mirror In the end, if the good the TONY BLAIR has not ruled out war does outweighs the harm THE ONLY way to ensure vic-

is the right thing to do, and the then it is justified, however

committing ground troops. If it it causes to innocent people, tory is for there to be a massive

months' time if necessary - and in defiance of threats from the Russians. That will inevitably mean

intervention - in several

losses, but it may well be the only way of securing victory and preserving a form of peace for the long term. The Sunday Times

THE ONLY solution, both strategically and ethically, is to get the Kosovans back into Kosovo. That cannot be done

troops cannot be delayed much longer Today it is "not the present intention". Tomorrow, or some time

The Sunday Telegraph

without using more force than

bombing can provide. It

requires troops on the ground

THE COMMITMENT of ground

in Kosovo.

soon, it is going to become a very real prospect. (Andrew

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T.

played with Kevin Keegan

and Terry McDermatt at St

Andrews' Old Course. "As I

tee." Ginola says, "I thought

of all the players who have

played the course and I was

shouting 'This is fantastic'.

Kevin and Terry thought I

according to next month's

FourFourTwo. later went on

to beat Keegan nn the links

at Turnberry. The Spurs star also tells the football

magazine that he harbours

a secret fear of sharks. It

stems from seeing Jaws as

an impressionable 12-year-

old: "That summer I never

Ginola, whn admits his

put a toe in the water," says

phnhia bites every time he

goes water-skiing. "Perhaps

I will go to Australia and get

fear." Or he could take a cah

to Lancaster Gate and sit in

HE CAN stand eating beetles.

He can stand being chained

to a radiator through a Beirut

summer - but he can't stand

children and animals, Terry

splendid isolation in gold

aged five and three.

Waite was recently spotted in

class on a Birmingham-bound

Virgin train. Enter celebrity

cbef Marco Pierre White, his wife and their two young sons

accompanied by a friend with

tier miniature poodle. As the party took their seats, the

boys began to play with the

dog. "It took less than five

minutes for Waite to leave the

carriage," reports Pandora's

eyewitness. Apparently tragic

ANOTHER TEL with a tale to

Welsh Taffia invited Hands.

tell is Terry Hands. The

onnudam director of Theatre Clwyd, "to inject some drama" into the

opening of the Welsh

Assembly next month. As

billeted in an early 90s tat

nffice black in Cardiff Bay. The only space in the

mainframe computer room.

Hands recently visited this

somewhat utilitarian area;

taking in its capacious

realising even he was

unequal to the task,

allowed his jaw to

drop and tald the

banality the great

director, perhaps

finished in time. Welsh MPs

their chamber won't be

are to be temporarily

building big ennigh to

house the legislative

chamber is its former

Tel downgraded himself to

hlue class. Fun guy.

in a cage surrounded by

sharks just to banish the

on the FA hroadcast

negotiatinns.

was mad." Ginola.

was driving nff that first

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WITH AT least five films on the subject either ready for release or in production, Hollywood seems fascinated hy virginity. Many of them feature girls who trigger deadly events when they finally dn the deed nf darkness. Pick of the litter: Never Been Kissed stars Drew Barrymnre as a chaste journalist mow that's acting!); in Cherry. Jennifer Aniston plays a 29year-old virgin so distraught at her sexual status she hires a hitman to kill her. We'll trade our ladmags for a desperate Jennifer any day.

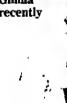
**CINDY CRAWFORD blames** ber divorce from Richard Gere on Buddhism - he believed, she didn't. "I was evolving as a person," she says, "and got jealous because of the time it took."

HOW DO we know David Ginnla (pictured) is Anglicising? Because he's taken up golf. But althnugh you can take the man nut nf France, you can't entirely











HEWLE

Welsb nfficial sent to hand-hold him: "Аге уоц serinusly telling me that we are going to create the hirth of a nation in an underground carpark?"

Contact Pandora on e-mail: Pandora@independent.

# How to be a top botch jobber Yare ready to cut out and s Handy Hints - tips for tis bank holidow. The property of the six minutes of the property of the pro

HERE THEY are ready to cut out and keep. Hunt's Handy Hints - tips for everyone this bank tioliday who feels the desire coming on to do some domestic jobbies. They're really for my son, but I thought I'd share them with you. Thank you. 1) Botch it yourself.

I went round to see him on Saturday, in the flat which he and his wife moved into last year. There's a funny smell he said, we think it might be the cat. I went outside and the side passage was about a foot deep in slimy water, had been for months, by the look, by the pong. The outlet pipe for their washing machine had broken.

He's awfully clever, our son, being a harrister, but I don't think he realised there was an outlet pipe. I don't think be was even aware his flat had an outside wall. I think he thought the Tufnell Park giant was out there somewhere, its mouth gaping open, ready to swallow every-

one's waste and gunge.
I'll ring a plumber, he said. Don't be daft. On a bank holiday that'll cost you an arm and three legs. I'll go to Goodwoods then, he said, get a new pine. That's his local hardware



We have neighbours with laummowers costing thousands that sound like

**DAVIES** 

store. Daft again. They'll be queuing all the way down to Kentish Town, and speaking in a language you won't understand. You could be

Concorde taking off

there till next Easter. I found the bit of broken pipe. stuck it with Sellotape, plus Elastoplast, then unwound a wire coat hanger and twisted it over the pipe to keep it in place. There, that should last Could last six years, six

His garden is overgrown, so be's saving to buy a really good lawnmower. Daft again. My lawn-mower cost £29 15 years ago and, yes, it looks it: a basic, cheapo Flymo - no box, no nothing. In the season, I cut our grass once a week, which takes seven minutes. I leave the grass lying, which saves the effort of getting rid off it. Or eating it. The lawn-mower doesn't give a very sonart finish, but it's never gone wrong. I did try to oil it once, but couldn't find where to put in the oil

We bave neighbours with lawnmowers costing thousands that sound like Concorde taking off. They give a dead post finish, but are very complicated and need to be prolessionally serviced with parts that cost a fortune. Who needs them? 3) If something's loose, something sounds funny, something smells strange, do something. anything, just do something. This may not be how other Botch Jobbers operate. At my son's age, I

did tend to Ignore things, hope they'd go away or right themselves. but after 35 years trying to keep our should be investigated.

My sister was staying in our bouse once while we were away and after three months she said the fridge door had come off, just like that. Yes, she had noticed it sticking. had seen these enormous icicles, but didn't want to bother us or touch anything. Defrosting it's called, a concept totally new to her. Do it hefore it does you.

4) Weeds make brilliant ground

ft proves you have good soil, I always say, if the weeds are going well. The trick is to restrict them to the background, to trim up to them, then leave them to their own devices. We call our main weedy area the Jungle for the Tortoise. Sort of makes us sound caring and environmentally aware.

5) Only have pets that can be totally ignored.

They have a cat, and are thinking of a dog. Potty. Both are a hellish responsibility, need water, food, veterinary fees. It's now 20 years since we last fed or watered our tortoise, bless her. We don't even put her to

6) Buy the cheapest plants. You don't know what's going to grow well - not even God knows that It's all a gamble. So shove them in hope for the best. My wife, who does bugger all else in the garden, stands there saying. "Why must we have those lurid, working-class flowers -can't we have all white?" My favourite wine vintage is £3.99, an excellent year, so my favourite flowers are £1.95 the box, such a pretty price. 7) It'll see me out.

This is a very useful phrase. I sav it all the time, as all over-fifties do. when they don't want to spend money on horing repairs or pointless improvements - the sort which will mean mess and upheaval. It's also a handy rule for the thirtysomethings. The chances are they'll move, so most things they do will be ripped apart, hated, or never noticed.

That wire coat hanger, I said to my son, will make a talking point for the next owners. Look at this, they last, there must have a right Botc. Jobber living here...

# Saying sorry seems to be a very hard lesson to learn

IT IS the fashion to claim that we live in an age of blissful consensus. when there are no longer ideological battles to be fought and all politicians have to worry about is keeping the verges of pragmatism tidy. It is an illusion. The clashes are still fought as bitterty as ever, just in different places.

If you doubt this, consider the tribal emotion generated by Chris Wood-bead, the chief inspector of schools. after accusations that he covered up the truth about the starting date of an affair with a former pupil Foes of Ofsted (the Office of Standards in Education are predisposed to see in its head a shameless modern-day Tartuffe, Mr Woodhead's educational allies defend his reputation in the last ditch of credibility.

Truth is the first casualty in any war, consistency is the second. The claims against Mr Woodhead wrought some strange and wonderful changes among the nation's moral standard-bearers. The same family fundamentalists who want the Government to reintroduce the public stoning of adulterers, were prepared to make an exception for the chief inspector. It is an openness of spirit they would be unlikely to extend to the bead of a Bolshie teachers' union, or the head of a left-wing local education authority accused of having slept with a pupil and who subsequently lied about the dates.

Meanwhile. Mr Woodhead's enemies are dancing the conga round the staff rooms at the prospect of an excuse to be rid of him. In this war of attrition, any excuse for a scalo will do. Doug McAvoy, facing a left-wing challenge to his leadership of the National Union of Teachers, put the boot in by calling on Mr Woodhead to go "not on personal grounds, but because he has not supported

schools or teachers". This was a cowardly assault. It



ANNE MCELVOY

Like so many people with a mission, Woodhead has mistaken self-belief for personal infallibility

used the chief inspector's troubles to attack his professional role and to appease the NUT's own eternally malcontent members. It displays teaching union politics at their most vicious and unconstructive. Nol for the first time. Mr McAvov has got it all the wrong way round.

If Mr Woodhead does resign, it should be solely on personal grounds, since these, rather than his work at Ofsted, are the reason he is under pressure.

Some of the accusations against him are ludicrous. Former colleagues whose spiritual home is evidently Salem in one of its less tolerant phases, claim that Mr Woodhead emphasised the sexual content of literature to pupils when they were studying the works of John Donne and D H Lawrence.

They might tell us bow they propose teaching about the most erotic authors in the English language without mentioning sex. "But remember," they tut, "the

time he stripped to his underpants to go swimming with pupils on a school field trip?"

Shocking - there was a man clearly enjoying his job too much to be above suspicion

When I look back to my own schooldays, it is precisely these teachers who evoke warm memories - the ones who took risks with their dignity and became just a little sifly at times because they were quite happy and relaxed in the company of their pupils.

The ones I resented and would banish from the classroom for life were the sour creatures who delivered their 45 lifeless minutes on the causes of the Industrial Revolution verbatim from a book, and sloped off grimly to underachieve on behalf of their next class. Then they had the Tories to blame for their own inefficiencies; now they have Ofsted, personified in Mr Woodhead

I wish I could leave it there - really, I do. When I survey the massed opposition to the chief inspector and the unpleasant delight taken in his troubles, my strong instinct is to defend his record and attack his detractors. But, it has to be said, Mr Woodhead has, to a great extent, been the author of his own misfortune. He seems to have been entirely unaware - or perhaps grown too arrogant in office - to see that his relationship with a woman who had been his pupil exposed him to some justified questions. To dismiss these, as he did yesterday, as mere "malice and speculation is inadequate.

You can't be a crusader of high standards in schooling and not expect your own record to be scrubinised. It doesn't seem to have occurred to him that his past relationship was an Achilles heel, and he had better have something to say about it when it was, inevitably, raised. By explicitly denying that his involvement with Amanda Johnston began while she was at school, he provoked his ex-wife to dispute his version.



Chris Woodhead, a prond and able man

The former Mrs Woodhead had held her tongue about the break-up of ber marriage, and would probably have continued to do so, had he not issued a version she found untrue and insulting. Now she has produced lawyer's letters, pre-dating Mr Woodhead's account of when he began seeing Ms Johnston, which also register his proposal that they live in a ménuge a trois.

Cathy Woodhead's friend, the actor Tony Robinson, has also said that he was aware of Mr Woodhead's involvement with a pupil in the spring before he left school. The chief inspector of schools' tale is looking a little bit ragged.

The mystery is why an intelligent man, accustomed to fighting dirty battles in his job, did not foresee that things would unravel in this way.

He has forced both the Prime Minister and David Blunkett (the Secretary of State for Education1 into the politically dangerous position of backing his version of events, iust as a contradictory and more credible one emerges. At this point the Government needs to step up its

education reforms, rather than become embroiled in an argument... about the Ofsted head's distant sex . life, Mr Woodhead is fast becoming . a liability to the cause he has worked so hard to advance. There was another option. He

could and should have responded to questions about his past by apologising publicly to his ex-wife for the pain he caused her, and used the occasion to show that, besides a talent for abusing teachers, he also understands the weight of the responsibility they bear. But like so many people with a mission, he has mistaken self-belief for personal infallibility, a trait reinforced by his uncritical supporters.

Sorry really does seem to be the hardest word in public life. But Clinton used it only when he had run out of other options. Before the last election, the Tories refused to acknowledge their descent into sleaze until the electorate prompted some belated remarse. Mr Woodhead has chosen the

path of unrepentant pride. Humilitv might have served him better.

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#### Women cannot abandon the struggle SOUTH AFRICA remains

for many of us an inspiration. Yes. I know that poverty is endemic, and the battle against it is heartbreakingly hard. I know poverty breeds crime, sometimes violent and grotesque. I know that power - side-by-side with poverty - often tempts public officials in all countries to abuse that power. But none of that vitiates the achievement of a democratic multiracial society after the apartheid regime. which was a blasphemy on

the buman race. For South Africa 1994 was an nnnus mirobilis. It was also a good year for women, a year in which women were elected to a quarter of the seats in South Africa's National Assembly. the sixth highest proportion in the world. That annus mirabilis fell within the United

Nations' Decade for Women, a

decade that began with the great 1985 Nairobi conference. Riding the nigh tide of that decade, women were elected in unprecedented numbers. In India, a third of all local government-elected posts were reserved for women. In the US, women broke through

seats in Congress Ior the first time. In the UK, women-only constituency selections led to nearly a fifth of the members of the House of Commons being female. And in Europe, too, nearly a quarter of those elected to the European Parliament were women.

Now the tide is ebting. Pertiaps we are seeing only a slight setback to be followed by a yet stronger recovery. Or maybe we have to resume the struggle all over again. Let me read the tide-marks.

First, recession and crisis in the developing world. That is bad news for women, who are always the first to suffer. In a fight for jobs, women are pushed out of the labour market even though they are often the family breadwinners. Poverty has the face of a woman and the body of a child. Second, institutional rigidi-

ty. The wave of newly elected women in the late Eighties and early Nineties moved confidently towards the reform of traditional institutions: Parliament, the law, the bureaucracy, They underestimated the rigidity of institutions that have been shaped, constructed and the 10 per cent glass ceiling of operated for one gender only. of a family should inherit the



SHIRLEY WILLIAMS From a speech by the Liberal Democrat peer given at a British Council seminar

in South Africa There is no good reason why

parliaments should not provide decent child-care facilities, or reasonable timetables. Such characteristics of our legislatures make life particularly hard for women members.

Third, the rigidity of traditional attitudes. A few years ago a radically-minded peer proposed in that most hoary of ancient institutions, the House of Lords, that the cidest child title, regardless of gender. "Un-fair to boys", declared many of his colleagues. But, of course, it wasn't. The proposal simply established a level playingfield for sons and daughters. It was rejected. But attitudes of that kind - the unquestioned assumption that men are cleverer, more able, more rational. more reliable - slumber just helow the surface in the minds of many men and, alas, of many women too.

There is no inevitability of progress.

Quotas or special measures are, I believe, essential to break the mould of institutionalised inequality. In South Africa the African National Congress committed itself to a one-third quota of women candidates in the 1994 elections. In India, a quota of one-third of all council seats and of all council chairmanships for women is transforming local government. I recently met a Rajasthani woman who had been in purdah for more than 20 years. and today is chair of a major

district council. As well as campaigning within parties, women need to campaign for a legal framework to reject discrimination.

Women in decision-making posts need to concentrate not just on so-called "women's issues", but on a tax and exper-diture pattern that narrows inequalities and provides basic public services.

Poverty continues to be the greatest enemy of social justice and of equality.

The last frontier is global. As the world passes through recession, those social services that protect and enhance human potential -education and public trealth - need to be safeguarded Compulsory primary education is the key to literacy and to equal opportunities

Women bring fresh values to politics. Where they play a large part in shaping the culture of public life, as in Scandinavia, politics begin to change. Look at the participation of women in politics in countries characterised by the violent abuse of power - Yugoslavia, Afghanistan, Cambodia - and you see that in these countries the participation of women is minimal. Our voices should be heard. In a world wrack-

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ed by violence and by poverty, we cannot abandon the struggle.

\* ::

O TEST PATER AND THE PARTY. N. Martin



4

# 1865 N \$ 1000

You say I should have known you five years ago. These shadows press us towards the floor, the duvet is soaked through. Furniture is our only security.

It's nearly evening and we're still not up. Scared of letting go like a child with a glued model, you are guilty until proyed innocent. I'm working on it.

come from Joel Lane's first collection, 'The Edge of the Screen', published of £6.95 by Arc Publications. Nanholme Mili, Shaw Wood Road. Todmorden,





#### ROBERT FISK

Instead of admitting the truth about this conflict. our leaders have consistently lied to us

IT HAS all gone horribly wrong. Indeed, if the initial objectives are recalled, then we have already lost That are this war and it is tragedy of Biblical proportions on Balkan mountainsides that tragety of bibliographics that the Balkan mountainsides that proves the futility of what we have lone. Nato, remember, was supposed to stand by the Rambouillet peace accords, force Sinbodan Milosevic to accept limited autonomy for Kosovo and end the slaughter and "ethnic cleansing" of the Kosovo Albanians. Then Nato troops were to move into Kosovo in order to protect the Muslim Albanian and Serb populations.

And what has happened? Rambouillet is in ashes. Serbia is refusing to budge after 13 days and nights of air raids. Those we pledged to protect are being driven from their homes in the greatest act of depopulation in Europe since 1945. The 12,000 soldiers who were meant to look after the Kosovo Albanians are now doing just that -but in the wrong country, Macedonia. The Serb civilians of Kosovo. whom they were also meant to protect, are now being bombed by us: The destabilisation of the southern Balkans, which we went to war to prevent, is now well underway.

And, instead of admitting the truth, our leaders consistently lie. At first, we were told that the Serb leader would be forced to end "ethnic cleansing". The opposite has happened and now we are told - by Robin Cook, no less - that Milosevic will be made to "pay the price", which is not the same thing at all. Nato promised to attack only military targets and, for as long as it thought it could crack the Serb military, that is what it did. But now it is doing just what the Americans did in Iraq - spreading the war to civilian targets, to bridges and electricity stations and factories and refineries, under the spurious excuse that these are also of use to the Rambouillet accords in time? military. Of course they are - just

tary. And as we get more desperate, they may well be the next target. "This was never an operation that was planned for only two or three days," Nato's spokesman James Shea told us on 26 March.

as roads and railway tracks and

water mains are of use to the mili-

Really? So why were we not told this before we went to war? Why



A group of ethnic Albanian refugees struggling to survive on the Macedonian border

were we not told of the possibility of weeks of air raids and the wholesale abandonment of the Albanian civilian population of Kosovo if Milosevic did not give in? Why do we only now learn about the prospect of a "long war", perhaps lasting four years? And why, for God's sake, did no one - not President Clinton, not Nato's Secretary General Solana, nor Robin Cook, nor General Wesley Clark - realise the bombing must be supported by

ground troops? How on earth did Clark come to believe that the Serbs would give up so easily? Did he mistake the Yugoslav army for the Serb militias of Bosnia? Did be think that bullies are always cowards and will therefore give in? Did he not realise that only a real threat of ground invasion might force Milosevic to agree to the

Over the past two weeks, we have been told other lies: that it would have been even worse if Nato had not bombed Serbia - and that we knew Milosevic had planned the total "ethnic cleansing" of the Kosovo Albanian population before we went to war. Clearly, the first statement - from President Clinton himself – is rubbish.

With Serb paramilitaries of Iraq. This time, we asked the

butchering their way across Kosovo and poised to drive out every last Albanian, it could not possibly be worse. And if we knew that Milosevic had planned this, why did Nato not provide fighting ground troops in those precious weeks following the original Rambouillet conference?

In the past few days, our defence analysts have been hard at work to explain the continued war. Not only is it intended to make Milosevic "pay the price" for his brutality, but any faltering now would damage the credibility of Nato itself. You bet it would. Almost two weeks ago, we the Kosovo Albanians. Now it turns out that we are at war to save Nato. And yes, vesterday was Nato's 50th birthday, marked by a blazing oil refinery, an electricity station burning itself out in northern Belgrade and hundred of thousands of Kosovo Albanians freezing on the mountainsides of Montenegro.

Albania and Macedonia. We should not be surprised. We asked the Kurds and the Shia Muslims of Iraq to rise up against Saddam Hussein in 1991 and, when they did as they were told, we abandoned them to the torture chambers

Kosovo Albanians to sign the peace accords in Paris and praised the socalled Kosovo Liberation Army (KLA). Now they are on the run, we can do no more than bomb the Serbs from the air.

There was a telling moment last week when a senior RAF officer stood up at Nato's regular briefing to tell journalists that the KLA "has not been defeated" but was "regrouping" in order to "take up the armed struggle" once again. What is this nonsense?

That a Nato officer should seek to support the KLA in such a way proved two terrifying things: to the Serbs, that the KLA was a fifth column and thus worthy only of execution; and, to us, that Nato now regards this ragtag bunch of illdisciplined ex-Marxists as its footsoldiers in Kosovo. The substitute army for the Nato soldiers who will not be sent into Serbia.

The Nato hriefings become ever more sinister. At each one, a new and ever more ghoulish story is produced for journalists - the mass execution of intellectuals one day. the rape of young women the next. the killing of fathers and sons in front of their families, the setting up of concentration camps. These stories may well turn out to be true

- I suspect the truth may be worse - but the effect is pornography-bypress-conference, with spokesman "Jamie" Shea acting as the East End club doorman touting the evening's horror story and his RAF colleague playing the role of manager, promising us that the show will go on.

And so it will until every last Kosovo Albanian has been driven from his home, or until MI5 or the CIA engineer the secession of Montenegro or the overthrow of Milosevic. And all the while, the promises continue: "We shall attack his murderous forces in Kosovo: we his decision-making machine" British Armed Forces Minister Doug Henderson). Nato is showing "unflinching resolve" in the battle against the "unbelievably brutal actions of Milosevic's special police and army" (Air Marshal Sir John

Tony Blair is suggesting that the Serb leader may face a war crimes indictment. Do they think Milosevic will be frightened by all this" After his supporters killed and raped their way through far more Muslims in Bosoia than they have in Kosovo, we treated him as a peacemaker. He was invited to the

John Voos Dayton conference, be was re-

garded by Wasbington and by the Foreign Office as "a force for stability in the Balkans" (as Saddam was in Iraq after he invaded Iran). Milosevic was one of "our" dictators - or at least a man with wbom we could do business. But now be bas joined our list of "beasts" - we remember Saddam

and Gaddafi although, oddly. Osama bin Laden has dropped off our Satanic radar screens for the present. We believe Milosevic can be "defanged" or "declawed", or that we can, in the words of the Sun on the first day of the war, "Clobba Alas, history is not like that.

Nato thought that within three days of its bombing campaign, it would have 200,000 Serbs on the streets of Belgrade demanding Milosevic's removal. Instead, tens of thousands of Serbs now gather on those streets for daily pop concerts to demonstrate their hatred of Nato.

There are many words to encompass the events of the last 13 days: brutality, vanity, arrogance. But above all, folly is the word that comes to mind. Maybe we will find another persecuted population to "protect" next year.

They had better watch out.

#### **RIGHT** OF REPLY

IAN GREENWOOD



Bradford Council's leader responds to Ann Treneman's article on the

Ravenscliffe estate

THE VAST majority of residents on the Ravenscliffe estate are decent, law-abiding citizens. However, there are a small number of people who do make life difficult for their neighbours, and they are the

ones the new anti-social

behaviour orders are designed

to deal with. Many residents are working closely with Bradford Council and the police to improve the quality of life on the estate. There is also a whole range of initiatives already in place on this estate and in other parts of Bradford, and these are helping to tackle the problems of anti-social behaviour

and crime. Among these are our tenancy enforcement and mediation teams, which bave received national recognition

for their work. We also have an equally successful anti-crime partnership with the police. The drop in crime on the Ravenscliffe speaks for itself - the number of burglaries is well below the district average. In the last year we bave been working with other agencies to make the area a place people want to live in, and this year 118 new tenants have already moved on to the estate.

Ravenscliffe was also cbosen to pioneer a Safer Estate Agreement - a joint initiative designed to cut vandalism and crime through an increased police presence and invest ment in door and window locks, burglar alarms and other security measures. The aim is to improve people's lives by making them feel more secure in their homes.

We are in a strong position to cope with the new powers because we have successful tenancy enforcement and mediation teams and a good relationship with the police. And we are already working with local communities through the council's neighbourhood forums and residents' groups.

# A dinosaur and other animals

GERALD DURRELL had good fortune in nearly everything. True, he didn't have a father, which may have been why he was a three-wheeled wagon. But there was something in the air in the Fifties which made his accounts of animal collecting, and especially My Family and Other Animals, his 1956 reminiscence of a pre-war Corfu childhood, very welcome and recognisable. Perhaps it was mostly that the post-

var world needed romance. John Minton's illustrations on the covers of Penguin books of the peri-

#### od capture it: golden boys in stripy jer-MONDAY POEM

THE BASSLINE

All day we've been fixed on the bed like insects shafted by light; your eyelashes, ribs and pelvis guarding the hidden shape of fear as the past talks through us.

Our poems today and tomorrow Lancs OL14 6DA



#### MONDAY BOOK

GERALD DURRELL: THE AUTHORISED BIOGRAPHY

BY DOUGLAS BOTTING, HARPERCOLLINS, £24.99

seys with bare feet on sun-baked doggerel and the mammoth selfish-Mediterranean boat-decks were as much a part of Elizabeth David cookery books as they were of Durrell's blissfully unschooled childhood.

Gerald's work appealed to the same sensibility as that of John Betjeman and John Piper, and indeed his brother, Lawrence. Later, part of the appeal may have been a nostalgia for what were taken to be Edwardian certainties, while all around a feverish social shift was going on.

Durrell was a pre-Beatle figure all his life, as Douglas Botting makes plain in this huge book about a man who began his life as a slim and harum-scarum figure, but towards the end was huge and intermittently pathetic. But he was lucky to have been born into a family which took eccentricity as the norm. Lucky to have decamped with them to Corfu when he was a bug-infested, bug-interested boy. Lucky to have met a true Edwardian gentleman naturalist-

scholar there. And he also was lucky in his two wives. The first, Jacquie, was perfect when he was immature but busy and needed organising. His second, Lee, seems to have been ideal when his activities badly needed an element of academic respectability, which she could provide. She just about saw this charismatic dinosaur of a man into the

modern world. Durrell was also fortunate in his admiring official biographer. Botting gives us a full-on Durrell, with just enough of the rages and the insecu-

ness to be real. An unofficial writer might easily have taken this material and delivered a hatchet-job.

But this book doesn't reach the heart of the problems with, and the probable enduring interest of, Gerald Durrell. He is up there with David Attenborough, Peter Scott, Konrad Lorenz and even - very differently -Peter Singer as one of the people who shaped the way we see animals. In his case, there is a dasb of the Edward Lear to go along with the ethology and

ecology which is more truly of this age. Durrell was interested in animals. obviously. However, be wasn't really very interesting about them. For a start, his descriptions of them are anthropomorphic. Perhaps only by making them comic could he make the money with which to save them, but his private letters portray them in the

same way. Like most naturalists, Durrell was weak in his approach to buman affairs. Botting shows us that be raved on, in rather the Prince of Wales way, about the ravages wrought by man. Yet he was at the very top of the planet's food chain. A carnivorous jet-setter, his anger, which seems to bave comprised little self-criticism, was humbug.

It may be that Botting doesn't get into these issues because his subject didn't either. But, if Durrell did not, we are free to conclude that he was essentially a shallow man. It seems safe to assume that Durrell believed what is no longer fashionable; that animals are amusing and useful, as well



this matter of fact approach could not save him from the abiding mistake of our time - to glamorise the natural at the expense of thinking about people. Durrell is attractively anthropocentric and vastly sociable, but his conservation thinking is modishly and lazily misanthropic.

The book's most glaring omission is to give us no sense of whether Durrell's conservation work mattered very much. We do hear a little about the breeding success at his zoo on Jersey with many of the species Durrell collected so bravely and entertainingly We hear a bit about the training work his trust undertakes with conservationists in the Third World. We are told clearly enough that Durrell himself rity and the bad jokes and the lovelorn as interesting and moving. But even was kept too busy writing and fund-

raising to have much to do with developing this work. But there is little about whether there have been many re-introductions from Jersey into the wild There is little about the ethical value of conserving species only in a zoo. like paintings in a gallery.

Douglas Botting has given us a wonderfully detailed account of an amateur naturalist, animal collector and humorist who built a zoo and a conservation trust out of enthusiasm. The emotional problems of the man are laid bare, though sympathetically. But one wearies of the blow-by-blow account of drinking, travelling and loving, and longs for a discussion of whether Durrell was an important - let alone an intelligent - conservationist.

RICHARD D NORTH

#### **¥THE INDEPENDENT** PHOTOGRAPH



Elves in Oak Tree in Kensington Gardens by David Rose

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IF HE had written only Oliver!, the composer Lionel Bart would have earned an honoured place in the history of British musicals, but be was far from a one-show wonder. His other work included shows such as Fings Ain't Wot They Used T'Be and Maggie Mny, plus many pop songs including "Living Doll" (Cliff Richard's first No 1 hit1, Tommy Steele's "A Handful of Songs", Anthooy New-ley's "Do You Mind?" and Matt Monro's "From Russia With Love".

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th:

He epitomised the start of the Sixties in Britain, which he uniquely captured in song and spirit, and he was one of the few composers to deal uncondescendingly with the working classes, transposing their life styles and vernacular to the musical stage. "Nobody tries to be la-de-da or uppity, there's a cuppa tea for all," sings the Artful Dodger to Oliver, while Fings Ain't Wot They Used T'Be remains a time capsule of a world in which folk talked of their "birds" amd their "manor" and dreamed of being able to afford furniture that was "contempery". It was like a musical EastEnders, but far more joyous and celebratory, without the unremitting angst suffered by the inhabitants of

Albert Square. Bart also epitomised the Sixties in a less happy way – like many who flourished in that era be was seduced by sudden success into a world of drink, drugs and hedonism, squandering his money and his youth.

Bart was one of the 11 children of an East End tailor. He was born Lionel Begleiter, in 1930, and he had no formal musical training. He displayed a flair for drawing, however, which brought him at the age of 16 a scholarship to the St Martin's School of Art in London, (His hus journey, which took him each day past St Bartholomew's Hospital, inspired him to adopt Bart as his professional surname.) He worked in a silk-screen printing works and commercial art studios before an attraction to the theatre brought him work at the left-wing Unity Theatre. where he worked as a set painter. He started writing songs in response to a sign asking for musical material for one of the theatre's productions. Unable to write music, he would tap out the melody with one finger and someone else would orchestrate it.

It was a time when popular music was undergoing a drastic transformation due to the influence of such stars as Elvis Presley and Bill Haley, and Bart was one of many musicians and singers (most of them Presleyinfluenced) who frequented the 2 I's coffee shop in Soho, where he met the rock singer Tommy Steele. With Michael Pratt and Steele, Bart wrote Steele's first hit, "Rock with the Caveman" (1957), and later that year Bart won three Ivor Novello Awards, presented by the Songwriters Guild. for outstanding song of the year ("A Handful of Songs"), best novelty song ("Water, Water") and outstanding film score tThe Tommy Steele Story).

Another habitue of the 2 I's was a cherubic youngster named Harry Webb, and when he made his first film. Serious Charge (with his new name Cliff Richard), it was Bart who provided the songs, including "Living Doll", which topped the Hit Parade for eight weeks. (Bart claimed that he wrote the song in six minutes on a Sunday morning.) The same year Bart wrote a complete musical. Wally Pone of Soho. hased on Ben Jonson's Volpone, but could not get it produced, hut Joan Littlewood, who had been a producer at the Unity and was now running the enterprising Theatre Workshop in Stratford, London, asked him to provide the music and lyrics for a new musical written by a former convict. Frank Norman, Fings Ain't Wot They Used TBe.

Bart and Norman complemented each other beautifully and produced a brash, funny, unpretentious workingclass musical. Blessed with a cast aptly assembled by Littlewood, including Miriam Karlin, Barbara Windsor, James Booth, Yootha Joyce, Toni Palmer and George Sewell who was to play Bill Sykes in Oliver!), it played to packed houses and eventually moved to the Garrick Theatre in the West End, where it ran for two years. Bart's ingratiating score included an infectious (if derivative) title tune, a Presley-type rock number "Big Time" (recorded by Adam Faith) and a plaintive lament for a prostitute, "Where Do Little Birds Go?", delivered with a show-stopping guilelessness by Windsor, who credited the number

with changing her life and career. Like Norman's libretto. Bart's songs perfectly captured a time of change - of the Wolfenden Report, massage parlours replacing streetcorner pick-ups; and a time when "ordinary people" had started going to Paris for the weekend instead of Southend.

Later in 1959 Bart had another success when Lock Up Your Daughers, a musical version of Henry Fielding's Rape Upon Rape, opened at the Mermaid with lyrics by Bart to Laurie Johnson's music. He had also provided songs for Tommy Steele's film Tommy the Toreador and at the end of the year won four Novello Awards - for the year's bestselling song ("Living Doll"), the outstanding score of the year (Lock Up Your Dnughters), outstanding novelty song ("Little White Bull") and a special award for "outstanding

personal services to British music' Bart was now on the threshold of the biggest success of his life. Based on a much-loved Dickens novel, and Bart for the first time providing his own libretto as well as music and lyrics, Oliver! seemed far from a certain success - a dozen managements had turned it down - but its first night at the New Theatre (now the Albery) on 30 June 1960 was something that none of us present will ever forget. Of British musicals, only Sandy Wilson's The Boy Friend, which premiered seven years earlier, could be said to have had such a roof-raising, rapturous reception in the last half-century.

The show received 23 curtaincalls, and Bart's score was lauded next day for its richness and variety,



Bart: 'I'm not a composer. I just make songs and sing them'

to Bart, to call him a "silly hugger" for mis-handling his finances. Bart himself would later place some of the blame on his upbringing. "My father gambled," be said, "and there were endless arguments about it. I hated money and had no respect for it. My attitude was to spend it as I got it."

Though there may be some truth in this. Bart's friends attest to his constantly altering the facts of his childhood and frequently taking liberties with the truth. When he was looking for a writer to help ghost his memoirs, several noted authors turned him down, one of them telling me bluntly, "He's such a liar!"

The American composer Richard Rodgers, who had not found a permanent lyricist partner since the death of Oscar Hammerstein, asked Bart to collaborate with him. but Bart refused and for his next show way East Enders coped with airraids in World War II. Blitz! (Bart had a fondness for exclamation points in his titles) was a gargantuan pro-duction which never quite jelled of Oliver! opened and was a huge

songs for an EP and it won the Novello Award as outstanding score of the year and the Critics' Poll as best new British musical, Bart was by now experimenting

with LSD and other drugs and was drinking heavily. By the late Seven-ties his drinking had brought on diabetes and by the time he managed to quit alcohol it had destroyed onethird of his liver. Much of his income was being dissipated, according to his friends, by his generosity to hangers-on and by the ease with which casual sex partners could roh him, (Though known in the profession to be gay, it was not until the Nineties that Bart described himself as "out at last",) His career reached a low point in 1965 with his musical about Rohin Hood which he backed with a fortune of his own money. Twang! was a short-lived disaster chose a subject close to his heart, the and to finance it Bart had rashly sold bis rights to Oliver! He later estimated that relinquishing those rights lost him over a million pounds. In 1968 Carol Reed's film verion

duced stage musical, Quasimodo! based on The Hunchback of Notre Dame. In a 1995 interview with The Independent, Bart recalled that he sent some of the script for Quasimode! to Noël Coward, who said, "Brilliant, dear box but were you on drugs when you wrote it? It seems a bit abstract here and there." suppose it was," said Bart.

In 1972 Bart declared himself hankrupt - he had debts totalling £73,000. In 1975 he was banned for a year for driving under the influence of drink, and in 1983 banned again for two years. Regarding the changes in the style of musical theatre, he told the musical historian Mark Steyn that he would never have written a through-sung musical because

in my case it would be slightly pretentious. I'm not a composer, I just make tunes and sing them, and I sing har-monies, and some of my chord pro-gressions are not logical, but often they work. For Oliver! I thought in terms of people's walks. The Oliver theme was really the Beadle's walk, a kind of dum-de-dum... Fagin's music was like a Jew-ish mother clucking away. But I don't want to get high-falutin about it. Music is important, fair enough. But just to have some kind of drab tune fitted to even more drab dialogue seems rather

Though Bart's final years were unproductive 1a 30-second commercial for the Abbey National Building Society was his most notable achievement of the last decade), and he could he exasperatingly demanding of his friends, he was equable about his change in fortunes he once had homes in London, Acton. Cameron Mackintosh, who successfully revived Oliver! at the London Palladium in 1994 and gave him a percentage of the profits, said. Of all the people I know in this business who have had ups and downs. Lionel is the least bitter man I have ever come across He regrets it but, considering that everyone else has made millions out of his creations, he's never been sour. never been vindictive

Andrew Lloyd Wehber said, "Lionel's genius has in my view never been fully recognised by the British establishment. The loss to British musical theatre caused by his untimely death is inealeulable."

TOM VALLANCE

composer. luricist and playwright: born London 1 August 1930; died London 3 April 1999.

Lionel Begleiter (Lionel Bart).

# Andrew Gardner

AS ONE of the two newscasters seen on News at Ten's first night in 1967, Andrew Gardner helped to shape the programme that became a British institution for more than 30 years, until its demise last month.

His newscasting partner that night was Alastair Burnet although it was the irrepressible Reginald Bosanquet - of the hairpiece and precarious delivery - with whom viewers associated Gardner most. The pair had a rapport that Bosanquet put down to their diverse personalities and they gained a reputation for "bouncing off" one another. "Andrew always exercised restraint upon my natural chullience and I always had the capacity to make him laugh," wrote Bosanquet in his 1980 autohiography, Let's Get Through

Wednesday: my 25 years with ITN.
During his own 18 years with Independent Television News, the 6ft 5in-tall Gardner was noted for his dependahility and unflappable nature, praised by Bosanquet for being "always in control, always authoritative and the master of handling anything that went wrong".

Recalling his own difficulty in pronouncing some foreign place names, Bosanquet asserted:

Andrew Gardner has no such problem. Andrew Garmer has no such problem.
His technique is to sail right into such conundrums, giving every appearance of being completely au fait with the word, and then he is so quickly on to the next topic that nobody has the time to ponder about whether or not he has got it sight. But down him he invariably has right. But, damn him, he invariably has!

Gardner and Bosanquet also innovated the technique of turning and talking to one another as the final credits rolled on News at Ten. TV Times magazine even ran a picture competition in which readers were asked to write in the balloons what they thought each was saving.

Presenting the news came to Gardner after gaining his reporting credentials in the hot-spot of Africa in the 1950s. Born in Beaconsfield, Buckinghamshire, in 1932, and educated at Dauntsey's School, Wiltshire, he became a radio journalist in the Central African Federation in 1957, covering Africa extensively and becoming one of the first re-porters in the Congo during the 1960 massacres

Returning to Britain in 1961, Gardner worked as a freelance reporter and scriptwriter for BBC radio and appeared in the BBC television programme Table Talk before joining ITN later that year on a freelance basis as a reporter and newscaster.

Since its inception in 1955 at the start of British commercial television, ITN had led the way in televiaffairs programmes. This enabled Gardner to present Roving Report (1957-67) and Dateline (1961-67), as well as Reporting '66 and Reporting '67. He also bosted the first transatlantic programme broadcast from America to Western Europe by the Telstar 1 satellite, in 1962.

When News at Ten was launched on 3 July 1967 as Britain's first halfhour news programme, with two newscasters, many ITV company hosses forecast disaster and scheduled it for just 12 weeks. The programme's first broadcast, on a slow news day, meant that it failed to gain an immediate impact and Gardner New York. Malibu and Tangiers but admitted that it was "the worst poshad been living in a small flat in sible night that any television journalist could ever imagine in their wildest nightmare".



Gardner: News at Ten

However, two days later, an onthe spot report by Alan Hart on the Argyll and Sutherland Highlanders' retaking of the Crater district from the rebels in Aden, full of action, tension and danger, was run for 11 min. utes. This affirmed the decision to present the day's news in depth and soon, viewers were tuning in to the programme in their millions. In one week in August 1969, all five weekday editions of News at Ten were among television's 10 most popular programmes and it became as much a permanent fixture in the ITV schedules as Coronation Street. Throughout his time with ITN, Gardner was also a royal commentator, for Princess Anne's wedding to Captain Mark Phillips and the Queen's Silver Jubilee events, as well as appearing in general election programmes.

He left ITN in 1977, when Thames Television - the ITV weekday franchise holder for the London area lured him away to take over Eamonn Andrews's job of presenting its flagship regional daily news magazine Today, which became Thames at 6 and, later, Thames News. His authority did much to hold together a programme notoriously difficult to make - one in which the capital's news sometimes blended with events of interest to a national audience.

He was heard on the ITV network again as one of the team covering the wedding of the Prince and Princess of Wales, but retired from Thames Television before it broadcast its last programmes in 1992, and was replaced by Carlton.

Despite his departure from ITN, Gardner remained a loyal supporter of the television news organisation and was one of those on hand to accept a special award presented to it by the Broadcasting Press Guild last month to mark News at Ten's contribution to television.

ANTHONY HAYWARD

Andrew Gardner was extraordinarily self-effacing, writes Julian Machin. But his famous face, rising higher than any viewer could imagme when he stood up from his newscaster's desk, in reality fitted less into the television and glitz mould than any other broadcaster of his time.

He wasn't starry, he may not always have been comfortable with his fame, but he was so full of Libran charm that he reassured people over their perception of him as a public figure. In fact he was tremendously private; a man devoted to his wife Margaret, with whom he always seemed to be best friends; and to his four sons, to the family dogs and to slon news and, before the start of the shaping of their beautiful home. News at Ten, also broadcast current However, to all the people in the street, in restaurants, aboard crosschannel ferries (heading for one of his preferred caravan holidays), who regularly accosted him, he was never less than courteous. He said that it was to the public that he owed the comforts of his existence and that it was only fair to acknowledge them where he could. He was considerate beyond the

norm. Once on the journey to Thames Television when his driver stopped at the gents' on Greenwich Hill, Andrew got out to stretch his long legs. The driver returned, failed to notice his important passenger was a few yards up the hill, drove away and left him surrounded by a class of enthusiastic schoolchildren. He asked them where they were going and when they replied The Cutty Sark" he immediately said, "Then I'll come with you". making their day.

\$155 July 1

He bridged the gap between celebrity and private individual so judiciously it was hard to imagine that his media position might trouble him at all. While he was devoted to doing his joh well, he seemed happiest in retirement from television, buying antiques, planning home improvements holidays and engagements with his burgeoning family.

Andrew Gardner, television newscaster and reporter: born Beaconsfield. Buckinghamshire 25 September 1932; married Margaret Drain (four sons); died in flight en route to Madeira 2 April 1999.

#### Oliver! was like a musical EastEnders, but more joyous and celebratory, without the unremitting angst of Albert Square

from rousing show-stoppers like "Consider Yourself" and "Td Do Anything" to the character songs such as Fagin's "Pick a Pocket or Two" and "Reviewing the Situation", and Nancy's "It's a Fine Life" and the torchy ballad "As Long As He Needs Me". 1Bart later said that, when composing his songs, he always thought of Judy Garland singing them.) It won Novello Awards for outstanding score of the year outstanding song of the year and hest-selling song the last two both for "As Long As He Needs Me"). Oliver! ran for 2,618 performances in London, and was a hit on Broadway where it opened in 1963 and ran for 774 performances. winning Bart a Tony Award.

Bart was said to be earning £16 a minute from Oliver! in 1960 and his life style reflected his wealth. He entertained vigorously, bis friends including Noël Coward, Brian Epstein. Judy Garland. Alma Cogan and Shirley Bassey, and be spent weekends in Mustique with Princess Margaret, who was later, according

Oliver!, though it had a show-stopping children's chorus, "Mums and Dads". and Bart persuaded Vera Lynn to record for the production his codwartime hallad "The Day After Tomorrow". Its strongest talking-point was the massive set by Sean Kenny twho had also done sterling work on Oliver!) which literally self-

destructed during a bombing raid. For his old friend Joan Littlewood. Bart next composed a title song and theme music for her film Sparrows Cnn't Sing (1963) starring Barbara Windsor and James Booth, and he had a hit with the title song for the James Bond film From Russia With Love (1964), recorded by Matt Monro.

Bart wrote the music and lyrics for his next stage musical, Mnggie Mcy (1964), but collaborated on the book with Harvey Orkin. Starring Rachel Roberts and Kenneth Haigh. it was a moderate success but produced no major song hits, though Judy Garland recorded four of the

(Bart directed the show) and its success, winning several Oscars inscore was less inspired than that of cluding Best Picture, plus nominations for Ron Moody the original Fagin repeating his fine performance) and Jack Wild (as the Artful Dodger). Bart's score was kept virtually intact, and the soundtrack album was a best-seller. Columbia. the studio financing the film, had wanted an internationally known star (Peter Sellers) in the lead, but Reed and Bart fought to keep Moody: Their choice of Shirley Bassey to play Nancy was vetoed by the studio, who left that if Bill Sykes was shown killing a black girl it could

offend some audiences. Four years after Twong! a new show by Bart was produced. Based on the Fellini film La Strado, it was staged on Broadway where it ran for only one night, though Bart never gave up on it and was working on plans for a revival at the time of his death.

He also wrote the score for a television version of Dr Jekyll and Mr Hyde starring Kirk Douglas inever shown in Britain) and an unpro-

# Jesse Stone

JESSE STONE heard the phrase "shake, rattle and roll" while shooting craps and decide to write a lascivious song around it. Sung hy Big Joe Turner, "Shake, Rattle and Roll" topped the country's rhythm and blues charts in 1954, a version by Bill Haley and His Comets made the Top Ten in both the US and the UK, and it was later covered by Elvis Presley, Buddy Holly, the Beatles, the Swinging Blue Jeans, Billy Swan, Jerry Lee Lewis. Fats Domino and Canned Heat.

Stone, said the record-label owner Ahmet Ertegun, "did more to develop the rock 'n' roll sound than anybody else". That may be exaggeration as Stone worked for Ertegun's label, Atlantic, but he played a crucial role in the creation of the new music in the 1950s. His contribution is overlooked, largely because he wrote under a pseudonym (Charles Calhount in order to belong to both



American publishing organisations. Ascap and BMI.

Jesse Stone was born in Atchison, Kansas, in 1901 and began singing in his parents' minstrel show when only five years old. During the 1920s

he worked in Kansas City as a pianist and vocalist and made his first record, "Starvation Blues", in 1927. He had his own band, which included Coleman Hawkins, and then worked with Duke Ellington and Jimmie Lunceford's orchestras.

In the early 1940s, Jimmy Dorsey recorded his composition "Sorgham Switch", and Benny Goodman and Guy Lombardo "Idaho". In the wake of Louis Jordan, Stone recorded novelty blues records for RCA and wrote the standard "Smack Dah in the Middle". His own recordings were collected in 1996 for the 30-track compilation Alias Charles Calhoun.

Ahmet Ertegun formed Atlantic in 1947 to record the best in black music and signed Jesse Stone as an arranger and songwriter who. ironically, became the only black person on the payroll. The R&B saxophonist Frank "Floorshow" Culley brought

his own "Sorgham Switch", and he renamed it "Cole Slaw" in honour of the New York disc-jockey Max Cole. and it became the label's first hit. He befriended Ray Charles and wrote his desolate "Losing Hand" (1953) and he coached the Clovers into developing their hit songs "Sh-Boom" and "One Mint Julep", both in 1953. He wrote their 1954 vignette "Your Cash Ain't Nothing But Trash", which was the template for the Coasters' style.

Lack of money is a frequent theme in blues and rock 'n' roll songs and Stone covered the subject humorously in "Money Honey", arranged for Clyde McPhatter and the Drifters in 1953. McPhatter's lead vocal owed much to his gospel training and added intensity to the playful lyric. The record topped the nation's rhythm and blues chart and has become a rock 'n' roll standard with versions from Elvis Presley, Little Stone a tune which he recognised as Richard. Gary Glitter and Ry Cooder. ciding that the song was too crotic.

Stone wrote further songs for the Drifters but "Bip Bam" (1953) coincided with McPhatter's being drafted and "I Gotia Gel Myself a Woman" (1956) was released amidst personnel changes. He worked with Ruth Brown, writing her chart hit "As Long As I'm Moving" (1955), and he arranged Chuck Willis's R&B hit "C.C. Rider" (1956). He also discovered the saxophonist King Curtis, who became a mainstay of Atlantic's record sessions.

Big Joe Turner was a fine blues singer, and Stone, who knew him from Kansas City, emphasised the rhythm rather than the blues in his work. As he put it, "I designed a bass nattern and it became identified with rock 'n' roll." Joe Turner was the first to sing "Shake, Rattle and Roll", and it was then covered for the upcoming white teenage market by Bill Haley and His Comets. Haley de-

ehanged several lines and omitted the phrase "I'm going over the hill and way down underneath". Further versions from Elvis Presley and Buddy Holly combine the lyrics to make the song even more disjointed. Strangely, the most sexual image of the song. "I'm like a one-eyed cat peepin in a seafood store". bypassed the censorship.

Several of Stone's songs were recorded in the rock 'n' roll era: "Flip lop and Fly" (recorded by Turner, Haley and Elvis Presley), "Razzle Dazzle" (an international hit for Bill Halev in 1955), "Down in the Alley" (the Clovers, Ronnie Hawkins, Elvis Presley), "Don't Let Go" (Roy Hamilton), "Ynu Better Stop" Lavcrii Baker), "Smack Dab in the Middle (Ray Charles, Wee Willic Harris) and "Like a Bahy", an emotional, slow blues recorded by Elvis Presley in 1960.

In 1956 Jesse Stone left Atlantic April 1999.

Records and formed his own publishing company in the Brill Building, Roosevelt Music. He had little success with new material, although he did encourage young writers, notably Don Covay. He worked as an arranger. including a spell at Frank Sinatra's Reprise label, but a traumatie time with a label connected with gangsters in Chicago made him want to quit the business. In 1966 he married Evelyn McGee of the vocal group Sweethearts of Rhythm, and he returned to New York

In 1978 he and his wife studied for degrees in music at Kingsboro Community College and they retired to Florida in 1983.

SPENCER LEIGH

Jesse Stone, songwriter, born Atchison, Kansas 16 November 1901; married 1966 Evelyn McGee; died Altamonte Springs, Florida 2

# Cambridge in cruise mode Slough slump to hosts' rout

BIHUGH MATHESON

CAIBRIDGE EXTENDED their wining run in the Boat Race to even years hy once again, forhe third year in succession. prolucing the fastest crew ever.
The is not hyperbole or even unxpected. Their finishing tire of 16min 41sec broke the pr 1998 record and would have ben faster than last year's crs, but for the fact that the tic which pushed them up fro Putney to Mortlake was waker and there was no wind.

he Light Blue coaching ten, which seems able to contheverything else, has not yet brught the moon or the breeze uder its command. In other sirts the achievements of the pit are eclipsed by three good fitors and one bad.

improvements in equipment nke it easier for each generam to outstrip the past. Lprovements in training and tchnique which are not the sne, hut lumped together for ts argument, are always iportant. The third good is the vier selection of the availde pool of athletes and their sperior physical condition. But t: Cambridge secret has been se use and combination of the range and various styles and aditions which have turned up r the first day of training ch year. The bad is, of course, tificial aids such as banned ugs, which are not part of this porting tale.

There is a familiar comaint that the Boat Race is no nger between British-born ndergraduates. That is ecause it has always been a rivate match between the two niversity clubs. The Boat Race arsmen now, as then, provide n accurate representation of 1e two places. There have een lots of Americans, Canalians, Germans, Norwegians, iwedes, Serbs and Croats in the ast few years because that is reflection of the student body n (2) se places. As the number of A ices mounts there is also a greater probability that all the enign elements, tide, wind, a great crew and a tight race, will



Cambridge's Toby Wallace kisses Vian Sharif, the cox of the winning crew, before her traditional dunking after the Boat Race

come together on the same day. When that happened last year the old records went by 30

hle but no ooe, least of all their own camp, was convinced they could pull it off. They had gone truly fast in training, finishing two 1,000m rows at Ely in 2min 43 secs while trying out the different gearing of the oar length beyond the fulcrum. Then in Nottingham the week before the

race they had skinned a Notts County crew which, although largely composed of lightweights, was hugely experienced. One minute 17 seconds for 500m is respectable speed for a 2,000m Olympic crew and is not expected days before a four-and-a-half mile race.

When Cambridge won the toss they chose the Surrey side of the course because they hoped they could get the best of the stream in the first couple of

minutes and because they knew they had the speed to get to the first bend without suffering a disadvantage. Afterwards their coach, Robin Williams, said: "I never thought we could take the Fulham bend as well as we did. I could not allow myself the hixury of a smile but I felt we could win from there." Oxford, meanwhile, had looked so secure and confident in training that you could be convinced they would settle into a solid rhythm

and hide their time while Cambridge threw in their early fireworks, before moving to the front. But shortly after the bend had turned in their favour it was difficult to spot the moment when they tried the move, Already they were lacking dash and verve.

It was Tim Wooge - who in training had been slowest to assimilate the Cambridge rhythm and, for some, the surprise choice for the key stroke seat,

- who looked the sharper and Oxford's Colin von Ettingshausen, the world champion and Olympic silver medallist, who looked like he was pulling a block of lead, At Hammersmith the gap was still negligihle for meo of this character and discipline but with 40 clinical strokes Cambridge put the leaving Oxford to find their way home, wallowing in their

wake for the next three miles.

SLOUGH, LOOKING to reach a third final in the past four years,

defeat when they were hammered 8-3 by the host club, Den Bosch, in their last pool game. Today they will play Edin-burgh Ladies for the hronze medal. The Scots, thanks to goals from Val Neil and Alison Grant, scored a surprise 2-1 win against Rot Weiss Cologne. Slough never recovered after

yesterday suffered their worst

European Club Championship

conceding a goal in the eighth minute to the Argentinian cen-tre-forward Vanina Oneto, the first of her three goals. The Dutch quickly moved into a three-goal lead hefore Jane Smith pulled one back for Slough, who trailed 6-1 at halftime. Smith scored a second and Sarah Kelleher a third for the English champions but by now the Dutch had taken their total to eight.

Beeston, with goals from Scott Cordon and James Edington, drew 2-2 with Lille in Amstelveen in the men's club championship and, like Slough,

BY BILL COLWILL in 's-Hertogenbosch

will play to stay in the A Division. There was no such luck for Clifton in the Cup-Winners' Cup in Terrassa where they drew 1-1 with Lithuanian side Valvorykste-Gintra and will also play off to defend England's place in the A Division.

In Buenos Aires, England assured themselves a place in today's final against the host's A squad with a 3-0 win over Argentina B in the Four Nations tournament. Calum Giles kept up his scoring run when he shot penalty corner. Two minutes later the Southgate forward was upended by the Argentina goalkeeper, with Russell Garcia scoring England's second from the resulting penalty stroke.

England won plenty of pos-session and it was at another penalty corner from which Ben Sharpe scored their third.

Result, Digest. page 11

#### Form with Mims as Sheffield block way

BILLY MIMS intends upsetting the Sheffield Sharks in the Budweiser Championship play-off quarter-finals, one year after his own Greater London Leopards were knocked off the road

to Wembley at the first hurdle. Sharks, who woo the League with a dramatic 87-85 win over Manchester Giants on Friday, meet eighth-placed Leopards in the best-of-three series, with the winners playing at Wembley on

the first weekend of May. "Last season we were the League champions but lost in the quarter-finals to Manchester. Giants did it to us then, now we are going to have to do the same to Sheffield," Mims said. Although Leopards lost their first two League meetings

against Sheffield and were beaten 67-65 in the Cup final in January, they beat the Sharks BASKETBALL

BY RICHARD TAYLOR

84-77 in the League a month ago. Giants have to lift themselves after the defeat against Sheffield, but must first decide whether to appeal against the two-game ban oo coach Nick Nurse, which could keep him out of the quarter-final series with Birmingham Bullets,

Bullets, last seasoo's play-off champions, were the victims of Saturday's surprise result when Leicester City Riders woo 87-85 at Derby Storm. Four late points from Leicester's Gene Waldron forced a three-way tie which resulted in Newcastle Eagles finishing fifth, Derby sixth and Bullets seventh.

Oparter-finals: Sheffield v Greater London; Manchester v Birmingham, Thames Valley v Derby, London v Newcastle,



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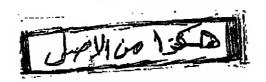
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THE MONDAY REVIEW

# If it hasn't flowered by August, then destroy it

I'M GOING to have to be quick because it's Sunday and the weather is glorious and Mrs Bryson has outlined a hig. ambitious programme of gardening. Worse, she's wearing what I nervously call her Nike expression – the one that savs

Now don't get me wrong. Mrs Bryson is a rare and delightful creature and goodness knows my life needs structure and supervision, but when she gets out a pad and pen and writes the dread words "Things To Do" (vigorously underscored several times), you know it's going to be a

long time till Monday. I love to garden - there is something about the combination of mindless activity and the constant unearthing of worms that suits me somehow - but frankly I am not crazy about gardening with my wife. The trouble, you see, is that she is English and thus can intimidate me. She can aay things like. "Have you heeled in the nodes on the Dianthus chinensis?" and

"Did you remember to check the sequestrene levels on the Phiox subulata?"

All British people can do this, I find, and it's awful - terrifying. Even now I remember the astonishment of listening to Gardeners' Question Time for the first time many years ago and realising with quiet horror that I was in a nation of people who not only knew and understood things like powdery mildew, peach leaf curl, optimum pH levels, and the difference between Coreopsis verticillata and Coreopsis orandiflora, but cared about them - indeed, found it gratifying

discussions on such matters. I come from a background where you are considered to have a green thumh if you can grow a cactus on a windowsill, so my own approach to gardening has always been rather less scientific. My method, which actually works pretty well, is to treat as a weed anything that hasn't flowered by August and to sprinkle everything else with bone meal,

to engage in long and lively

slug pellets, and whatever else I find lying around the potting shed. Once or twice a summer I tip everything with a skull and crossbones on the label into a spray canister and give everything a jolly good dousing. It's an unorthodox approach and occasionally: I admit, I have to leap out of the way of an abruptly falling tree that has failed to respond to ministrations, but generally it has been a success and I have achieved some interesting effects. I once got a

fence post to fruit, for instance.

For years, especially when the children were small and capable of almost anything, my wife left me to the garden. Occasionally she would step out to ask what I was doing, and I would have to confess that I was dusting some weedy-looking things with an unknown powdery substance which I had found in the garage and which I was pretty confident was either nitrogen or cement mix. Usually at that moment one of the children would come out to announce that little Jimmy's hair



was on fire, or something else similarly but usefully distracting, and she would fly off, leaving me to get on with my experiments in peace. It was a good arrangement

and our marriage prospered. Then the children grew large enough to attend to their own cranial blazes and we moved to America, and now I find Mrs B out there with me. Or rather I am there with her, for I seem to have acquired a subsidiary role which principally involves bringing or taking away the wheelbarrow at a trot. I used to be a keen gardener, now I'm a kind of rickshaw boy.

Anyway, gardening isn't the same here. People don't even have gardens in America. They have yards. And they don't garden in those yards. They work in them. They call it "yardwork". Takes all the fun out of it somehow. In Britain, nature is fecund and

kindly. The whole country is a kind of garden, really. I mean to say, look at how wildflowers pop up along every roadside and dance across meadows. Farmers actually have to go out and exterminate them (well, they don't have to, but they sure like to). In America, the instinct of nature is to be a wilderness. What you get here are triffid-like weeds that come creeping in from every margin and must be continually hacked back with sahres and machetes. I am quite sure that if we left the property for a month we would come back to find that the weeds had captured the house and dragged it off to the woods to be slowly devoured.

American gardens are mostly lawn, and American lawns are mostly big. This means that you spend your life raking. In the autumn the leaves fall together with a single great whoomp - a sort of vegetalive mass aulcide and you spend about two months dragging them into piles, while the wind does its best to put them all back where you found them. You rake and rake, and cart the leaves off to the woods, then hang up your rake and go inside for the

next seven months.

But as soon as you turn your back the leaves begin creeping back. I don't know how they do it, hut when you come out in spring, there they all are again, spread ankle deep across your lawn, choking thorny shrubs, clogging drains. So you spend weeks and weeks raking them up and carting them back to the woods. Finally, just when you get the lawn pristine, there is a great whoomp sound and you realise it's autumn

again. It's really quite dispiriting. And now, on top of all that, my dear missus has suddenly taken a commanding interest in the whole business of domestic horticulture. It's my own fault, I have to admit.

Last year I filled the lawn spreader with a mixture of my own devising - essentially fertiliser, moss killer, rabbit food (initially by mistake, but then I thought, "What the heck?" and tossed in the rest) and a dash of something lively called huprimate and triforine. Two days later the front lawn erupted in orange stripes of a sufficiently arresting and persistent nature to attract sightseers from as far as northern Massachusetts. So now find myself on a kind of permanent probation.

Speaking of which, I've got to go. I've just heard the hard, clinical snap of gardening gloves going on and the ominous sound of metal tools being taken down from their perches. It's only a matter of time before I hear the cry of "Boy! Bring the barrow -and look sharp!" But you know the part I really hate? It's having to wear this stupid coolie hat.

Notes from a Big Country' by Bill Bryson is published by Doubleday, price £16.99



#### Glynn Griffiths

# Artists and soul mates

#### **TESSANNA**

didn't exactly idolise Dad when I was a little girl but there was certainly a special bond hetween us. Mum worked every day and on Mondays Dad was at home, so I'd say "I've got a headache" and he would always say "Stay at home - we'll go to the cake shop". Then we would write poems together or do my homework sitting in this peaceful room he had painted all white - it was the only calm room in the house because the rest were full of artiat's colours.

Dad went to work in America for a few years when I was six. He came back and forth, but he was away for iong periods of time and it was hard when he came back because he was so involved with America that I felt he wasn't really with us at all. It

niade him very tantalising. My parents were a very glamorous and passionate couple when they were young and, as high fliers, they were swept up into an arty and creative circle. Even now Dad talks about it. He says, "My God, we were gorgeous. It was a wonderful hme." There were always artists and musicians in and out the house and I would come home from school, walk into the sitting room and there would be a nude model with Dad painting her.

My parents split up for a time when I was in my teens and at Camberwell art college; in fact, I saw more of my Dad then because he I became a lot less focused on Dad. made a great effort to be around. It was during this time that I identified a lot with him as an artist - his way

#### A FAMILY AFFAIR

Jeff Hoare. 75. studied painting, sculpture and printmaking at Chelsea School of Art, and art education and philosophy at the University of Swansea, then attended the Royal College of Art. He taught at St Martin's School of Art, in Greece, and in America. He was married to the artist Elizabeth Jane Lloyd and has four children, Trim, 45, Sarah Jane, 42, and Pom. 40. Tessanna. 58, is his youngest daughter. She studied art at Camberwell School of Art. City and Guilds, and Goldsmiths. She is a painter and sculptor who also designs shop windows and creates frescoes. She organised the first London Arts Auction for Aids in 1986. They both live in London

ing static in his pictures. I did very big, uninhibited water-colours and very passionate drawing and I used lots of colour. I think I represented the part in Dad that was wild and free and physical.

I am sure any mother, unless she is superhuman, would have some jealousy of this father-daughter bond. It showed because every time I was talking to Dad, Mum would want to know what I had said, what was going on. It was, "Oh your father. he gets all the attention. What about me? I'm the one who provides for you and I get stepped on."

But when I was in my twenties I began to identify with Mum. She had a very disciplined approach to her work and she was successful, she made the money. I lacked that discipline and felt I needed it to survive the next bit of my life, as it were. Looking back, I think I wanted my mother's approval at this point and

There was a moment when Dad was in America and he was nearly

because I imagine Mum protected us. And on the other side Dad's not a drama queen like the rest of the family. He could be suffering the greatest amount of pain and he wouldn't say a goddamned thing. Now that he's such a big part of my life, I find myself thinking what a dreadful loss it would have been not to have him around at this time.

My mother died three years ago and that has been very hard; I feel I am still grieving and working through our mother-daughter relationship, but it has brought my father and me a lot closer. Through the years we had been living separately and getting on with our own lives, hut after Num's death he seemed to become much more of a parent, a concerned presence in my life. Doing this exhibition with Dad is very important for me and, looking at my pictures, I see how my relationship with Dad has affected them. I did a lot of the work in America last summer and I imagine that has

America during my childhood. But it's not a problem now and it feels very tender and nice to be showing our work together.

see Tessanna as a synthesis of her mother and me, so there were going to be conflicting ideas in her work; I have watched that through the years as her approach and ideas have changed. And I've seen the struggles she has. I have seen my role as being there to empathise through the difficult times and encourage her

when things have been going well. She was the bob end of the family and, as the smallest, always running along behind the bigger ones far in front. I will always have this picture of a screaming little figure trying to keep up.

Certainly, I was aware of Tessanna's adoration of me particularly when I was in America. She used to something to do with the fact that I write me the most beautiful letters.

of putting medium on and nothing aware of what happened at the time because he was so seduced by more when I went away but she may not have realised this. In fact, I was in the process of getting paintings completed in Arizona and California and creating a sketchbook which I intended to give to Tessanna when I had the accident. I was hit in my car by one of those enormous transporters when it jack-knifed and careered into my car. I was trapped in the front. I heard this burning behind my head and I saw a great orange flame going up as a tower behind me. I tried to get out but both doors were jammed. Then people arrived and pulled me out of the window. I had paint all over me because the acrylics I had been painting with were in the back of the car and the tops had blown off. I remember thinking that this was it and longing protesting that they were getting too to just be with my family. I wrote about it all afterwards and did a

drawing for Tessanna. She is the professional artist among my children, and we have always talked a lot. Through discussing painting we touch on the emotional stuff and what matters to us killed in a car accident. I wasn't very sort of lost my father to the US. I began to appreciate her much in our relationship. I would describe

our relationship as ebullient. I'm probably more worldly with her than with most people because I know she's a spirit. I find myself talking about work and cars - things I don't usually talk to people about. We were lucky to live in St

Peter's Square in Chiswick because it was full of creative people. like Vanessa Redgrave and her family: Laurie and Cathy Lee; and Anthony Gormley, who edited House and Gnrden and wore Teddy boy clothes. My wife always had the door open and everyone knew that if they put their hand through the letterbox. there would be a key. So we would find someone in the morning lying on the sofa not having known they were coming. When we separated for a while, my wife kept the house and treated it like a fortress. I made a great effort to see more of Tessanna then because I felt I was getting further away from my children.

I wanted an exhibition with her because I feel her paintings, which are black and white, complement the strong colour in mine. But I also felt it would help her. I've changed position a lot since their Mum died. I have become aware how important I am in the children's lives and I feel a particular responsibility in Tessanna's case because she's the artist and a soul mate.

INTERVIEWS BY ANGELA NEUSTATTER

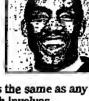
Tessnana and Jeff's work will be shown together at Gallery 27, 27 Cork Street, London W1 (0171-287 2018) from 6 to 9 April

#### **SURVIVING EASTER**

#### What are you dning with the kids

over the hnliday? Some celebs tell us how they're coping.

Linford Christie, 39 "I will be with the members of 'Team Linford' and my family on Easter Monday, A bank holiday



for an athlete is the same as any other day, which involves training!

Jonathan Coleman, 42, Jono, DJ for Heart 106.2

"Every Easter, my wife Margot and I take our two kiddies to Bishopstrowe

House in Warminster, a beautiful place filled with restaurants and tennis courts, set in miles of countryside. On Good Friday morning, little Oscar, five, and Emily, two, pack their swimming Easter eggs. There's always an Easter hunt on Sunday morning. followed by a party at lunchtime. so Margot always packs some extra eggs in case mine don't last

until Easter Sunday!" Nicola Duffett, 38, plays Catt Matthews in

Family Affairs and formerly Dehbie. Nigel's wife, in EastEnders: "I am taking



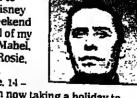
my mother and my two girls away to Gran Canaria over Easter. Being a single working mother, it is extremely important for me to make the most of my time with the children, and getting away for a holiday will he a perfect way."

Richard Branson, 48: "I will be spending Easter with my wife, Joan.

and my two children Holly, 16, and Sam. 13. on Necker

Island in the Caribbean. We normally have a large Easter dinner together."

Jonis Hnlland, 41: "I went to EuroDisney last weekend with all of my kids - Mahel, eight, Rosie. George, 14 -



and I'm now taking a holiday to

Steve Cram, 38: "It sounds terrible but I am not going to be spending Easter with my kids. I am going to Rome with my wife,



Karen, to meet up with some friends. The children, Josephine, nine, and Marcus, six, are going to stay with their cousins in Munich. They'll be flying on their own for the first time and my sister-in-law will meet them at the airport. They're very excited and are taking Easter eggs with them and are talking about going skiing."

Interviews by Nathalie Curry and Daisy Price

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Tomorrow night, exactly 25 years after pop met its Waterloo at the Eurovision Song Contest, Abba's greatest hits musical Mamma Mia opens in London. Is it just a question of money, money, money? By David Benedict

# The name of the game

ast your mind back to 1974. Name the British entry in the Eurovision Song Contest, No? Well, uniess you're willing to show yourself to be an anorak of quite frightening dimensions by admitting that it was Olivia Newton-John with "Long Live Love", you've got "nul points". That fateful April might when 500

million people in 32 countries watched a virtually unknown Swedish pop group beat 16 other entries to win Eurovision was so long ago, there was a guest appearance by The Wombles. But the winner takes it all. A quarter of a century later, almost everyone in the West can still sing along to "Waterloo", the winning song from Agnetha, Anni-Frid, Benny and Bjorn.

When gay clubs began replaying Abba's hits at the start of the Nineties - in suitably quasi-ironic fashion - they incited a best-selling cover version from the likes of Blancmange and Erasure. That led to Abba spear-heading the entire Seventies revival. The world may have stopped short of reclaiming their ghastly costumes, thanks to the first law of fashion - if you can remember wearing it the first time, don't even think about it the second but compilation CDs like Abba Gold are selling by the truckload.

Small wonder that weeks before opening, advance sales for Mamma Mia, the musical based on Abba songs, were near the £2m mark and climbing. The show, the brainchild of producer Judy Cramer, who worked with Benny and Bjorn on their hit musical Chess, has been in gestation for at least 18 months.

Previous attempts to dramatise their back catalogue (including the sublimely titled Abbracadabra) foundered, but after two weeks of previews, Mamma Mia opens tomorrow. One reason this version has legs is the calibre of its personnel. For starters, the producers se-

cured the designer Mark Thompson, the man behind the look, style and feel of the enormously successful revamp of Joseph and His Amazing Technicolor Dreamcoat and the visually entrancing Doctor Dolittle. Only after he came on board did they select the director Phyllida Lloyd.

Although this is her first musical, Lloyd is no stranger to the peculiar perils and pleasures of the form, having directed a punchy revival of The Threepenny Opera at London's Donmar. As well as endless plays, she's also directed riotously well-received operas. Indeed, she has only just finished Verdi's Macbeth. "When I arrived at the read-through immediately after working at the Paris Opera, in terms of concentration, intimacy, commitment and privacy, it was like entering a Peter Brook laboratory." Although she sees more similarities than differences between the forms, the biggest single difference is the musical's dependence on electronics and sound. "The massive presence of amplification means you have to try to



Geraint Lewis

match that power with the actors." Amid the brouhaha surrounding the news that the National Theatre is now using microphones, few have addressed the fact that, whereas musical performers once filled theatres with their natural voices, these days every musical is miked.

Watching something like Saturday Night Fever, quite often you can't actually tell who's speaking because the sound comes from loudspeakers. So we're trying to go for perhaps rather old-fashioned values. This is not a hi-tech production. We've deliberately gone for a rather hands-on, we-do-it-all-ourselves sort of feel." So, no hydraulics then? Mark Thompson smiles, sheepisbly. "Well... there is one element of bydraulics," he concedes. But Lloyd insists that his simple, versatile set has allowed for changes and devel-

opments during rehearsals. Not only does this huck the trend towards spectacle, it also allows for an unusual degree of creative freedom. The grander the set, the earlier it has to be built, and that's usually ages before rebearsals begin. That militates against really major rewrites, a redesign being, at

best, almost prohibitively costly. As Thompson observes, the hig

difference between the forms is that opera is a given and can't be changed. "But with musicals, even when the songs are a given, as they are here, it can be tampered with." With Catherine Johnson's script now in its seventh draft - she's the idea - there has clearly been more

Siobhan McCarthy, Jenny Galloway and Louise Plowright in Mamma Mia

than tampering and, after four previews, the creative team are about to disappear to address one last hig structural problem. "We're going into hiding for two days without the cast." announces Lloyd, nervously.

The previews have been extraordinarily instructive. "We were all really longing for an audience hecause it's such a peculiar piece in that they own half of it." Normally, board, "Yesterday, we were very

you pray that audiences will go out humming the songs. Here, they go in bumming them. That brings its own difficulties.

Stephen Sondheim has always contested that audiences don't hear harmonies, just melodies. Whatever third writer to have worked on the the truth of that generalisation, it is manifestly not the case here. Audi-

> People may have stopped short of reviving the outfits but Abba compilations still sell by the truckload

ences know these songs inside out. Only a tiny percentage of them could discuss the delicious harmonic suspensions of, say. Thank You For the Music. hut everyone senses that it's not just the inclodies that makes these songs work.

Nevertheless, to Lloyd's amazement, composers Benny and Bjorn have readily taken new ideas on worried about a particular strain of orchestration that we thought was preventing the audience from experiencing a particular moment in a scene. So they just said: 'We'll rewrite

it." The backing vocals which audi-

ences know so well have created a particular conundrum. "Take them out because they're inappropriate to the scene and we've found the audience sing them anyway. So we put them back in. We keep trying different things in order to release the highest foreign currency earners scenes in the right way." Finding a dramatic imperative for the songs has been the aim. "I'm not saying that every song is essential to the drama. hut some of them move the story forward and express the inner life of the characters, while others come out of left field.

"The story is partly dealing with the Seventies... we needed that excuse to allow a certain cluster of songs." In stark contrast to the quick-fix, flimsy structures propping up most greatest hits-style musicals, Johnson has written a real plot about a girl on the eve of her wedding searching for her real father. Instead of carbon-copy retreads. several songs are sung by another gender or another generation. "The Name of the Game" is no longer

about a relationship. It's now used by somebody asking someone to declare if they are their father. "Does Your Mother Know?" is now sung by an older woman to a very young boy trying to make a pass at ber.

We're trying to make you bear them in a new way," says Lloyd, rebuilding those who wish to write it off as another cheap compilation. Let's face lt. Abba can't be in it just for the money. In 1982 they were Sweden's more than Volvo. Disc sales are unimaginable and they get both performance and writers royalties. A percentage of potential box-of-

fice millions isn't exactly a tough pill to swallow for Lloyd and Thompson, but they are remarkably free of cynicism. "We're trying oot to take ourselves too seriously," says Lloyd. "hut the ballads in particular are like little theatrical tales. We want to create an extraordinarily festive. witty, ironic, surprising hed for these wonderful songs, and to make a story that releases them in a sometimes surprising way. We hope to create pure pleasure.

We're not splitting the atom."

Prince Edword Theatre. London. Box office: 0171-447 5400

# Play it again, Ben

POP BEN LEE IMPROV THEATRE LÖNDÖN

IT SEEMS odd that lyrics such as "Please take off your clothes" comes easily to the 20-year-old singer-songwriter, Ben Lee, but the loss of a shirt button prompts a furious flush of embarrassment

"This is truly unexpected," he gibbered. "I cannot continue with my shirt hanging open." A chorus of whoops in the audience suggested otherwise, hut Lee was clearly uncomfortable and asked for a new one.

Unfortunately, this was not the only difficulty that he encountered. Lee arrived on stage to find half the audience sitting crosslegged on the floor, as if re-enacting a scene from Sixties' Haight-Ashbury, and it wasn't until after his second track that he phicked up the courage to ask them to stand up. His desire to stand at the front of the stage was also hampered by crackling feedback, while on one occasion he had to call a halt to proceedings in order to tune his guitar. However - even if the clumsy nature of Lee's set was occasionally difficult to watch - it was utterly engaging.

Lee's extraordinary vocal range added much-needed weight to his songs. The mainstream catchiness of his album, Breathing Tornadoes, can be grating, hut Lee revealed a pleasing graininess to his voice that belied his years, and infused the material with earth-shattering intensity.

This depth of feeling was also displayed in his curious stage antics. You feared for Lee's safety throughout "Cigarettes Will Kill You" as he spun round on his heels, causing his guitar lead to wrap tightly around his ankles. while his ungainly attempts at dancing were enough to make the notoriously goofy Beck look slickly choreographed.

Like Beck, Lee is in possession of an unfashionahle enthusiasm for performance - to the point of sometimes forgetting his surroundings. As he wrapped himself around the microphone and balanced his guitar on his head during "Ship My Body Home", he could have been a schoolboy becoming carried away in front of the mirror in the privacy of his bedroom. You felt that you weren't supposed to be privy to such adolescent melodrama, yet it was disarmingly moving.

One imagines Lee's youthful enthusiasm will soon be squashed as relentless touring takes its toll. Indeed, his songs might actually benefit from a bit of adult cynicism. But this precocious musician's unwavering helief in the power of live performance - albeit with a decidedly creaky guitar - made for one of the most fresh and most compelling shows this year.

**FIONA STURGES** 

#### THIS WAS THE WEEK THAT WAS

Today On this day in 1960 Ben Hur won a record 10 Oscars ("...and many thanks to my chariot-dealer..."). On the same day in 1874 Strauss's Die Fledermaus, featuring a baritone dressed as a bat, began flitting round for the first time.

Tomorrow Albrecht Dürer died in 1528. His Study of a Hare is much reproduced but he presumably held greater store by his 100-squarefeet Triumphal Arch, the largest known woodcut. The first in-flight movie was screened in 1925, The Lost World – not Steven Spielberg's but the good version, based on Arthur Conan Doyle's original

Wednesday In 1919 Britain heard its first jazz music, from The Original Dixieland Jazz Band at the Hippodrome in London; they were sacked instantly for . being better than the star of the show. But then no one said the blues would be easy: ask Billie Holiday, born in 1915.

Thursday Good news for planists without room for a grand came in 1807: William Southwell patented the upright piano. Ten years ago

complete performance of Odyssey, the symphony by Nicholas Maw which clocked up the longest single-movement work in Western musical history: 100 (no coughing please) minutes. Friday The first British

London heard the first

drama series began in 1954: The Grove Family featured Mr Grove, Mrs Grove and Granny Grove. Carl Perkins was born in 1932; his "Blue Suede Shoes" was so outstanding that even Cliff Richard made a good fist of it.

Saturday The first conductor to perform in Britain was German Louis Spohr, keeping the tempo at a Philharmonic Society concert in 1820. As seen in Backbeat, Stuart Sutcliffe, the original Beatles bassplayer, died in Hamburg.

Sunday In 1988 the music for Kenneth MacMillan's ballet Elite Syncopations, based on Scott Joplin's music and performed in Munich, was provided by two pianos; the rest of the Bavarian State Opera orchestra was silent, quoting a 1937 Nazi law banning music by black

JONATHAN SALE

# The long and winding road

"ENDLESS PARADE" is an upbeat title for a concert series featuring British music since 1945. It's also the name of one of Harrison Birtwistle's less interesting pieces from the 1980s, so it had, in all decency, to be included in the first concert on Wednesday.

The title tells us the music (for a solo trumpet and strings) is like a frieze rather than a conclusive form. It doesn't tell us the effect is aimless or the material undistinguished. The soloist's little four-note motif punctuating the proceedings ought to be arresting, but seems lame, and the string writing sounds haphazard. Hakan Hardenberger, for whom "Endless Parade" was written, at least had the reward of showing off his flawless technique, while the BBC Symphony Orchestra's strings under Sir Andrew Davis got no evident joy at all.

CLASSICAL

ENDLESS PARADE BBC SYMPHONY ORCHESTRA SIR ANDREW DAVIS ROYAL FESTIVAL HALL

The concert opened with "Millennium Scenes" hy 28-year-old Richard Causton. His programme note descrihed it as a response to the apparently empty triumphalism of the official festivities and invoked the analogy of fleeting images or cinematic scenes - a model of continuity, or discontinuity, that Debussy adopted near the beginning of the century.

By now we're prohably immune to shock from the homhardment of diverse information - it all tends to co-

alesce - and though Causton built his 14-minute piece from short sections, they were quite respectably stitched together. The sound-world was harsh and cold, with a lot of piercing woodwind (and even whistles for the percussionists), and in the most subtle section, where the strands of eerie harmonies (the jargon is "spectral". which also happens to be poetically apt) shifted apart, the music's climate was still unfriendly. Which is precisely my Celing about the future.

And what of eternity, which is the subject of Michael Tippett's ambitious cantata (oratorio, if you like), The Vision of St Augustine? If it seems strange that just as he turned 60 Tippett completed a work setting words (in Latin) he couldn't believe, then perhaps the point was to address a question that was - is - there. Similarly,



Birtwistle and Causton

Tippett's music strives rather than achieves. One of his musical startingpoints was the sort of struggling polyphony you find in the finale of Beethoven's Choral Symphony or the Further concerts in the series: Satmiddle section of the cantata as Aug-

ustine touches on the nature of eternity itself. Tippett's music is nothing if not courageous, and at least some of its ugliness is deliberate - as when the choral sopranos sing the words "O aeterna veritas et vera caritas et cara oeternitas!" "O eternal truth and true love and beloved eternity") to notes set apart hy wide intervals.

The women of the BBC Singers and Symphony Chorus were clearer than the men, while the baritone Alan Opie struggled manfully, not sanctimoniously. I noticed most of the audience didn't even attempt to follow the words in the programme book. No doubt they all coalesced nicely.

ADRIAN JACK

Grosse Fuge, which wells up in the urday 24 April, Thursday 29 April,

## A few cards short of the full deck

IN THE rather less than bustling village nominations. It may date from 1977 but feverish activity centred upon a whist drive. For readers under the age of 90 who may never have beard of such a thing, I should explain that this possibly extinct activity consisted of a session of competitive card playing not unlike gin rummy, the game which fuels

the, er, action of The Gin Game. In an attempt to entice serious theatregoers, the publicity proudly announces that DL Coburn's play won the Pulitzer Prize. If that's the case, I'm massively relieved that I didn't have to sit through the other

in which I grew up, the weekly blaze of it's so old-fashioned I had an ice-cream in the interval. On Robin Don's beautifully di-

shevelled front porch of an old people's home, Weller (Joss Ackland) shambles about in disgruntled fashion before settling down to cheating at a hand of patience. Enter Dorothy Tutin as Fonsia - their names alone suggest the writing's strained, would-be quirky charm - who immediately embarks on exposition. She has only been there three weeks so Weller conveniently explains everything to her and us.

**THEATRE** THE GIN GAME SAVOY THEATRE LONDON

inmates - "one half is shaking so godamm much they can't focus, the other half is asleep" - a fact picked up on by the design. Peep through the French windows at the back and you can see a sitting room in which two motionless grey heads jut out ahove the back of a sofa, a piece of set dressing that is certain to be among He has little time for the other the nominations for this year's for

Fortunately, there is more activity is in its place. downstage as events turn into a battle of elderly wills over increasingly vitriolic card games. It's touching, but a

very long way from Dealer's Choice. The programme boasts dozens of starrily cast productions worldwide. hut that says more about the dearth of decent roles for actors over 65 than the quality of the play which is little more than an excuse for good acting. With veteran director Frith Banhury managing to pace everything to perfection, that's precisely what you get. His well-judged production bas Box office: 0171-836 8888

"Most Creative Use of Wigs" award. a place for everything and everything

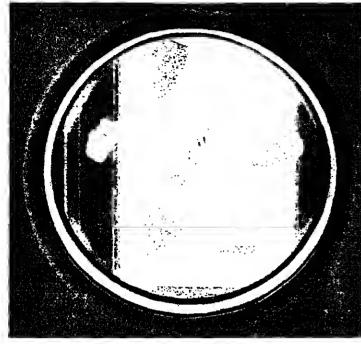
Every early assertion about independence is later blown apart by personal revelations under pressure as Weller - a kind of foul-mouthed Ironside sans wheelchair - proves himself to be a tyrannically bad loser.

Poor terrorised Fonsia struggles to retain ber dignity but finally descends to Weller's level and cries "fuck". If that scandalises but secretly thrills you, hook now.

DAVID BENEDICT

An austere Victorian orphanage has been transformed into a gallery fit for Sir Eduardo Paolozzi's work. By Nonie Niesewand

# The Vulcan has landed



i's a surreal thing. A gigantic tin man with welded seams and a Frankenstein's Monster face stalks through the core of the new national Dean Gallery in Edinburgh. Vulcan, a 15-foot sculpture by Sir Eduardo Paolozzi, is allegorical: Vulcan, god of fire and the working of metals, as well as the patron of craftsmen in mythology, shows us that postmodernism is hack in fashion. Man and machine are celebrated in Modernism but the post-modernists like to put a bit of poetry and fantasy back into their projects.

me me be th m

> Terry Farrell, the architect. shaped this gallery inside an old stone orphanage. The corridor that runs 154 feet from one end of the building to the other is tall and stuffed with objects of curiosity; the glass showcases are lit with brilliant fibre optics and every available space is used to show off the collection.

A hippo skull atop a joist overlooks busts and torsos perched above architraves on the pediments. Paolozzi's Chelsea studio is recreated in the gallery - even the magimages to make his collages are a fantastic baroque flourish. glimpse into his way of working. Paolozzi has said that his ideal

gallery would be a gutted cathedral. full of clutter and change. Farrell has sympathy with that: "There is in my own work a magpie quality in what I do. I like the mix and unlikely juxtaposition - such as the garagelike TV station [TV-AM] I did in Camden, the grand palace that is the Charing Cross office."

A shy man, Sir Eduardo deliberately turned up late for the opening on 25 March but Lord Snowdon, who opened the exhibition, was clear in his opinion that a gallery should be created for the artist in his lifetime. "Absolutely right for an artist of his standing. It was generous of him to donate his work to the nation so now it's there for posterity."

And then there are the Surrealist archives: Salvador Dali introducing Surrealism to the British at the New Burlington Galleries in 1936 in full diving gear, including a bubble mask, which rendered his speech inaudible. The shock waves of this audacious art had a profound effect in Britain.

"The British bave always had a love affair with Surrealism," says Ann Simpson, curator of the archives. "From my point of view Paolozzi's work shows a seamless join with Surrealism - multiple sources, a lateral view of life. These images comes straight out of that."

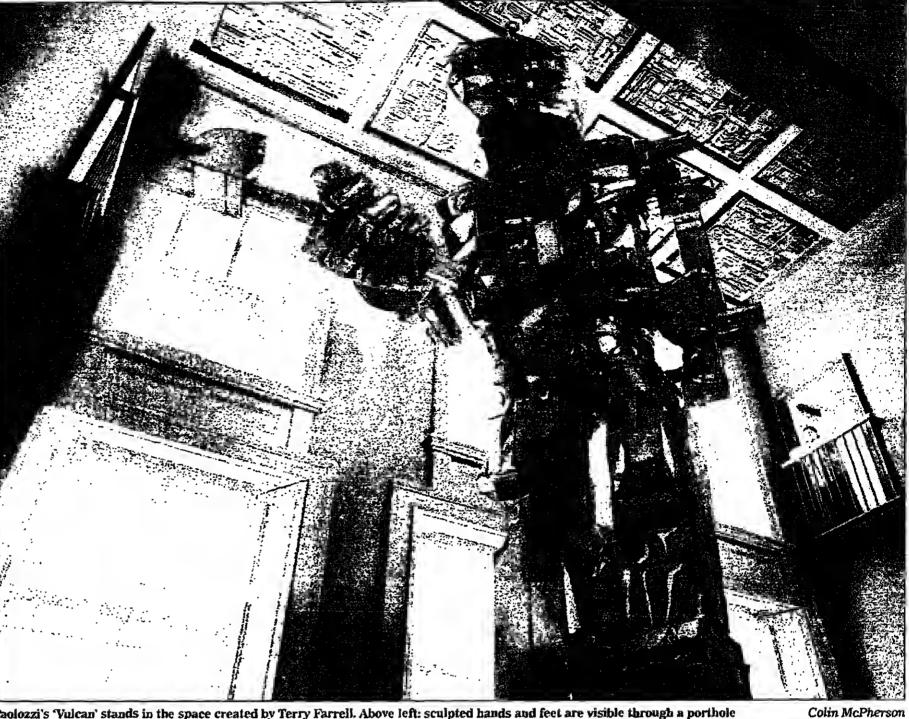
You don't have to know much about Surrealism to get the message from Cloak of Secrecy by Conroy Maddox, 1940, which is exhibited against one of the yellow walls at the far end: a torso cut off above the waist, cloaked in red gauzy net with two billiard balls where the breasts should be.

The restoration is sympathetic to the building by Thomas Hamilton (1784-1858). Farrell calls the building a masterpiece though it is a weirdly wonderful one - all façade and no content. Hamilton designed azine pages from which he cut out this Edinburgh orphanage in 1830 as

> The two wings and each support clusters of impossibly high crenellated towers that are the flues. The chiraney pots hide shyly behind overscaled urns that scrape the sky. The building is tiered like a wedding cake with baroque features that are out of time with the strait-laced Scottish interpretation of Regency style.

> This exuberance breaks down once inside the Ionic portico. Here the rams' head bas relief on the walls explains the homage to the benefactor paid in the facade with all its flourishes and the austere interiors. The ram is the symbol of the sbepherd with his flock. The outside of the orphanage pays homage to the benefactors, the interiors austere as befits a workhouse.

Architects working there at called Betty Blue Two, after a Dior



Paolozzi's 'Vulcan' stands in the space created by Terry Farrell. Above left: sculpted hands and feet are visible through a porthole

nights for the past four years say that dress Queen Elizabeth II wore in the although they have never seen a Sixties." Terry Farrell explains. Terry Farrell explains. Terry Farrell explains. Sixties all post-modernists - and seamless. You would never know. ghost, the place was spooky: Farrell Now the ram motif inspires the chairs in the Dean Café which stand on cloven-boofed feet. Small silver studs on the black wooden seat represent the constellation of Aries. sign of the ram. Daylight from roof lights shines through glass panels in the floor above and onto intensely coloured walls, bringing the place alive. But there are pools of shadow

to keep the mystery. Sue Farrell, the architect's wife. has collaborated with him for 15 years and in the magoificent cobaltblue corridor, sparkling under fibre optic lights, she has achieved the impossible feat of warming up blue to an Yves Klein intensity that makes the space dynamic. Blue is usually cool but this colour is not. "It's

effect of cutting brutally in half the gracious Neo-classical building with two wings on either side of the entrance. The windows were above fireplaces where you would expect a flue and it is possible to stand in

Girls and boys were separated by it throughout the building. It was like al Galleries of Scotland. The Herthick stone wall which had the a mad challenge, obsessive." So itage Lottery Fund found £6.5m for Farrell, of course, kept them and added a few of his own, and used glass bull's-eyes set into the floor to house some of Paolozzi's beautifully

sculpted feet and hands. There was no spatial organisa-

'There is a magpie quality in what I do. I like that mix and juxtaposition'

front of the fire and look out into another room, or across into leafy Edinburgh.

What is more challenging is that there is no sign of the flues, with chimneys all gathered together on top of staircases. "I've never seen

tion, just dormitories and bospital wards off endless corridors. Farrell's brief was to supply public galleries to house the permanent Paolozzi collection and the Dada and Surrealist art, mostly collected by Roland

Penrose and Gabrielle Keiller, plus

the £9m project.

First he blasted through the block that separated the girls' and boys' wings and concentrated on a doubleheight floor for the great hall where the Vulcan sculpture landed. Then he put in two bull's-eye windows in the floor so that you can see from top to bottom, just as you can see from one end of the corridor to Now there is a legible reading of

the building as a total space, the reverse of that almost blockaded 19th-century orphanage. To insert load-bearing floors, bathe it with light and create a central axis uniting the building was technically difficult putting porthole windows into structural support walls is a real challenge - but the effect is Farrell lexicon.

Like all post-modernists - and Farrell admits we do live in the postit New Modernism or whatever - be has always enjoyed the allegorical.

He has respected the Classical with Hamilton's plan uninterrupted, built rooms for art that be admires and used the ideas of William Blake as inspiration. William Blake challenged the legacy of Isaac Newton in his own time and Farrell, reading through his poems, found 40 references to Newton in them.

So be took Paolozzi's great figure of Newton which was designed for the British Library and levitated a second casting among the diners in the gallery's cafe. Props winched underneath with boxes removed form a void which means Newtoo rises off his plinth effectively to hang in midair. Terra is not so firma in the

# Southwark: walking back to happiness

Radical projects in a south London borough aim to improve the lot of the pedestrian. By Ellis Woodman

IN THE summer of 1996 a disused car-wash in south London played host to an extraordinary exhibition. A collaboration between Southwark Council and the Architecture Foundation. Future Southwark set itself the task of re-imagining the streets of its immediate locale. Eight teams of architects were asked to consider what might be done to improve public spaces. Now Southwark Council has realised some of the ambibliog of that show; three of the proposals have been implemented.

The car-wash was pulled down not long afterwards, but the street on which it stood. Southwark Street. has enjoyed a radical redesign by the architect firm, muf. In order to calm the nerves of planning committees and highways departments, muf were at first only allotted funding for a 100m-long "pilot project". To an extent, one can sympathise with the panickers: muf describe their scheme as an "urban beach" but the nearest body of water is the Thames, a good 200 metres to the north. A beach without water is an obscure candidate for over £1m of public funding. And yet, based on the success of the now completed trial, money has been found to transform the remaining 600 metres of South-

So what does the work involve? In basic terms, the architects are creating an expanded footway with associated planting, lighting, signage and street furniture. They have disabled ramp - rather, the entire given their attention solely to the

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create the most generous space possible on the sunny side of the street. For stretches, the pedestrian wios back the width of a traffic lane. The new space is therefore broad enough to support a range of activities without hampering the passage of A-to-Bers. Not. perhaps, unlike a beach. The new ground surface - concrete embedded with Thames shingle - does much to enforce that reading. The street also happens to form the main route to Bankside Power Station - soon to be the Tate Gallery of Modern Art. In anticipation of the visitor onslaught office use is being swept aside in favour of cafes, shops and hotels. Muf's design emerged from a

consultation process which gathered the views of residents, visitors and those who work in the area. The responses seemed often fantasbcal, often in direct conflict and yet the final scheme manages to honour a remarkable number of those demands. The residents' association envisaged the area as a pleasure garden, planted from end to end. There is little available land for such a scheme, but by planting along the faces of buildings, the architects manage to eke out a continuous green ribbon. Gripes about stopped access to the raised ground floors of existing buildings are answered in the next phase of the project, and not with the cursory pavement humps up. It is an inclu-

south-facing pavement, aiming to sive sensibility also in evidence in the pilot project. The huilt work includes a pair of black concrete benches, resembling a couple of beached whales. Their design followed workshops in which the concerns of local children were sought and as a result one bench has a special child-height seat set into it.

No one has any delusions about Southwark Street's cafe culture extending onto neighbouring Borough High Street; as the latter is one of central London's main

Gentrification and tourism have come to be seen as offering the best path to recovery

traffic arteries, there is too much noise and no potential to widen pavements. Nonetheless, the architect firm East's re-landscaping programme does much to improve the lot of the pedestrian. East have relaid the pavements in a dark blue. It is a strong choice, sitting happily against the grimy brick of the predominant Victorian building stock. This new surface provides the background for an ingenious lexicon of signage. Doorways to shops are designated name-plaques in multicoloured terrazzo. More significant addresses such as Green Market

have their names cut into new "threshold mats" in inlaid granite. Side streets are named with a fattening of the kerb-line. As strect signs are almost invariably scaled for the attention of the car-user, it is a pleasure to encounter so much reading intended for those travelling at three rather than 30 miles per hour. Larger-scale interventions are planned for the ends of the street - to the south, a huge freestanding planter, and to the oorth. a billboard-sized mirror giving improved views of Southwark Cathedral from the street.

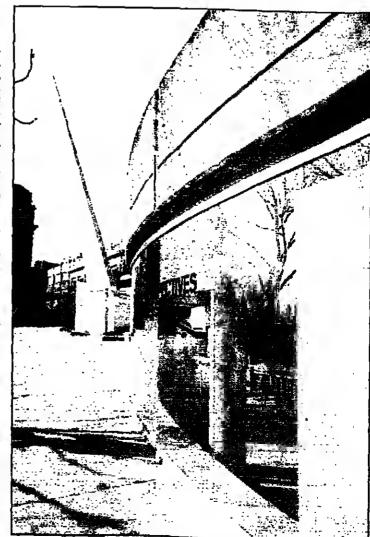
The third project, opening this week, is the most conventionally building-like. Eric Parry Architects have shoehorned a new visitor centre under one of the concourses that joins London Bridge Station to the wider world. Housed within a minimal glass envelope, the visitor centre proper defers to a second structure located immediately next door. This takes the form of a 16m stone spire, canted over the pavement at a precarious angle. At onc level it operates as a signpost; the architects' drawings, however, refer to the structure as a "monument". So a monument to what? There is perhaps a clue to be found immediately on the other side of London Bridge, There stands Wren's Monument - a lone 202ft column, built of the same Portland Whilbed stone as the new structure. The Monument, boldly phallic in form, carries a regenerative association - appropriate

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given that it celebrates the rebuilding of the City after the Great Fire. There has been no fire in Southwark, but since the port industries began relocating in the late 1960s, the area has been in steady decline. Parry's structure clearly aims to signify the end of this period of neglect. The regeneration is unquestionably afoot: the new Tote is taking shape: the neighbouring Globe Theatre is up and running: a pedestrian bridge across the Thames is being built to designs by Norman Foster; and, perhaps most crucially, the Jubilee Line Tube extension should come into service in October.

But the Parry project rather plays the role of spectre at the feast. For despite the widespread talk of community consultation, £700.000 worth of visitor centre asserts a pretty incontestable truth: the area's future lies in the hands of outsiders. Gentrification and tourism have come to be seen as offering the best path to recovery and the Future Southwark initiative represents a key stage in that transformation. Perhaps for this reason, a straw poll revealed as much suspicion as enthusiasm for the projects. Savvy to the experience of the established community in neighbouring Docklands, locals are wary of attempts at wholesale regeneration. Southwark Council needs to answer their concerns because the work it has built is of an exceptional quality. It deserves a better reception.

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Serving outsiders: London Bridge visitor centre Emma Boam

# NETWORK

# Safety by numbers

A hot new piece of software is set to revolutionise the aircraft building industry. By Mark Chadbourn

ivestigation reports into the spate of plane crashes over the last two years have cast a question mark over how truly safe the skies are. But a new piece of software developed by a team from the University of Wales, Aberystwyth, could bring a sigh of relief to troubled airline passengers by helping consign to history crash-es caused by equipment failure. It has caused such a ripple of ex-

citement among plane manufac-turers that it is also being investigated by Nasa, which sees it as a way of preventing another space shnttle disaster.

AutoSteve carries out what is known as Failure Mode Effects Analysis, a test of all the electrical circuits in a product. It predicts each possible failure for every component in the circuit and the knock-on effect of that failure. Until now, these tests have been carried out by hand,

a laborious, time-consuming process which is open to buman error brought about by boredom or lack of concentration. The implications are obvious for complicated pieces of technology such as aeroplanes and space shuttles, where the failure of a single circuit can have myriad repercussions which fan out throughout the structure.

But its potential was also recognised early on by car makers Ford and Jaguar which helped finance the prototype. It has been tested by both companies for almost a year. checking circuits of their various And those results will benefit just about everyone - cars will be safer and more reliable. They will also be cheaper to make, but whether that saving will be passed on to the

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buyer remains to be seen. "It will make cars safer. Absointely. It will also make costs cheaper," explains Richard Shipman, AutoSteve systems engineer. "You can take individual components and test them and if it proves it doesn't make any difference to the safety of the car it can be cut out. And they will be more reliable be-

cause there will be fewer recalls.

"In the past, there has been a lot of lip service paid to this kind of fault analysis, but often the most basic kind of analysis slips off the engineer's desk. Their attitude, honed through experience, has been, 'This is so trivial, I don't have to do it.' But AutoSteve often picks up on faults they wouldn't have expected, even with all their experience," Shipman says. "The program always looks at the most detailed level whereas an engineer might say, 'My experience

tells me I can gloss over this.' "Only about two or three years ago, the complexity of the average car electrically was such that an engineer could sit and think about the fault analysis and then write it up," Shipman says. "Now the average Ford has several tons of computers in there. Lots of wiring. Engineers don't have the ability to conceptu-



An aircraft assembly line at Boeing: the company is in 'serious discussions' with AutoSteve's developers

alise that, and that's where Auto-Steve comes in.'

It has taken nine years' hard research and development, hut it seems like the time has been well spent. When the prototype was first developed, it was too slow. Its laborious checking process might have saved wear and tear on the engineer's concentration, but the timesaving was minimal. Ford and Jaguar made suggestions and the university launched a follow-up project which cleared up hugs and managed to get it moving at lightning speed, far faster than any

It didn't take long for feedback. Two of the core team members, Dr Chris Price and Dr Neal Snooke, were invited to Ford's US headquarters in Dearborn, where they gave executives a crash-course in the wide use of AutoSteve. The company responded with an instant recommendation. Jaguar also gave it an unequivocal thumbs-up.

This overwhelming response prompted the research team to look

into the project's wider applications. Once it became apparent it could be adapted to any hi-tech system, it was decided to launch it commercially under a new company,

First Earth. At the Reliability and Maintainability Symposium conference in Washington DC, a big gathering for

the top companies' techno-whizzes,

is very interested now. The great strength here is that it will free up engineers' time to concentrate on what I'd call the more interesting failures - the ones that have more catastrophic effects and high-

One of the aspects of AutoSteve which is winning over huyers is that it not only highlights potential

'In the past, there has been a lot of lip service paid to this kind of fault analysis'

Dr Price's presentation got an enthusiastic response from a range of companies, including Siemens,

Raytheon and GEC-Marconi. We're now so pleased with what we've got we're taking the project fully commercial," Shipman says. "We're selling to several auto-manufacturers and we're also in serious

discussions with Boeing and Nasa.

The aerospace industry, I must say,

faults, but also provides enough back-up analysis for a redesign of any failing system thanks to a powerful simulation tool.

Shipman is enthusiastic about the software's numerous strengths. "AutoSteve also allows circuit testing much earlier in the design cycle in fact, very early on when the deschematics for the new car models.

They can tell in advance which gauge of wire uses which resistors, say, instead of waiting five months down the line when the basic design doesn't work."

But then there's the name. AutoSteve doesn't exactly conjure up what may be a major leap forward in safety and reliability for our most worrying forms of transport, but it was christened in true techie humour early in the development process and now it's too late to change it. Two of the engineers advising the project were called Steve

Leedham from Ford and Twitchett from Jaguar - and it would automate part of their job. so ... "It's a twee name," Shipman

says, "but the initial research proposal called it Flame, which was a technical acronym. Ford, unsurprisingly, didn't like the connection with cars bursting into flame so in a moment of madness we settled for AutoSteve. But it doesn't matter what the name is. This software is signers are working out the a tremendous advance, and that's what's gaining the recognition."

## BYTES ANDY OLDFIELD

## Key developers quit Netscape

AOLS RECENTLY acquired Netscape division lost two key developers last week when Jamie Zawinski and John Giannandrea left the company Giannandrea, a co-creator of Communicator's smart browsing features, had been with the company for five years when he left on Friday. The day before, Zawinski, Netscape engineer and Mozilla.org project co-founder, had

tendered his resignation. "Netscape has been a great disappointment to me for quite some time," he said in a message posted on the Web. "The more people involved, the slower and stupider their union is.

"In my humble but correct opinion, we should have shipped Netscape Navigator 5.0 no later than six months after the source code was released. But [the Mozilla.org group] couldn't figure out a way to make that happen. I accept my share of responsibility for this. and consider this a personal

AOL and Mozilla.org said they regretted the resignations. [Zawinski and Giannandrea] have done really excellent work in getting Mozilla where it is now," said Mike Shaver, who will take over Zawinski's responsibilities for developer relations. "But Mozilla is bigger than Netscape, and it's certainly bigger than two or three people."

Industry rumours suggest that the resignations could be the start of a Netscape brain drain and that other key figures will also leave shortly.

MEANWHILE, SUN Microsystems and AOL said last week that the Suncontinue selling overlapping electronic commerce products from both companies while developing a unified set of next-generation software for

release early next year. The alliance said that it would develop products to run on major operating systems for messaging and collaboration over the Internet, as well as directory and security features for safely navigating and doing business on the Web.

AOL said that the companies were not yet ready to enter a joint venture. The alliance was "to test the waters" with a commitment from Sun and AOL to bring 1.000 employees from each firm to the project. Neither company would say whether the alliance, if successful, is intended to spinoff as a separate company.

IBM WILL remove adverts from its websites from next month unless advertisers post clear privacy policies. The company, itself the second-largest advertiser on the Web, said that it was making the stand to help overcome consumers' fears of engaging in electronic commerce. Privacy policies let Web users know what



information will be collected when they use a site, and bow it will be used for marketing.

"We felt this was an opportunity for us to use the economic or financial leverage of advertising to encourage sites without a privacy policy to adopt and clearly post policies for people to see," said an IBM spokesman, John Bukovinsky. "It's critical that private industry take whatever initiatives it can to ensure fundamental privacy practices are followed."

MICROSOFT SAID last week that it has completed development of the Office 2000 suite of business software programs and will begin shipping it to corporate customers this month, Retail versions of the latest releases of Word, Exel, PowerPoint and Access will go on sale to the general public on 10 June.

A third and final beta test version of the Windows 2000 operating system is anticipated this month. Jon Perera, lead product manager for Windows 2000, confirmed that Microsoft would deliver the beta this month and that final shipment of a full version was likely before the end of the year.

"We're in a very good position." he said. "[But] promising a date would be the wrong thing to do. There's month from another.

COREL CORPORATION last week moved to win back a significant share in the office suite market by announcing an alliance with the original equipment manufacturer (OEM) PC Chios group. WordPerfect Suite 8 will be bundled with every motherboard shipped by PC Chips. Last year, the Hong Kong-based manufacturer shipped more than 15 million motherboards, putting it ahead of Compaq, IBM and Dell, which shipped 13, 8 and 7 million respectively.

The alliance also involves a joint marketing campaign that will support the upcoming release of WordPerfect Office 2000 and Coret's graphics products and e-commerce packages.

"The sheer scale of PC Chips' reach makes this Corel's largest OEM opportunity to date, and one that will be hard to surpass." said Michael Cowpland, Corel's president and chief executive officer. This will significantly increase the penetration of our WordPerfect productivity applications round the world."

# I've been bitten by the online auction bug

A FEW weeks ago, while on a trip to California, I caught the online auction bug. I was looking for a digital camera and someone suggested Onsale, a US auction site (www.onsale.com). Feeling adventurous and up for some online haggling, I read the FAQs and registered on the site to join the elite club of "bidders".

I immediately got the impression that the site was absolutely beaving with frenzied buyers, with real-time offers flying around at the speed of light. I managed to place a few bids on attractive looking items. including a Toshiba digital camera, but, seconds later, I was outbid by JP from Cambridge. Massachusetts, who was obviously developing a passion

for the same item. After a couple of attempts I considered giving up and going to a non-auction retail site where I could buy the same item for

more money but without the worry. Just when I was close to giving up, though, my bid managed to outlast others and I got my camera for about 20 per cent less than I would have paid at Fry's superstore in Palo Alto.

Then I tried another site, eBay (www.ebay.com), where I hid for and won a diving trip to Aruba for \$480 (the normal price was \$1,200). I didn't have time to go there, so ended up trading it with a friend for a house-share in Hawaii, But it was great fun anyway. I'm sure Aruba has attracted plenty of accidental travellers thanks to eBay.

The process of bidding (and winning) is quite simple. You register, post your bid and look at the real-time listings to see whether yours is the highest bid. If you get overtaken by a more aggressive hidder, you will know immediately and can take action by upping the stakes. The ego

trip of being shown in the Winner's Circle for 15 minutes. not to mention the trepidation of waiting for the outcome, was far better than simply walking into Dixons and paying the (much higher) recommended retail price for the same item.

Bidding on eBay is fun, but only for those who like to take a risk. OnSale is essentially sales only, and from reputable manufacturers. OnSale manages the relationship between buyer and seller, so if something goes wrong it takes full responsibility.

On the other hand, eBay offers the opportunity to sell as well as buy things on its pages, and doesn't provide much in the way of guarantees for third-party deals. If the product is not up to your sophisticated standards. you are on your own when it comes to getting your money back. There is some vague returns process, but it comes



#### **EVA PASCOE**

The best thing is that online auctions bring back the pleasure of haggling in the market

with plenty of severe-looking disclaimers from eBay. I've bought a couple of things on eBay. Both arrived in good

shape and within the promised

for the faint-hearted. UK buyers can't play, as at present you can't get them to deliver items further than exotic Mexico, which may reflect the average American concept of the End of the World. Beyond Mexico there are monsters and Brits, none of whom merit an extension of eBay's commercial interest.

When I got back to the UK, I tried the Yahoo! auctions, but, sadly, got muted into the US section, where you can't buy if you are a member of the lower form of online life tie a non-American buyer). Undaunted, I then found a Brit-friendly auction. If you want to play the haggling game, try QXL organised service, and the bidding process is quite similar to Unsale.

Where I found it puzzling, though, is that on a few

seven days. But it's definitely not

(www.qxl.co.uk). It is a neat, well-

occasions where I bought items from QXL, the goods didn't really look much like the item in the picture. Only then did I realise that there is a disclaimer pointing out that the illustration is purely ornamental and may not resemble the product itself. I guess QXL wants us to reach that higher level of abstraction, not satisfied with skipping human sales assistant,

eliminating the cashier but also removing the association between the picture and the product itself.

There is also a potential hitch when you buy more than one product, as QXL is likely to source them from two or more suppliers, and each of them will bill you separate delivery charges, which is not entirely transparent in the instructions.

so you need to watch for that. I intended to send my purchase to a friend in Poland. but QXL deals only with EU countries, so I had to do the Royal Mail bit on my own. But even with the cost of my private package. I still saved on the item by buying it on the auction site.

The best thing about online auctions is that they bring back the pleasure of haggling in the market, and create real dialogue between the seller and the buyer. It is quite likely that the popularity of online auctions will influence retailers to take notice and allow some flexibility in the process of arriving at the price. So I am looking forward to haggling in my local Tesco.

So test your nerves on QXL. but make sure you do your research and know the maximum price you are prepared to pay. Otherwise you may be caught up in the bidding frenzy and end up paying more than you would in a shop. evo@never.com

# Just call me Wolverine

walking alone down a cold. damp alley. I was relieved when a little man ap-proached and asked if I knew where I was going. When I asked for directions, though, things turned nasty. "New girl round here. eh?" he dribbled menacingly, "Don't waste

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my time!" With that he spat at me and pushed me over before running away into the pitch dark. This was my first contact with the sometimes violent but always fascinating world of online gaming.

So how did I become a victim of Internet assault? I was lured by advertising, of course. One afternoon. as I sought distraction from my usual bulk buy of celeb mags and political rags, those racks of shiny, blood-red computer magazines with the cover-mounted CDs called my name and promised quick-fix adventures. Back at home, I innocently logged on and was automatically connected to the savagery and joy of the role-play and shoot em-up games I had installed on my PC.

So shocking and real was that first online assault - barely eight minutes later - that it left me shaking and upset even after I had turned off my PC and sat sipping black coffee in the kitchen. So furious was I that a stranger had treated me so barsbly that I knew I must go back and prove myself no weakling or pushover in the gaming world.

This is how the new spate of computer-generated addictions begins. With humiliation, Making an error or being a "newbie" in an online game is as potentially devastating an experience as starting a new school dressed in the wrong uniform or laddering your tights before an interview. There are personal insecuribes you have to overcome in virtual zones and the spooky cybersilence from playmates that greets each tactical error serves to make you more determined to succeed in your new life (perhaps where you failed miserably in your real one). You quickly begin to crave the fix of

mutual gaming respect.



I stormed through sewers with a pocketful of grenades, "fragging" every man in sight, says Lauren Booth

turned to commando games like Quake II to boost my self-confi-dence. For weeks, I stormed through sewers with a machine gun and pocketful of grenades. "fragging" every man in sight as a superbabe and techno-warrior called "Wolverine". This phase I now think of as my online teenage years. What an overenthusiastic upstart with no "life" experience I was then. I even chose a female character because, deep down, I believed the male players would feel bad sbooting me and perhaps even give

then, and how wrong. Internet role-play offers the clearest route to witnessing society's current fashions and values firsthand. men and women may all begin as equal players, with the same amount of weapons, but women are still easier to burt and intimidate, and there are as many men as ever out there who really enjoy burting women. Still, better online than at home.

I remember with a shiver the first time a man shot me in the back so many times that I exploded into a thousand pulped, pet food-sized pieces. I leapt up from my PC swearing and shocked. "In the back, you creep! How could you?" Then I vowed his ultimate annihilation.

me a helping hand. How sweet I was Better than Life was a game played by the characters in Red Dwnrf that involved plugging all of the body's vital systems into a com-After my first online assault, I Clearly, Web equality means that puter and living out your most Ultima Online. Here you enter to change a nappy.

magnificent dreams via a modern Britannia and attempt to build a life attached to the brain. The problem Lister, Cat et al slowly discovered was that, while their minds were convinced that they were in Barbados sipping cocktails with Kate a hobby I am considering opening Moss, their bodies were totally ne-I slumped gorging on a genetically mutated burger and slurping an additive-laden milkshake that episode

However my online adventuring may be drawing to a contented close. I fear I'm aiready approachdiscovered a new game called

for yourself in the villages and towns of ye olde fashioned worlde. Suddenly I feel the urge to settle

down and start tending cabbages as a small school on the east side of elected and beginning to die. So as town and have even met quite a nice blacksmith who has a two-bedroom cottage of his own. It bas taken Kevin, his alter ego, 10 months and was brought to mind. The irony 20 hours a week online to achieve a didn't have any impact at the time. successful career. What a guy! Weddings are common in Bri-

though. Wolverine never gains an ounce and is a fit as a marine. tannia and I feel content just wandering the streets of my newfound homeland and gossiping with neighbours. You see, on the Net even ing gaming middle age. Recently, I retirement and alternative family life are catered for. And I won't ever have

#### WEBSITES

BILL PANNIFER

trAce/Alt-X Hypertext Competition

trace.ntu.ac.uk/hypertext

Art, literature or "multisequential writing"? The two winners of the hypertext competition launched last year by the trAce Online Writing Community show all the diversity you might expect from such a wide-open form. Rice (www.idaspoetics.com.au/rice/ riceheading.html) is really more of a hyperpoem, a series of 16 images of Vietnam that incorporate not only poetry but also voice-over readings, music and sound-effects. There is some haunting and effective Shockwave presentation of text, as a poem about a ferry crossing itself drifts away on screen, with old war broadcasts playing in the background. By contrast, The Unknown (www. soa.uc.edu/user/unknown/trip. htm) is exclusively textual. This saga of three writers on a book tour replaces the traditional linear road trip with something multidirectional, though full of literary in-jokes. There's a hilarious Henry Miller-style rampage through Paris, and the London stop includes a game of pool with Martin Amis. The competition judge, the US writer and academic Robert Coover, is also featured as a minor character, though he insists that this did not affect his final decision.

Babylondon

www.pulpfact.demon.co.uk/ babylondon/index.html Others have made hypertext trips through London, notably in Geoff Ryman's 253, but that seven-and-a-half-minute ride on the Bakerloo Line was the work of a single mind. Babylondon is the braincbild of four writers who claim that such multiplicity is the right approach for so big and diverse a subject. Readers can explore the four different narratives, either by successive page-turning or hopping between them in search of "coincidence and crosscurrents". Or they can dip into the text at random by chasing

the floating links in a Javaplumbed word pool. The central conceit is the city as human body - "a monstrous urban foetus thriving off the variegated placenta of England's womb"; there's also much joyless and highly detailed sex, references to Artaud, Timothy Leary and Patrick Keillor, and a surprise skateboarding cat.

All Work and No Play www.cribbin99.freeserve.co.uk As well as a joke and a Kubrick tribute, this is perhaps the ultimate online anti-novel. Writer's block is the subject, with that terrifyingly banal sentence at the beart of The Shining - "all work and no play makes Jack a dull boy" - bere presented thousands of times in various inescapable formations. Readers are challenged to somebow negotiate the linked typographic maze - something the Jack Nicholson character signally failed do in the movie. But then, be lacked a "back" button on his browser.

www.unde.clara.net/liber.htm The Web, of course, hosts not just high-profile hypertext experiments but a huge number of more conventional works. posted in the bope of acquiring readers outside normal publishing strictures. This "adaptive fiction finder" offers an alternative to the search engines for finding original novels available for free on the Web. Calling itself "a little shelf in the corner of the global library", it uses index cards to describe content and for further reading suggestions: the links change every so often to send users browsing in different directions. There are only a bundred or so titles so far, but submissions are welcome and authors requested to review each others work.

websites@dircon.co.uk

Jason Cranford Teague's column returns next week

#### APPOINTMENTS: I.T.

#### SOFTWARE DEVELOPERS

Major investment banks, end users, management consultancies and software companies, large and small are recruiting at a variety of levels. Skills required include Front, Middle and Back Office Systems, Intranets and networking/communications/new media projects. Experienced staff and Phd/Msc/Bsc's welcome.

- derivatives/equities
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To: Maureen Savers Operations Manager,

BEYOND SILENCE (12)

Starring: Sylvie Testud, Howie Seago

**Director:** Caroline Link

the sentiment at bay.

Director: Hugh Wilson

West End: ABC Swiss Centre

Spacek, Christopher Walken

BLAST FROM THE PAST (12)

had holed up in during the Cuban Missile

Crisis. Trouble is, of course, that the Bomb

didn't get dropped, and California is still there

lalbeit in radically altered form). So off goes

bewildered Adam through this brave new

world, soon finding a sassy Eve in Alicia

drama (his only stab at directing) proved

Hunter hinges on a legendary bit of screen

tattooed across his knuckles, and chasing two

imperilled orphans (Billy Chapin, Jane Bruce)

fantasy by Laughton's skewed child's-eye

vision, his Old Testament bombast and a ripe

storybook style best evidenced in the kids'

West End Curson Soho, Repertory: The

set-up nosedives into brash predictability.

THE NIGHT OF THE HUNTER (12)

Director: Charles Laughton

Starring: Robert Mitchum



MONDAY REVIEW

Southern works Y - u mone-DE ELECTION OF THE PARTY OF egated --land a war uled Time nik Kemar

Mork and No Play A Established States tell to a due at the factor ite. Inc. that transfer that a ing - the date of Q5 ILU lers are the same of the show met of the day gabile many By Edward

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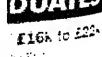
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property of the ex-



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Local: New Stratford Picture House

PLUNKETT AND MACLEANE (15)

**NEW FILMS** 

Director: Jake Scott Starring: Robert Carlyle, Jonny Lee Miller Caroline Link's fine domestic drama (Oscar-Plunkett and Macleane (Carlyle and Lee nominated in 1997) revolves around the dynamics Miller: are rakish Dick Turpins cutting a dash of the uncommon German household headed by through 18th-century society. They rob the rich able-bodied Lara (played by Tatjana Trieb as a and keep the loot. Plunkett packs a pistol and child, Sylvie Testud as an adult), who acts as a scowls a lot. Macleane romances a shapely representative for her deaf mum and dad debutante (Liv Tyler). Their adventures come (Emmanuelle Laborit, Howie Seago). Unshowy choreographed to a thrumming techno beat. acting and 8 keen eye for telling detail help to keep And yet beneath all the powder, the frills, the ruffles and the wigs, Plunkett and Macleane is

a pretty plain-looking customer, shuffling along on a puny prop of a plotline that gets increasingly bent out of shape. As a substitute, director Jake (soo of Ridley) offers noise. Starring: Brendan Fraser, Alicia Silverstone, Sissy colour and virtuouso pop-promo visuals, while leaning heavily on the winning chemistry Less a hlast than a faint pop, Hugh Wilson's between his two stars (re-united from Trainspotting). Ultimately, it's Carlyle and Lee workmanlike Cold War satire sees Brendan Fraser's last American man (called Adam, Miller that keep it palatable. natch) emerging from the nuclear hunker his West End: ABC Tottenham Court Road. Clapham Picture House, Notting Hill Coronet. parents (Christopher Walken, Sissy Spacek)

Odeon Camden Town, Odeon Kensington.

Odeon Leicester Square, Odeon Marble

Arch, Odeon Swiss Cottage, Ritzy Cinema,

UCI Whiteleys, Virgin Fulham Road. And

TEA WITH MUSSOLINI (PG) Silverstone'a knowing Valley Girl, as a decent Director: Franco Zeffuelli

local cinemas

West End: Virgin Trocadero. And local Starring: Maggie Smith, Joan Plowright, Judi Dench, Cher

Zeffirelli's clearly been at the Chianti again. His Tea with Mussolini is a typically squiffy and loguacious affair, ambling around the houses during its tale of three dotty Brits (Maggie Conceived by its creator as "a nightmarish sort Smith, Judi Dench, Joan Plowright) adrift in of Mother Goose tale", Charles Laughton's 1955 Mussolini-era Tuscany. One senses that somewhere deep down in his consciousoess, Zef has some points to make about fascism, and ahout altogether too rich and strange a brew for the the contrast between British fortitude and oeat, Formica tastes of McCarthy era USA. Yankee grit (represented by Cher's vital Now an acknowledged classic, The Night of the American vamp). But just as he seems to be villainy from Robert Mitchum as the tale's nearing some thematic breakthrough, Tea With murderous preacher, LOVE and HATE Mussolini turns all syrupy again. The scenery slips into a golden haze. The dialogue turns shirred and drippily incootinent. The acting goes off into a series of mannered tics: the into the arms of Lillian Gish's saintly fairygodmother. What might have been a run-of-thestarts, twitches and adjustments of a body mill thriller is conjured into the realms of already half-asleep.

West End: Barbican Screen, Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. Local: Edmonton Lee otherworldly trip downriver. This is a haunting Valley UCI 12, Hampstead ABC, Richmond wholly unique thing; a mescal hullaby sung over ... Odeon Studio, Streatham ABC, Sutton UCI 6, UCI Surrey Quays

Xan Brooks

#### GENERAL RELEASE

AFFLICTION (15) See The Independent Recommends, above. West End: ABC Piccadilly.

**AMERICAN HISTORY X (18)** 

an empty crib.

Pullmon Everymon

A liberal essay on right-wing fanaticism, this nonetheless indulges in some dubious Nazi chic as it charts the moral slide and conversion of a bluecollar racist (Edward Norton). West End: Clophom Picture House, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

APRILE (12) Aprile freewheels through three years in Italian politics. Impossible to pigeonhole, with its realist/absurdist rhythms, it bows out with a finale that's both ridiculous and charming. West End:

ARLINGTON ROAD (15)

Mark Pellington's paranoia thriller sees Jeff Bridges' college professor becoming suspicious about his "respectable" neighbour (Tim Robbins). Pellington is big on skewed camera angles, yet rings too few changes in his film's familiar territory. West End: ABC Shaftesbury Avenue, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadera, Warner Village West End. And local cinemas

AN AUTUMN TALE

(CONTE D'AUTOMNE) (U) The final part of Eric Rohmer's Tales of the Four Seasons is at once airily elegiac and as warm as sunshine. Magali (Beatrice Romand) gets ushered through all manner of hoops as her friends try to set her up with eligible men. West End: Barbican Screen, Chelsea Cinema, Curzon Soho, Renoir. Repertory: Phoenix Cinema

CENTRAL STATION (15)

A road-movie of sorts, Central Station trails THE THIN RED LINE (15) Fernanda Montenegro's retired schoolmarm and her abandoned nine-year-old charge on a hunt for the boy's missing father. West End: Curzon Mayfair, Renoir, Ritzy Cinema, Screen on Baker Street. Repertory: Watermans Arts Centre

FESTEN (THE CELEBRATION) (15) See The Independent Recommends, above. West End. ABC Panton Street, Curzon Soho

GODS AND MONSTERS (15)

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Curzon Soho, Gate Notting Hill, Screen on the Hill, Virgin Fulham Road.

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) In Roberto Benigni's Oscar-winning comedy, the writer-director takes centre stage as a clowning Jewish bookseller in fascist Italy. Sent to a deathcamp, he strives to convince his son that it's all no more than an eccentric game. West End: ABC Suiss Centre, Empire Leicester Square, Cureon Minema, Odeon Kensington, Odeon Mezzanine, End., Ritzy Cinema, Virgin Chelsea. Repertory:

on the Green, UCI Whiteleys, Virgin Chelsea. Virgin Haymarket. Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG)

Disposable Disney fluff - King Kong with a smile with a ready charm that's hard to dislike. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

PAYBACK (18)

Rumbling revenge thriller that seods its doublecrossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to retrieve the money he's owned and to get even into the bargain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

PLEASANTVILLE (12)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Swiss Cottage. Plaza, Ritzy Cinema, Virgin Haymarket, Warner Village West End. And local cinemas

THE RUGRATS MOVIE (U)

Given the small-screen success of the 'rats (cartoon toddlers), a feature-length foray was always in the offing. Neatly timed for the Easter hols. West End: Odeon Marble Arch, Plaza, Ritzy Cinema. UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: Empire Leicester Square, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. A cast of familiar faces play determined second fiddle to The Thin Red Line's creeping narcotic mood. West End: Odeon Marble Arch, Odeon Mezzanine, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket. And local cinemas

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Henshall et al) weave to and fro through David Kane's Camden-set essay on urban romance. West End: Odeon Camden Town, Odeon Haymarket, Ritzy Cinema. And local cinemas

WAKING NED (PG)

Good oews: Ned, a salt-of-the-earth resident of Tullymore has won the lottery. Bad news: Ned is dead. Cue a rattle-bag of comedic misadventures as two local scallywags scheme to get their paws on the loot. West End: Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West Ritzy Cinema, Screen on Baker Street, Screen Watermans Arts Centre. And local cinemas

#### THE INDEPENDENT RECOMMENDS

#### THE FIVE BEST FILMS

\*THE INFORMATION DAILY

CINEMA, THEATRE, EXHIBITIONS, MUSIC, DANCE, LITERATURE, COMEDY, EVENTS, TV & RADIO

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKelleo), who is magnetised by the form of his gardener (Brendan Fraser). Director Bill Coodoo won an Oscar for Best Adapted Screeoplay. Pleasantville (12) Two Nineties teenagers are "sucked" into the world of

a favourite Fifties sitcom and begin to exert a

dramatic influence on its conformist black-and-white

idyll. A witty parable about prejudice and change. Festen (15) Danish director Thomas Vinterberg's superlative black comedy (right) centres oo the

60th birthday of a family patriarch who finds himself at the heart of dark secrets that unexpectedly emerge.

Affliction (15)

Paul Schrader's bleak, Oscar-winning study in fatherhood and fatalism stars Nick Nolte as a man struggling to escape the influence of his violent dad - James Coburn (Best Supporting Actor).

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet, Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY QUINN

#### THE FIVE BEST PLAYS

Good (Donmar Warehouse) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in an immaculate and sensitive production by Michael

Grandage. To 22 May Gross Indecency

(Gielgud Theatre, London) The artfully fractured form of Moises Kaufman's compelling play about Oscar Wilde maoaces to present the writer - man and symbol - in all his complex contradictorioess. Booking to 5 Jun

The Late Middle Classes (Palace Theatre, Watford)

The fruitful collaboration between Simon Gray and Harold Pinter continues with the latter's production of Gray's dark comedy set in 1950s Eogland. To 10.4pr

Volpone (Swan Theatre, Stratford) Comedies don't come any funnier or more astriogent than Ben Jonsoo's brilliant dissection of avaricious, over-reachiog egolism Iright). To 9 Oct

Troilus and Cressida (Olivier, NT, London)

This play and this theatre are made for each other, a fact proved by the masterly sweep of Trevor Nunn's production. To 19 May

PAUL TAYLOR

#### THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big. revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master). legeodary for his great drip paintings, but virtually unknown here for 40 years. To 6 Jun

Portraits by Ingres (National Gallery) Some of the smartest, most

intense portraiture ever (right). Meo as icons of power; women as exquisite mélanges of flesh and fabric. To 25 Apr

Henri Michaux

(Whitechapel Gallery) He travelled. He wrote. He took drugs. And, inspired by grief and mescalin, he created amazing, wobbly bobbly wibbly scribbly fine-grain line drawings. To 25 Apr

**Andreas Gursky** 

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The short and brilliant career of the 1890s aesthete and illustrator, with his masterful blacks and whites and his uniquely sinuous, florid line. To 11 .4pr

#### CINEMA WEST END

ABC PANTON STREET 

ABC PICCADILLY (0171-437 3561) ↔ Piccadilly Circus Affliction 1pm, 3 30pm, 6pm, 8.30pm Your Friends and Neighbors 1.35pm, 3.55pm, 6.15pm, 8.35pm

ABC SHAFTESBURY AVENUE (0870-902 0402) O Leicester Square/fottenham Couri Road Arlington Road 1.05pm. 3.25pm. 5.45pm. 8.40pm Elizabeth t.40pm. 5.15pm. 8.20pm

ABC SWISS CENTRE (0870-902 0403) ♦ Leicester Square/Piccadilly Circus Beyond Silience (Jenseits der Stille) 1,40pm. 4,10pm. 6,30pm. 8,50pm Hideous Kinky 1.50pm, 4.05pm, 6.15pm, 8.35pm La Vita è Bella 1.20pm, 3.45pm, 6.10pm, 8.40pm La Vie Revee des Anges (The Dream Life of Angels) 1.45pm, 4.05pm, 6.25pm, 8.40pm

ABC TOTTENHAM COURT

1.25pm. 6.45pm, 9.35pm

BARBICAN SCREEN Barbican An Autumn Tale (Conte d'Automne) 6.15pm. 8.40pm Dancing at Lughnasa 2pm Sweety Barrett 4pm Tea with Mussolini 3pm. 6.15pm. 8.40pm

CHELSEA CINEMA

CLAPHAM PICTURE HOUSE 10171-498 3323) & Clapham

Common American History X 1.45pm. 4.10pm, 6.40pm, 9.10pm A Bug's Life 1.30pm Gods and Monsters 2.30pm, 4.45pm. 7pm. 4.20pm 5pm. 7pm. 9-20pm nkett and Macleane 2pm. 4.20pm, 6.50pm, 9pm Waking Ned 3.30pm, 5.30pm, 7.30pm, 9.30pm

**CURZON MAYFAIR** (0171-369 1720) & Green Park Central Station (Central do 1.30pm, 6.15pm. 8.45pm

CURZON MINEMA (0171-369 1723) O Hyde Park Corner/Knightsbridge La Vita e Bella 3pm. 6.30pm. 8 50pm

CURZON SOHO (0171-734 2255 | 12noon-6pm)1 Leicester Square/Tottenham Court Road An Autumn Tale 4.45pm, 7pm, 9.15pm Festen (The Celebration) 3pm, 9.30pm Gods and Monsters 2 15pm. 4.30pm, 6.45pm, 9pm Night

Hunter

EMPIRE LEICESTER SQUARE (0990-888990) → Leicester Square La Vita è Bella 11.45am. 2.30pm. 5.30pm, 8.15pm **Shakespeare in Love** 12noon. 2.45pm. 5.45pm. 8.30pm Tea with Mussolini 12.15pm. 3pm 6pm. 8 45pm

The

5.15pm, 7.15pm

(0171-727 4043) → Norring Hill Gate Gods and Monsters I'm. 4.20pm, 6.40pm, 9pm (+ Short Grandpa) METRO (0171-734 1506) + Piccadilly

GATE NOTTING HILL

3pm, 5pm, 7pm Elizabeth 1pm.

6pm. 8.30pm NOTTING HILL CORONET 0171-727 6705) & Notting Hill Gate Plunkett and Matieane 3.30pm, 6pm, 8.50pm

Circus/Leicester Square Aprile 3pm, 5pm, 7pm, 9pm

ODEON CAMDEN TOWN (08705-050007) → Camden Town American History X 12.15pm, 2.55pm, 5.40pm, 8.25pm A Bug's Life 11.55am, 1.55pm Bug's Life 11.55am, 1.55pm Payback 11,45am, 2.10pm, 4.25pm, 6.40pm, 8.50pm Plunkett and Macleane 11.50am, 2.05pm, 4.20pm, 6.35pm 8.55pm This Year's Love 3.45pm, 6.10pm, 8.45pm Waking Ned 12.15pm, 2.20pm, 4.35pm, 6.45pm, 9pm

4 35pm. 6.45pm, 9pm **ODEON HAYMARKET** Circus This Year's Love 1.15pm. 3.40pm, 6.15pm, 8.45pm

ODEON KENSINGTON 108705-050007) High Street Kensington American History X 6 30pm. 9.20pm A Bug's Life 1pm La Vita e Bella 3.50pm. 6 35pm. 9.20pm Mighty Joe 1 05pm. 3 50pm Payback 2.05pm. 4 40pm. 7.15pm. 9.50pm Plunkett and Macleane 2pm. 4 30pm. 6,55pm. 9 25pm Shakespeare In Love 5 55pm, 8 30pm Tea with Mussolini 12.50pm. 3.35pm. 6 25pm. 9 15pm Waking Ned 2.35pm. 4.55pm. 7.15pm. 9.35pm

ODEON LEICESTER SQUARE (08705-050007) ⊕ Leicestei Square Plunketi and Macleane 1 40pm, 4pm, 6 25pm, 8,50pm

ODEON MARBLE ARCH 12.20pm, 3.20pm Payback ipm, 3.45pm, 6.30pm, Joe 12.20pm. 1.15pm. 3.45pm. 6.50pm. 9.10pm Plunkett and Macleane 3.50pm. 6.20pm. Movir 9 topm Pluntert and Macleane 1 20pm. 3 50pm. 6 20pm. 9,05pm The Rugrats Movie 12 10pm. 2 15pm. 4.20pm. 6.75pm Shakespeare in Love 6.20pm. 9 05pm The Thin Red

**ODEON MEZZANINE** 

Line 8.10pm Waking Ned

3 25pm, 6.25pm, 8 50pm

54,05pm, 4 30pm, 6 35pm, 8,45pm Elizabeth 12 35pm, 3.05pm, 5 35pm, 8 20pm La Vita Bella 12 45pm, 3 20pm, 6pm, 8,40pm Lock, Stock 6 Two Smoking Barrels 1 25pm, 3.55pm, 6.20pm, 8 45pm The Red Line 12 55pm. 4 15pm. 7.40pm

ODEON SWISS COTTAGE 3pm. 8 20pm Arlington Road 12.30pm. 5 35pm A Bug's Life 1,30pm Mighty Joe 12 40pm. 3,20pm Payback 3 45pm. 6,15pm. 8 45pm Plunketi and Macleane 115pm, 3.05pm, 6.15pm, 8.50pm Shakespeare in Love 5.45pm 8.25pm Tea with Mussolini 12.30pm 3.10pm 5.50pm, 8.30pm Waking Ned 12 20pm. 2 30pm.

6.45pm, 8 55pm ODEON WEST END Mighty Joe 1. 55pm. 3 25pm. 6pm Waking Ned 4.05pm. 6 35pm. 9pm 1 **40pm**.

PEPSI IMAX CINEMA [0171-494 4153] ← Piccadilly Circus Blue Planet 17 35pm Everest 4.45pm, 9.05pm L5 -The First City in Space (3-D) 2.40pm, 7pm T-Rex: Back to the Cretaceous (3-D) 11 1 35pm, 3 40pm, 5 8pm, 10 10pm 5 50pm.

(0990-888990) O Piccadilly Circus Arlington Road 12 30pm. 3 15pm, 6pm, 8 45pm Patch Adams 9pm Pleasantville 12 15pm, 3pm. 5 45pm 8.30pm The Rugrais Movie 12noon, 2pm, 4pm, 6 30pm Saving Private Ryan 12 15pm 4.15pm, 7.45pm

(0171-837 8402) O Russell Square Aprile 4.40pm 10pm An Autumn Tale (Conte d'Automne) 1.**35pm**, 3<sup>\*</sup>55pm, 6.25pm. 8.45pm Central Station [Central do Brasil) 1 20pm, 6 40pm RITZY CINEMA

RENOIR

|0171-733 2229| BR → Briston American History X 2pm. 4.30pm. 7 05pm. 9 30pm Central Station (Central do Brasil) 2 OSpm. 6 SOpni La Vita e Bella 4.20pm, 9 10pm Live Flesh 1pm

Plunkett and Madeane 12.10pm, 2.25pm. 4.45pm, 7.05pm, 9.20pm [+Short: Anthrakatis] The Rugrats Movie 12,45pm, 2,35pm, 4,25pm, 6,15pm Shakespeare in Love 9.15pm Waking Ned 3pm, 5pm. 7pm, 9pm

(0171-935 2772) → Baker Street Central Station (Central do Brasil) 3.50pm, 6.20pm, 8.45pm La Vita e Bella 3.40pm. 6.10pm, 8.35pm SCREEN ON THE GREEN

SCREEN ON BAKER STREET

(0171-226 3520) → Angel/ Highbury & Islington La Vita è Bella 3.20pm, 6pm, 8.35pm SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park Gods and Monsters 2 15pm.

4.25pm, 6.40pm, 8.55pm TRICYCLE CINEMA (0171-328 1000) → Kilbum A Bug's Life 1.30pm. 4pm Waking Ned 7pm. 9.15pm (+ The Albaiross with 9.15pm perf only)

**UCI WHITELEYS** 10870-603 45671 O Bayswater/ Queensway American History X 6.50pm. 9.35pm Arlington Road 5.50pm. 9pm A Bug's Life 10.45am. 1pm La Vita e Bella 12.15pm, 3.10pm, 6pm, 8.50pm Madeline 11am Mighty Joe 12.30pm, 3.20pm Payback 1.30pm, 4.10pm, 7.20pm, 9.45pm Plunkett and Madelane 11 30am, 2.10pm, 4.30pm, 7pm. 9 25pm The Rugrats Movie 1 40pm. 4pm. 6.10pm Shakespeare in Love 3.20pm. 6 30pm. 9.15pm Tea with Mussolini 12.45pm. 3.30pm. 6 20pm. 9.10pm The Thin Red

Square: South Kensington American History X 6pm. 8 45pm Arlington Road 9.15pm A Bug's Life 11,40am. 1.50pm A Bug's Life 11,40 m. 1.50 pm La Vita è Bella 3.55 pm. 6.30 pm. 9 10 pm Madeline 1 pm Mighty Joe 12 30 pm. 3.15 pm The Rugrats Movie 11.20 am, 1 10 pm. 3 pm. 4 50 pm. 6.40 pm Waking Ned 2 50 pm. 4.55 pm. 7 15 pm. 9.25 pm

Une 8.40pm

VIRGIN FULHAM ROAD 10870-907 0711) ⊕ South Kensington Gods and Monsters 1.20pm, 3.40pm, 6.10pm, 9pm Payback 1.40pm, 4.10pm, 6.40pm, 9.20pm Plunkett and Macleane 12 10pm, 2.30pm, 4 50pm, 7.10pm, 9.30pm Shakespeare in Love 12.40pm. 3 30pm 6.10pm, 8.50pm The Thin Red Line 1pm, 4.30pm, 8.20pm You've Got M@ll 2 40pm, 5.20pm, 8pm

VIRGIN HAYMARKET Bella 3.20pm, 6.05pm, 8.50pm The Thin Red Line 1pm. 4 30pm 8pm

**VIRGIN TROCADERO** 

Circus Arlington Road 12.15pm. 2 50pm. 5.30pm. 8 30pm Blast from The Past 12.15pm. 3pm. 5 50pm, 3.50pm A Bug's Life 12.05pm. 2.05pm. 4.05pm A Night at The Roxbury 6.05pm, 9.20pm Payback 12.20pm, 3pm, 5 40pm. 8.40pm Pleasantville 9pm The Rugrats Movie 11.40am, 1.35pm, 3.30pm, 5.25pm, 7.15pm Shakespeare

Love 12noon, 2.40pm,

5.30pm, 8.20pm You've Got M@il 12.10pm. 2.50pm,

5 40pm, 8 50pm

WARNER VILLAGE WEST END (0171-437 4343) O Leicester Square American History X 12.30pm, 3.15pm, 6.20pm 9pm Arlington Road 12.20pm. 3 10pm. 6.15pm. 9.10pm A 12.20pm. Bug's Life 11 50am, 2.05pm, 4 20pm Madeline 12.40pm The Opposite of Sex 2.40pm, 7.25pm. 9.45pm 5 05pm Payback 11 30am. Ipm, 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 8 30pm, 9.30pm The Rugrats 8 30pm. 3.20pm. 3.20pm. Movie 1.20pm Urban Legend 5 20pm. 7 20pm Urban Legend 9.25pm You've Got M@II 12.50pm, 3.30pm, 6.10pm,

#### **CINEMA**

**ACTON TOWN** 

ODEON (08705 050007) & High Bamet Arlington Road 8.35pm A Bug's Lite 12.35pm Mighty Joe 1.05pm, 3.20pm, 5.35pm Payback 1.40pm, 4.15pm, 6.25pm, 8.40pm Plunkett and Macleane 12.05pm. 2.15pm. 4.25pm. 6.35pm, 8.50pm The Rugrats Movie 12.20pm, 2.20pm, 4.30pm, 6.20pm Shakespeare in Love 8.30pm Waking Ned 2.40pm, 4.50pm, 6.50pm, 9pm

BECKENHAM ABC |0870-902 0412) BR: Beckenham Junction A Bug's Life 12.10pm Madeline 12.15pm Payback 2.20pm, 6.10pm, 8.40pm Plunkett and Macleane 2.40pm, 5.40pm, 8.20pm The Rugrats Movie 12.30pm, 2.30pm, 4.30pm, 6.30pm Shakespeare in Love 8.30pm

Plunkett and Macleane 12noon, 2.25pm. 4.50pm, 7.20pm, 9.35pm 2.25pm. 4.30pm. 7.20pm, 5.35pm The Rugrats Movie 11.10am. 12.10pm. 1.05pm. 2.10pm, 3pm. 4.10pm. 5pm, 6pm, 7.50pm Shake-speare in Love 5pm. 7.30pm. 9.55pm Waking Ned 1.45pm. 3.45pm, 5.45pm. 7.45pm, 9.45pm

6.35pm, 8.45pm

CATEORD ABC |0181-461 1278| BR: Catford.

CLOCKTOWER (0181-253 1030) BR: West/East Croydon A Bug's Life 12.30pm Waking Ned 3.45pm, 5.45pm. 7.45pm SAFARI (0181-688 3422) BR: West

grats Movie 1pm, 3.10pm, 5.40pm Waking Ned 5 35pm, 8.20pm WARNER VILLAGE (0181-680

(Dean Gallery, Edinburgh)

**Aubrey Beardsley** 

(Walker Art Gallery, Liverpool)

TOM LUBBOCK

#### LONDON LOCALS

ACTON TOWN
PARK ROYAL WARNER VILLAGE
(0181-895 0066) Park Royal
American History X 10.10pm Arlington Road 7pm, 9.50pm Blast
from the Past 1pm, 3.30pm, 6.10pm,
8.40pm A Bug's Life 12.30pm,
2.40pm, 5.05pm Jack Frost 12.40pm
Madeline 11am Mighty Joe 10.50am,
1.20pm, 3.50pm, 7.10pm Patch
Adams 10am Payback 1.20pm,
4.10pm, 6.40pm, 9.40pm Plunkett
and Macleane 11.40am, 2pm,
4.20pm, 6.30pm, 9.10pm The Prince
of Egypt 11.30am The Rugrats
Movie 10.50am, 12.50pm, 2.50pm,
4.50pm, 6.50pm Shakespeare in
Love 1.10pm, 3.40pm, 6.20pm,
9.20pm The Thin Red Line 8.50pm
Waking Ned 2.50pm, Waking Ned 2.50pm, 5.10pm, 7.30pm, 9.50pm You've Got M@il 7.20pm

BEXLEYHEATH CINEWORLD |0181-303 1550) BR: Bedevheath Arlington Road 9,40pm Blast from the Past 12.15pm. 2.40pm, 5.10pm, 7.30pm, 9.50pm 2.40pm, 5.10pm, 7.30pm, 9.50pm A Bug's Life 11am, 1pm, 3.05pm Jack Frost 11am Madeline 11,30pm, Mighty Joe 11.30am, 2pm, 4.30pm, 7pm, 9.30pm Patch Adams 12noon. 2.25pm. 4 50pm, 7.20pm, 9.40pm Payback 1.15pm, 3.25pm, 5.35pm, 6.50pm, 7.50pm, 9.15pm, 10pm

BROMLEY **ODEON** [08705 050007] BR: Bromley North/Bromley South Arlington Road 8.40pm A Bug's Life 12.15pm Madeline 11.55am Mighty Joe 1pm, 3.40pm Payback 2.45pm, 5.45pm, 8.35pm Plunkett and Macleane 2pm, 4.20pm, 6.40pm, 9pm The Rugrats Movie 12.20pm. 2.50pm, 5.35pm Waking Ned

A Bug's Life 1pm, 3.30pm Payback 5.45pm, 8.30pm Plunkett and Macleane 6.10pm, 8.40pm The Rugrats Movie 12.15pm, 2.15pm, 4.15pm CROYDON

Croydon, American History X 8.10pm A Bug's Life 12.30pm Jaanam Samjha Karo 8pm Mighty Joe 12.20pm, 2.40pm, 5.30pm The Ru-

8090) BR: East Croydon Arlington Road 9.30pm Blast from the Past 12.50pm, 3.30pm, 6pm, 8.30pm A Bug's Life 11.10am, 1.30pm. 3.40pm lack Frost 10.40am Madeline 10.20am Mighty Joe 11am. 1.25pm, 3.50pm, 6.55pm Patch Adams 9.10pm Payback 1.40pm. 4pm. 6.30pm, 9pm Plunkett and Macleane i1.30am, 1.50pm, 4.20pm, 7.20pm The Prince of Egypt 11.20am The Rugrats Movie 10.30am, 12.30pm, 2.30pm, 4.30pm, 7pm Shakespeare in Love 5.45pm, 8.40pm The Thin Red Line 8.50pm Waking Ned 1pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm You've Got M@il 6.40pm

#### WARNER VILLAGE (0181-592

2020) → Dagenham Heathway American History X 9.50pm Ar-American History X 9.50pm Artington Road 9.40pm Blast from the Past 12.30pm, 2.45pm, 5pm, 7.15pm, 9.30pm A Bug's Life 10.40am, 1pm, 3pm, 5.10pm Jack Frost 10.30am Madeline 10.30am Mighty Joe 10.40am, 1.30pm, 4pm, 6.30pm Patch Adams 7.20pm Patch ki 11.30am, 2pm, 4.30pm Payback 11.30am, 2pm, 4.30pm, 6.50pm, 9.10pm Plunkett and Macleane 12noon, 2.10pm, 4.20pm, 6.40pm, 9pm The Prince of Egypt 6.40pm, 9pm The Prince of Egypt 11am The Rugrats Movie 11am, 1pm, 3pm, 4.50pm, 6.50pm Shake-speare In Love 1.20pm, 4pm, 6.40pm, 9.20pm Shahhed-E-Mo-habbat 8.50pm The Thin Red Line 8.40pm Waking Ned 12.35pm, 2.30pm, 4.30pm, 6.30pm, 8.30pm You've Got M@il 6.50pm

VIRGIN UXBRIDGE ROAD (0870-A Bug's Life 11.30am Mighty Joe 11.45am, 2.15pm Payback 2.05pm, 4.30pm, 6.55pm, 9.15pm Plunkett and Macleane 4.45pm, 7.15pm, 9.30pm The Rugrats Movie 11am, 1pm, 3pm, 5pm, 7pm Shakespeare in Love 8.50pm EDMONTON LEE VALLEY UCI 12 (0990-888990)

Tottenham Hale Aarzoo 8.30pm
American History X 7.20pm,
9.50pm Arlington Road 7.30pm,
10pm Blast from the Past 11,50am, 3.05pm, 5.40pm, 8.20pm A Bug's Life 10.45am, 12.55pm, 3.20pm La Vita è Bella 5.50pm. 8.30pm Madeline 11.30am. 2.05pm, 4.10pm Mighty Joe 12.20pm, 3.40pm, 6.30pm Patch Adams 11am, 2.30pm, 5pm Pay-back 12pm, 2.15pm, 4.40pm, 7.10pm, 9.35pm Plunkett and Macleane 12.10pm, 2.20pm, 4.30pm, 7pm, 9.20pm The Rugrats Movie 10.30am, 11.15am, Movie 10.30am, 11.15am, 12.30pm, 1.40pm, 2.50pm, 4pm, 4.50pm, 6.10pm, 6.40pm Shake-speare in Love 1pm, 3.35pm, 6.20pm, 9pm Tea With Mussolinl 12.45pm, 3.20pm, 6pm, 8.40pm

6.45pm, 9.10pm You've Got M@il 8.10pm ELEPHANT & CASTLE CORONET (0171-703 4968) O Elephant & Castle A Bug's Life 1.30pm Madeline 1.45pm Mighty Joe 1.10pm, 3.40pm, 6.10pm, 8.30pm Payback 4.15pm, 6.30pm. 8.40pm Plunkett and Macleane

The Thin Red Line 8.50pm Waking

Ned 11.40am, 2pm, 4.20p

3.30pm, 6pm, 8.50pm FELTHAM CINEWORLD THE MOVIES |0181-

867 0555) BR: Feltham Aa Ab Laut Chalen 2.20pm, 8.30pm Aarzoo 11.15am, 2.45pm, 6.15pm, 9.45pm American History X 7.15pm. 9.40pm Arlington Road 9.20pm Blast from the Past 11.20am. 1.40pm. 4.10pm. 6.40pm, 9pm A Bug's Life 11am. 1pm. 3pm International Khiladi 12.40pm. 4.10pm, 7.40pm Jaanam Samjha Karo 11am. 2 30pm, 6pm. 9 30pm Jack Frost 11.40am Kuch Kuch Hota Hal 12,30pm, 3,50pm, 8,50pm Madeline 12.20pm Mighty Joe 11.20am, 1.50pm, 4.30pm, 7.05pm Patch Adams 11.30am, 1.50pm, 4.20pm, 6.50pm Payback 2pm, 4.30pm, 6.50pm, 7.50pm, 9.10pm, 10.10pm Plunkett and Macleane 2.30pm, 4.50pm, 7.10pm, 9.30pm The Rugrats Movie 11.10am, 12noon, 1.10pm, 2pm, 3.10pm, 4pm, 5.10pm, 6pm, 7pm Shakespeare in Love 5pm, 7.20pm, 9.50pm The Thin Red Line 9.25pm Waking Ned 12.10pm, 2.20pm, 4.40pm, 7pm, 9.15pm You've Got M@II 12noon, 6pm

NORTH FINCHLEY WARNER VILLAGE (0181-446 9344) ⊕ East Finchley/Finchley

Central Arlington Road 8.10pm Blast from the Past 1pm, 3.40pm, 6.20pm. 9.10pm A Bug's Life 10.30am. 12.50pm, 3.20pm Jack Frost 11.30am La Vita è Bella 9.40pm Madeline 10.40am Mighty Joe 10.35am, 1.20pm, 4pm, 7pm Patch Adams 5.10pm Payback 1.30pm, 4.10pm, 7.15pm, 9.50pm Plunkett and Macleane 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.30pm The Prince of Egypt 10.50am The Rugrats Movie 10.30am, 12.35pm, 2.40pm, 4.45pm, 6.40pm Shake-speare in Love 5.40pm, 8.30pm The Thin Red Line 8.50pm Waking Ned 2pm, 4.30pm, 7.10pm, 9 20pm

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ABC (0181 45\$ 4134) ⊕ Golders Green Payback 6.10pm, 8.35pm The Rugrats Movie 2pm, 4pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich A Bug's Life 11.50am, 1.40pm La Vita e Bella 7pm Little Voice 2.30pm Madeline 12.45pm Mighty Joe 12noon. 2.15pm Payback 4.25pm, 6.45pm, 9pm Plunkett and Madeane 3.30pm, 5.30pm, 7.30pm, 9.30pm Shake-speare in Love 4.30pm, 9.15pm

VIRGIN (0870-907 07 18) + Raven-VIRGIN (0870-907 0718] & Raven-scourt Park/Hammersmith A Bug's Life 12.40pm La VIta è Bella 6pm, 8.40pm Mighty Joe 12.30pm, 3.10pm Payback 3.15pm. 6.30pm, 9pm Plunkett and Macleane 1.10pm, 4pm, 6.20pm, 8.50pm The Rugrats Movie 11.20am, 1.30pm, 3.40pm, 5.50pm Shake-speare In Love 8.15pm

HAMPSTEAD HAMPSTEAD
ABC (0870-902 0413| & Belsize
Park American History X 8.15pm
A Bug's Life 1.10pm. 3.10pm La
Vita e Bella 5.45pm. 8.30pm The Rugrats Movie 2pm. 4pm. 6pm Tea With Mussolini 2.45pm. 5.35pm, 8.25pm

HARROW SAFARI (0181-426 0303) & Har-row-on-the-Hill/Harrow & Wealdstone Aarzoo 1,30pm Hum Aapke ternational Khiladi 8.45pm Jaanam 5amjha Karo 1.30pm, 5pm, 8.45pm

WARNER VILLAGE |0181-427 WARNER VILLAGE 10181-427 9009) & Harrow-on-the-Hill Amer-ican History X 9.40pm Arlington Road 5.40pm, 8.40pm Blast from the Past 12.30pm, 3.10pm, 5.50pm, 8.30pm A Bug's Life 9.50am, 12.10pm, 2.30pm, 4.50pm Jack Frost 11.30am Madeline Jack Frost 11.30am Madeline
10.10am Mighty Joe 10am,
12.40pm, 3.20pm, 6.40pm Patch
Adams 9.20pm Payback 10.20am,
1pm, 3.50pm, 6.30pm, 9.30pm
Plunkett and Macleane 12.20pm,
3pm, 6.10pm, 9pm The Prince of
Egypt 10.50am The Rugrats Movie
9.50am, 12noon, 2.10pm, 4.20pm,
7.10pm, Shakespeare in Love 7.10pm Shakespeare in Love 1.10pm, 4.10pm, 7pm, 9.50pm The Thin Red Line 9,10pm Waking Ned 1.50pm, 4pm, 6.20pm, 8.50pm You've Got M@il 6.50pm

ODEON (08705 050007) + Hol-ODEON (08705 050007) & Hol-loway Road/Arthway Blast from the Past 12,50pm, 3.30pm, 6.20pm, 8.45pm A Bug's Life 12.05pm, 12,45pm, 2pm, 3pm, 4pm, 5.15pm Madeline 12.15pm Mighty Joe I.10pm, 3.45pm, 6.10pm Payback 2.10pm, 4.15pm, 6.30pm, 8.50pm Plunkett and Macleane 12.10pm, 2.20pm, 4.30pm, 6.40pm, 9pm 2.20pm, 4.30pm, 6.40pm, 9pm The Rugrats Movie 12.20pm. The Rugrats Movie 12.20pm. 2.30pm, 4.40pm. 6.35pm Shake-speare in Love 5.55pm, 8.30pm The Thin Red Line 7.30pm Waking Ned 12.40pm, 2.40pm, 4.50pm, 7pm. 9.10pm You've Got M@il 8.25pm

MUSWELL HILL MUSWELL HILL
ODEON (08705 050007) & Highgate A Bug's Life 12.55pm La Vita è Bella 6pm, 8.20pm Mighty Joe
1pm, 3.30pm Payback 2.45pm,
4.50pm, 6.55pm, 9pm Plunkett
and Macleane 2pm, 4.10pm,
6.20pm, 8.40pm 6.20pm, 8.40pm

PREMIER (0181-235 3006) BR: Peckham Rye American History X 6.45pm, 9.15pm Beloved 8.30pm Blast from the Past 1.45pm, 4.10pm, 6.35pm, 9.05pm A Bug's Life 12.30pm, 2.35pm Mighty Joe 12noon, 2,30pm, 5pm Payback 4,35pm, 6,55pm, 9,10pm Plunkett and Macleane 2,25pm, 4.40pm, 6.50pm, 9pm The Rugrats Movie 12.10pm, 2.15pm, 4.20pm,

ABC (0870-902 0401) & Putney Bridge, 8R: Pulney, A Bug's Life 1.30pm Payback 3.45pm, 6.15pm, 8.45pm Plunkett and Macleane 1.30pm, 3.50pm, 6.10pm, 8.30pm The Rugrats Movie 1.15pm. 3.30pm. 5.45pm Shakespeare in

ODEON (08705-050007) BR/O Richmond Madeline 12noon Payback 2pm, 4.20pm, 6.40pm, 9.20pm Plunkett and Macleane 1,40pm, 4.10pm, 6.50pm, 9.30pm Waking Ned 1.30pm. 4pm.

ODEON STUDIO (08705-050007) BR/- Richmond Arlington Road 9,30pm A Bug's Life 1.20pm Mighty Joe 12.50pm, 3.20pm, 5.50pm The Rugrats Movie 1pm, 3pm, 5pm, 7pm Shakespeare in Love 3.20pm. 6.10pm. 9pm Tea With Mussolini 12.50pm. 3.40pm. 6.20pm, 9.10pm The Thin Red

ROMFORD ODEON LIBERTY 2 (08705-050007] BR: Romford Antz 10.15am Arlington Road 12.50pm. 5.45pm Babe: Pig in the City 10.15am Blast from the Past 1.05pm. 3.30pm. 5.55pm. 8.35pm A Bug's Life 12.35pm. 2.40pm Madeline 12.05pm Mighty Joe 12.30pm, 3.10pm, 5.50pm, 8.35pm 12.30pm, 3.10pm, 5.50pm, 6.35pm The Parent Trap 10.15sm Patch Adams 3.15pm, 8.25pm Payback 12.50pm, 3.20pm, 6.05pm, 8.45pm Plunkett and Macleane 1.35pm, Plunkett and Macteane 1.35pm 4pm, 6.15pm, 8.50pm The Rugrats Movie 12.05pm, 2.15pm, 4.20pm, 6.25pm, 8.30pm Shakespeare in Love 5.30pm, 8.05pm Smatt Sol-diers 10.15am Waking Ned 2pm, 4.35pm, 6.40pm, 8.40pm

STAPLES CORNER VIRGIN (0370-907 0717) BR: Crick lewood Arlington Road 9.15pm Blast from the Past 1.45pm. 4.15pm. 6.40pm. 9.15pm A Bug's Life 1.20pm Mighty Joe 1.30pm. 4.10pm. 6.45pm Payback 3.45pm. 4.10pm. 6.45pm Payback 3.45pm. 6.30pm. 9pm Plunkett and Macleane 1.45pm, 4pm, 6.20pm. 8.50pm The Rugrats Movie t.15am, 1.15pm, 3.30pm, 5.45pm

Ing Ned 3.30pm. 6pm. 8.30pm STRATFORD
NEW PICTURE HOUSE | 0181-555 33661 BR & Stratford A Bug's Life 12.30pm Gods and Monsters 9pm Jack Frost 12.20pm Mighty Joe 11.5Sam. 2.10pm. 4.25pm. 6.40pm Payback 2.30pm. 4.40pm 6.55pm, 9 10pm Plunkett and

9.15pm The Rugrats Movie 11.30am, 1.20pm, 3.10pm, 5pm. STREATHAM ABC (0870-902 0415) BR. Streatham

Hill Blast from the Past 2.25pm. 5pm, 8.35pm The Rugrats Movie 2.15pm, 4.25pm, 6.35pm Shakespeare In Love 8.25pm Tea With Mussolini 2.30pm.

ODEON |08705 050007] BR: Streatham Hill American History X 3.10pm, 5.50pm, 8.30pm Beloved

Madeline 12.50pm Mighty Joe 12.10pm, 2.40pm, 5.10pm Payback 12.55pm, 3.35pm, 6.15pm, 8.40pm Plunkett and Macleane 12.50pm. 3.30pm, 6.10pm, 8.30pm Waking Ned 4pm, 6.20pm, 8.40pm

SURREY QUAYS

UCI (0990 888990) & Surrey Quays American History X 6.50pm. 9.40pm Arlington Road 6.30pm. 9.10pm A Bug's Life 11am. 2.10pm, 4.30pm La Vita è Bella 8.30pm Madeline 12noon, 2.50pm Mighty Joe 10,45am, 12,50pm, 3.20pm, 6pm Payback 1.40pm, 4.10pm, 7pm, 9.35pm Plunkett and Macleane 12.40pm, 3.30pm, 7.10pm, 9.25pm The Rugrats Movle 10.30am, 11.30am, 12.30pm, 1.50pm, 3.50pm, 3.50pm, 3.50pm, 6.10pm Shakespeare in Love 12.10pm, 3.40pm, 6.20pm, 9pm Tea With Mussolini 1.10pm, 4pm, 6.40pm, 9.20pm The Thin Red Line 8.40pm Waking Ned 5.10pm, 7.30pm, 10pm

SUTTON UCI 6 (0990-888990) 8R: Sutton/O Morden Arfingron Road 8.30pm A Bug's Life 11.15am, 1.30pm Madeline 11am Mighty Joe 10.30am, 1pm, 3.30pm Payback 4.15pm, 7.15pm, 9.40pm Plunkett and Macleane 12.15pm, 2.30pm, 4.45pm, 7pm, 9.25pm The Rugrats Movie 11.30am, 1.45pm, 4pm, 6.15pm Shakespeare in Love 6.30pm, 9.15pm Tea With Mussolini 6,30pm. 9,15pm Tea With Mussolini 6pm, 8,45pm Waking Ned 11,45am, 2pm, 4,30pm, 6,45pm, 9pm

SWISS COTTAGE WARNER VILLAGE (0171-604 3110] Finchley Road Arlington Road 6.15pm, 8.50pm Blast from the Past 11am, 1.25pm, 3.55pm, 8.25pm, 9pm A Bug's Life 1.40pm, 4pm La Vita e Belia 7.10pm Made-4pm La Vita e Bella 7.10pm Madeline 11.45am Mighty Joe 11.10am. 1.50pm. 4.30pm Payback 2pm. 4.25pm. 7pm. 9.30pm Plunkett and Macleane 1.15pm. 3.40pm. 6.05pm. 8.30pm The Rugrats Movie 11.30am. 1.30pm. 3.30pm. 5.30pm. 7.30pm Shakespeare in Love 1pm. 3.45pm. 6.20pm. 9.10pm The Thin Red Line 9.25pm Waking Ned 12.40pm. 2.55pm. 5.15pm. 7.25pm. 9.40pm You've Got M@II 9.50pm

WALTHAMSTOW WALTHAMSTOW ABC (0870-902 04241 Walthamstow Central A Bug's Life 1.25pm Payback 3.40pm, 6pm, 8.30pm Plunkett and Macleane 2.30pm, 5.20pm, 8,40pm The Rugrats Movie 1.40pm, 3.40pm, 5.30pm Shakespeare in Love 8,10pm

CORONET |0181-850 33511 BR: Eltham A Bug's Life 2pm Pay-back 4.15pm, 6.30pm, 8.40pm The Rugrats Movie 1.20pm. 3.30pm, 5.25pm, 7.10pm, 9pm

WIMBLEDON ODEON |08705 050007] BR/& Wimbledon/& South Wimbledon A Bug's Life t2.25pm. 2.30pm Madeline 12.10pm Mighty 2.30pm Madeline 12.10pm Mighty
Joe 12.25pm. 2.45pm. 5pm Payback 2pm. 4.15pm. 6.30pm.
8.50pm Plunkett and Macleane
1.15pm. 3.45pm. 6.15pm. 8.45pm
The Rugrats Movie 11.20am.
1.10pm. 3pm. 4.50pm. 6.40pm
Shakespeare in Love 8.30pm The
Thin Red Line 7.30pm Waking
Ned 4.35pm. 6.45pm. 8.55pm

WOODFORD

ABC (0181-989 3463) South

Woodford A Bug's Life 1.45pm Payback 3.55pm. 6.10pm. 8.30pm

Plunkett and Macleane 2.40pm. 6pm, 8.30pm The Rugrats Movie 1.20pm, 3.20pm, 5.20pm Shake-speare in Love 8.10pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life 1.30pm Mighty Joe 1.10pm, 3.40pm, 6.10pm, 8.30pm sett and Macleane 3.30pm

#### CINEMA REPERTORY

ICA CINEMA The Mall, SW1 |0171 930 3647] The Promise (La Promesse) (NC) 5pm, 7pm, 9pm Au-gust in the Water (Mizu no Naka no (achigatsu) (NC) 6.30pm, 8.45pm ISLAMIC CENTRE Maida Vale, W9

|0171-604 5523| Lodgers (NC) 5pm Naser-eddin Shah, The Cinma Actor (NC) 7.30pm

NATIONAL FILM THEATRE South Bank, 5E1 [0171-928 3232] Mulan (U) 4pm Rome Express (NC) 6.15pm The Apple (Sib) (PG) 6.30pm Man of Aran (NC)/The Isers (NC) 8.30pm Out of Sight (15) 8.40pm

PHOENIX CINEMA High Road N2 0181-444 6789 A Bug's Life (U) 1.30pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Antz (PG) 12noon The Siege (15) 1.15pm Pecker (18) 2pm Two Girls and a Guy (18) 4.15pm Out of Sight [15] 6.20pm Two Girls and a Guy (18) 6.45pm Practical Magle (12) 9pm THE PULLMAN EVERYMAN Holly

BRIGHTON DUKE OF YORK'S CINEMA | 01273-602503| Festen (The Celebration) (15) 2pm. 6.45pm Aprile (12) ,15pm, 8.45pm

Bush Vale. NW3 | 0171-606 2345 | A Bug's Life (U) 2.30pm Night of the Himter (15) 4 30pm. 6.40pm.

8.45pm

WATERSHED | 0117-925 3845) Angels with Dirty Faces (NC) 1.45pm Gods and Monsters (15) 2pm. 4pm. 6pm. 8.20pm Little Voice (15) 3.50pm, 6.10pm, 8.30pm.

CAMBRIDGE ARTS CINEMA (01223-504444) Shakespeare in Love (15) 12noon. 7.10pm American History X (18) 2.30pm. 9.30pm Twelfth Night (U) 5pm

CHAPTER ARTS CENTRE (01222-399666) Festen (The Celebration) (1S) 7 30pm The Opposite of

NEW PARK FILM CENTRE 101243-7866501 Madeline (U) 2pm Central Station (Central do Brasil) (15) 4.15pm

CINEMA CITY |01603-622047| The Prince of Egypt (U) 2.30pm Shakespeare in Love (15) 5.30pm Class Trip (La Classe de Neige)

PLYMOUTH ARTS CENTRE (01752-206114] Shakespeare in Love

#### THEATRE

Ticket availability details are for today. Iimes and prices for the week; running times include intervals Seats at all prices ₱ — Seats at some prices ⊃ — Returns only Matiness — [1]: 5un. [3]: Tue. [4]: Wed. [5]: Thur. [6]: Fri. [7]: Sat

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's drama. Old Vic The Cut. 5E1 |0171-494 5372/cc 494 5372) 8R. & Waterloo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30, 180 mins.

• ANIMAL CRACKERS Stage version of the Marx Brothers classic from the Royal Exchange Theatre. Lyric Shaftesbury Avenue. WI (0171-494 5045) O Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £9.50-£30.

BEAUTY AND THE BEAST Layish family musical based on Disr cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1838) & Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 2.30pm. £18.50-£35, 150 mins.

• BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) O Leic 5q/Tott Cr Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11 50-£32,50, 165 mlns. CATS Lloyd Webber's long-running musical version of TS Eliot's poems.

New London Parker Street, WCZ Covent Garden/Holborn, Mon-Sal 7.45pm, [3][7] 3pm, £10.50-£35, 165 mins. :) CHICAGO Maria Friedman and Peter Davison star in this hil Broadway musical about two murderess-

es setting up a nightelub together. Adelphi Maiden Lane, WC2 10171-

344 0055) & Charing X. Mon-Sat 8pm. |4||7| 3pm. £16-£36 (inc booking fee]. 130 mlns. • COPENHAGEN New drama from Michael Frayn about the dis-covery of the atom. Ouchess Cather-

• DEFENDING THE CAVEMAN Mark Little stars in this witty and wise comedy about the differences between the sexes. Apollo 5hafles-bury Avenue, W1 |0171-494 5070) O Picc Circ. Mon-Thui 8pm, Fri-Sal 6pm & 8.45pm, £5-£25, concs

9 THE GIN GAME Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive and funny drama which centres around a lengthy game of Gin Rummy. Savoy Strand. WC2 10171-836 8888:cc 836 0479| BR/O Charing X/Em-bankment, Mon-Sat 7.45pm. [5][7] 3pm, ends 5 Jun, £9.50-£27.50.

O GOOD Charles Dance stars in CP Taylor's deceptively humorous dra-ma as a German professor implicated with the Nazis. Donmar Warehouse Will the Nazis Coliman Marie Code
Earlham 51reet, WC2 (0171-369
1732| ← Covent Garden, Mon-Sat
7.30pm, [5][7] 3pm, ends 22 May,
£14-£22, concs available.

• GREASE Energetic stage version of the hit film about a 1950s school romance at the notorious Rydell High. With Darren Day. Cambridge Earlham Street. WC2 (0171-494 5080] ← Covent Garden, Mon-Sal pm. [4[[7] 3pm, £10-£32.50.

• GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE Michael Pennington and William Hoyland in Molses Kaufman's reconstruction of the downfall of the celebrated playwright. Gielgud Shaftesbury Avenue. W1 (0171-494 5065) & Picc Circ. Mon-Sai 7.45pm, [4][7] 2.30pm.

O AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's atmospheric thriller Garrick Charms Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50.

MACBETH Rufus Sewell and Sally Dexter headline John Crowley's spherically lil portrail of thwarted ambition. Queen's 5haftesbury Avenue, W1 10171-494 5040 cc 344 4444] O Picc Circ. Mon-Sat 7.30pm. 17( 2.30pm. ends 5 June. £10.50-

MAMMA MIA! New musical abul a mother's reflections on her daugh-ter's impending wedding day ac-companied by Abba's back catalogue. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sc. Tori Ci Rd. Mon-5ai 7 30pm. [5]]7] 3pm. Apr 6. 7pm. £15-£35.

THE MEMORY OF WATER Alison Steadman and Julia 5awalha star in this touching and poignant comedy about three sisters returning home for their mother's fu-neral. Vaudeville 5trand. V/C2 (0171-836 9987) 8R & Charing X Mon-5at 8pm, (5)|7( 3pm, £8-£27,50, 120 mins.

) LES MISERABLES Alain Boubil and Claude-Michel Schör,berg's mu-sical dramatisation of Victor Hugo's masterpiece, directed by Trevor Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5]]7] 2 30pm, £7-£35.

MISS SAIGON Musical which resets the Modorn Butterfly tragedy to Victnam. Theatre Royal, Drury Lane Catherine Street, WC2 |017i-Sat 7.45pm, [4][7] 3pm, £8 50-£35.

MIRANDA RICHARDSON (below) and Glenne

Headly star in Aunt Dan and Lemon, Wallace

Shawn's acerbic comedy about the relationship

The Almeida, Islington. London N1 (0171-359

between a young woman and her aunt.

Now Booking

4404); 29 Apr to 6 Jun

• THE MOUSETRAP Agatha Christie's perenially popular whodunnit. St Martin's West Street. WC2 10171-836 14431 → Leic 5q. Mon-5ai 8pm. |3| 2.45pm. |7| 5pm, £10-£24.50. 135 mins.

 OKLAHOMA! Maureen Lipman stars in the National's multi-award winning production of Rodgers and Hammerslein's cowboy vs farmhand musical. Lyceum Wellingon Street. WC2 (0870-606 3446)
Charing X/Embankment. Mon-Sai
7 30pm. [4]]7] 2 30pm. ends
26 June, £10-£35, 180 mins.

THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical now celebrating its 11th birthday. Her Majesty's Haymarkel, SWI |0171-494 5400.cc 344 4444 | OPicc Circ. Mon-Sat 7.45pm. [4][7] 3pm. £10-£35. 150 mins THE PRISONER OF SECOND

AVENUE Richard Dreyfuss and Marsha Mason star in Neil Simon's comedy about a mid-life crisis. The atre Royal. Haymarket Haymarket. SW1 (0171-930 8800) & Picc Circ. A RENT Musical inspired by La Bo NEMY Missea inspired by Abbhane and sel in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 | 107000-211221| OHolborn/Tott Ct Rd. Mon-Sat 7.30pm. |4||7| 3pm. £12 50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE COTTESLOE: Guiding Star Jonathan Harvey's new play gives a lender account of the life of Hillsborough disaster survivor. In rep, tonight 7 30pm, ends 5 Apr

● LYTTELION: Betrayal Pinter's defining work depicts a menage a trois and stars Intogen Stubbs and Douglas Hodge In rep. tonight 7 15pm, ends 7 Apr 90 mins

OLIVIER: Candide Voltage's lowering work of comic genius features an all star east and Bernstein's heady score. In rep. rought 7.15pm Cottesloe: £12-£18. Olivier & Lyttelton: £8-£27. Day seats from 10am, South Bank, 5E1 [0171-452 3000] BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY OTHE BARBICAN: The Lion. The Witch and The Wardrobe Adrian Noble directs the C5 Lewis classic for children. In rep. tonight 7.15pm.

● THE PIT: Roberto Zucco Drama

inspired by a wanted poster written by Koltes. In rep. tonight 7.15pm, ends 1 May. Barbican Theatre: £5-£26. The Pit: £11-£18.50 Barbican Centre, EC2 (0171-638 8891) BR/ Barbican. SACRED HEART New writing from

Nick Mahoney in which two friends struggle to come to terms with their pasts and daunting futures. Royal Court Upstairs (at The Ambas-sadors) West Street, WC2 |0171-565 5000] & Leic Sq. Mon-Sat 7pm. ends 24 Apr. £10, concs £5. SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary

songs by the Bee Gees and starring Adam Garcia. London Pal-tadium Argyll Street. W1 [0171-494 S020] ← Oxford Circus. Mon-5at 7.30pm. [4][7] 2.30pm. £10-£32.50. 135 mins. SHOCKHEADED PETER Brilliani junk opera, featuring the Tiger Lillies, Lyric Hammersmith King Street, W6 |0181-741 2311| &

Hammersmith, Mon-Sai 7,30pm. [7] 2.30pm, ends 10 Apr, £5-£18 • SLAVA'S SNOWSHOW Slava Polounine returns to London with his mesmeric show that takes all ages back to the realms of childish delight. Piccadilly Denman Street. W1 (0171-369 1734) & Picc Grc Mon-

Sat 7.30pm, [5][7] 2.30pm, ends 10 Apr. £10-£27.50. STARLIGHT EXPRESS Andrew Lloyd Webber's revamped and re-en-Apollo Victoria Willon Road, SW1 0171-416 6070| BR'& Victoria. Mon-5a1 7.45pm. [3][7] 3pm.

£12.50-£30, 150 mins. ama is set in Ireland and examines deas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's 5t Martin's Lane. WC2 10171-565 50001 & Leic Sq Char-

ing X. Mon-Sat 7.30pm. [4][7] 3.30pm, £5-£25. 90 mins. • WEST SIDE STORY Brand new production of Beroslein's classic feel of the original Broadway hit. Prince of Wales Coventry Street, W1 [0171-839 5987] Leic Sq Picc

Circ Mon-Sat 7.45pm. [5][7] 3pm. £18 50-£35, 160 mins. WHISTLE DOWN THE WIND Lloyd Webber's new musical ba on the film of the same name. Ald-

£10-£32.50, 120 mins. THE WOMAN IN BLACK SUSAR Hill's chilling ghost story: Fortune Russell Street, WC2 |0171-836 2238 cc 344 4444| & Covent [3] 3pm. [7] 4pm, £8 50-£23.50

#### THEATRE BEYOND THE WEST END

trade. Man-Sat 8pm ends 24 Api £10. concs £7 Shepherd's Bush Green, W12 (0181-743 3338) Shepherd's Bush.

**BOX OFFICE** 

Last Chance to Book

KENNY ROGERS (below), the gravel-voiced

Nashville singer keeps reaching the top of

the country charts and is soon to embark

The Civic Hall, Wolverhampton (01902 552121)

upon a rare European summer tour.

16 May: and touring countrywide

#### \* THE INFORMATION ON The Night of the Hunter guy mould with a performance that

vigorously embraces the essence of the

What Is It?

Re-released, it's a strange thriller, the sale directorial effort from actor Charles Laughton, which has come to be regarded as a classic despite flopping on its original release in 1955. It's a chilling drama about a crazed preacher [Robert Mitchim, his fingers tittoocd with LOVE and HATE!

determined to recover the stolen \$10,000 fortune of his former cell-mate. With inventive, expressionistic photography and a gennine sense of menace, this is a film you will never forget.

Who's In It? Robert Mitchum (right) breaks the typical tough

demonic preacher Harry Powell. Shelley Winters is the lonely widow captivated by this misogynist, while her feisty children see through him. Pursued with psycholic perseverance, the youngsters (right) eventually find protection in the form of their earthly guardian angel, brought to life by Lillian Gish. What They Say About It Touches on subjects still at the heart

of contemporary cinema: innocence.

childhood, murder, sexual repression, and the mystery of good and evil" Antbony Quinn, The Independent. It is an extraordinary, baunting and highly personal work which, despite necasional flaws, is clearly the work of a master 5imon Callow, The Daily



Telegraph. "It doesn't do to go over the top, so let's just say this is the greatest film of all time and leave it at that" Ben Thompson. GQ. "Its lone is a ripe brew of melodrama, comedy and religious craziness" Xan Brooks, The Big Issue.

Where You Can See It Limited release countrywide. BEATRICE HODGKIN

GATE THEATRE Colonel Bird Scalching source on post-Communist Eastern Europe, Mon-Sat 7 30pm, ends 1 May, £12, concs £6 Pembridge Road, W11 (0171-229 0706) ONoring Hill Gate

HAMPSTEAD THEATRE A Small Drop of Ink: By Many Wounds New work from Zinnie Harris sees a girl struggling to cope with the absence of her sister, 5-10 Apr, 8pm, £9-£12, concs available. Avenue Road, NW3

(0171-722 93011 @ Swiss Cottage. SOUTHWARK PLAYHOUSE Cleaning Peter Nadas' multi-lay-ered Hungarian drama, Mon-Sat 7.30pm, ends 17 Apr. £3. Southwark Bridge Road, SE1 [0171-620 3494]

TRICYCLE THEATRE Up Against the Wall New black musical com-plete with huge afrus. Mon-Fri 8pm. 5at 8.15pm. mats 5at 4.15pm. ends 17 Apr. £8-£13.50 Kilburn High Road, NW6 [0171-328 1000]

#### THEATRE COUNTRYWIDE

BRISTOL HIPPODROME THEATRE Phantom of the Opera Tour of Andrew Lloyd Webber's huge hit musical Mon-Sai 7 30pm, mats Wed & Sat 2.30pm, ends 22 May, £10-£30, cones avaliable, 5t Augustines Parade (0117-929 9444)

THEATRE ROYAL The Price Com-pelling drama about two estranged brothers, each of whom carries a burning truth which neither have dared face, now they must pay the price. Mon-Wed 7.30pm, Thur-Sat 8pm, mats Thur & Sat 2.30pm, ends 10 Apr. £3-£19, concs available. King Street [0117-987 7877]

HORNCHURCH **OUEEN'S THEATRE Misery Stage** adaptation of Stephen King's notorious horror story about a writer fan. Mon-Sat 8pm, ends 10 Apr £8.50-£12.50, concs £5 50-£7.50. Billet Lane 101708-4433331

MAIVERN MALVERN FESTIVAL THEATRE Things We Do for Love Belinda Lang stars in Alan Ayekbourn's comedy of social mores. Mon-Sat 8pm, mats Wed & Sat 2.30pm. £14 £18, concs available, Grange Road [01684-892277]

NEWBURY WATERMILL THEATRE Dange ous Corner JB Priestley's eeric thriller about a suicide which is no all it seems. Mon-5at 7.30pm, ends 8 May. £6-£16.50 Bagnor [01635-46044]

NORWICH THEATRE ROYAL Martin Guerre Alain Boubil and Claude-Michel Schonberg's catchy musical love story. Mon-5at 7.30pm, ends 10 Apr £3.50-£24. Theatre Street (01€03-6300001

PLYMOUTH THEATRE ROYAL Boogle Nights Shane Richie slars in a nev 9 & 10 Apr. 6pm & 9pm £8-£21, (01752-267222)

WATFORD PALACE THEATRE The Late Middle Classes Harold Pinter directs 5 mon Gray's study of family cooffice beneath the surface of middle class respectability in 1950s England, Mon-Thur 7 45pm, Fri & Sat 8pm, ends 10 Apr £4-£15.75, concs available Clarendon Road | 01923-2256711

THEATRE ROYAL Girls' Night Out Raucous hen night comedy with an edge by Dave Simrson. Mon-Sat mats Thur 2.30pm Sai 4.45pm, ends 10 Apr. £6-£20. concs available. Thames Street 101753-853888

NEW VICTORIA THEATRE Grease Luke Goss stars. Mon-Sac 8pm mars Wed 2.30pm. Sat 4pm. end: 8 Apr. £7-£22.50. Peacocks Arts & Entertainments Centre (01483-

#### **EXHIBITIONS**

ABERYSTWYTH ABERYSTWYTH ARTS CENTRE
On the Road: The Art of Engineering in the Car Age Photographs
of structural engineering designed
around libe car. Mon-Sat 10am-5pm, ends 17 Apı, free, Penglais (01970-623232)

MUSEUM OF COSTUME Primitive Streak: Helen Storey and Dr Kate Storey Collaboration between a fashfor designer and a biologist, Mon-Sun 10am-Spm. ends 11 Apr. £3.90, concs £3.50, child £2.90, group concs available. Assembly Rooms. Bennett Street [01225-477789]

THE ROYAL PHOTOGRAPHIC SO-THE ROYAL PHOTOGRAPHIC SO-CIETY For Most of It I Have No Words: Simon Norfolk Photographs from sites of 20th-century genocide. Mon-5un 9.30am-5,30pm. ends 6 Jun. £2.50, concs £1.75. The Oc-tagon Galleries. Milsom Street (01225-462841)

THEATR BRYCHEINIOG The Poems of Jules Laforgue: Patrick Caulfield Prints by the Pop Artist, based on the work of the French poet. Mon-Sai 10am-5pm, ends 18 Apr, free. Canal Wharf (01874-611622)

CAMBRIDGE CAMBRIDGE CONTEMPORARY ART Design for Living II An eclec-tic collection of works created by innovalive designers. Mon-Sal 9am-5.30pm. ends 24 Apr. free. Trin-ity 5treet [01223-324222]

ROYAL ALBERT MEMORIAL MU-SEUM The Art of Hitda Carline: Mrs Stanley Spencer The first ma-jor exhibition dedicated to the paintings of Spencer's first wife. Mon-Sat 10am-5pm, ends 3 May, free Queen Street (01392-265858)

GLOUCESTER Years of American Prints Prints examining man's relationship with an imals, collected by Dallas Pratt. Tue-Sim & Bank Hols 10am-5pm, ends 11 Apr £3.10, concs £2.40, family [2+2] £9 50 [10 museum]. Wallsworth Hall [01452-731422]

HERNE BAY MUSEUM AND GALLERY Andy Goldsworthy The artist's photographs of his temporary structures created from stone, wood leaves, snow and ice. Mon-Sat 10am Street |01227-367368|

LONDON

Caulfield More than 50 colourful aintings. Mon, Thur Sun 10am-6pm. Tue & Wed 10am-8pm, ends 11 Apr. £6. concs £4, family £12. Belvedere Road SE1 [0171-960 42421 BR/ Waterloo. NATIONAL GALLERY Portraits by

HAYWARD GALLERY Patrick

Ingres Major exhibition of paintings and drawings by the 19th century French artist, Mon. Tue, Thui-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr £6, concs £4, Wed £4 Rogler Van Der Weyden in the National Gallery Paintings by the 15th-century Dutch artisl. Mon. Tue. Thur-5un 10am-6pm, Wed 10am-

ipm, ends 4 Jul. free Trafalga Square WC2 |0171-747 2885| O Charing Cross Leicester Square. NATIONAL PORTRAIT GALLERY Millais: Portralts Retrospective of paintings by the Pre-Raphaelite artist. Mon-Sat 10am-6pm, 5un

17noon-6pm, ends 6 Jun. E4, concs E3, 5i Martins Place WC2 j0171-306 0055] & Charing Cross ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paintings. Mon-Thur. 5un 9am-6pm. Fri & Sai 9am-10pm, ends 18 Apr. £9, concs £6, chid | 12-18) £3, chid |8-11| £1.50. Burlington House, Piccadilly W1 |0171-300 8000/413

1717] O Green Park TATE GALLERY Jackson Pollock Major painting retrospective. Mon-Sun 10am-5 50pm, ends 6 Jun. £7.50, concs £5, family £19 [Firstcall 0870-842 2233 + £1.60 bkg [ee] Millbank 5WI (0171-887

VICTORIA AND ALBERT MUSEUM The Arts of the Sikh Kingdoms Exhibition exploring 300 years of Sikli heritage. Mon-Sun 10am-5.45pm, wnds 25 Jul. £5, concs £3, free Cromwell Road SW7 (0171-938) 8441] South Kensington.

NORWICH CASTLE MUSEUM The Nancy Balfour Collection Sculpture, paintings and ceramics bequeathed In the Contemporary Art Society. Mon-5at 10am-5pm, 5un 2pm-5pm. ends 5 May, £2.40. concs £1 60, child £1.10, family £5.90 Castle Meadow [01603-223624]

ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century and n selection of contemporary work Ends 11 Apr. Mon-Sat I tam-7pm, 5un 11am-5pm, ends 18 Apr. £3.50, concs £2. Porthmeor Beach

#### **CLASSICAL**

ST. MARTIN-IN-THE-FIELDS Belmont Ensemble of London/Gibert-Dyson Handel's Messiab by candlelight. Tonight 7.30pm. £6-£18. 5t. Martins Place. WC2 (0171-839 83821 & Charing Cross.

WIGMORE HALL Thomas Alten Haydn, Beethoven and Wolf from the baritone. Today 1pm. £7. concs £5. Wigmore Street. WI | 0171-935 21411 & Bond Street/Oxford Circus.

#### DANCE

LONDON
THE CIRCUS SPACE Remembering Rastelli: The Gandini Juggilng Project Original production exploring the connections between Rastelli and Mussolini, Tonight 8pm. £8, concs £6, Coronet Street, N1 |0171-613 4141| © Old 5treet.

READING THE HEXAGON St Petersburg Ballet Theatre: Swan Lake Kon-stantin Tatchkin's new company is joined by soloists from the Kirov for this performance of Tchaikovsky's timeless love story, S & 6 Apr, ends 10 Apr, £13.50-£22.50, concs avail-able, Queens Walk (0118-960 6060)

star presents a glittering evening of old-fashioned entertainment. Tonight 7.30pm, £10 & £11. concs £8 & £9. High 51reel (01634-403863) CHELTENHAM

THE LEISURE VIRUS AT MAN IN THE MOON THEATRE Five actors

Sloane Square/South Kensington THE COMEDY SPOT Noel James, Sally Holloway and Dan Antopolski, with MC Paul Vallis. Tonight 9pm, £9 incl meal. standing £7. concs £3.

WAR, FAMINE, DEATH AND PESTI-AT CANAL CAFE THEATRE Sketch Horsemen, with a few musical numhers thrown in Tonight 8pm. E6. concs £4. plus m'ship. Bridge House Pub. Delamere Terrace. W2 [0171-289

704 2001| O Highbury & Islingto

BRIGHTON three decades, free to the fancily dressed. Tonight 10pm-2.30am. £3. NU5 £1. free before 11 30. King's Road Arches [01273-202807]

CLUB TROPICANA AT ZAP CLUB

Classic sounds from the 1980s with

2MORROW'S WORLD AT CLUB COLOSSEUM Jungle, garage and big beal with Jumping Jack Frost, Brock-ie and Probe, Mikee B, Jasnn Kaye. Picd Piper, Claus and Birn, Tonight 9pm-late, £12, Nine Elms Lane, SW8

TIL SHILOH AT THE FRIDGE BAR mmanuel and Nar 6 host a purisi rsiols, culture and dub night. Tonight 10pm-Pam, free, Town Hall Parade. SW2 (0171-326 5100) BR-@ Briston

3am. £3. Shaftesbury Avenue. W1 (0171-287 2715) & Piccadilly Circus.

#### **EVENTS**

AYLESBURY EASTER FUN WEEKEND The cireaster FUN WEEKEND The circus comes to Quaintum, complete with jugglers, clowns, face painting and competitions. Buckinghamshire Railway Centre Quainton Road Station (01296-655450) Today 11am-6pm. £4.50. concs £3, family £14.

CAMBRIDGE EASTER EGGSPLOSION AND EGG EASTER EGGSPLOSION AND EGG HUNT A day full of fun with fancy dress competition, egg hunt and Easter entertainment. Flambards Rose Crescent |01223-358108) Today 10.30am-5pm, fancy dress 2pm. £5.50, child £4.40, OAP £3.30.

LONDON METAL WORKING DEMONSTRA-TIONS The metal-worker will cast a pilgrim badge for visitors to keep. Museum Of London London Wall EC2 (0171-600 3699/0807) & Barbican/51. Paul's. Today 11am-1pm & 2pm-4pm. 50p plus usual ad-mission (£5. concs £3).

NORTHAMPTON EASTER MADNESS A day full of Easter activities including egg deco-rating, egg rolling and egg and spood races, Brixworth Country Park Northampton Road (01604-883920) Today 12noon-4pm, 50p per egg

#### **COMEDY**

DANNY LA RUE AT CHATHAM CENTRAL THEATRE Veteran variety

CRAIG CHARLES AT TOWN HALL.
Red Dwarf and Robot Wars star performs solo stand-up for adults only.

perform a sketch show written Chris Head and Barry Ferns. leht 8.30pm, £4, concs £2.50, lings Road. SW3 [0171-351 2876]

Maiden Lane, WC2 (0171-379 5900) Covent Garden.

6054] O Royal Oak/Warwick Avenue. BARRATT AND FIELDING AT HEN Newcomer Award winners perform

#### **CLUBS**

BOURNEMOUTH LADY ELANE'S PARTY NIGHT AT night. Tonight 9pm-late, phone for prices St Swithuns Road (0370-

DISCO BARBIE AT THE HONEY CLUB Disco tunes from the last

Karaoke in the Cocktail Arch. Tonight 10pm 3am. £9. mems £8. NUS £7. Kings Road Arches (01273-202407) CAMBRIDGE MAGIC MONDAYS AT THE FEZ CLUB Established student night throwing out pop from the 1969s on. Tonight 9pm-2am. £3.50. concs £1-£7, tree before 9pm. Market Pas-

NO EXCUSES AT WKD CAFE Lo.fi beats and dirty funky vinyl with weekly bands. Tonight 9pm-2am £4. Kentish Town Road, NW1 |0171-267

1869] ← Camden Town.

(0171-720 9200) C Varishall.

THAT'S HOW IT IS AT BAR RUM-BA AT BAR RUMBA Gilles Peterson am) Ben Wilcox spin funk, jungle, hip hop and West Coast, Tonight 10pm

MUSIC

CARDIFF CARDIFF
UB40 Pop-reggae veterans montheir
old favourites with a few obscure Jamaican classics. Cardiff international Arena Mary Ann Street:
Butelown (01222-224488) Tonight
8pm. £17.50.

LONDON CATATONIA, COLDPLAY Cerys Matthews' Welsh rockers consolidate on their recent successes. The Forum Highgate Road, NW5 (0171-344 0044) BR/O Kentish Town. Tonight 8pm. £13.50.

SCREAMING LORD SUTCH, WEE WILLIE HARRIS, JESS CONRAD, DOC COX; NEIL CHRISTIAN, KIM ROBERTS, SOME LIKE IT HOT, DAVE SAMPSON, TONY RIVERS, GRAHAM FENTON Stars of the Joe Meek stable of the 1960s perform a benefit concert for Heinz of the Tor nados. Lord Nelson Holloway Road N7 (0171-609 0670) & Holloway Road/Highbury & Islington. Today

MULTIPLE SCLEROSIS SOCIETY CHARITY GIG With music from Tongue. The Cloudminders, The Ladvbirds, Borderline, Toy Store, Peroxide Blondes, Abyss, Brash and The Floating Greyhounds. The Brickmakers Sprowston Road (01603-441118) Today 12noon-

JAMES LAST ORCHESTRA Vintage easy listening a-go-go. Mayflower Theatre Commercial Road (01703-71 t811; Tonight 8pm. £t8-£24.

SUZI QUATRO, ALVIN STARDUST.

THE RUBETTES Triple decker 1970s oostalgia Tour. Princess Theatre

Torbay Road 101803-290290

**MUSIC** 

JAZZ, WORLD, FOLK BIRMINGHAM NOTES Breathy-toned Jamaican lenor veteran, now 78. leads a seven-piece featuring his two sons Graeme and Mark, Bear Tavern High Street.

Bearwood [0121-429 1184] Tonight

8.30pm £4, concs £3. FAREHAM AND GOSPORT FOLK FESTIVAL The line-up includes Frances Black Fairport Convention. The Uyslerband. The Albion Band and a host of others. Ferneham Halt Osborne Road (01329-231942) Today, times and prices vary.

VIRGINIA MCNAUGHTON Fairport Convention connected folk diva t2 Bar Club Denmark Place WC2 10171-916 6989) & Tottenham Court Poad Tonight 8pm. E5. KILA, IARLA O'LIONAIRD, EIMEAR OUINN Contemporary Irish folk. Barbican Hall Barbican Centre EC2

LONDON VIKKI CLAYTON, ANNA PALM,

10171-538 88911 & Moorgate/Bar-bican Tonight 7.30pm, £4-£8. ANNIE ROSS Star of the Broadway slage. Robert Altman film and the seminal seal vocal leam Lambert Hendricks & Ross here in caharet, Pizza on the Park Knightsbridge SW1 [0171-235 5273] Hyde Park Corner, Mon-5al
 15pm & 11.15pm, ends 10 Apr.

ECHOES OF ELLINGTON JAZZ ORCHESTRA Saxis! Pete Long's 22-strong tribute to the good Duke. Ronnie Scott's Firth Street WI (0171-439 0747) & Leicester Square Mon-Sai 9pm & 11.30pm. ends 10 Apr. £15, mems £4.

£20. adv £18.

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## BANK HOLIDAY MONDAY RADIO

RADIO 1 (976-998MI-tz FM ) 9.00 Chris Moyles, 1.00 Scott Mils. 4.00 The Official UK Top 40 - the Year So Far. 7.00 Lamacq Live. See Pick of the Day. 12.00 The Breezeblock, 2.00 Clive Warren, 4.00 -6.30 Scott Mile

RADIO 2 (88-90.2MHz FM ) 6.00 Alex Lester. 7.30 Wogan. 9,30 Ken Bruce. 12.00 Songs of the Century with Paul Gambaccini.

2.00 Ed Stewart, 5.00 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Special 8.30 Jools Holland. 9.30 Joe Brown: Let It Rock. 10.30 Richard Alinson, 12.00 Mo Dutta. 3.00 - 4.00 Alex Lester.

RADIO 3 (902-924MHz FM) 6.00 On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories. See Pick of

12.00 Composer of the Week: Ben-

jamin Britten. (R) 1.00 The Radio 3 Lunchtime Concert. Live from the Wigmore Hall, London, beginning a new season of chamber concerts. Thomas Allen (baritone), Malcolm Martineau (piano). Haydn: Sailor's Song; Recollection; She never told her love; Piercing Eyes; Content (Original Canzonettas). Beethoven: An die terne Geliebte, Op 98. Wolf: Harfenspieler Lieder; Anakreons Grab (Goethe Lieder); Fussreise; Der

2.00 The BBC Orchestras. 4.00 Opera in Action. 5.00 in Tune. 735 Performance on 3. Chris de Souza introduces a concert given last month in Symphony Hall, Birmingham, as part of the Towards the Millennium' festival. The City of Birmingham Symphony Orchestra and

conductor Simon Rattle introduce

and perform Nicholas Maw's

Gartner; Abschied (Morike Lieder).

'Odvssev'. 9.35 Postscript. Five explorations by ian Christie of how cinema has continued the literary and visual tradition of apocalypse, reflecting the 20th Century's own history of catastrophe and its search for meaning in an increasingly secular world through a variety of forms, both traditional and innovative. 1: The Sense of an End-

6.00 Courage Mountain (1990) (83360). 8.00 Home Alone (1990) (43495). 10.00

(1995) (67414). **7.00** The Rockford Files -Blessing in Disguise (1995) (73124). **9.00** Our Mother's Murder (1997) (12476). **11.00** 

Twists of Terror (1998) (68563). 12.30 . Omega Doom (1996) (1139070). 1.55 Dying

to Be Perfect: the Ellen Hart Pena Story (1996) (247815). 3.30 Logan's War: Bound

by Honor (1998) (937457). 5.05 - 7.00

(1996) (54085341).

SKY CINEMA

FILMFOUR

The Rockford Files - Blessing in Disguise

4.00 Pardon Us (1931) (7558853), 6.00

Arzan the Ferriess (1933) (3352114). 8.00

Heat and Dust (1983) (83811389), 10.15 Macon County Line (1973) (2898056), 11.50 The Lion in Winter (1968) (92241389).

Code (1946) (65038896). 3.20 Hollywood Hall of Fame (13376438), 3.50 Nothing but

2.05 Sherlock Holmes and the Secret

the Truth (1941) (47273254), 5.20 Close.

6.00 A Bout de Souffle (1959) (8698018).

Return Ticket (4089593), 1.40 Trainspot-ting (1996) (1027815). See Pick of the Day.

DISCOVERY CHANGEL

#### PICK OF THE DAY

5.00 PM

of American culture.

recorded some 100 of Richmal Crompton's stories, reads "April Fool's Day" in Just William (9.45am R4FM), as part of a series marking the 80th anniversary of the character's first appearance. It contains a line that seems to sum up the eternal frustration of childhood: "I don't think there's a single place left to play in England which hasn't got a

ing'. Cinema quickly lent itself to

spectacles of decadence and de-

struction, but it has also reflected

many of the apocalyptic themes that

critics identify as underpinning mod-

ars of environmental disaster and

10.00 Voices. In conversation with

duces a selection of sonos written in

Richard Sisson, lain Burnside intro-

1998. Melanie Marshall (soprano),

Sarah Walker (mezzo), Daniel Nor-

(singer), Christopher Gould (piano),

(piano). Composers include Hugh

Wood, lan Venables, Julian Philips,

Quentin Thomas, Clement Ishmael.

Benjamin Till, Jason Carr, Richard

11.00 Night Waves. An extra pro-

arts review series. Richard Coles

gramme each week for the late-night

meets author Simon Schama, whose

historical research and an interest in

literature and fine arts. After his pop-

ular book The Embarrassment of

Riches', Schama has returned to

Holland for the subject of his next

12.00 - 6.00 Through the Night.

9.45 Serial: Just William - the 80th

Anniversary. See Pick of the Day.

10.00 NEWS; Woman's Hour.

9.00 NEWS; Start the Week.

book - Rembrandt.

11.30 Jazz Notes.

(924-946MHz FM )

RADIO 4

**6.00** Today.

work is a combination of extensive

Richard Sisson, Alastair Stout,

Taylor and Kit and the Widow.

Berkshire Youth Choir, Richard Sisson

man (tenor), Kit Hesketh-Harvey

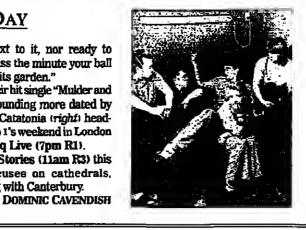
emist culture, ranging from techno-

logical anxiety and revolution to

alien invasion.

MARTIN JARVIS, who has now house next to it, nor ready to make a fuss the minute your ball goes into its garden."

With their hit single "Mulder and Scully" sounding more dated by the bour, Catatonia (right) headline Radio I's weekend in London in Lamacq Live (7pm R1). Sound Stories (11am R3) this week focusee on cathedrals. beginning with Canterbury.



**1L00** NEWS; My Dad's Diary. 8.30 Analysis. Beyond the Pale'. 11.30 Full Moon. Joblessness, poverty, no network of 12.00 NEWS: You and Yours. friends and family - Julian Le Grand **12.57** Weather. asks how we can define social exclu-1.00 The World at One. sion in a meaningful way which is 1.30 Mastermind. capable of remedy. 2.00 NEWS; The Archers.

9.00 NEWS; Spring Watch, Nick 215 Play: Five Children and It. Baker is back on the trail of the swal-3.45 This Sceptred Isle. (R) low, as he follows the advance of 4.00 NEWS; The Food Programme. spring from south to north, guided 4.30 Four Corners. by calls, questions and springtime sightings from the audience. This 5.57 Weather week he starts in East Anofia. 6.00 Six O'Clock News 9.30 Start the Week, Jeremy Pay-6.30 Quote, Unquote. man and his guests set the cultural 7.00 NEWS; The Archers.

agenda for the week. 7:15 Front Row. Mark Lawson talks 10.00 The World Tonight. to Gore Vidal, who speaks about his 10.45 Book at Bedtime: Archangel. life and career - from the ambitions Robert Harris's thriller is read by Alan of his political family to his mammoth Howard. A spectre is haunting the historical novels covering the sweep new Russia - Joseph Stalin. At midof American history. As the first biognight in a Moscow hotel room. Proraphy of Vidal is published, he takes fessor Fluke Kelso is listening to a stock of his five decades at the heart story that could make or break his reputation, If it is true. Stalin is about to return from the grave (1/10).

7.45 Diary of a Provincial Lady. By E M Delafield, dramatised by Jane 11.00 Plunger, By Johnny Meres, Rogers. The everyday 1930s journal Thirty-nine-year-old office worker of how to run e house, a husband, a Mike Wainwright is making his first cook, a nanny, two children, botherparachute jump, Unfortunately, it also some neighbours, irritating relatives, looks like his last. With Johnny Meres, and still manage to keep your sanity James Bryce and Monica Glob. and your green fingers. With Imelda **11.30** Crossing Over, Staunton, Richard Hope and Susan 12.00 News. Brown. Director Clive Brill (1/15). 12.30 The Late Book: Earthly Joys. 8.00 NEWS; Race to Do Better. The

12.48 Shipping Forecast. 1.00 As World Service. Lawrence Enquiry defined institution-5.30 World News, 5.35 Shipping Forecast

5.40 Inshore Forecast. examines how organisations can be 5-45 Prayer for the Day. racist, and looks et the effects of an-5.47 • 6.00 Farming Today. **RADIO 4 LW** (198kHz ) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping. 5.54 -5.57 Shipping.

**RADIO 5 LIVE** (693, 909kHz MW ) 6.00 Breakfast. 9.00 Brian Hayes. 12.00 The Midday News. 1.00 Sport on 5. 6.06 Six-O-Six. 7.00 News Extra.

7.30 Trevor Brooking's Monday Match. Commentary from St James' Park on the Premiership match between Newcastle and Tottenham. 9.40 Wembley Winners, Great FA Cup finals. This week, Liverpool v Leeds United in 1965. 10.00 Late Night Live. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM ) 6.00 Breakfast Hall of Fame. 9.00 Henry Keily, 11.00 Jana Jones, 1.00 John Brunning. 3.00 Susannah Simons. 5.00 Jamie Crick. 7.00 Paul Gambaccini. 9.00 Hall of Fame Concert, Nicholas Tresilian introduces the too three works in their antirety. 11.00 Alan Mann. 2.00 Concerto, 3.00 - 6.00 Mark Grif-

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM) 6.00 Phil Kennedy. 9.30 Russ Williams, 100 Nick Abbot, 4.00 Harriet Scott, 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 Gary Davies. 1.00 Steve Power. 4.30 - 6.30 Phil Kennedy.

**WORLD SERVICE RADIO** (198kHz LW)

1.00 The World Today, 1.30 Health Matters. 1.55 My Century. 2.00 The World Today, 2.30 Westway, 2.45 Record News. 3.00 The World Today. 3.30 World Business Report. 3.45 Insight 4.00 The World Today, 4.20 Sports Roundup, 4.30 7.00 The World Today (4.30-7.00). TALK RADIO

6.00 Charlie Catchpole and Nick Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Let's Talk Soap with Tina Baker, 1.00 The SportZone, 7.00 Under the Posts, 8.00 James Whale, 100 - 6.00 Gordon Astley.

6.00 Dynasty (5270853), 7.00 Ever De-

creasing Circles (5237899). 7.40 Last of the Summer Wine (7806834). 8.20 The

Brittas Empire (9813766), 9.00 Casualty (84223327) 10.05 Film: Ciffhanger

(1993) (9748698). 12.05 The Bill (4336167)

12.35 The Bill (1125780). 1.05 Between

the Lines (7029693). 2.00 The Man from

6.00 Can't Cook, Won't Cook (7761563).

6.30 Anmal Rescue (1472679), 7.00 Pro-

(1019476), 7.50 Babaloos (4332921), 7.55

Practical Parenting (4331292), 8.00 Barney and Friends (4358969), 8.25 My Zoo

(8442018). 8.30 Tiny and Crew (8451211).

8.50 Practical Parenting (9795308). 9.00 Special Babies (3562259). 9.30 Home and

Away (2133143), 10.00 The Jerry Springer

11.00 Escape from Fort Bravo (1953)

(905-69501), 1,00 The Last Run (1971)

(17474849) 5.00 Close

(71387457) 2.45 Zabriskie Polnt (1970)

PARAMOUNT COMEDY CHANNEL

fessor Bubble (6264747). 7.25 Caillou

(4433785). 7.40 Johnson and Friends

11029785), 7.30 Polka Dot Shorts

from Screenshop (2512693).

LIVING

untie (9956728) 2.30 - 7.00 Shorping

#### INDEPENDENT PURSUITS

#### CHESS JON SPEELMAN

ONE OF the most enjoyable ways of studying chess is solving - or even iust hrowsing - tactical puzzles. So I was delighted recently to receive a new and innovative collection.

"Mitrofanov's Deflection" is the third in a projected series of five entitled The Tactician's Handbook, by the correspondence IM Victor Charusin of Nizhny Novgorod. translated by the grandmaster Anatoly Lein (Pickard and Sons, US, \$13.50). It is hard to find in a general bookshop, but the series is available from both the London Chess Centre (0171-388-24041 and the BCM Chess Shop (0171-603-2877).

In his third volume Charushin presents a delightful collection of deflections, starting from the magnificent study below, a firm favourite which I published here six mooths ago but certainly bears repeating.



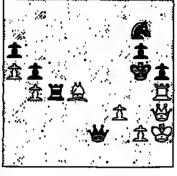
L Mitrofanov 1967 1 b6+ Ka8 7 Qg5!! Qxg5+ 2 Re1! Nxe1 8 Ka6 Bxa7 3 g7 b1Q 9 c7 Qa5+ 4 g8Q+ Bb8 10 Kxa5 Bxb6+ 5 a7 Nc6+ 11 Kxb6 6 dxc6 Qxh5+

The whole effect depends on the extraordinary deflection 7 Qg5!! while at the end it would be stalemate but for the knight on el.

The more than 200 examples vary from this territory of extreme wish-fulfilment via many startling examples in real games to a quantity of somewhat more prosaic hut considerably more practical studies that are generally dependent on the struggle to promote passed pawns.

There are also sections on specific matters such es "Mitrofanov's Deflection" itself, which Charusin defines as being that of a queen "for nothing".

And a slightly off-topic but nevertheless delightful excursion into "The Single Bishop Mate", including this extraordinary and presumably perfectly genuine finish:



K Jung vs J Sabados Budapest 1952

I Bxg7! Rxh4 2 Oxh4+!! Kxh4 3 Bf6+ g5 4 Bc3! Qf2 5 Be5 1-0

2 Bf6+ Kxf6 3 Qxh4+ led to an equal queen ending but 2 Qxh4+ forces mate! At the end if 5 ... g4 6 Bf6 mate; or 5 ...Qe1 6 g3+ Qxg3+ 7 Bxg3 mate.

Game all: dealer South

North

**★**A974

#### BRIDGE

"WELL DONE, partner!" exclaimed East after South's game contract bad heen defeated on this deal. West looked hlank but had sufficient sovoir faire not to ask what it was that he had done that was apparently so good.

South opened One Spade and went on to game after West had passed and North had raised to Three Spades, West led AK against Four Spades, and it was clear to declarer that his best chance of success lay in developing the diamonds without letting East into the lead for a potentially fatal heart switch. So he held off the first trick and won the club continuation.

South drew trumps in two rounds, ending in dummy, and led a diamond, finessing the queen when East played low. Usually you take a finesse in the hope that it will win but, in the present situation, declarer would have been only too happy to see West (the safe hand) win with OK. Not only did OQ hold, hut West then followed suit with the teo.

Why had West played the ten, which might have been a significant card? Simple - it had been drummed into him that he should pley high-low with a doubleton in order to belp bis partner count the hand. Here, however, his unblock-

V82 018652 **♣**A 6 West **♠** 10 2 **+**J6 **VOJ 109** ♥A653 ♦ 10 3 ♦K94 **♦**K Q 10 3 2 **₽**J974 South **◆**KQ853 ^K 74 **AQS** 

ing play of the teo had a dramatic effect, for East, with 0 K9 still sitting over dummy's jack, was bound to gain the lead after which his return of TQ scuppered the contract Just consider what would have

happened if West bad retained his 0 10 and followed to the first round of the suit with his three. Declarer crosses to dummy with a trump and leads a secood diamond. When East's nine appears, he ducks and West is forced to overtake with his ten. After this, the defenders would only be able to take their ace of

#### SATELLITE AND CABLE

Macpherson Report on the

al racism. In the first of two pro-

grammes, Ferdinand Dennis

ti-racist legislation in Britain.

#### PICK OF THE DAY

Bean (1997) (17853): 11.36 Courage Mountain (1990) (51647766), 1.25 Speed 2: Cruise Control (1997) (25538821), 3.30 WHAT BETTER way to spend a Cameron Diaz). At the same Berry Norman's Film Night (9582). 4.00 Home Alone (1990) (1696), 6.00 Bean (1997) (32230), 8.00 Lier Lier (1997) (1747) 10.00 Speed 2: Cruise Control (1997) (93132143), **12.05** The Crossing Guard (1995) (755032), **1.55** An Eye for an Eye A Life Less Ordinary (10pm (1996) (534726): **3.40 - 6.60** Flich Mants FilmFour), his third film with Wife (1996) (57601032). Danny Boyle, Andrew Macdonald SKY, MOYIEMAX and John Hodge. In this delicious 7.00 Love is Strange (1998) (82672) 9.00 Married to e Stranger (1997) (32389) 11.00 Susie C (1995) (18921) 1.00 Love is Strange (1998) (36105) 3.00 Married to a Stranger (1997) (40679) 5.00 Susie C black comedy wittily directed hy Boyle, McGregor plays a disaffected cleaner who tries to

SKY ONE

Bank Holiday Monday than in time, in a typically surreal touch, the company of Ewan McGregor two angels (Holly Hunter and (right). A evening of his work Delroy Lindo) are trying their kicks off with the premiere of damnedest to make the couple fall in love. This is followed by McGregor's two previous efforts with the same creative team. the murderously dark comedy, Shallow Grave (11.50pm) and the startlingly original drug drama, Trainspotting (1.40am), boost his fortunes by kidnapping which features Robert Carlyle. the boss's daughter (the delightful JAMES RAMPTON



spiracy (1927853). 12.00 Century of Discoveries (5318254). 1.00 Flightline (3991341). 1.30 The Diceman (9151693). 2.00 Close.

7.00 Count Duckula (68292). 7.30 Grimmy (87327). 6.00 Earthworm Jim (58766). 8.30 Flash Gordon (57037). 9.00 The Simpsons (48389), 9.30 The Simpsons (75921). 10.00 Xena: Warrior Princess (76211), 11.00 Hercules - the Legendary Journeys (63747), 12.00 The New Adventures of Superman (98872). 1.00 Tarzan: the Epic Adventure (74292). 2.00 Sally Jessy Raphael (54501). 8.00 Jenny Jones (87292). 4.00 Star Trek: Deep Space Nine (96817). 5.00 Star Trek: Voyager (8124). 6.00 Friends (2056). 6.30 Friends (3308). 6.00 Only You (1994) (869363). 10.00 A Life Less Ordinary (1997) (8737679). See Pick of the Day. 11.50 Shallow Grave (1994) (9105056). See Pick of the Day. 1.20 7.00 The Simpsons (9853), 7.30 The Simpsons (2292), 8.00 Star Trek: Deep Space Nine (17921). 8.00 First Wave (37785), 10.00 South Park (52582), 10.30 King of the Hit (61230). 11.00 Friends (46376), **11.30** Friends (59056), **12.00** Star Trek: Voyager (75964), **1.00** Law and Or-

- Oz Style (13292), 12.30 Super League:

3.10 Trainspotter (77722032), 3.15 The Stab Boys (1997) (8695902), 4.50 - 6.00 Outrageous Taxi Stories (2760051). 54). 2.00 - 7.00 Long Play SKY SPORTS 1 4.00 Rex Hunt's Fishing Adventures (1062679). 4.30 The Diceman (1051563). 5.00 Best of British (6196650). 6.00 6.00 Gillette World Sport Special (48786). 6.30 The Snow Show (97230). 7.00 Scottish Football: Hearts vs Celtic (47018). 8.30 Wildlife SOS (1072056). 6.30 Untarned Racing News (19476). 9.00 Aerobics - Oz Amazonia (5294211). 7.30 Flightline Style (33056), 9.30 Soccer Extra Bank 1052292). 8.00 Beyond the Truth Holiday Special (957563). 12.00 Aerobics

Hull vs Sheffield (93056). 2.30 Sports Centre Special (5949230). 9.00 Sky Sports Centre (8018), 6.30 Football League Review: Grimsby Town vs Norwich (2698). 7.00 Ford Monday Night Football: Newcastle Utd v sTottenham (11324501). 10.45 Sky Sports Centre (551018). 10.30 You're on Sky Sports (673330). 11.15 Super League: Hull vs Sheffield (372785). 12.15 Sky Sports Centre (4410544). 12.30 You're on Sky Sports (9521029). 1.15 Ford Monday Night Football: Newcastle Utd vs Tottenham (762235). 3.15 Football League Review: Grimsby Town vs Norwich (633544). 3.45 Sky Sports Centre (85081780). 4.00 Close.

SKY SPORTS 2 6.00 Rugby Union Update: Wasps vs Gloucester (8347476). 7.00 Aerobics - Oz Style (9272619). 7.30 Racing News (8522984), 8,00 Ice Hockey - Champi onship Final (2514698), 10.30 British Rallycross Championships (7014704). 1L00 Golf - Henry Cooper Charity Classic (4422312). **12.00** Footbell League (5364853). **2.30** Powerboat and Jet Sport World (3491969). 8.00 International Crickt: West Indies vs Australia (5235673). 5.00 Total Sport (5143414). 5.30 International Cricket: West Indies vs Australia (7831698). 10.00 V-Max (2969655). 10.30 Football League Review (6664263). 11.00 World Motor Sport (6159834). 2.00 Total Sport (4384709). 2.30 Sky Sports Centre (29267032), 2,45 Close.

SKY SPORTS 3 12.00 Motorcycling - World Grand Pn. Mike Dophan's Championship Year (62632785), 2.00 Snooker (10105105), 5.00 Powerboat and Jet Sport World (67516259). 5.30 V-Max (24162501) 6.00 Super League: Hull vs Sheffield (76461389), 7.00 Snooker (96590766), 10.00 Shells Wondertul World of Golf (93501143), 11.00 The A to Z of Motorsport (43567834). 11.30 EUROSPORT

7.30 Cycling n2679 a.30 Mad Masters Winter Games (37872), 9.00 Football (73872). 10.30 Tractor Pulling (62747). 11.30 Strength (996.79) 12.30 Football (88124) 2.30 Cychni; (65292) 4.00 Foolball (8766). 6.00 Football (58853). 7.00 Football (15124), 9.00 YOZ Mag - Youth Only Zone (64853) 10.00 Football Euro-

7.00 Crossroads (3573018), 7.30 Neighbours (7729018) 7.5\$ EastEnders (8728230), 8.30 The Fill (7392563), 9.00 The Bill (73161431 9.30 The House of Eliott (1008650). 10.30 Rhoda (7312327) 11.00 Dallas (9444582) 11.55 Neighbours (48028414) 12.25 EastEnders (9500969), 1.00 Bugs (5267389), 2.00 Dallas (1885650), 2.55 The Bill (8610350). 3.25 The Bill (2534056) 3.55 EastEnders (4806312), 4.30 Rhoda (1053921), 5.00 All Creatures Great and Small (6145308).

Show (2633143), 10.50 Maury Povich (74768341 11.40 Brookside (71770940). 12.10 Through the Keyhole (36903698). 12.40 Rescue 9tt (10987476) 1.40 Beyond Belief Fact or Fiction 188609037). 1.40 Maury Povich (6834853). 2.30 Film: Samantha (1992) (50378292) 4.20 Enter tamment Now! (26315650), 4.49 Home and Away (56381872) 5.10 Through the Keyhole (51527056), 5.40 Can'i Cook, World Cook 19775834), 645 The Jerry Springer Show #2251141, 7.05 Rescue 9th 187958171, 7.35 Anrmal Rescue (4177872) 8.00 LA Law (4702655) 9.00 Film: Out-

goals (12698), **11.30** Foxing (73921), **12.30** Close.

7.00 Clueless (2105), 7.30 Grace under Fire (9134) 8.00 Mad about You (1853). 8.30 Spin City (9560), 9.00 Drop the Dead Donkey 42143). 9.30 Whose Line is It Anyway" (65872), 10.00 Frasier (12563). 10.30 Cheers (21211) #1.00 Seinfeld (14360) 11.30 David Letterman (86495). 12.30 The Larry Sanders Show (18964) 1.00 irs Garry Shandings Show 198322). 130 Nurses (3534)), 2.00 Almost Perfect (14419), 2.30 Tibs and Fibs (26254), 3.00 Mork and Mindy (18186), 3.30 Abbott & Costello (17506) 4.00 Close

#### CONCISE CROSSWORD rageous Fortune (1987) (1552132). 11.00 Sextasy' (3000019) 12.00 Close No.3888 Monday 5 April 9.00 The Hucksters (1947) (93589921).

11 12 13 14 20 21

#### REGIONAL TELEVISION VARIATIONS

HTV WALES

BBC1 SCOTLAND As BBC1 LONDON except: 5.15 News (2523230). 5.40 Reporting Scotland, Weather (147037).

(8050105). **9.00** Myths and Mysteries

(8070969), 10.00 Nazis: the Occult Con-

RRC1 WALES As BBC1 LONDON except: 9.50 Stereophonics - Cwmaman Feel the Noize (735501). 10.36 The Bay City Rollers - Remember? (138969), 11.30 Match of the Day (556211). 12.40 Film: Four Eyes and Six Guns: Amusing Wyatt Earp yarn watching Wild West fan Judge Reinhold heading for some shootout fun in Tombstone after losing his city-based optican's job.
Fred Ward is the booze-addled mar-shal who's now too short-sighted to aim straight in a little made for cable cracker. (999709). 2.15 Joins BBC News 24 (86283457).

ANGLIA As Cariton except: 1.30 Short-land Street (45766), 6.15 Anglia News and Weather (199653). 6.20 ITV Evering News; Weather (644768). 7135 TV Nightly News; Weather (49501). 11.30 Anglia News and

Weather (172853). 11.35 Film: The Lawnmower Man: Gardener Jeff Fahey blossoms in Pierce Brosnan's Virtual Reality experiments. Dazzling computer animation props up weedy plot (447785). 1.30 Film: Cookie: Thinly stretched New York sitcom with teenager Emity Lloyd meeting mobster-dad Peter Falk for the first time (318877), **3.10** World Football. A round-up of the best football action from around the world, from South America to Europe. Including news, interviews, and features on some of the game's lesser-known characters (84737186). 3.40 Film: You Pay Your Moriey\* Arab baddies kidnap a girl inwolved in a rare-books smuggling case. Wooden B-teature with Jane Hylton, Hugh McDermott (3946902).
4.45 ITV Nightscreen (2531780).

5.00 Coronation Street (46438). CENTRAL As Cariton except: 1.30 Campus Cops (45766). 6.15 Central News (198653). 11.30 Central News and Weather (172853). 3.50 Jobfinder (6776693), 5.20 Asian Eye (9896490).

As Cariton except: 1.30 Shortland Street (45766). 6.15 HTV News (199853). 11.30 HTV News and Weather (172853). 11.35 Film: The Lawnmower Man (447785). 1.30 Film: Cookie (318877). 3.10 World Football (84737186). 3.40 Film: You Pay Your Money\* (3946902), 4.45 ITV Nightscreen (25317780), 5.00 Coronation Street (46438).

As HTV Wales except: 11.30 HTV News and Sport (172853). MERIDIAH As Cariton except: 1.30 Shortland Street (45766). 6.15 Meridian

News and Weathar (199853). 6.20 ITV Evening News; Weather (644768). 11.30 Meridian News and Weather (172853). 11.35 Film: The Lawnmow Man (447785). 1.30 Film: Cookie (318877). 3.10 World Football (84737186), 3.40 Film: You Pay Your Money\* (3946902), 4.45 ITV Nightscreen (25317780). 5.00 Freescrean (46438).

As Cariton axcept: 115 ITV Lunchtime News: Weather (38409834). 1.30 Bugs Bunny's Easter Funnies (45766). 6.15 Westcountry News (199853). 11.30 Westcountry News (172853). 11.35 Film: The

WESTCOUNTRY

Lawnmower Man (447785). 1.30 Film: Cookie (318877). 3.10 World Football [84737186]. 3.40 Film: You Pay Your Money\* Arab baddies kidnap a girl involved in a rare-books smuggling case. Wooden B-feature with Jane Hylton, Hugh McDermott (3946902), 4.45 ITV Nightscreen (25317760), 5.00 Coronation Street

As Cariton except: 1.30 Coronation Street (45786), 6.15 Calendar (199853), 11.30 Calendar News and Weather (172853). 4.55 Jobfinder

As Yorkshire except: 6.15 North East News and Weather (199853) 11.30 North East News (172853).

Sesame Street (86562018). 12.00 Dawson's Creek (82631056). 12.55 Planed Plant (15136582). 1.25 Classic Cars (17923389). 1.55 The Magical Making of Merlin (98718211). 4.30 Montel Williams (99599563). 5.00 Planed Plant (41971476). 5.30 Countdown (99513143). 6.00 Newyddion (49047563) 6.10 Heno (3963530B). 7.00 Pobol y Cwm (41984940). 7.30 Newyddion (49650308). 7.45 Film: Porc Per: Engaging drama about the trials and tribulations of a young man who creates havod wherever he goes. In this yarn, he plays in the local brass band and impersonates a famous surgeon, (31391230), **8.45** Glan Clwyd (26114691) **9.15** Sgorio 139036124). 10.20 Merlin. A star-studded spectacular two part drama which recounts the legend of the mythical sorcerer using an array of stunning special ellects. (59094018). 12.10 The Real Merlin (84268167). 1.10 The Long Good Friday

(98363457) 1.55 Close.

Aa Channel 4 except: 6.00

#### **DOWN ACROSS** Besmirch (5)

Posers (7) Italian dish (7) Coral reef (5) 10 Rodent (5)

11 Less watertight (7) 13 Long grass (4) 15 Nullify (6)

17 Of the teeth (6) 20 Ballads (4) 22 Instrumentalist (7) 24 Snake (5) 26 First (5)

27 Persecute (7) 28 Edge of road (7)

29 German city 151

Full-blooded (5) Dairy product (7) Static (6) Jewelled headdress (5) Self-centred person (7) Of the sun (5) 12 Whirlpool (4) 14 Fishes (4) 16 Solemnity (7) 18 Fugitive (7) 19 Affair (7) 21 Reception (2.4) 22 Tropical fruit (5) 23 Ancient British tribe (5) 25 Decocts (5)

Chemical element (7)

Solution to last Saturday's Concise Crossword: ACROSS: 1 Tee, 3 Shock (Taoiseach), 7 Pheasant, 8 Exam. 9 Relationship, 10 Useful, 12 Toecap, 14 Troublemaker, 18 Abet, 19 Nuisance, 20 North, 21 Set. DOWN: 1 T-shirts, 2 E-mail, 3 Set-to, 4 Oversee, 5 Khaki, 6 Dactyl, 11 Fluster, 12 Tomtil, 13 Apricot, 15 Robin, 16 Lunch, 17 Keats.

# BANK HOLIDAY MONI EVISION

TELEVISION REVIEW CONCHIE PETER

and Parton complimenting each other on their hair. "You heve beautiful hehr," Parton opened. "So do you - I just had a naircut, cspecistly in "nonour," Brand as tike fixing a flet tyrc.
The I have no reason to be Parton's occount of a childhood, her ndult ing of the details comes ike a professioned egacy. The extra running time was filled out with praise and ributes rather than with the balanced, hard-boiled essessment that an almost mythics inches such as Chatwin required flaure such as Chatwin required flaure criticism would have produced a more balanced film for when it came, it was incisived that the content of the content o han undermined, the case mad han undermined, the case mad y Nicholas Shakespeare, the writer and narrator of the programme. Salman Rushdi was spot on with his description of Chatwir's style as "arch" as he was with a later insight the "there was always somethin missing in what he wrote copposed to the person that we opposed to the person that we oppose the per

the camera pointed back at ragg grinning widely with both was of teeth, his telt cyclarow seked of a jaunty angle. As ande of interrogation, however ande of interrogation, however

Robert Hunks is awap

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# BBC1

7.00 News; Regions! News; Weether (T) (5800834).
7:10 Postman Pat (R) (S) (5620686). 7.25 The Silver Brumby (R) (S) (9154143). 7.50 Inch-High Private Eye (R) (S) (8586389). 8.10 The Bots Master (R) (4866679).
8.35 Goober end the Ghoet Chesens (R) (S) (9938143).
9.00 The Midas Touch (R) (S) (7291766). 9.25 Student Bodles (R) (S) (7294853). 9.55 Teletubblee (R) (S) (7226853). 10.20 News; Local News (T) (7573476).

10.30 Tillid Far From Home: the Adventures of Yellow Dog (Philip Borsos 1994 US). Family edventuabout a shipwrecked teenager (S) (1957414).

Of Get Your Act Together. Hold onto your ersetz hats as their nice Ronen Keating presents the grend final of the telem show for espiring stars. Eight hopeful singer-songwriters from ecross the country compete for e recording contrect with a major record label. There's a phone-in after the show that ellowe you to vote for your tayourite, should you be so Inclined (S) (T) (706056).

7.00 Esster Floods — a \$98 Speciel. Documentery looking at the eltecte of lest yeer's tloode, in which tive people died and £400m worth of damage was caused in the heart of England. Eye-witness accounts are reinforced by the ohligatory video lootage (S) (T) (817018).

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9.50 The Bey City Rnilere - Remember? Consider yourselt lucky il the answer's no. This documentary charts the toitunes of the outrageous Bay City Rollers in their understendably tirlet career from 1974 to 1978 (S) (735501).

Z

10.30 Nowa<sub>l</sub> Regional Nows; Weather (S) (456766)

12.00 Four Eyes end Six Ouns (Piers Haggerd 1992 US). Enjoyable Judge Reinhold western adventure ebout a romantic young New York opticien who helps Wyatt Eerp when the old lawman's eyesight begins to fell (S) (18273). es (S) (T) (7836672)

Joins BBC News 24 (9141506). To 6em.

humanitarian work for Sierra Leone.

St. UNHCR's urgent

United Nations High Commissioner for und from Parkingses

Quickly process my donation of \$\times \text{DE500}^\circ \text{DE250}^\circ \text{DE75} \text{DE50} \text{DE} \text{DE50} \text{DE250}^\circ \text{DE300}^\circ \tex

Osbit my Vise/Mastercard/CAF celd £

wesh't wested as Mertine McCutcheon seems to have learnt a thing or two about plugging records from her former screen mother-in-law Berhara Windsor. "This is my Promo" might have been a more appropriate name for a programme that oppears to have swung in so enthusiastically behind McCutcheon's new persona that even its title is a nod towards her dehut single, "Perfect Moment". This film follows her launch no opp star, a career step that seems shrewd in light of a reputed five-album, £1.2m deal with Virgin Records.

e nod towards flows her nrewd in light Records.

ARTINE MCCUTCHEON: THIS 15 MY MOMENT 30pm ITV. right) Tiffany's time at the Queen Vic evidently sn't wasted as Martine McCutcheon seems to have learnt

PROFILE OF THE DAY

Explry Dale.

D. Fotowood prot used free amount. On the contract of the c

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Deta was provided a busical

11.50 1311 Annie: e Royei Adventure (len Toynbo 1995 US). Dreadful non-musicel sequel (S) (8833785).

**1.20 News; Regionel News; Weether** (T) (38406747). **1.35** Neighbours (S) (T) (16452306). **2.00** The Really Wild Show Speciel (S) (T) (51898476).

2.25 IIIM Mary Poppins (Rot celebrate Easter Monday the 10 the Julie Andrews-as-nerry cle (Robert Stevenson 1964 US). To he 10,000th BBC1 screening of ly clessic (T) (15078476).

**4.40 Fine! Bcore** (S) (9522608); **9.15** News; Regional Newa: Weether (S) (2523230); **9.40** Neighbours (5) (T) (147037).

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0.00 EeetEndera. The eed love lits of Walford's resident entrepreneur lan 8eals (S) (T) (9211). 7.50 Get Your Act Together. The result (S) (T) (253018)

8.30 [B][D][3] The Man. Connedy drama by Jon Center obout a singing treval agent who believes that supersterdom is beckonling. Starring Lenny Henry, Merianne Jeen-Beptiste end Adrian Edmondson. See Comedy Draina of the Day, below (S) (T) (8113618). ama by Jon Center elleves that

10.50 Match of the Cey. Highligh Southempton, if that's not bein to the supporting cast (S) (88569

11.50 Tribe (S) (T) (644360). 12.15 Bells (4986146). 12.30 BBC Learning Zone: Open University – Was Anybody There? (T) (50902). 1.00 Lett and Write (63693). 1.30 Venice and Antwerp – The Cities Compared (73916). 2.00 Exam Revision: GCSE Bilesize Revision – Science 3: Chemistry (T) (9235). 4.00 Langueges: España Viva 11 & 12 (92457). 5.00 Business and Treining: Skille for Work (3537612). 5.45 Open University: Following a 5core (2034070). To 6.10em.

# BBC2

840 The Quelifications Chase (4748501). 7.00 The Phil Silvers Show (R) (9133650).

10.30 ITIME It'S Always Feir Weather (Gene Kelly/Stenley Donen 1955 US). Musical satire about a reunion between three Gis, with Gane Kelly (20458/86).

8.00 Moby Dick. Rod Steiger and Burt Kwouk voice an animated adeptation of Herman Melville's classic novel ·(5) (T) (7853)

8.30 Food end Drink. Ainsley Harriott createe a fruity brioche bombe, while Jilly Goolden looks forwerd to summer with a selection of wine coolers and fizzy plank (S) (T) (6380).

9.00 Red Dwarf VIII. Intersteller zzzzitcom. Kryten decides to get his revenge on Lister for giving him dodgy advice about femele biology (5) (T) (5476). Never Mind tha Suzzcocks. Old people's speciel with guests Tony Hadley, Chrissie Hynde, Sobby Davro (no, really) end Josie Lawrence (S) (T) (36105).

10.00 Lilim Fece (Antonia 8ird 1897 UK). Unimpressive East End crime thriller with Ray Wirsione and Robert Carlyle, the latter currently not impressing critics in Plunkett end Mecleene. The plot, such se it is, revolves eround n group of five fronds who pull off a dangerous helst, before sech discovers that their cut of the money is missing. Dannon Albarn from Blur adds curiosity value.

7.00 The Magic of tha Mastere. Alan Hansen presents a potted history on the eve of the US Mesters (that's a golf tournament, for all you non fans). Jeck Nickleus, Arnold Palmer end Mark O'Meara are emong the former

30 Nancherrow. Conclusion of Rosamunda Pilcherb two-part sequel to Coming Horne, the story of the Cerey-Lewis clen front the end of the Second World War to the serly Fifties. Lovedey (Katle Hydor Richerdson) has a tight on her hends to keep her family home and her loved once together. Joenna Lumley and Susan Hempshire also contribute to the lush Cornwell-set dreme (S) (T) (57143).

Feet of Flames. Doesn't quite work that titlo, does it? Anyhow, the Partridge-esque metephor commemorates Micheel Fletley's last performance in the Lord of the Dence, recorded in July 1898 in Hyde Park, Or should that be "celebrates"? (851308).

(48501). 11.30 London Tonight (T) (172653).

L35 1311/1 The Killing Mind (Micheel Rsy Rhodes 1991 US). So-so F8I crime drama (969490). US). Visually impreasive sci-ti lantasy (S) (T) (428650).

.20 World Footbell (R) (82153525). .50 1111 You Pey Your Money (1857 UK). Crime thriller (3942186). To 4.55am.

COMEDY D

RAMA OF THE DAY

7.25 11M Rendom Harvest (Mervyn LeRoy 1942 U5).
Diseppointingly eerly screening for the spiendid tele of a romence between e shell-shocked First World War veteran and an English music-hall enterteiner (98549550). 9.30 Legends in Light: the Photographs of George Hurrell (S) (T) (75376).

12.10 [Gi0] [F] Eester Perede (Charles Welters 1948 US). Top-of-the-range Irving Berlin musicel with Fred Aslaire. See Film of the Day, below (846380).

1.50 Grandstend (S) (58263562). 2.05 Touring Cars (69108582). 2.35 Around the Grounds (8511292). 2.40 Motorcycling (8459211). 3.05 Swimming (8754124). 3.25 Footbell (5004143). 3.30 Touring Cers (7787124). 4.20 Footbell (5036872). 4.35 Top Gear Take 2 (S) (2267414). 4.50 ETIME The Magnificent Showman (Henry Hethaway 1984 US). Cerefully essembled circus dreme sterring John Weyne. He plays the menager of emell travelling show who decides to mount a continentel tour to evert finencial cries end trece the mother of he 14-year-old daughter. File Hayworth is the missing perent (1777143).

Coronetion Street. Julia makea big. bed Baldwin a tempting offer (S) (T) (306).

Noightsoure from Hell. Another look at nightmere neighbours from ecross this dystunctional lsle (R) (T) (1979).

10.40 Paul Zenon Turning Tricks. More pedestrian litusion us the liastry cornection takes to the streets (980259).

11.35 Smack the Pony (H) (T) (303501) 12.05 And the Beol Gose On (R) (S) (T) (2539612). 1.10 The Slege of Scotlend Yord (R) (1641188), 2.15 The Long Good Filday (R) (5448708), 2.15 Dispotcties (R) (T) (4350964), 3.25 The Client (R) (S) (4840148).

4.15 US). Musical tele of an innocent Aniericen who becomes involved in a benk robbery and tlees to Mexico. Very funny end worth selting the video for (638709).

# TV Carlton

■ ILM Born Free (James Hill 1966 US). The celluloid version of the Joy Adamson story about a genie werden and his wite who reise the cubs of a dead lionese in Kenye (T) (55430327). Children's ITV: Tiny Toon Adventures (T) (7205969).
9.60 The Fantastic Voyages of Sinbed the Sailor (8942495). 10.20 Timmy Towers Easter Special (R) (S) (T) (3136230). 10.45 Percy the Park Keeper (R) (5) (267969). 11.15 Bugs Bunny (6883230).

(TV Newe) Weether (T) (38408834). 1.30 A World of Wonder (45766). 2.00 Cemival of the Animele (T) (1643476).

ETITIM Stay Tuned (Peter Hyams 1992 US). Comic horror tantesy about a couple who diseppear inside their television set etter buying a new ceble system from en incernation of the Devil. Works well on the level of a Sky Television eatire, it nothing else (S) (T) (4256747).

111. The Electric Horeeman (Sydney Polleck 1878 US). Light comedy about a former chempion rodeo rider who is hired to promote e breaktast cereal. Sounds appelling (T) 120853330).

ITV News; Weether. (T) (844768).

GIUIN Martine McCutcheon: This is My Moment. A behind-the-scenee look at the making of the debut single by Mertine McCutcheon (her from EastEnders that got Grant Into trouble), entitled "Perfect Moment". See Profile of the Day, below (T) (13850). London Tonight (1) (199653).

**9.00 TILLS Roewell** (Joremy Kogen 1994 US). Factual drama about that ongoing obsession of American TV movie-mekers with the Roswell UFO Incident of 1947. Kyle MacLachien and Mertin Shoen are the mein men, while that tine country singer Dwight Yoakam ndds a certain somell ling to an enterteining mixture

Sesame Street (H) (5208235). To 7em.

# hannel 4

7.00 The Big Breekfest (31124) 9.00 The Bigger Breekfest (7) (22327) 9.30 Sam and Max (R) (33921) 10.00 Eerla Indiene: the Other Dimension (97292) 10.30 Cotdog (3228476) 10.45 Boy Meels World (25821), 11.15 Moeshe (R) (255124), 11.45 The Bigger Breekfast (2575124), 12.00 Sesema Street (T) (32673), 12.30 Sewlitched (T) (44037), 1.00 Pet Rescue (34211), 1.30 Twitchers (R) (S) (T) (61495), 2.30 Chennel 4 Hacing Irom Kempton, Newcestle and Fairyhouse (S) (34292), 4.30 Countdown (S) (T) (7756230).

**Pet Reacue Easter Spocisi.** Seesonal pet distress special. No Eester burnies, though, rether en outbreak of a virus in the dog kennels at RSPCA Woodside and a pair of "oiled birds" who ere in need of etlention – not forgetting a deer that is caught in a fence (T) (69327).

3.30 III Berabbae (Richard Fleischer 1962 II). Overblown biblical tale ebout the eponymous criminel who was released by Pontius Pilete in preterence to Jesus prior to the Crucilixion. Stodgy fare enlivered by an opening shol of a genuine aclipse of the sun, after which metaphorically speaking, the light fails to shine on this overly embilioue epic. Anthony Oninn pleys the un-nelled one to good effect (T) (3257308).

6.00 5 News, including First on Five. National and International news with Kirsty Young. (S) (T) (6240969)

12.00 5 News at Noon (S) (T) (8848282). 12.30 Femily Affairs (S) (T) (6386691). 1.00 The Bold end the Beeutiful (S) (T) (2945672). 1.30 The Roseanne Show (S) (7738132). 2.00 109 Per Cent Gold (S) (2256389). 2.30 Good Allernoon (S) (8848256).

10.30 EILL Chemps (Don Chatfey 1979 US). Undemanding family comedy about a young inventor who aver is insolvency with a computer-controlled watchdog – the ecronymic Canine Home Protection System (4742563).

5 Newe and Sport (S) (5096705). 7.00 WideWorld (R) (S) (T) (2846501). 7.30 Milkshokel (S) (274259). 7.35 Dappledown Ferm (R) (4185672). 8.00 Alvin and the Chipmunks (R) (2783653). 8.25 Wilchworld (3834679). 9.00 Ugly Duckling (2140414).

hannel

THE MONDAY REVIEW
The Independent 5 April 1999

8.30 Hollyoake. Sol and Mrs Osborne ere still in hospitel after the crash – best tune in yourself it you went to know how they're doing (T) (766).

8.30 Family Affairs. Benji stands up for Meggie's honour end Roy mekee a public opology to Pete – good news sil round, then (S) (T) (6224921).

7.00 Merlin. The second instalment of the "epic" story of Merlin the sorcerer. Sem Neil, Isabella Rossellini, Helena Bonham Carter and Mirande Richerdson ere among the feetured players (T) (22476).

Channel 5 bids its viewera & brainless happy holidey with this moronic, made-for-TV sequel to the earlier Daryl Hanneh/Tom Henks mermald comedy. Todd Waring end Amy Yasbeck "slar" as our man returns to New York from his istand peradise – the intended fish-out-of-water gags flail eround desperately like, well, o tish out of water (T) (5374018).

8.30 [3][X] The Tuekogoo Afrmen (Robert Mari 1973 US). Suporior made-for-TV movio storring Le Fishburne and Cubo Gooding Jnr os Socrad Worfighter pilots flying in the frice of bigotry and prejuct) (1) (4782327).

10,30 Or Fox'e Chart Update (S) (13381/3).

10,35 11 | Oangerous Dosire (Paul Donovon 1092 US).

Delt TV movio elout a dancor who is rushed to hospital for an emergency life-seving operation in which ho is injected with cet DNA. He gets better, becomes agile, athletic, then frisky bolore those around tilm start having kittens at his tituler urges. Strictly kitty litter (S) (69550834).

12.25 NHL American Ice Hockey: New Jersey Davils ve Now York Rengare (S) (80073457). 4.00 Live and Dangerous (continued) (S) (8991490). 5.30 Beestly Britain (R) (S) (T) (6030235). To 8am.

TELEVISION GUIDLIN PETER CONCINE



EASTER PARAGE (12.10pm BBC2) The second Inili of a MGM double-bill trips lightly on the heels of It's Altoqus Fut? Weather. The earlier film featured Gene Kelly, and Euster Paradle would have done so too had not like pencilled-in Kelly been uncharacteristically leaden-footed and broken his ankle hefore shooting started. No matter, instead it sees Fred Astaire (right) gliding away to a morvellous truing Berlin score opposite Judy Garland. It's the song-and-dance sequences that make it, of course – "Steppin Dut With My Baly", and the slaw-stopping "A Couple of Swells" – with the standard girlinkeed-from-charus-line plot of secondary importance.

THE MAN (8.30pm BBC1, nght) Lenny Henry is the star of this enicrtaining, lightweight comedy ebout a singing Brummie travel egent ("the number's on the drum") who's also the frontinan of the Jackson Six – and, for once, he doesn't over-impose his effervescently buffoonish personality on the meterial. It has the feel of a soul nuisic version of An Evening with Gary Lineker, Arthur Smith's football-themed equivalent, as the band takes a chance with a hooking in a holiday resort. Marianne Jean-Beptiete is hooking in a holiday resort.

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